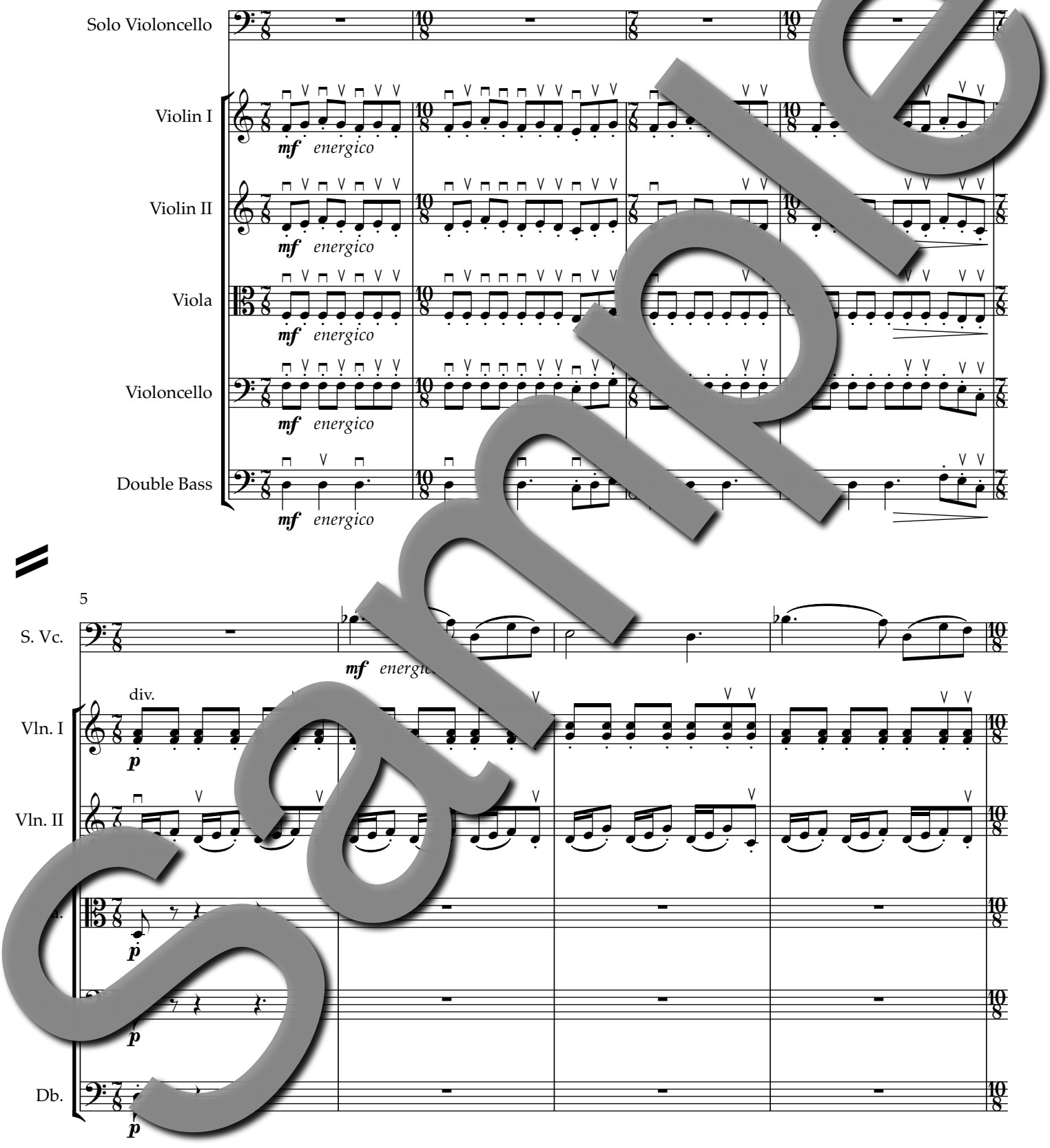
Concerto for Cello No. 2

for Solo Violoncello and String Orchestra

MOVEMENT I

Christopher Tyler Nickel

Allegro con moto ♩ = c.a. 130
2+2+3 2+2+3+3



Sample

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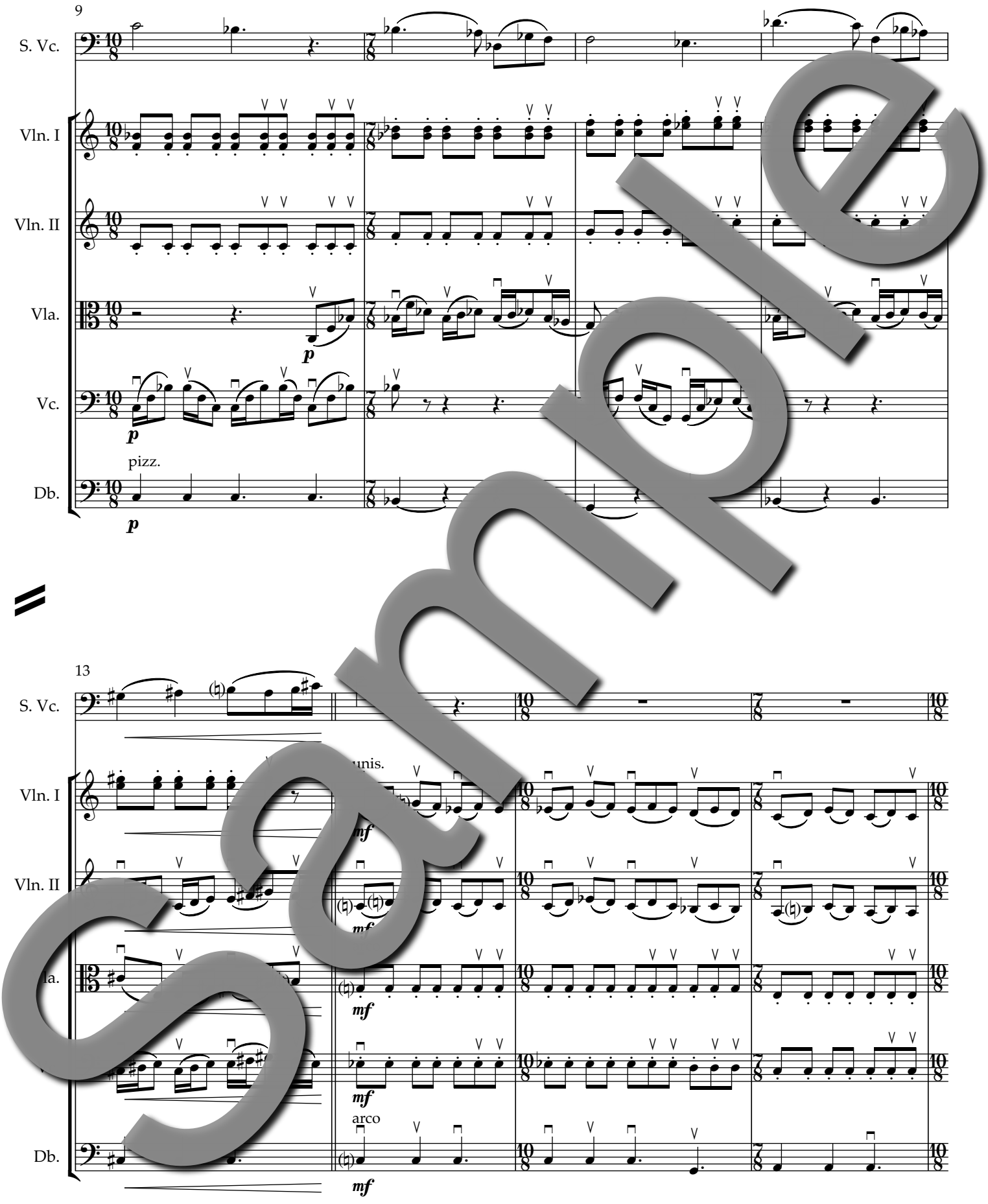

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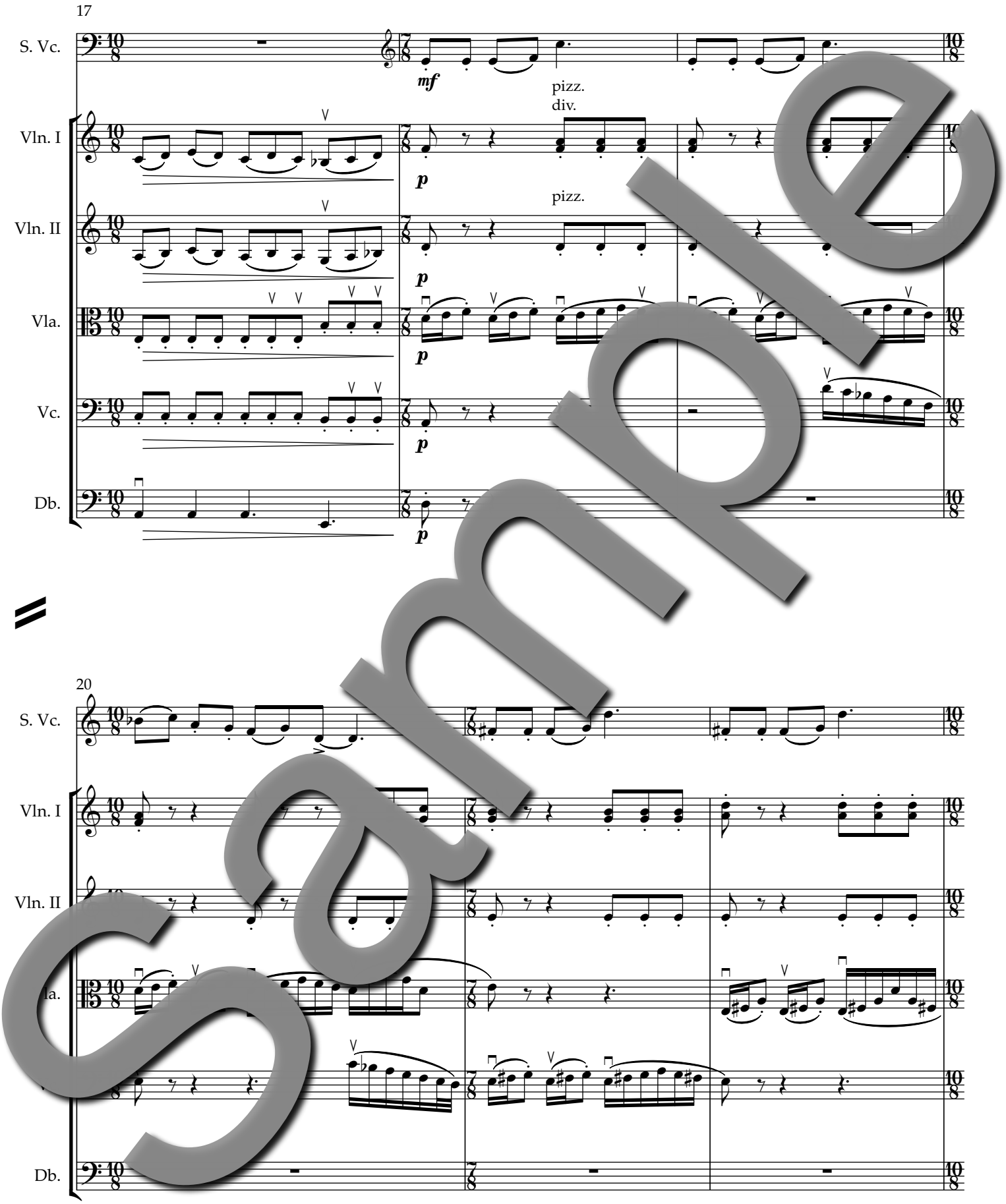

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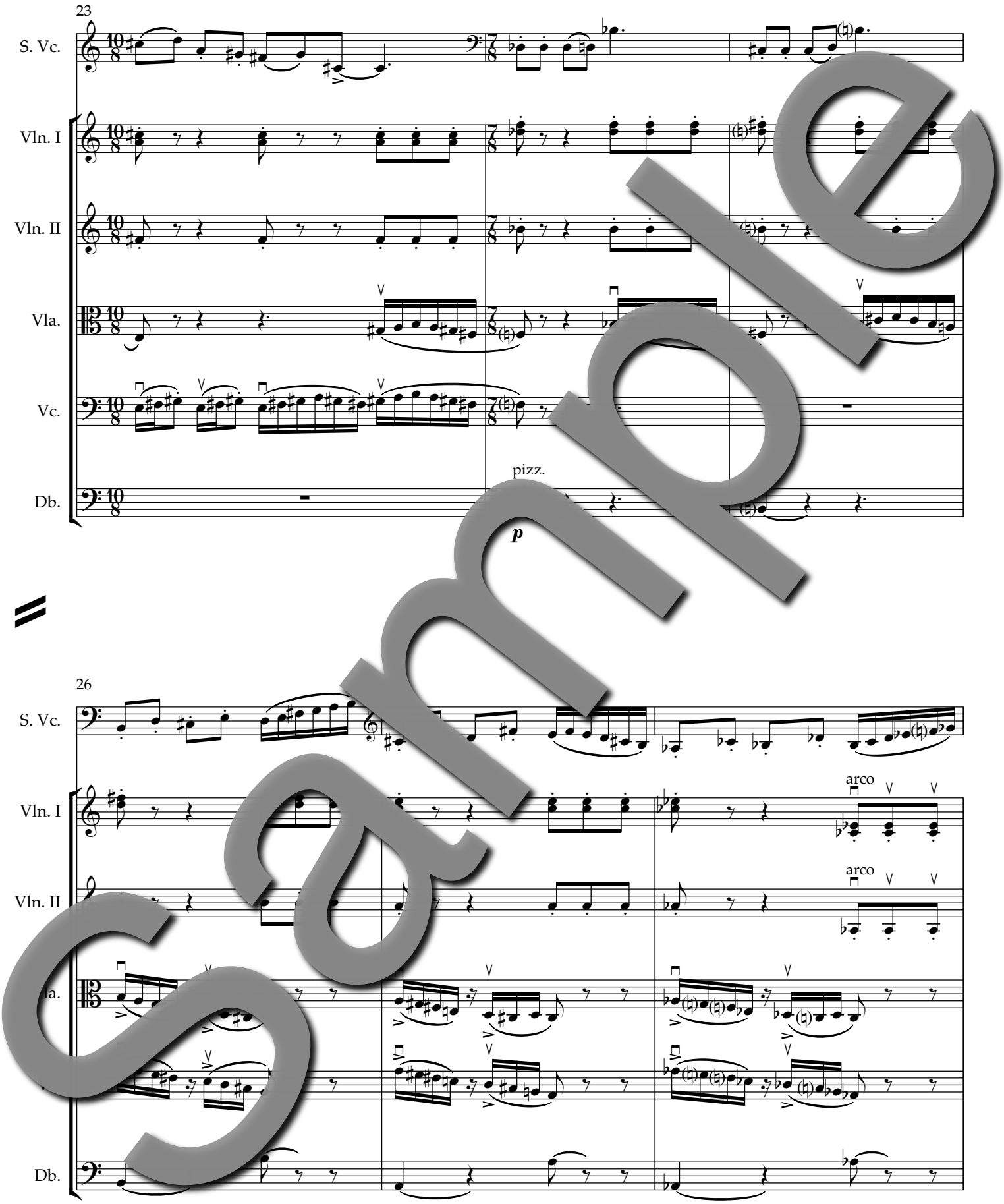
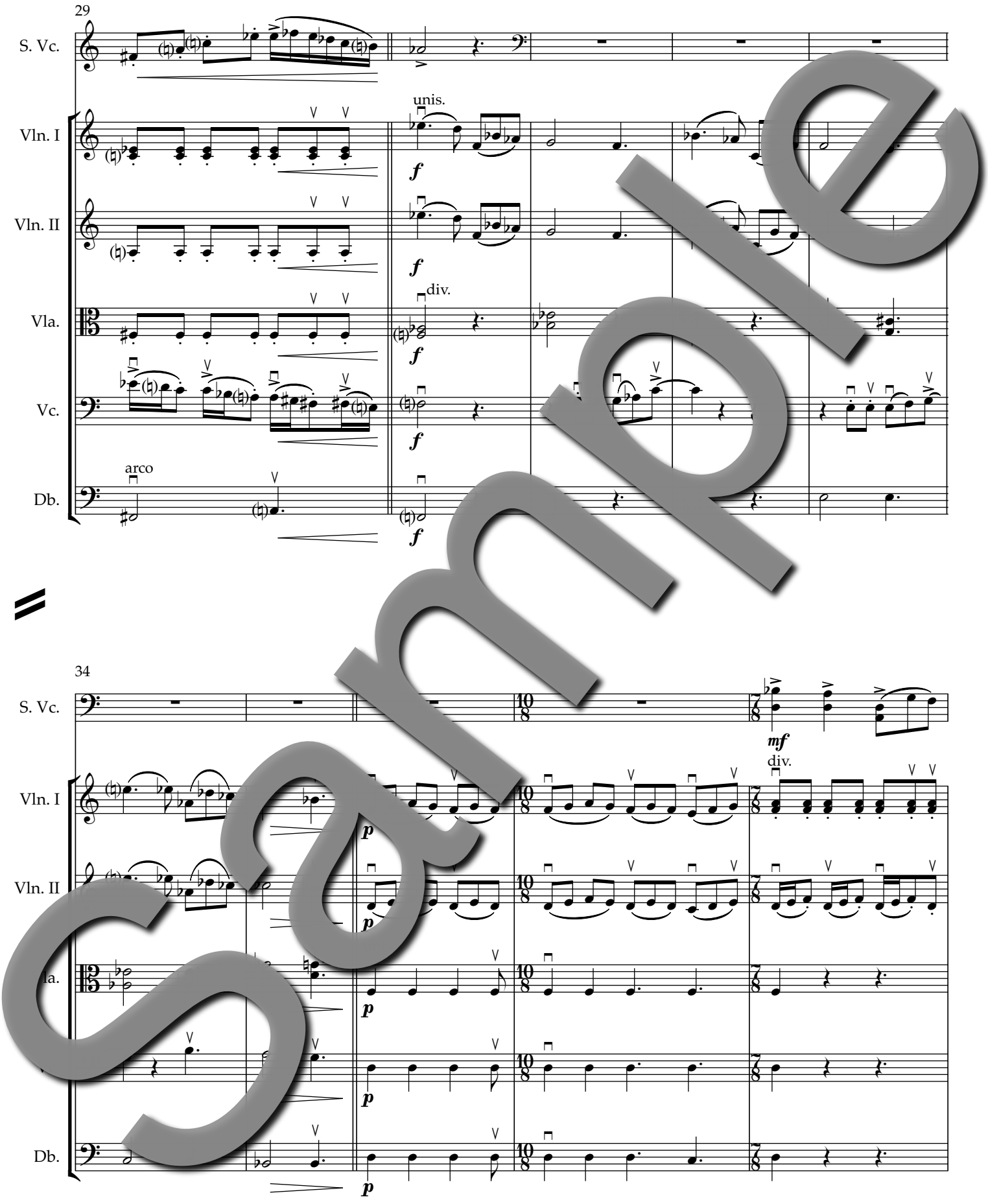

23
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
p
26
S. Vc.
Vln. I
Vln. II
Vla.
Db.
arco
arco

Sample



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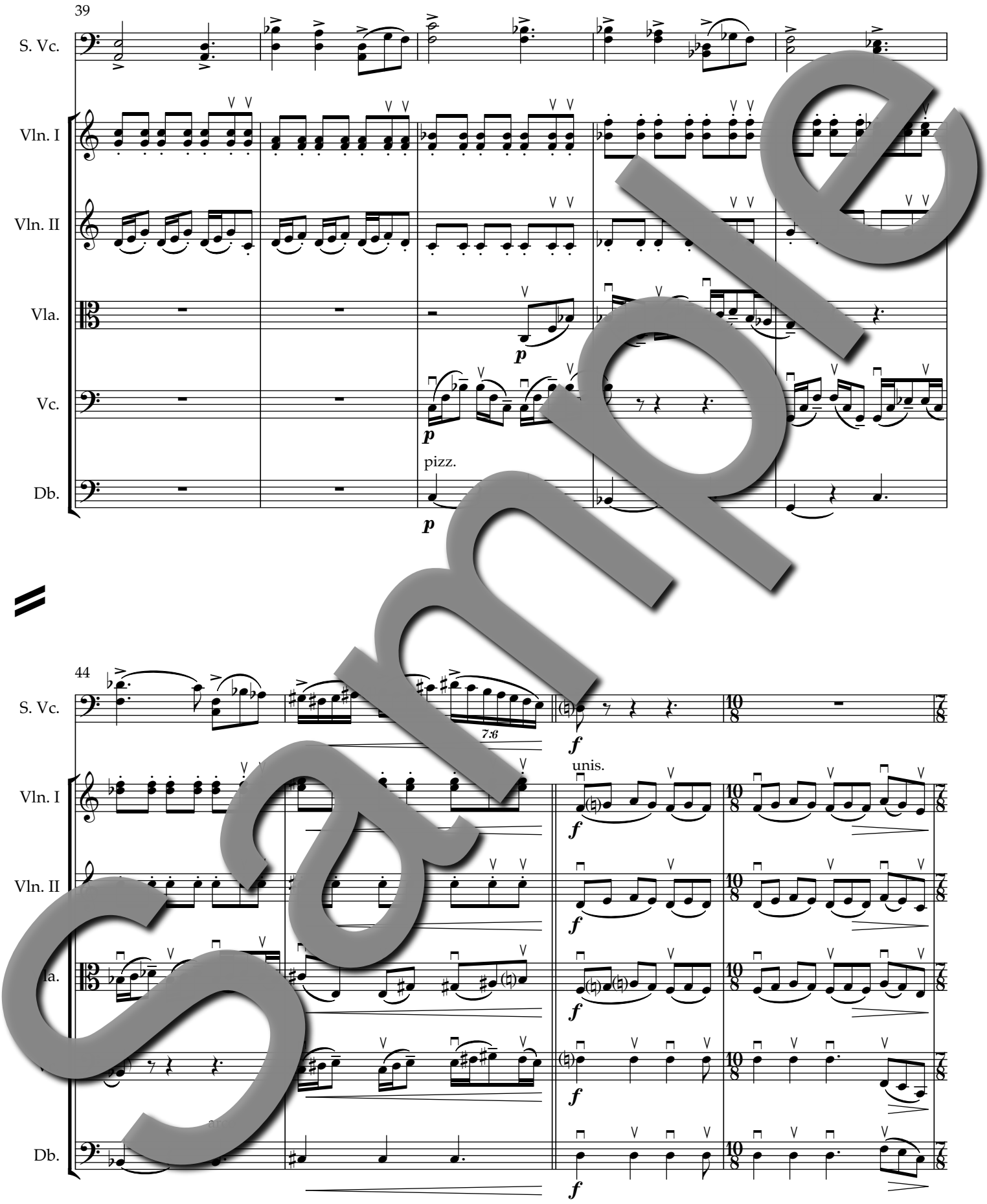

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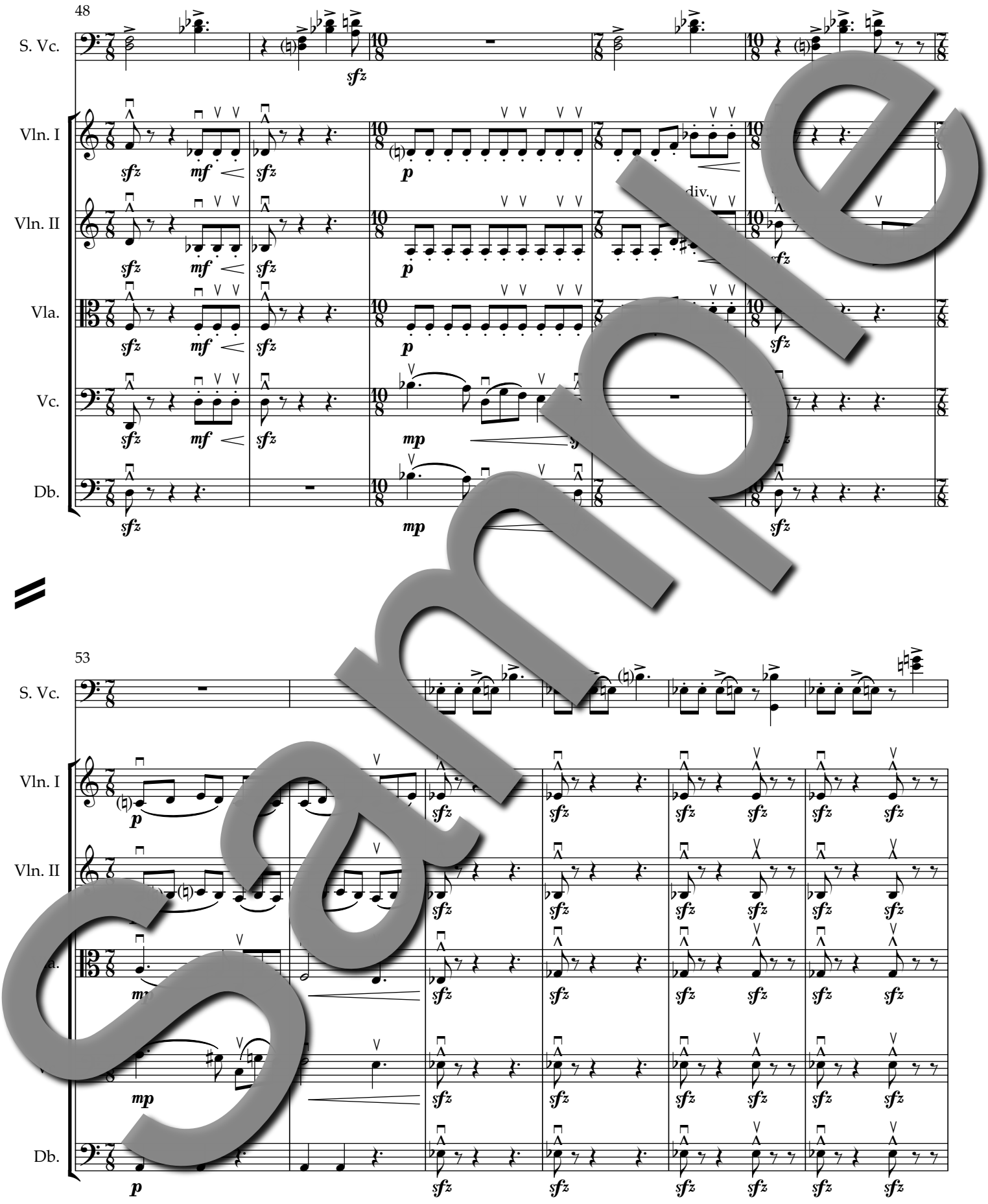

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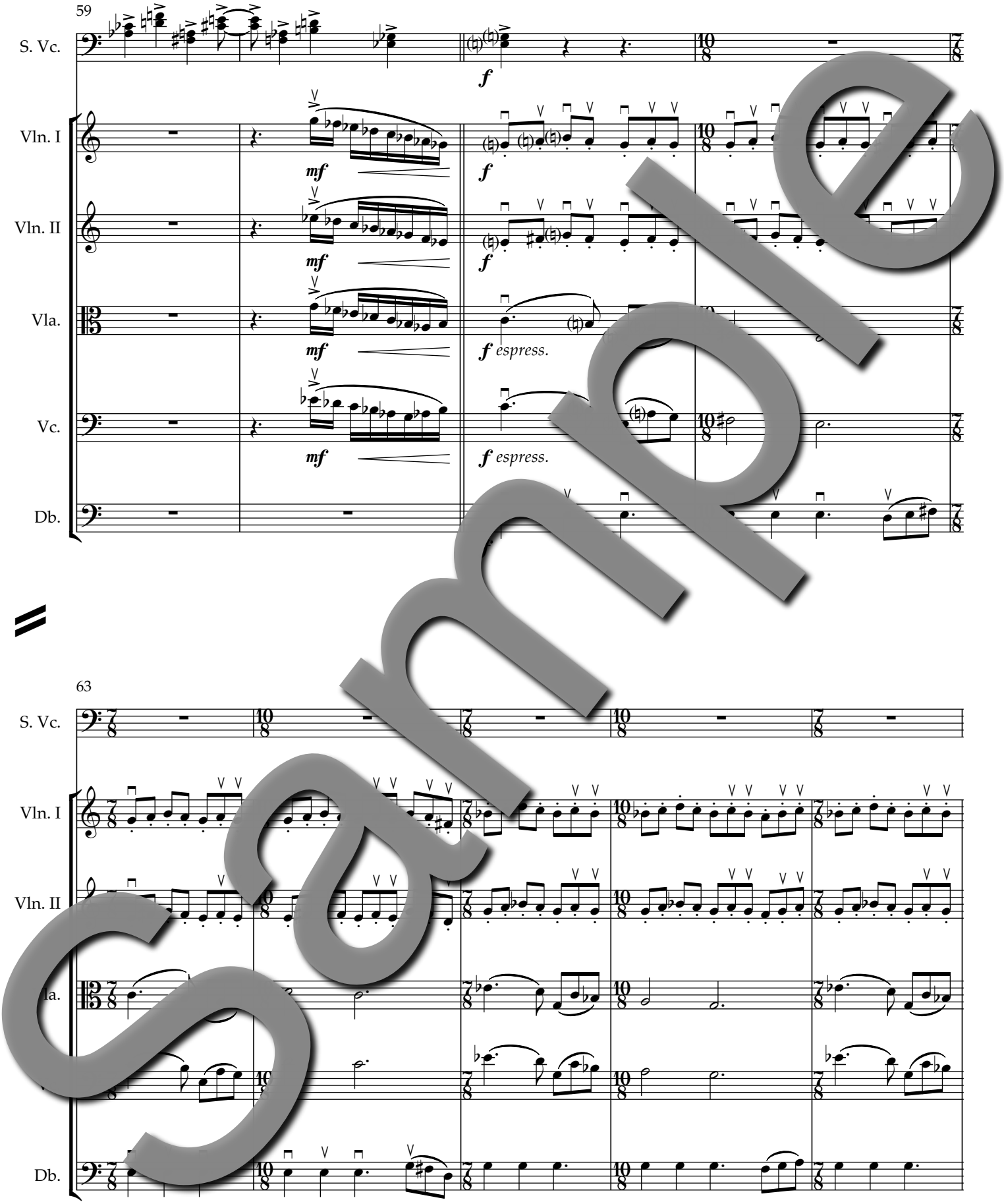

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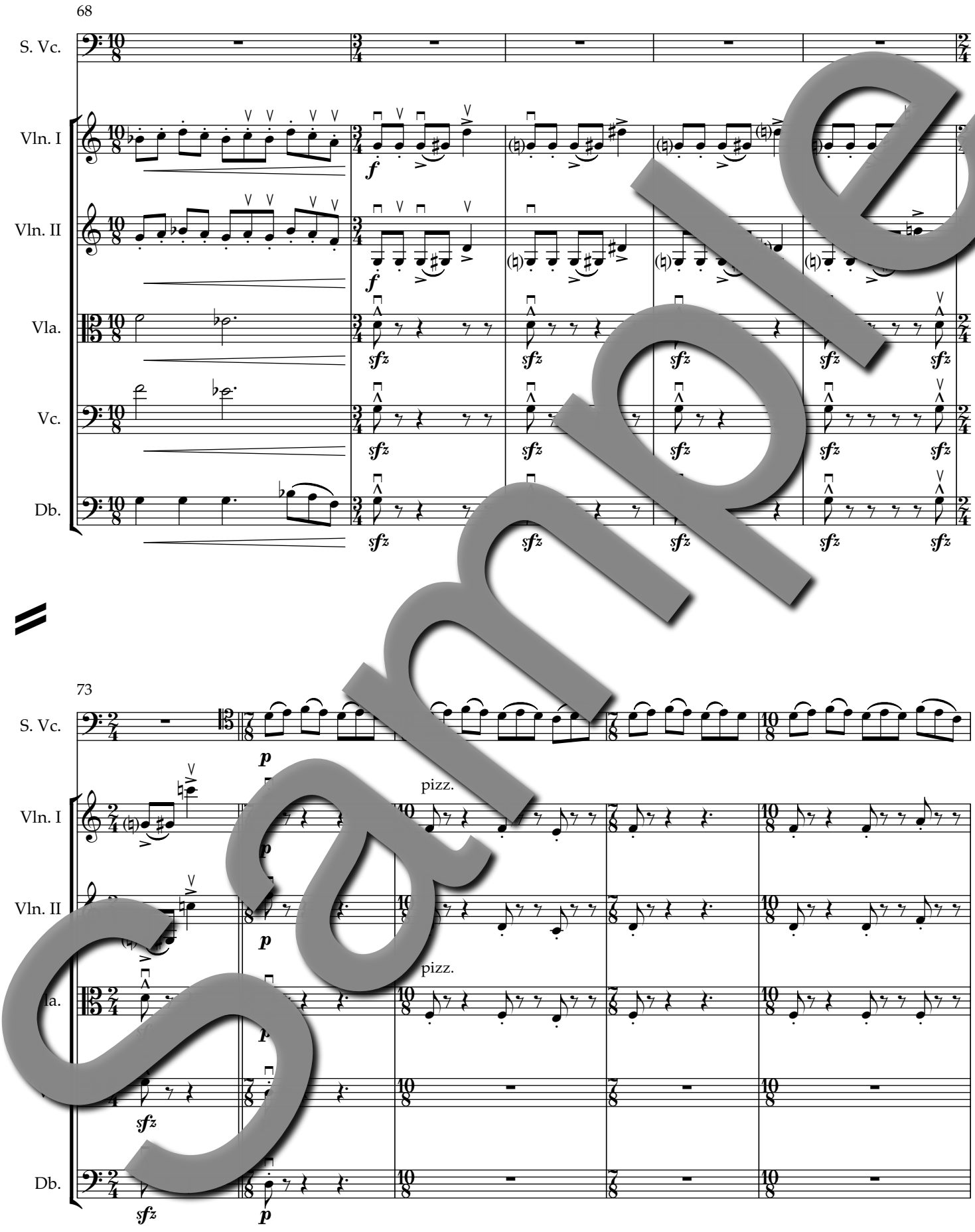
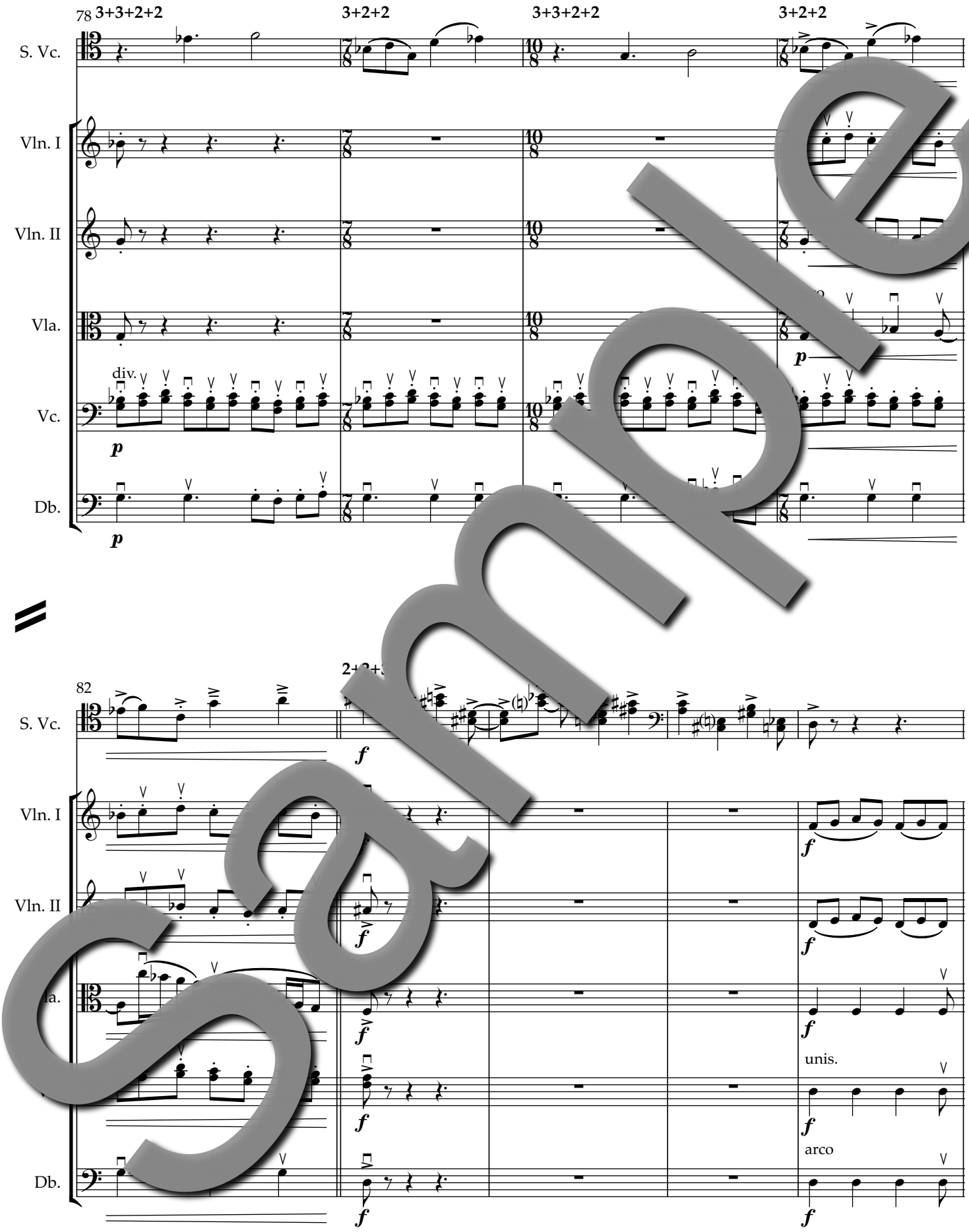
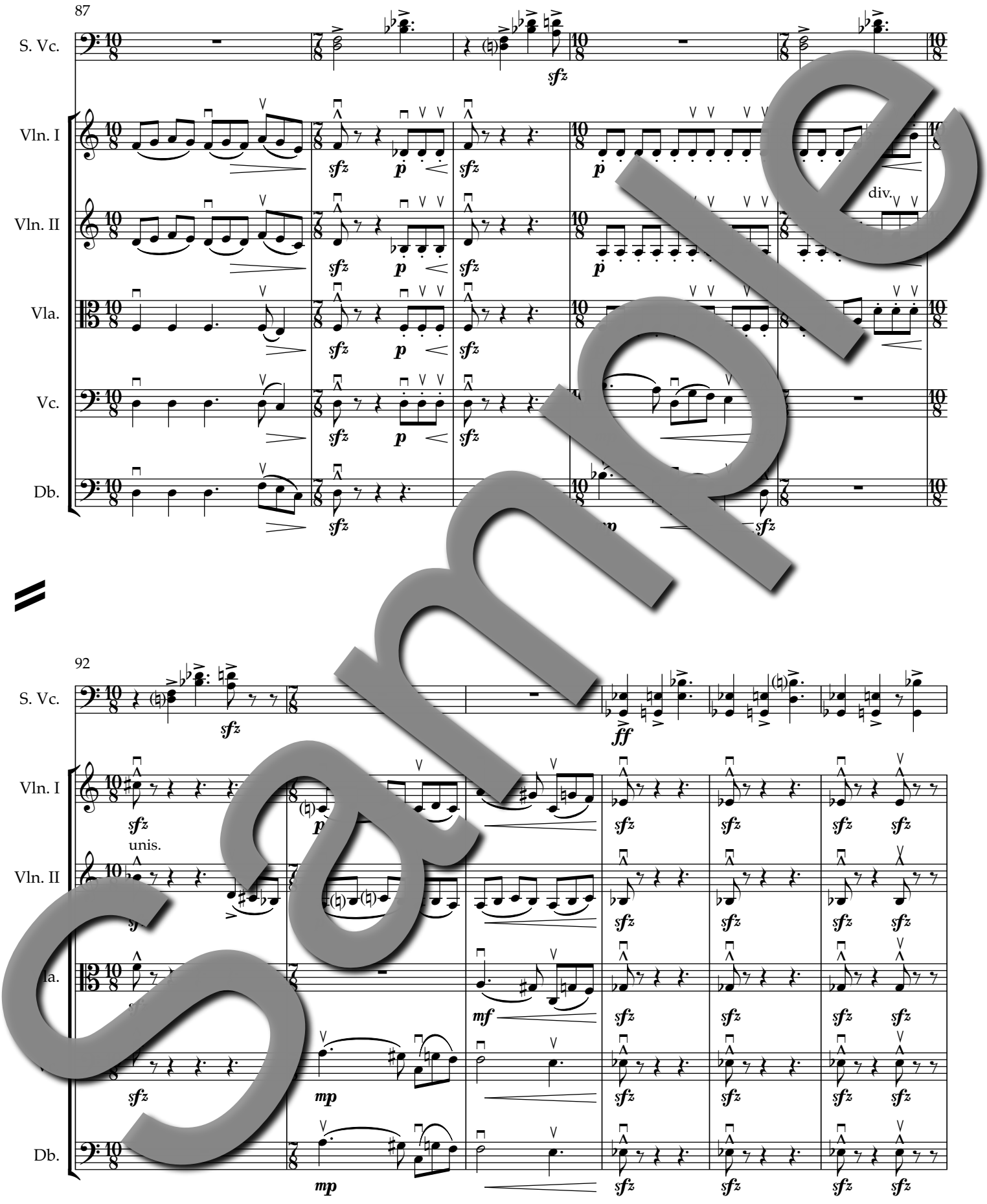


Sample


78
3+3+2+2
3+2+2
3+3+2+2
3+2+2
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
p
82
f
unis.
arco

Sample



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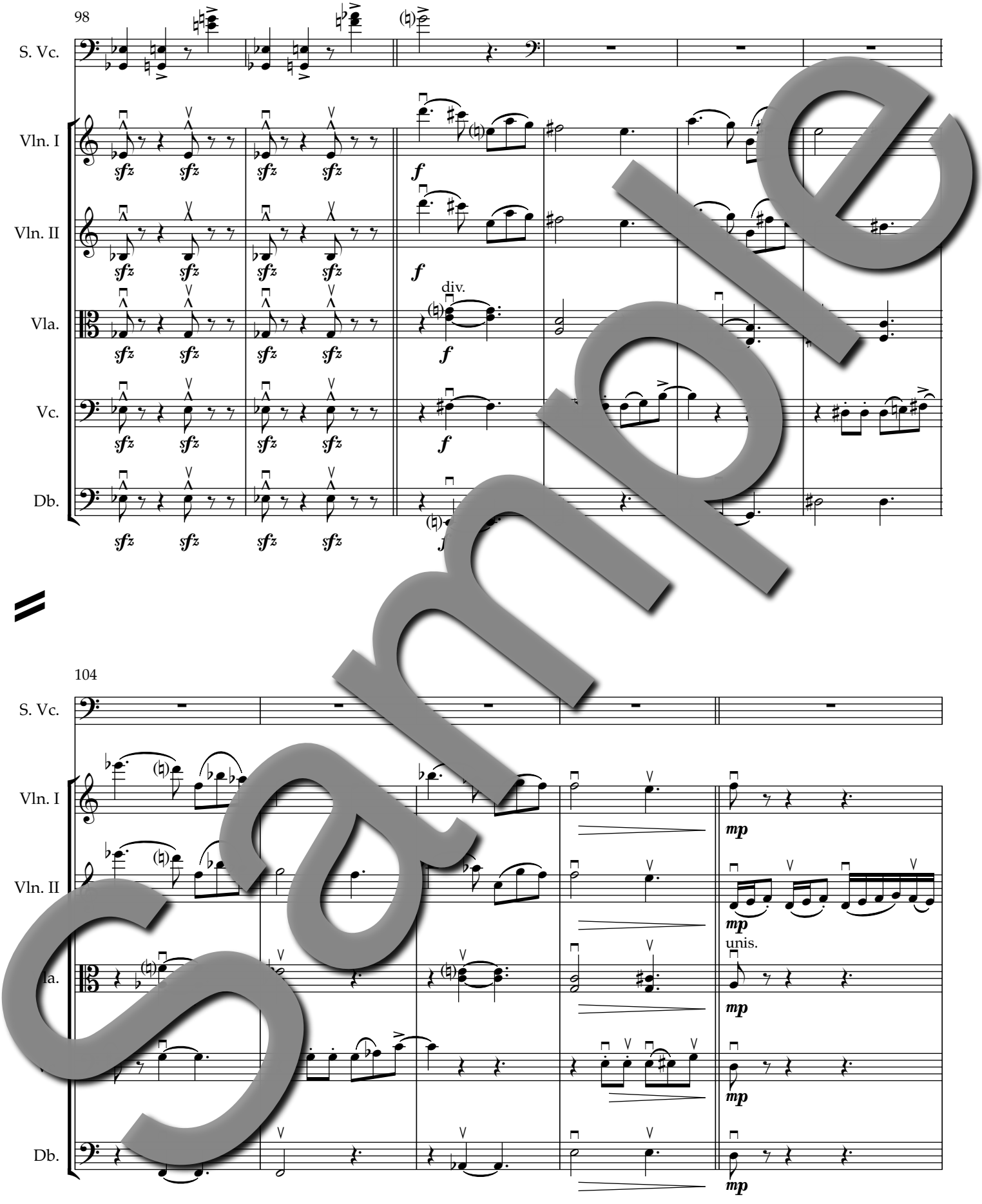

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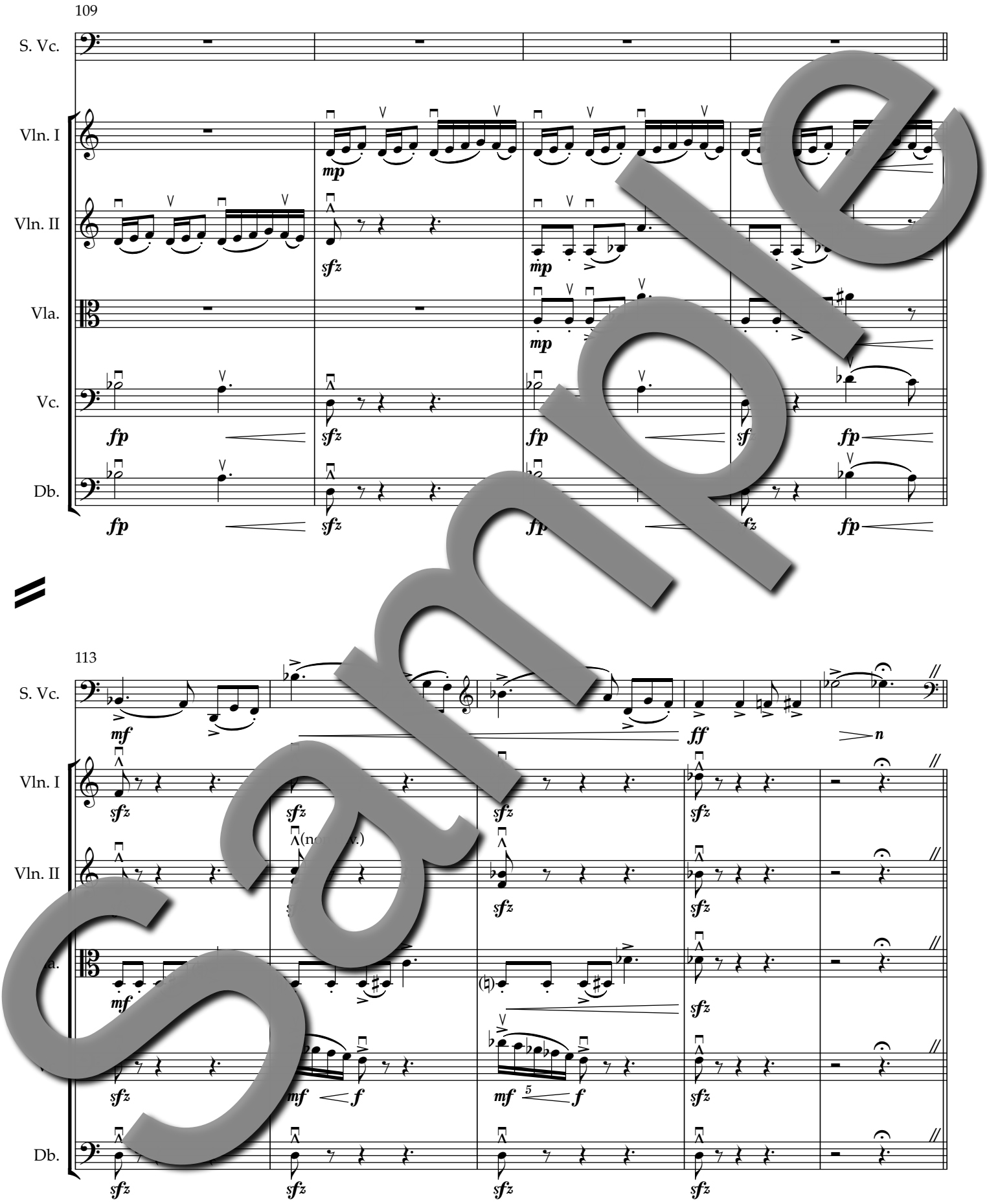
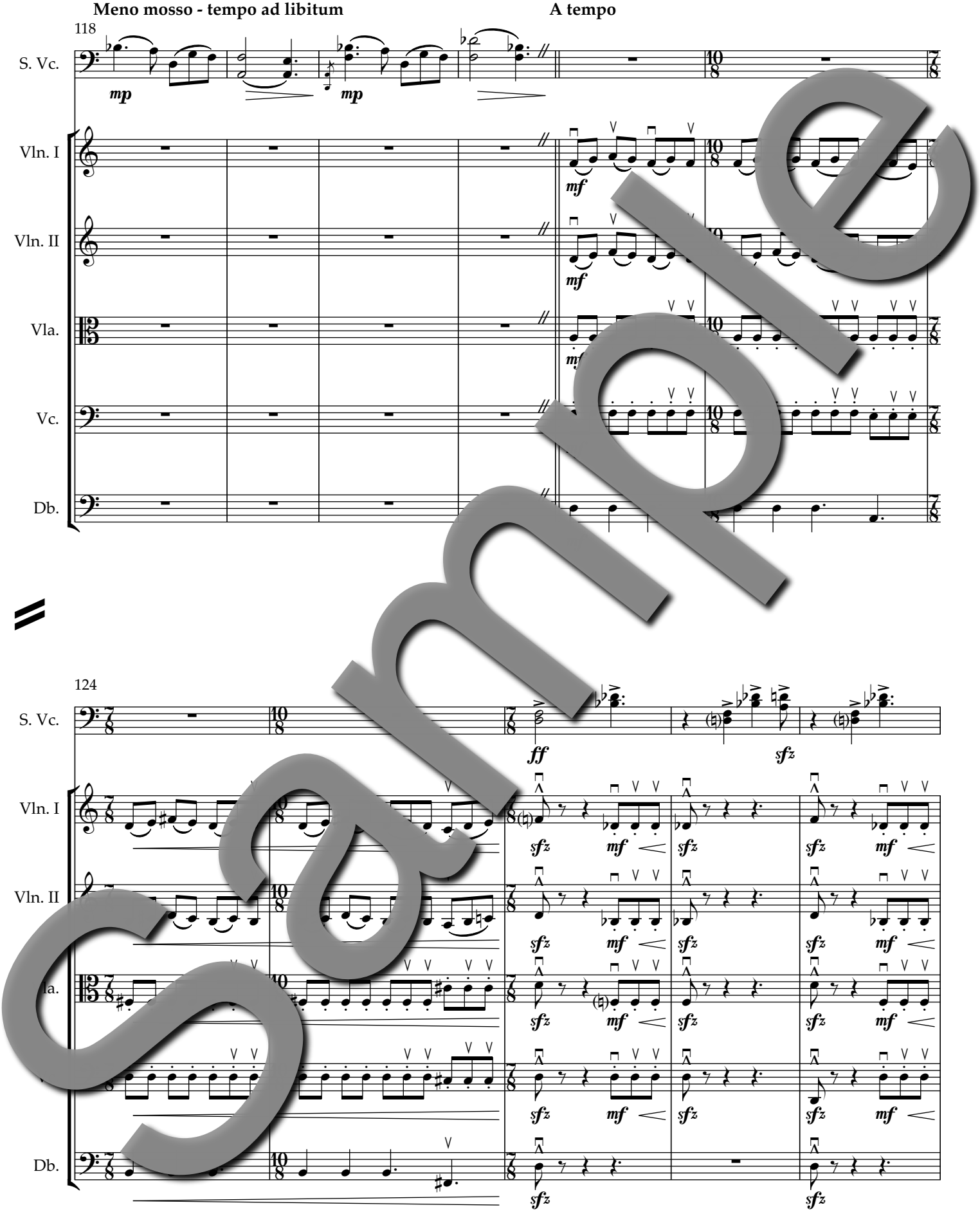
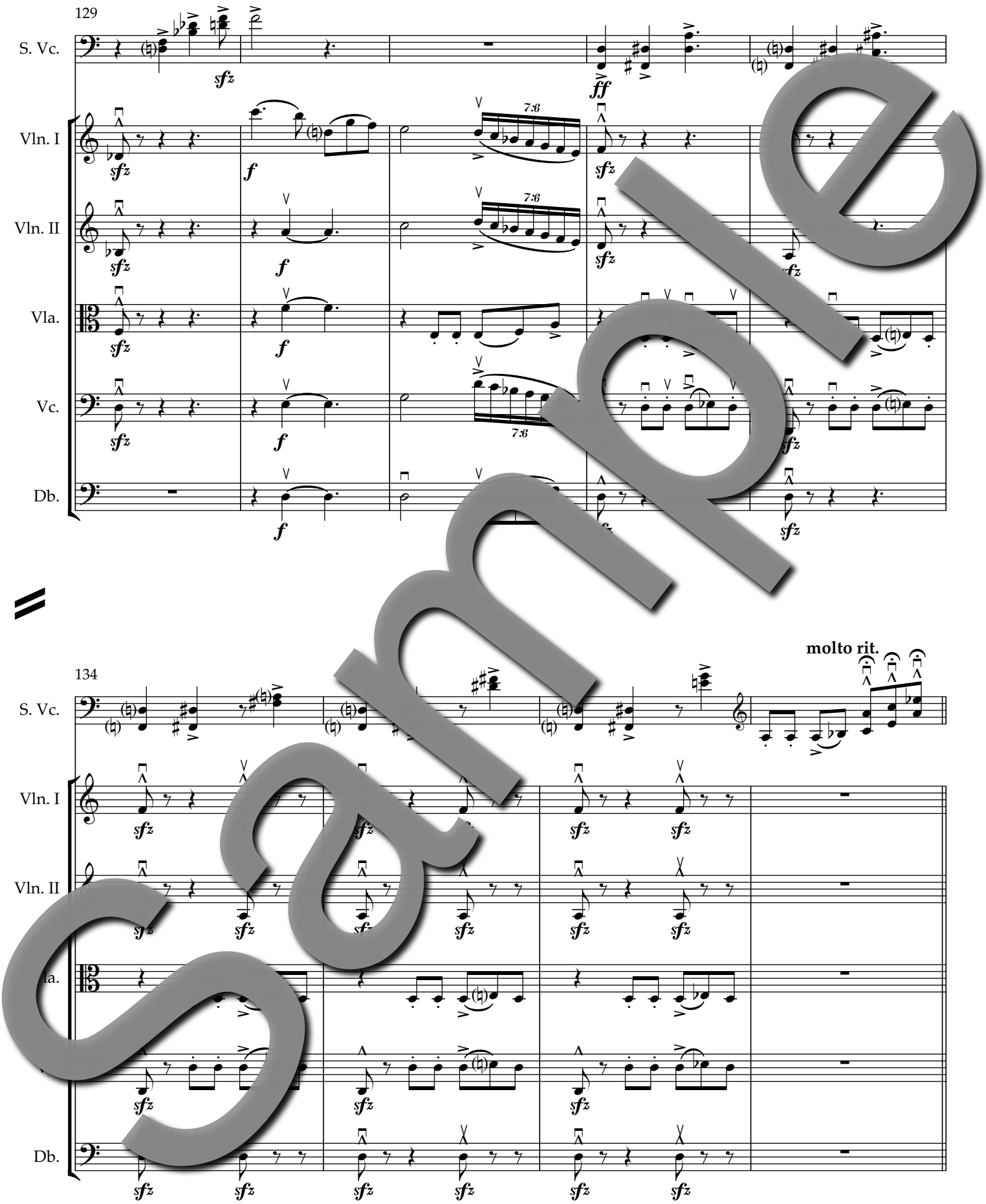


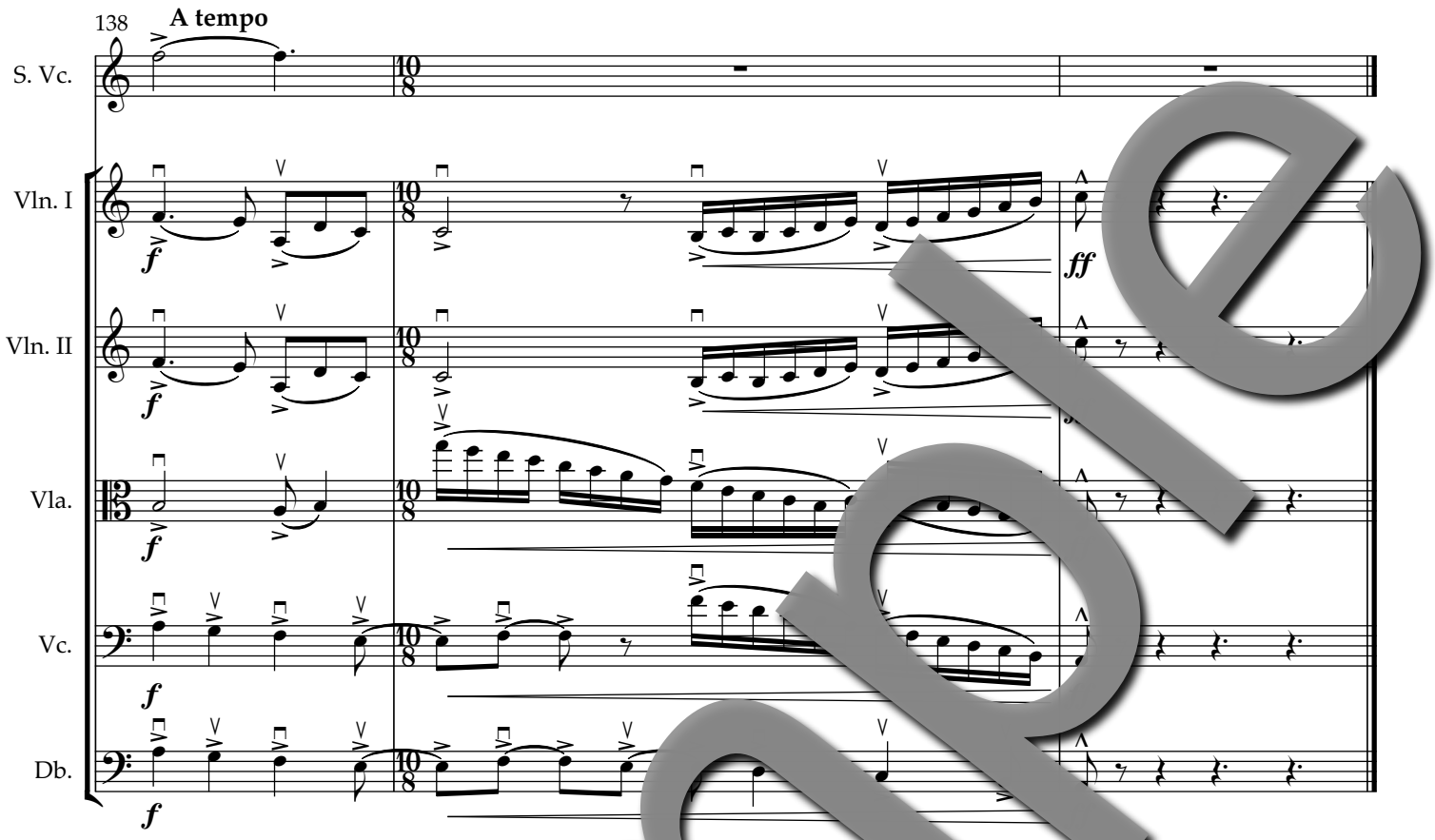
Sample


Meno mosso - tempo ad libitum
A tempo
118
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
124
ff
sfz

Sample

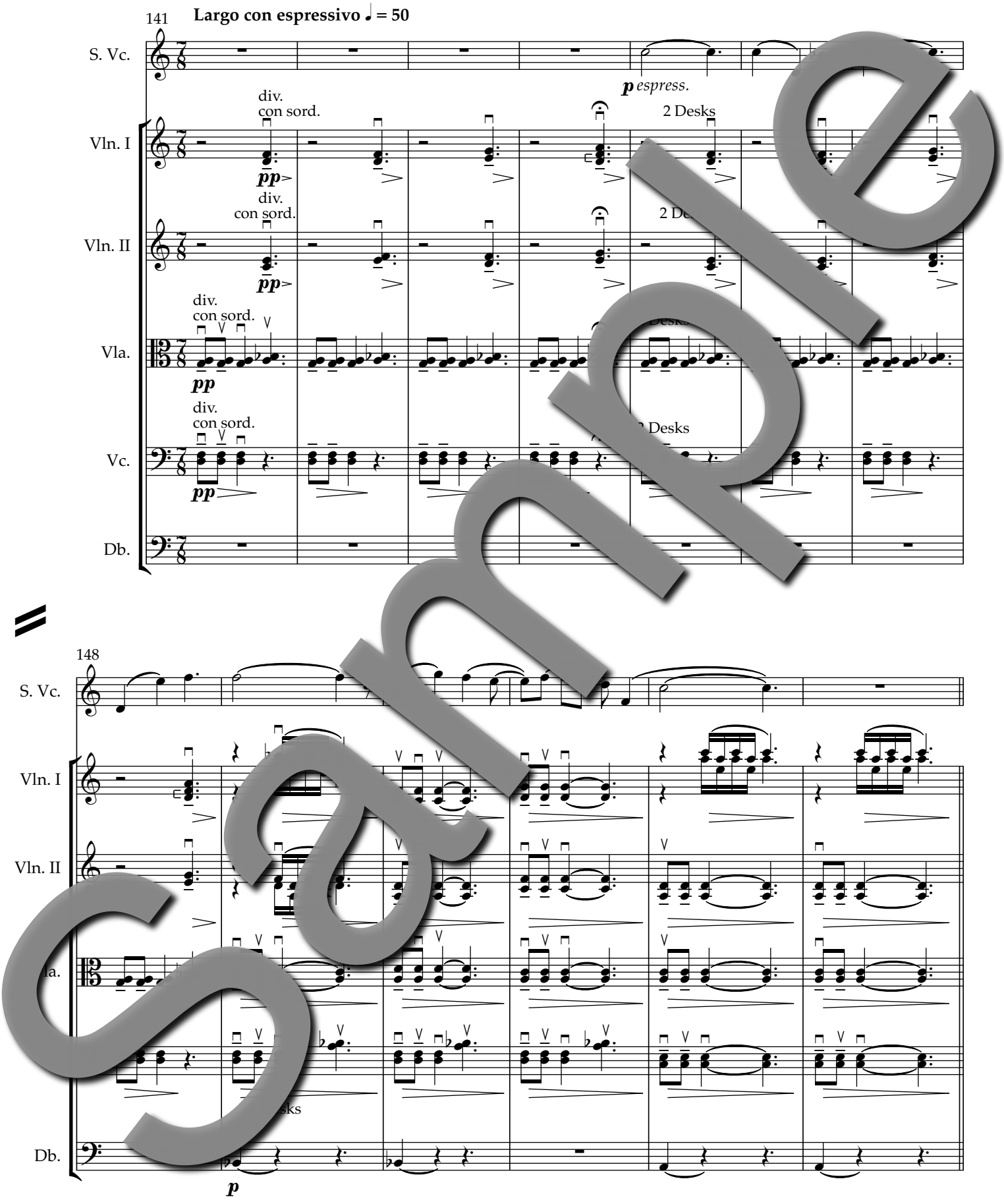


Sample



Sample

MOVEMENT II



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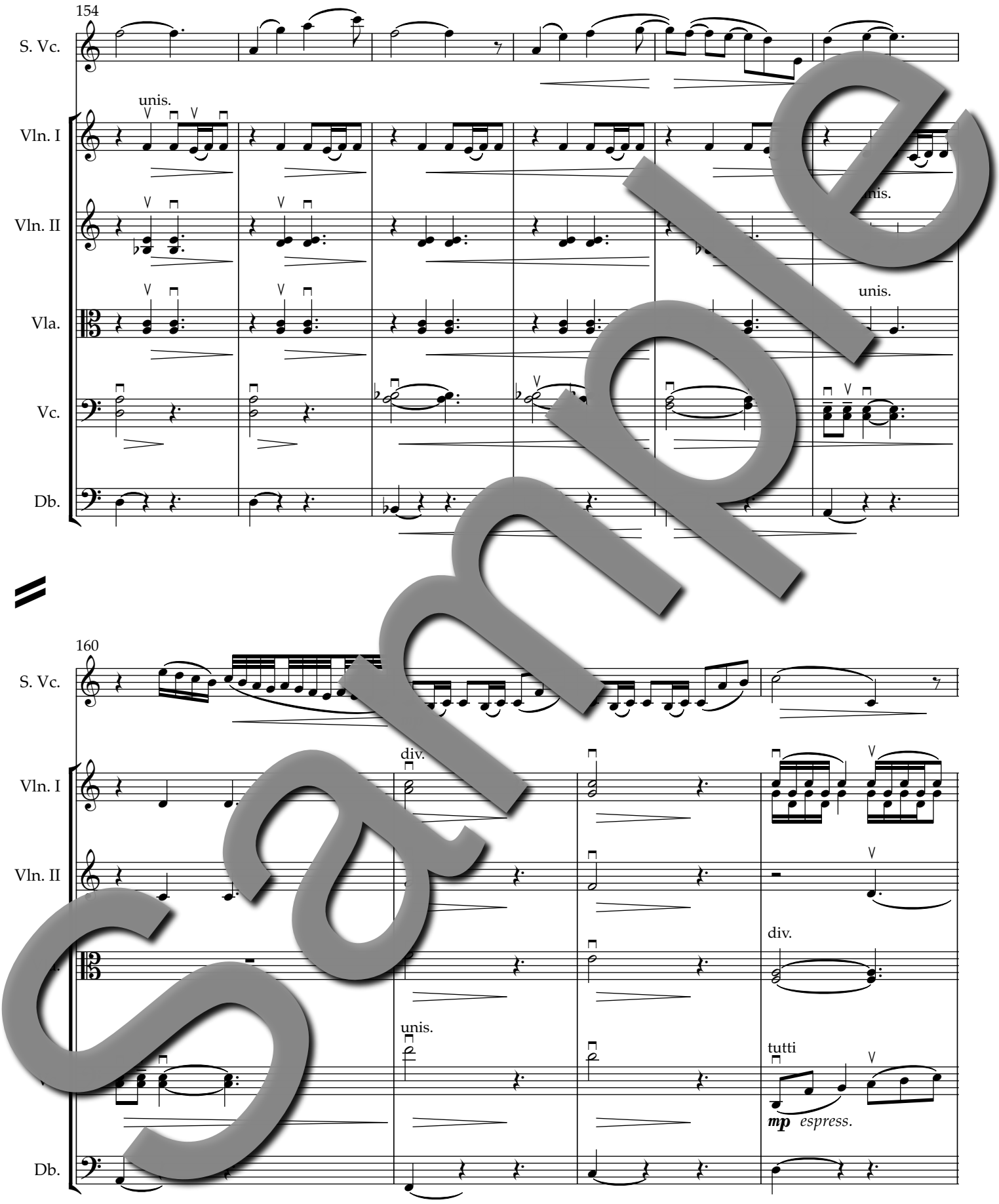
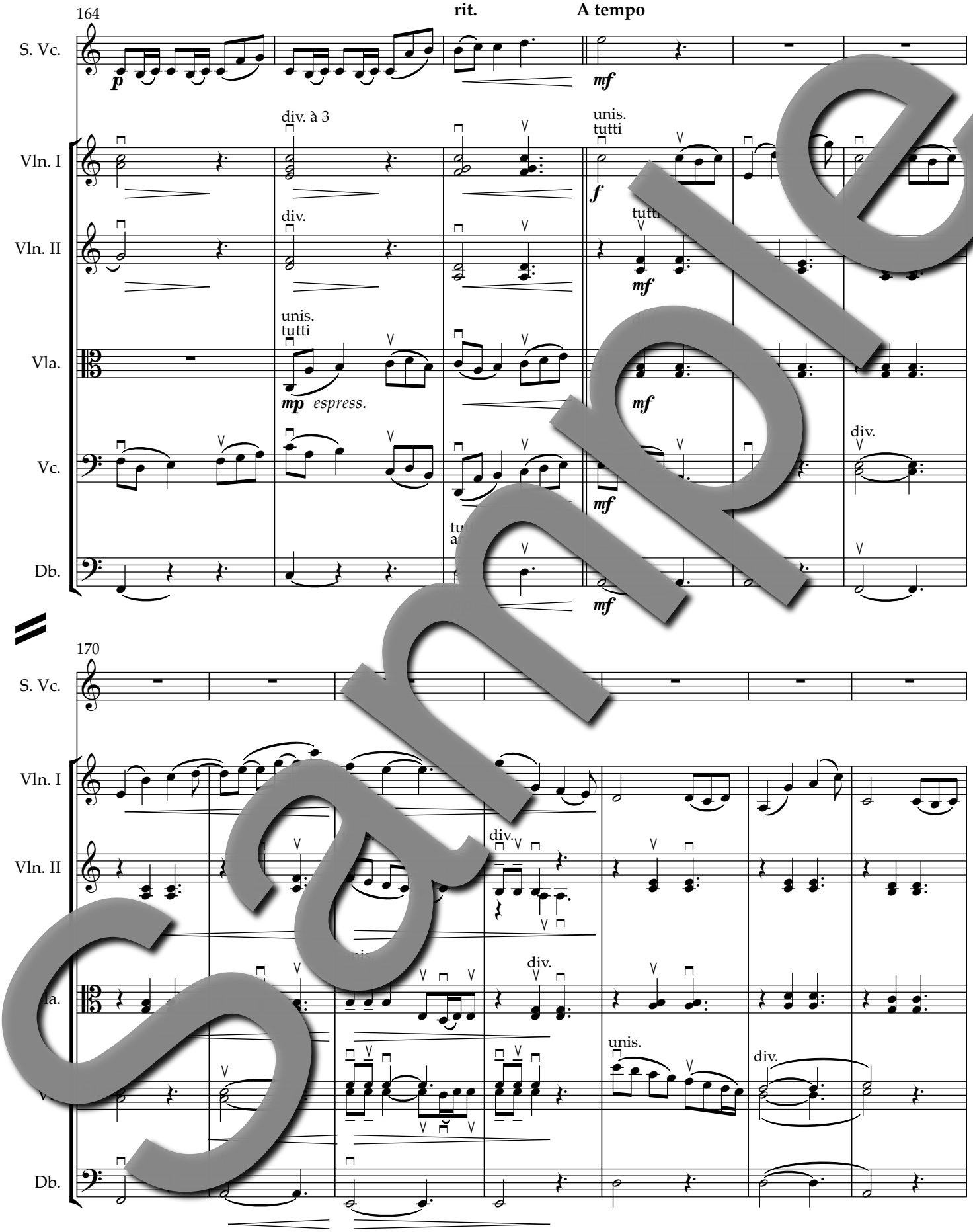
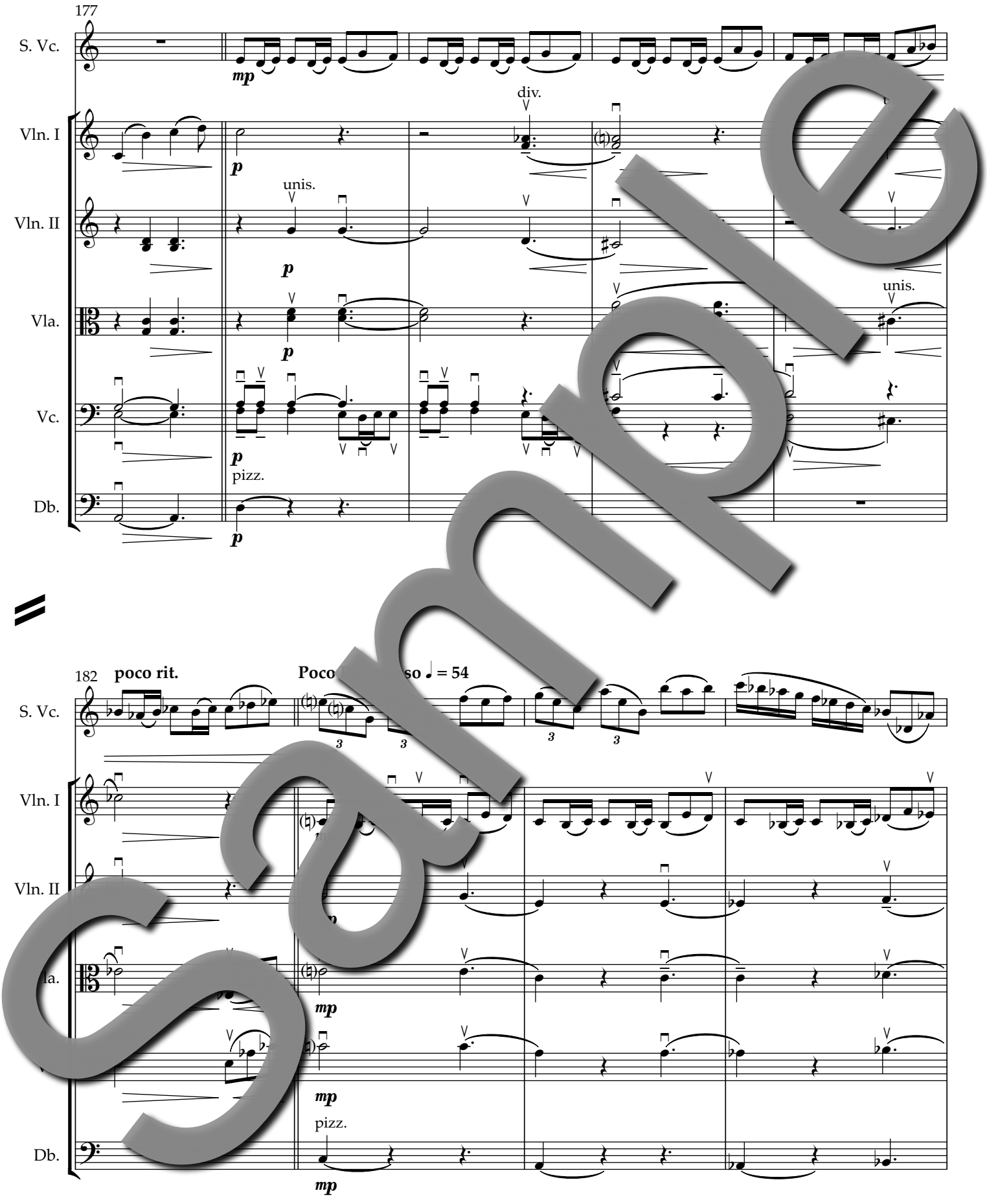

154
S. Vc.
unis.
Vln. I
Vln. II
unis.
Vla.
unis.
Vc.
Db.
160
S. Vc.
div.
Vln. I
Vln. II
div.
unis.
tutti
mp espress.
Db.

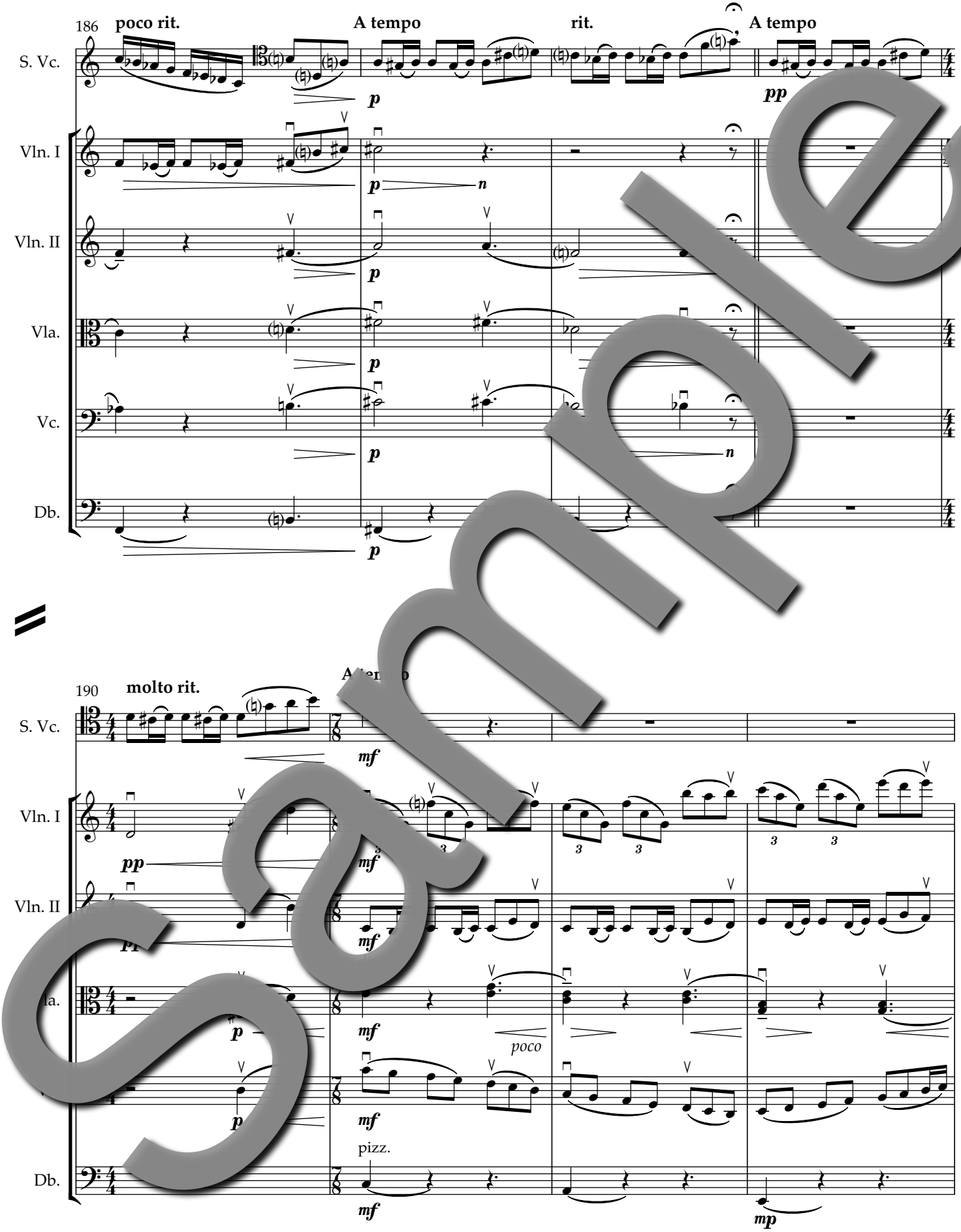
Sample


164
rit.
A tempo
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
div. à 3
unis.
tutti
f
div.
tutti
mf
unis.
tutti
mp espress.
mf
div.
mf
mf
170
S. Vc.
Vln. I
Vln. II
div.
div.
unis.
div.
Db.

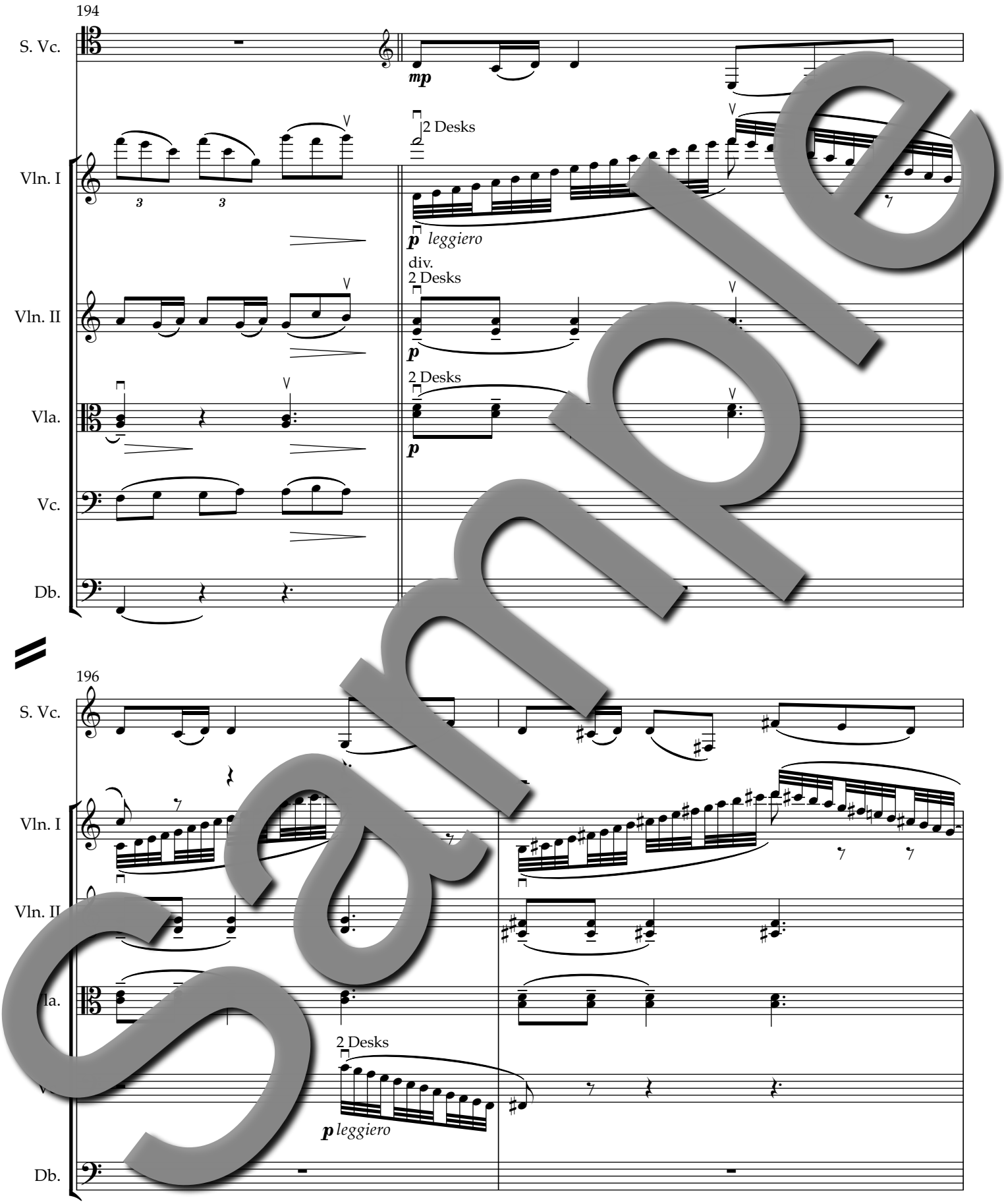
Sample


177
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
div.
unis.
pizz.
182
poco rit.
Poco
so ♩ = 54
3

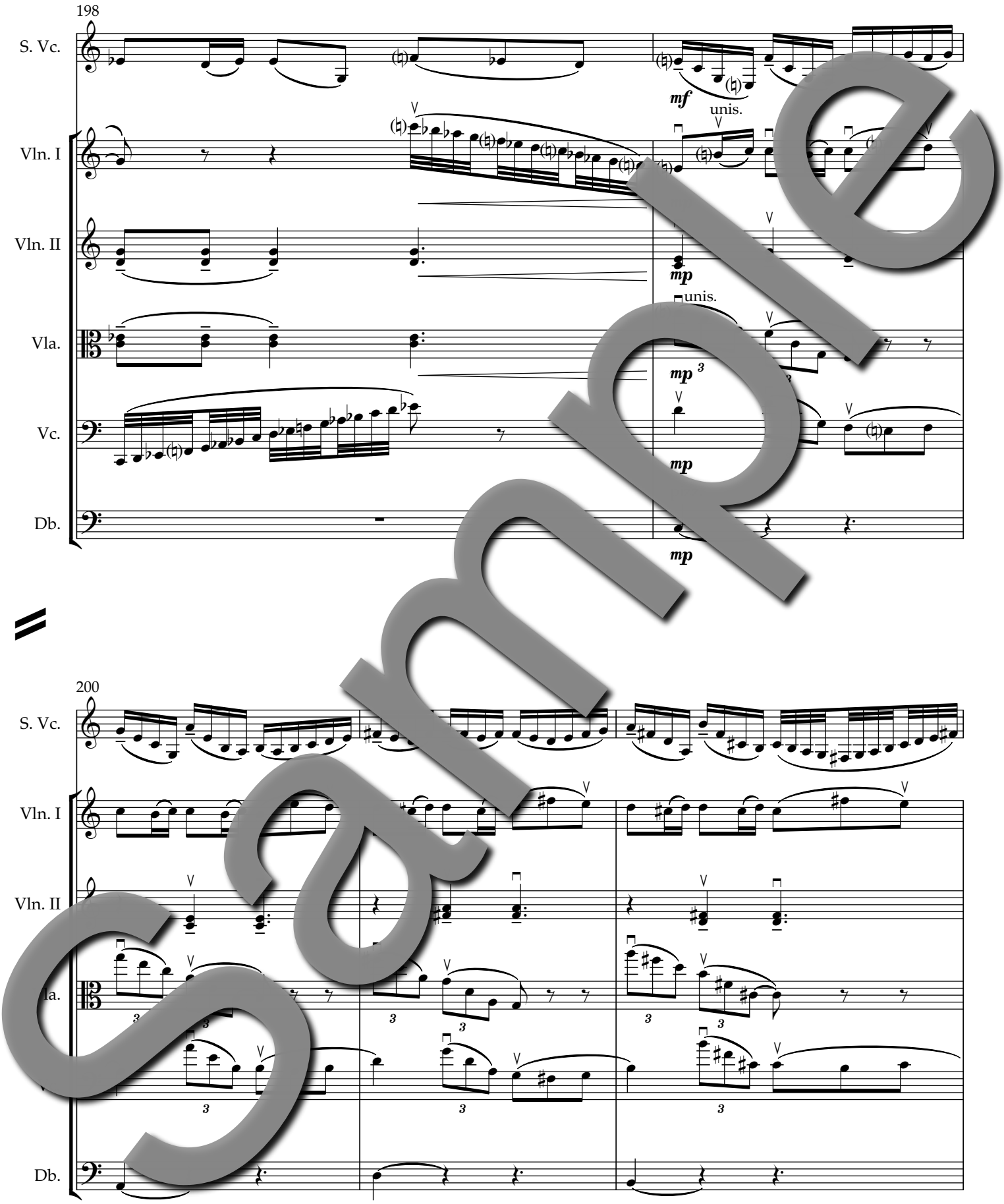
Sample


186
poco rit.
A tempo
rit.
A tempo
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
190
molto rit.
A tempo
pizz.

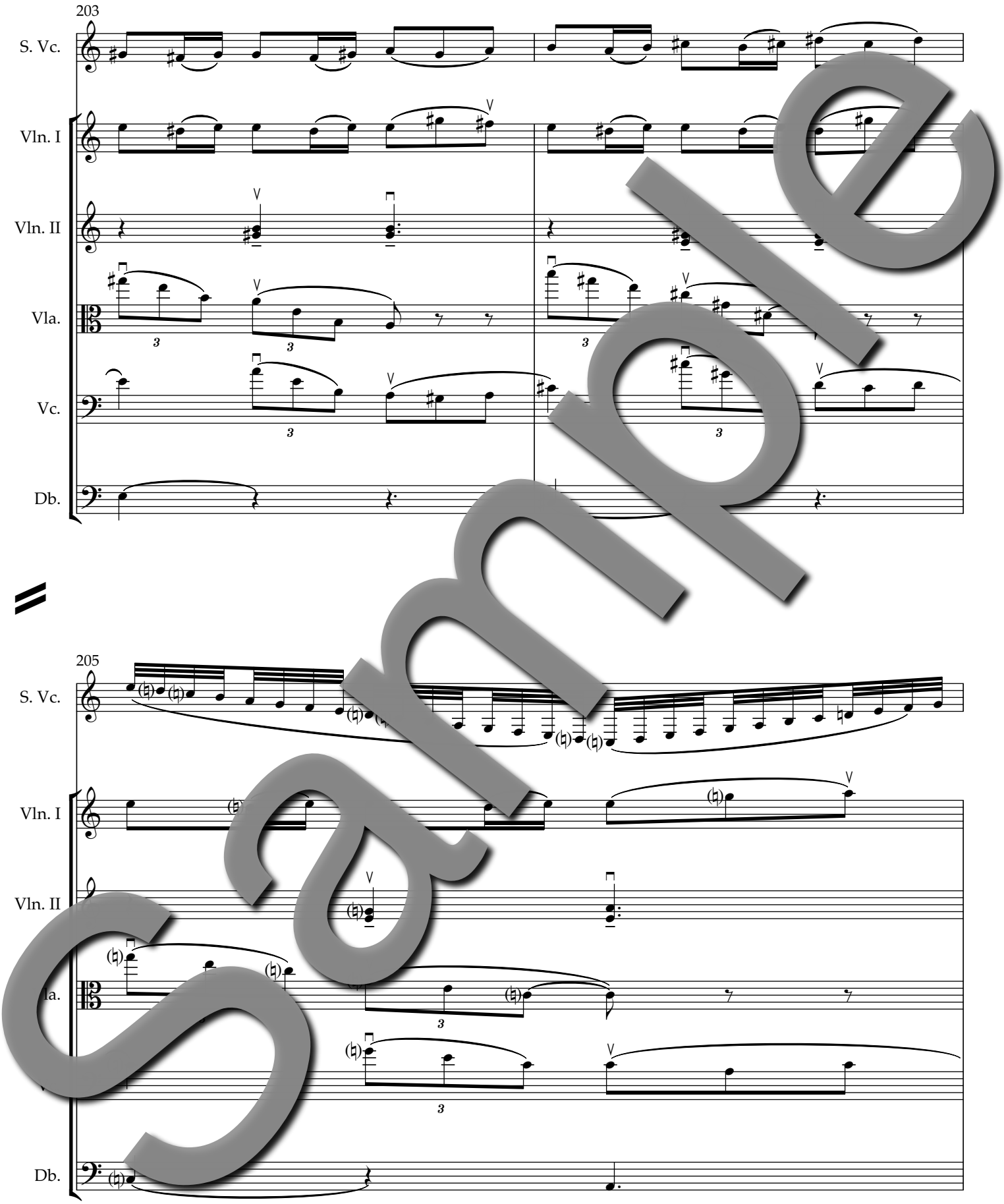
Sample


194
S. Vc.
mp
Vln. I
2 Desks
p leggiero
Vln. II
div.
2 Desks
p
Vla.
2 Desks
p
Vc.
Db.
196
S. Vc.
Vln. I
Vln. II
Vla.
2 Desks
p leggiero
Db.

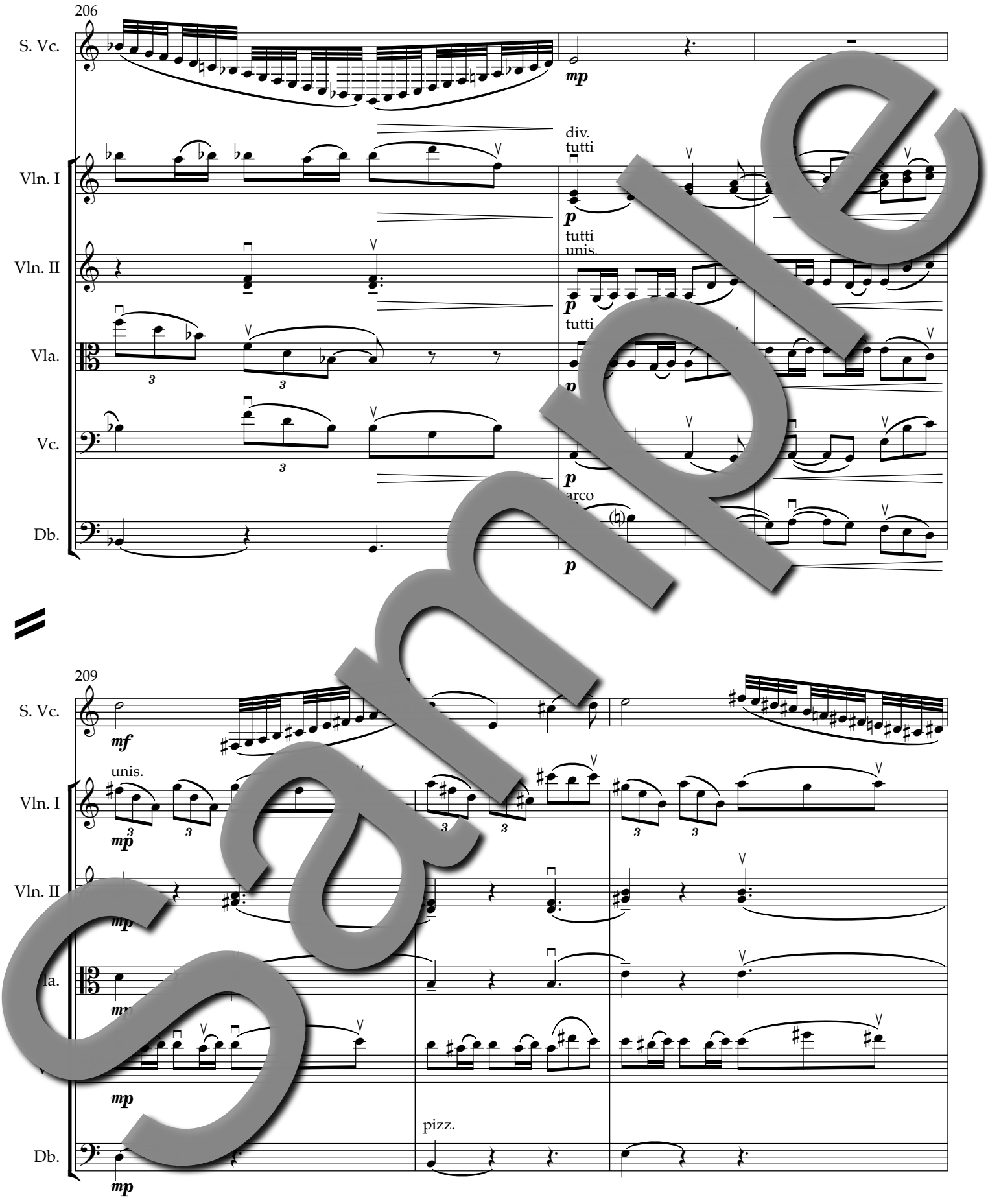
Sample


198
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
unis.
mp
unis.
mp 3
mp
mp
200
S. Vc.
Vln. I
Vln. II
Db.

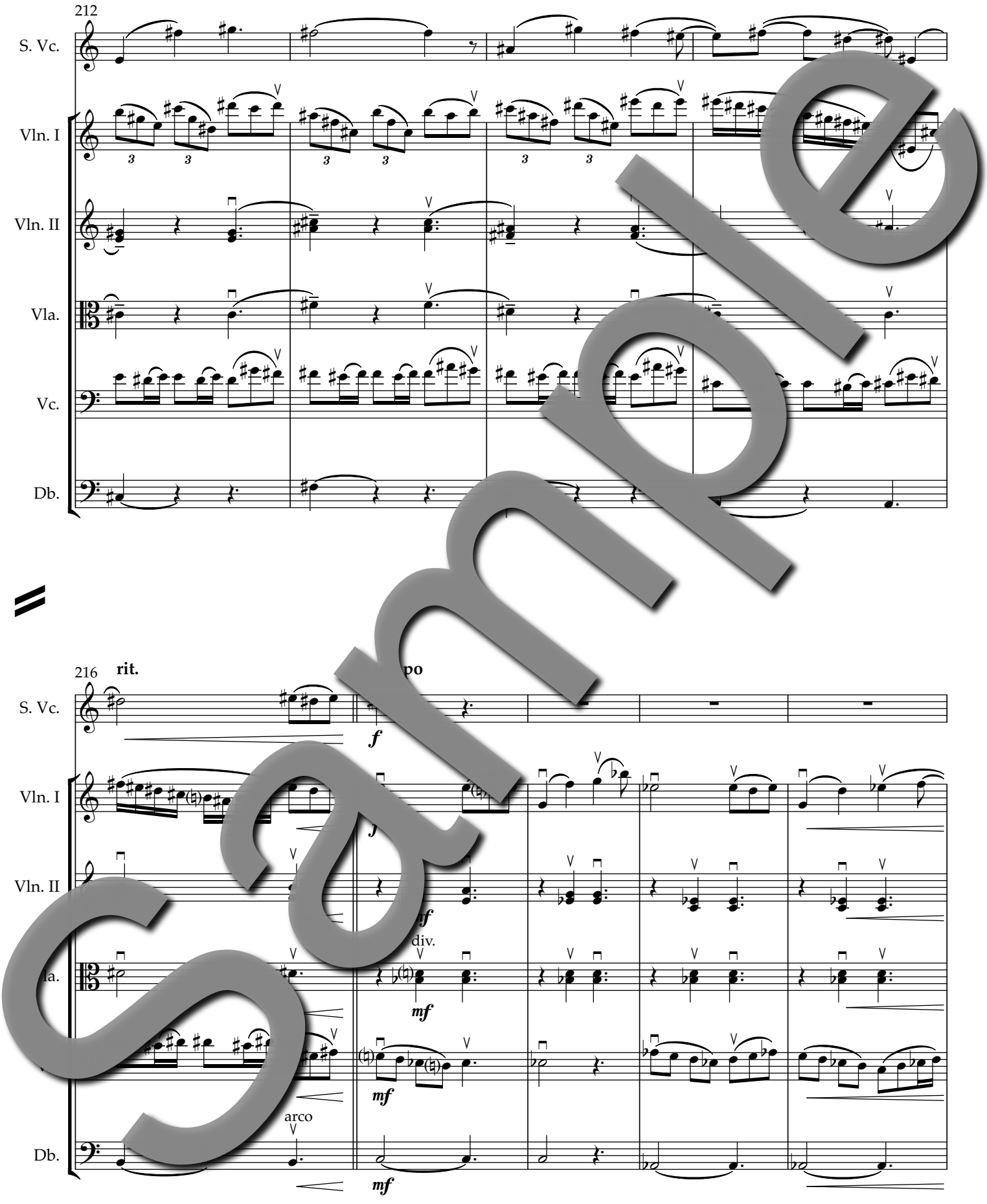
Sample



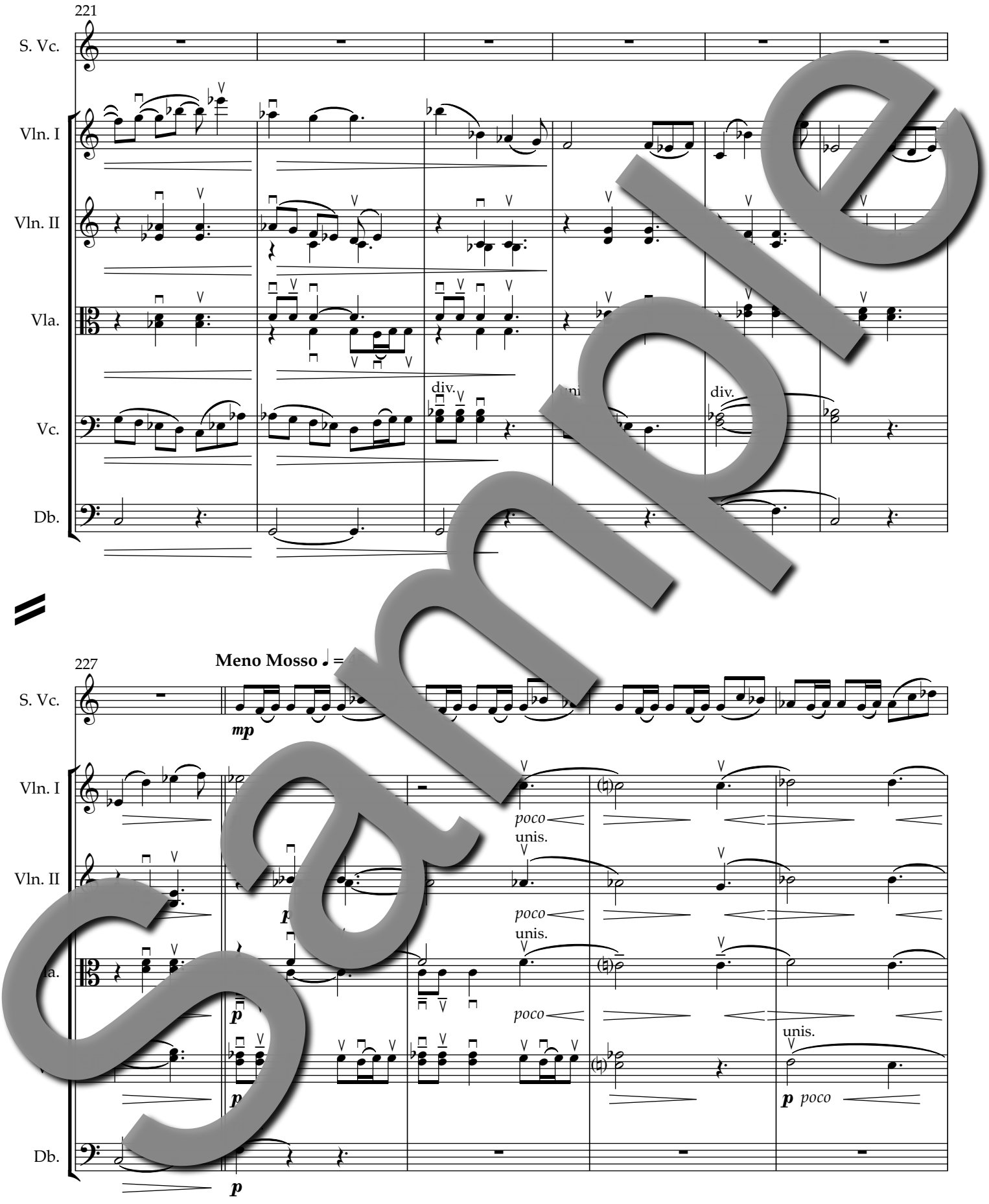
Sample


206
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
div.
tutti
p
tutti
unis.
p
tutti
p
arco
p
209
mf
unis.
mp
mp
mp
pizz.
mp

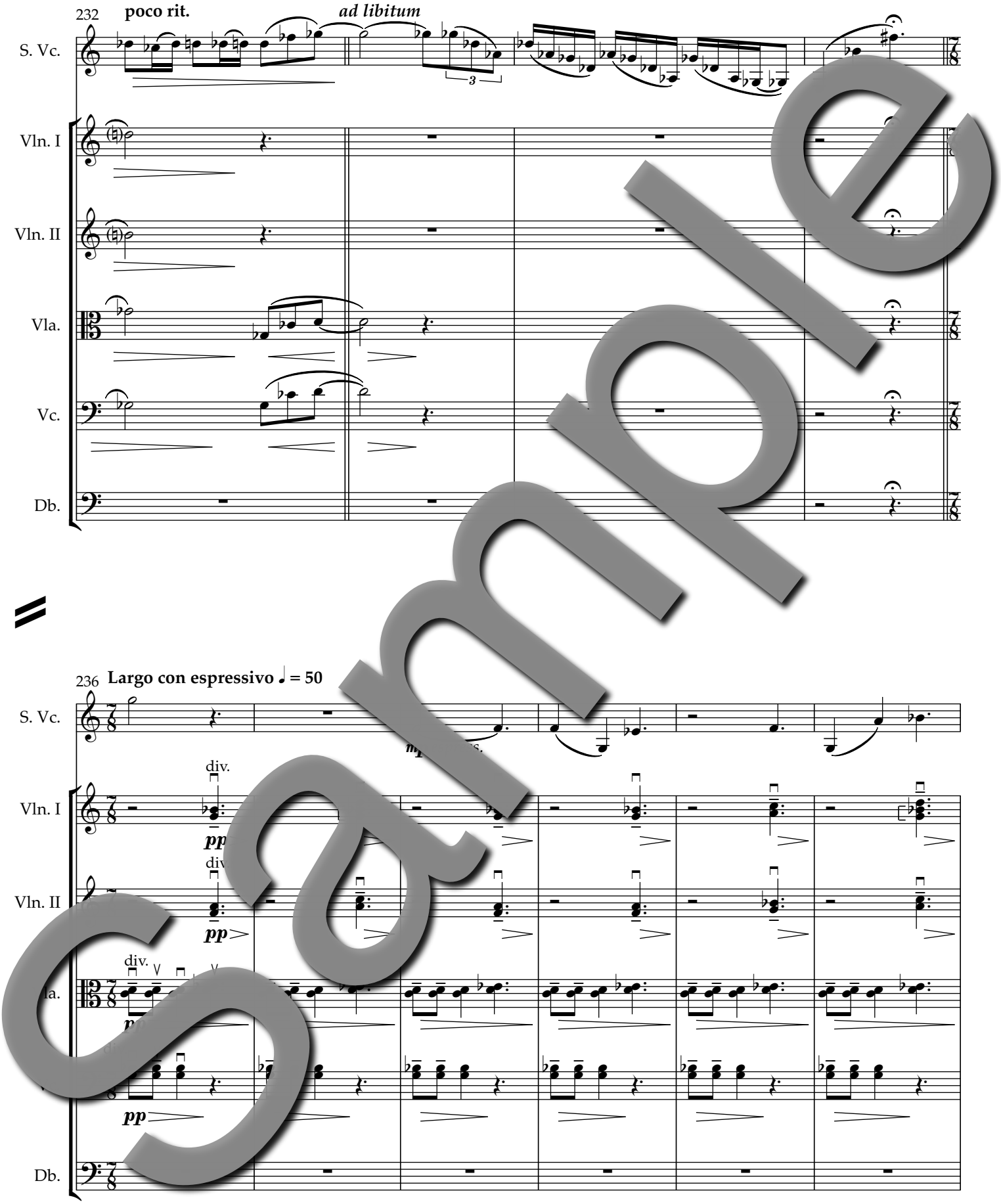
Sample



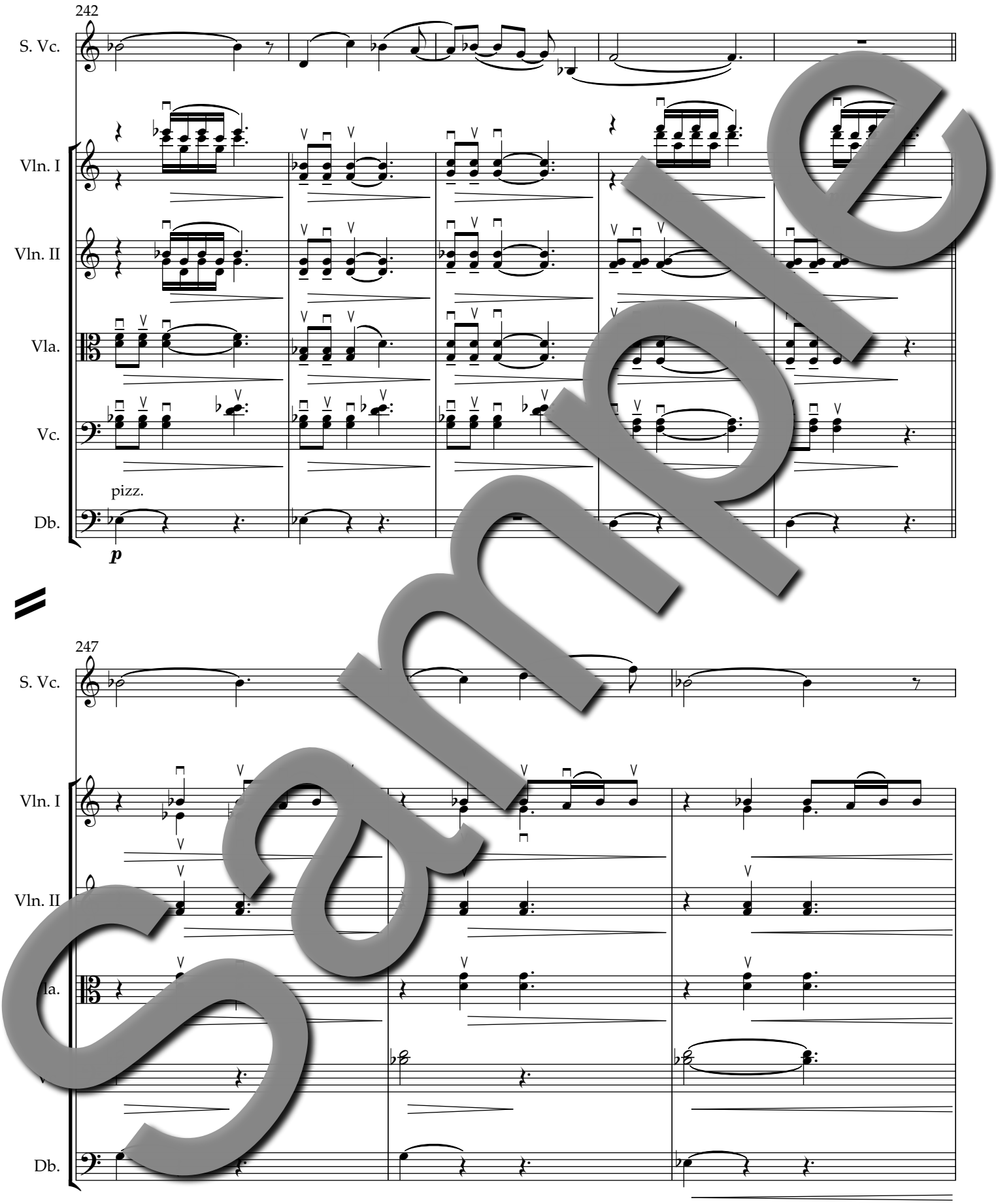
Sample


221
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
div.
227
Meno Mosso ♩ =
mp
poco
unis.
poco
unis.
poco
unis.
p poco
p
p
p

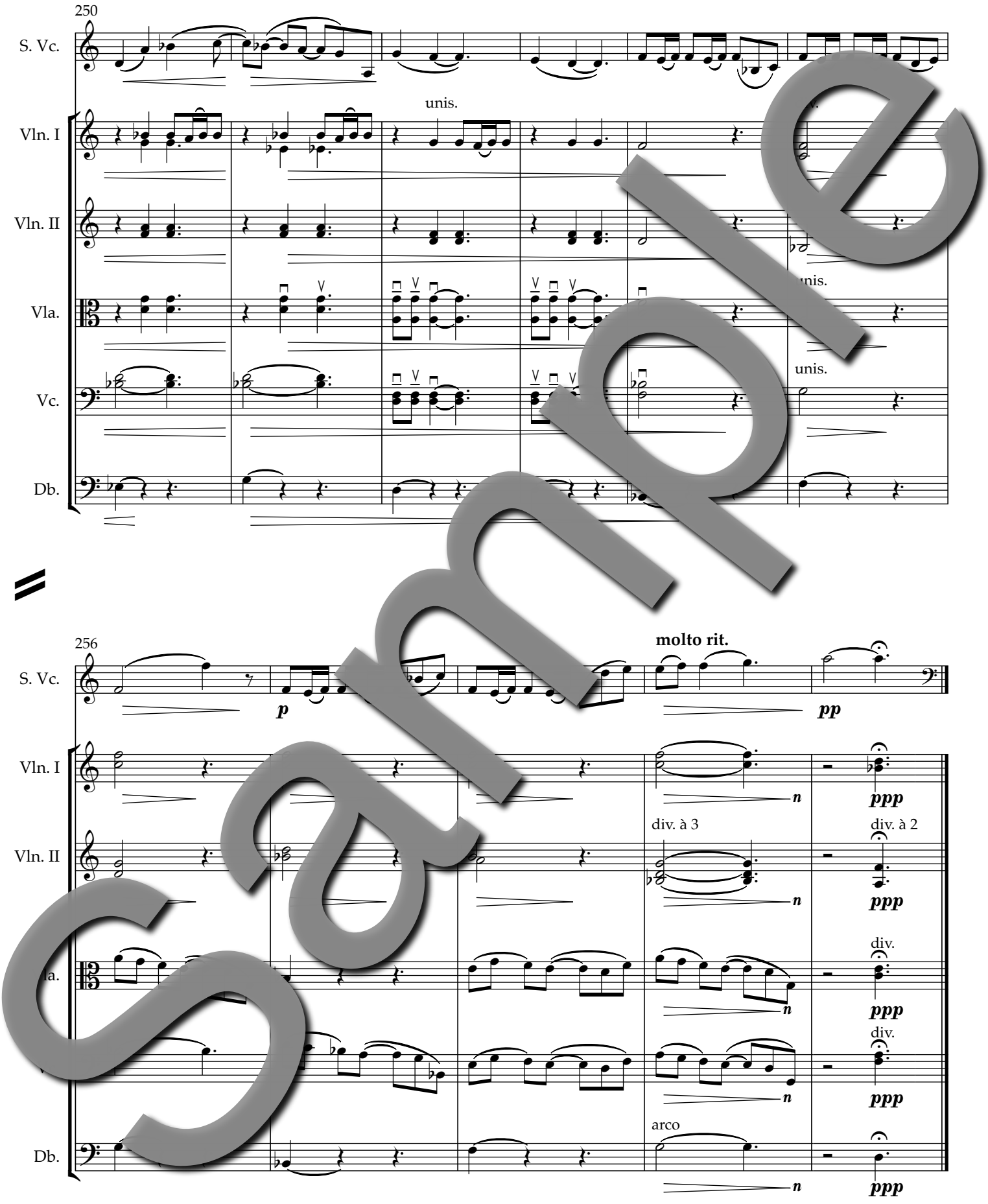
Sample


232
poco rit.
ad libitum
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
236
Largo con espressivo ♩ = 50
S. Vc.
div.
Vln. I
pp
Vln. II
pp
Vla.
pp
Db.

Sample

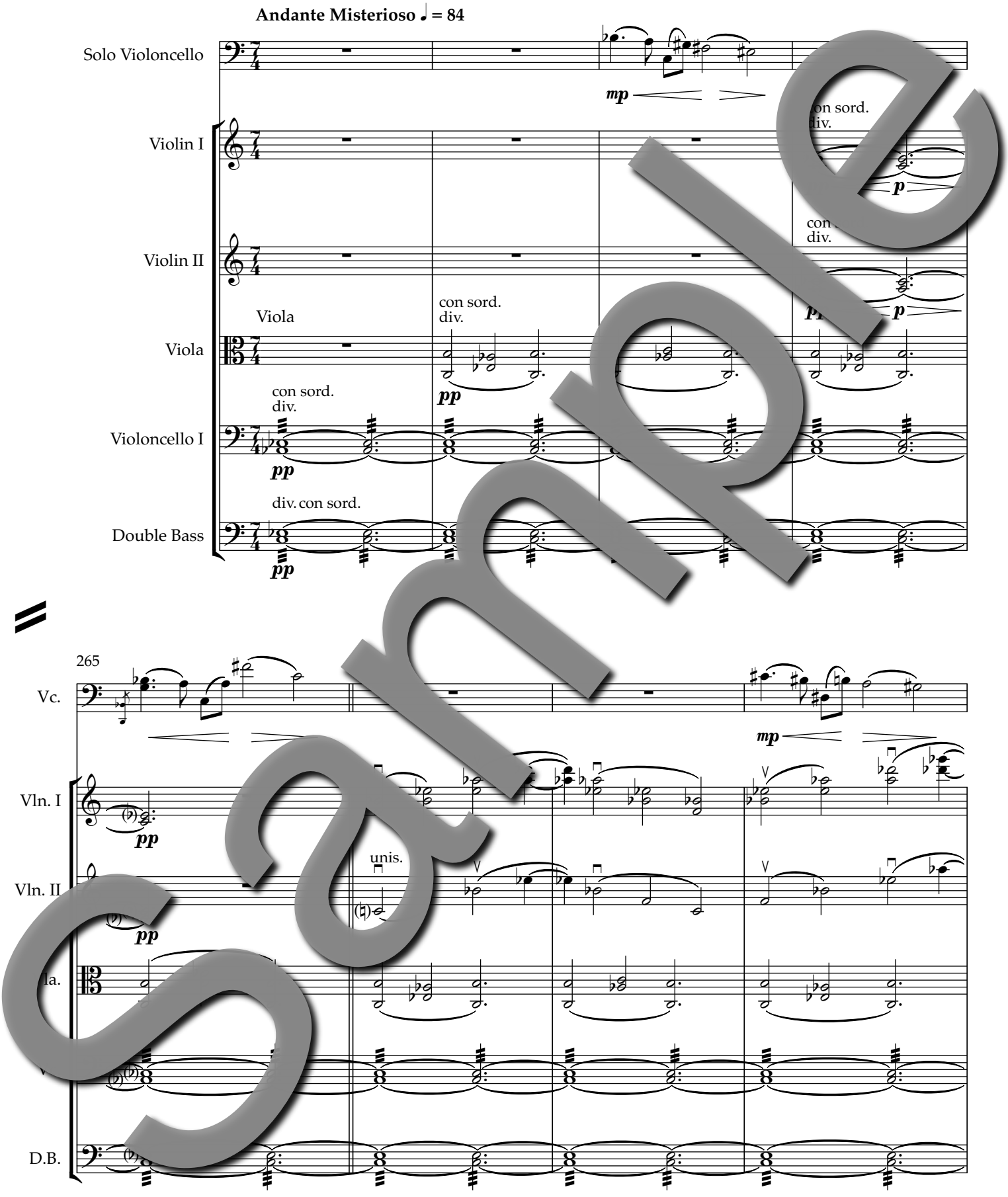


Sample


250
S. Vc.
unis.
Vln. I
Vln. II
Vla.
unis.
Vc.
unis.
Db.
256
molto rit.
S. Vc.
p
pp
Vln. I
n
ppp
Vln. II
div. à 3
div. à 2
n
ppp
Vla.
div.
n
ppp
div.
n
ppp
Db.
arco
n
ppp

Sample

MOVEMENT III



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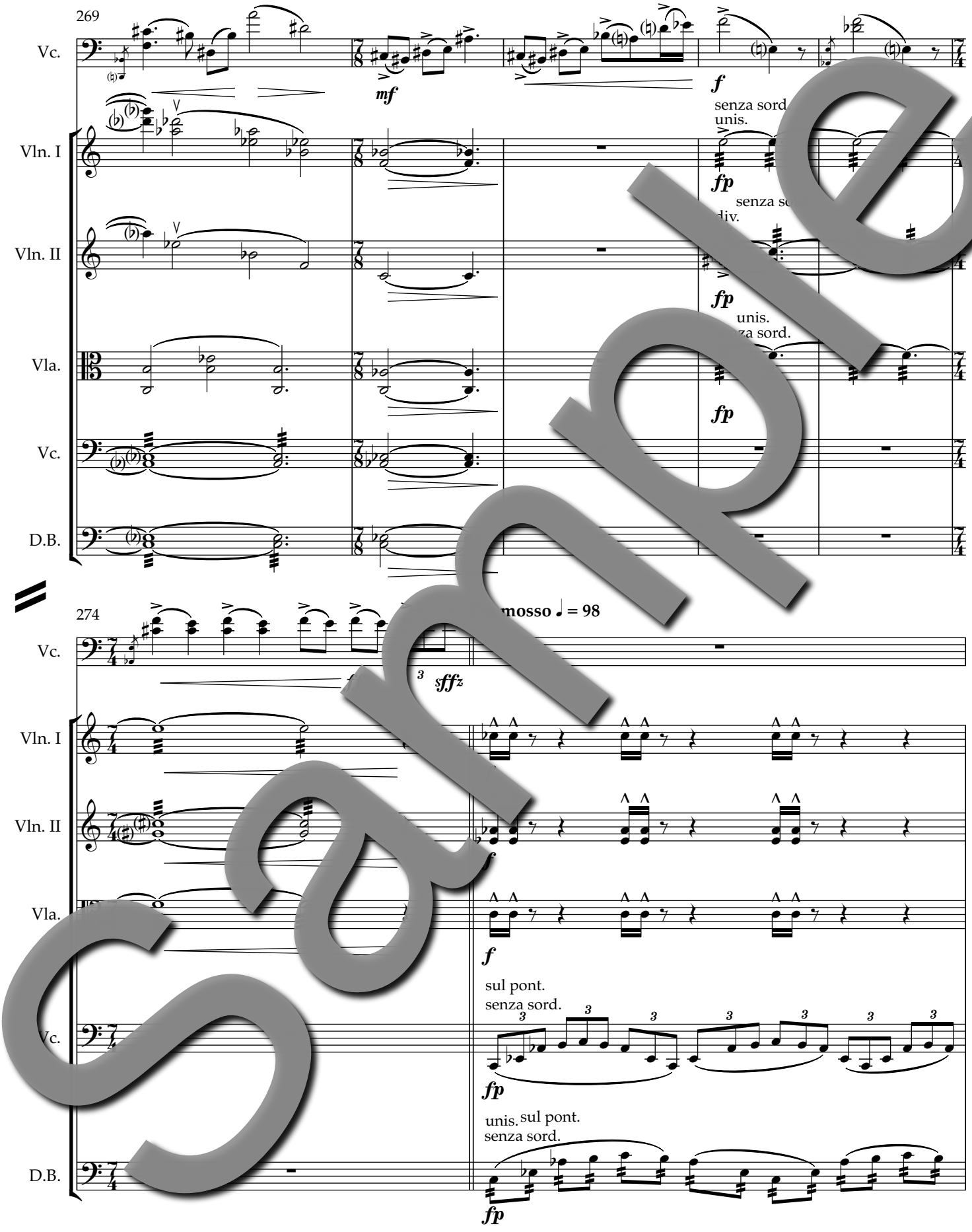
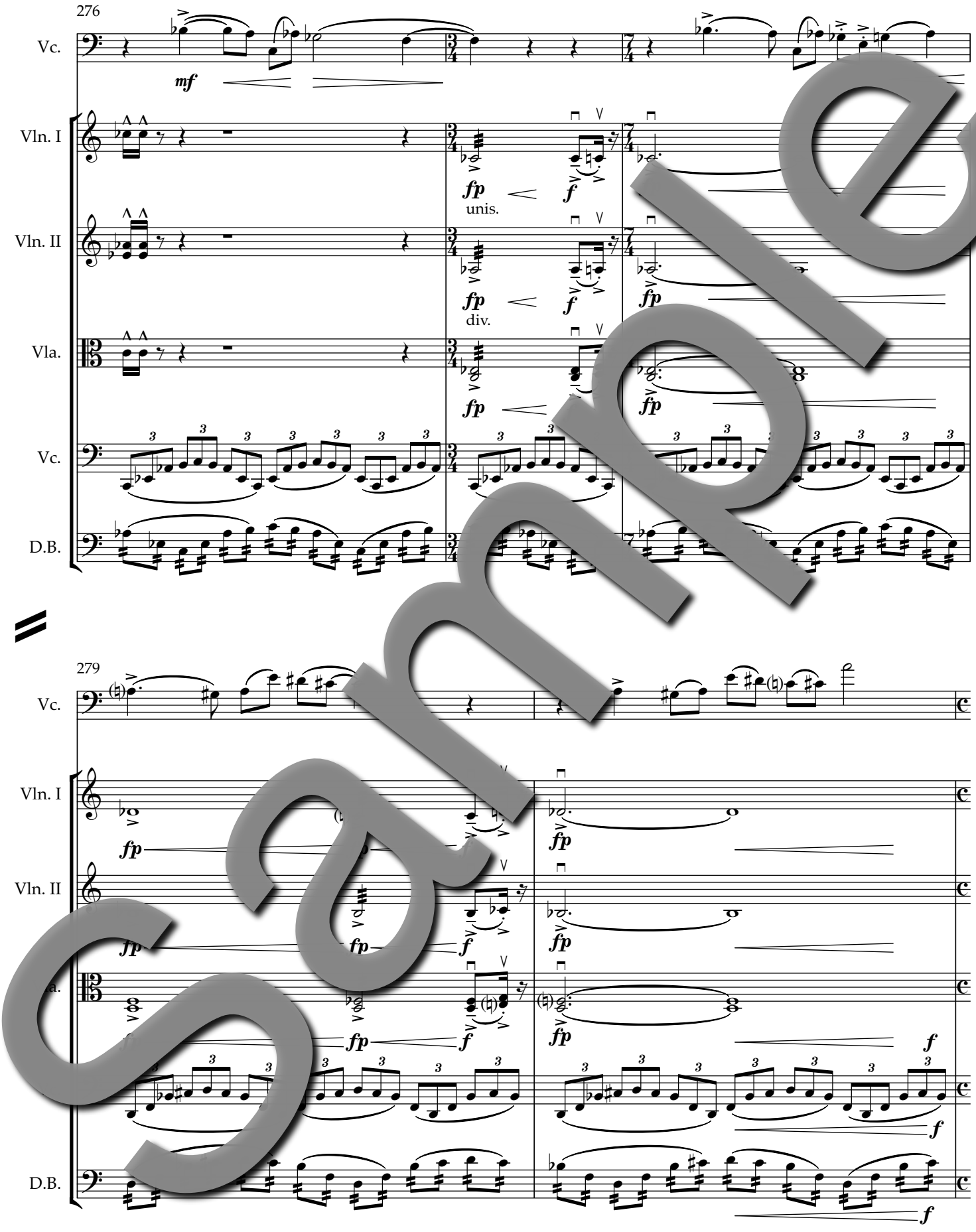
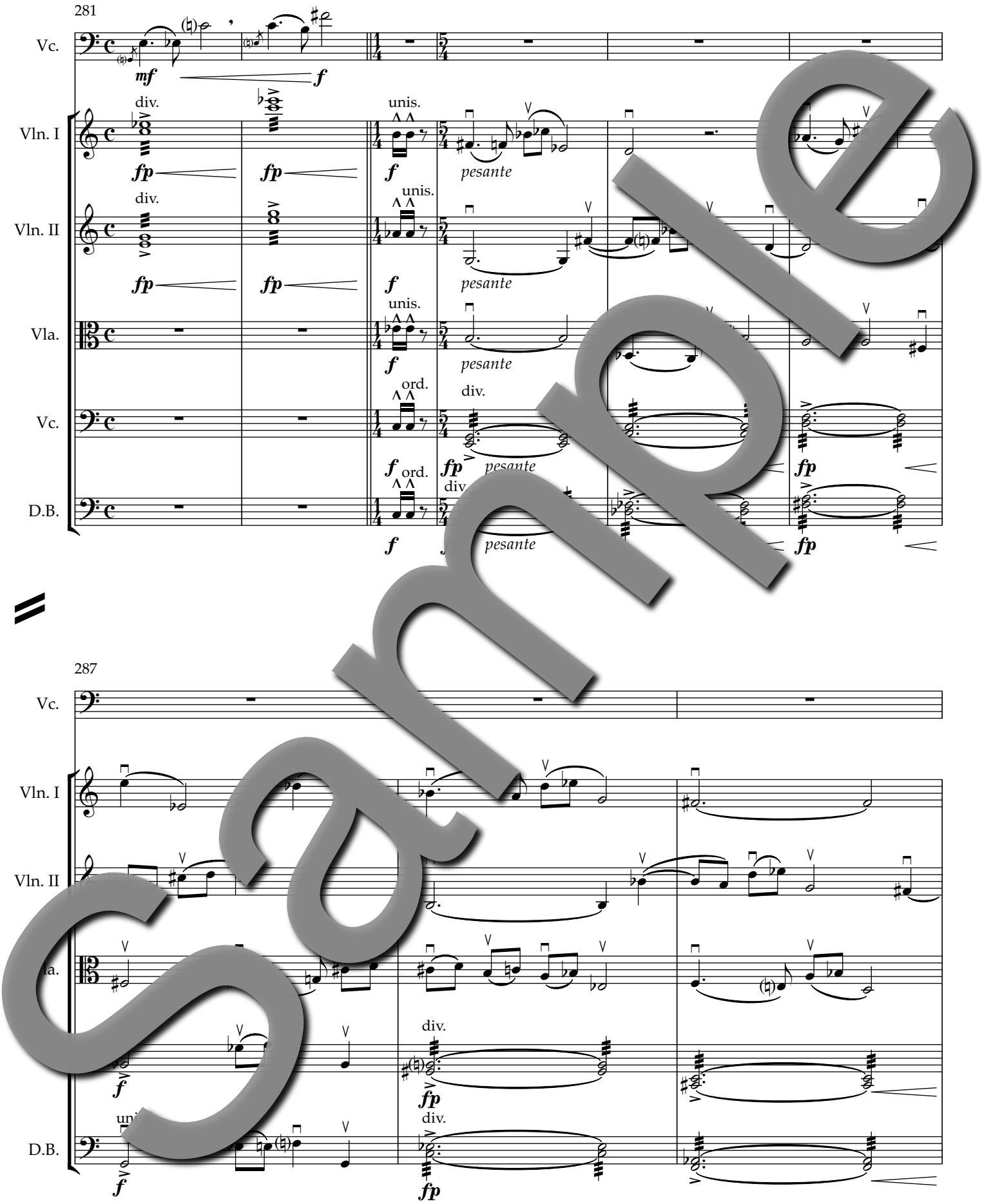

269
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
senza sord.
unis.
fp
senza sord.
div.
fp
unis.
senza sord.
fp
274
mosso ♩ = 98
Vc.
3
sffz
Vln. I
Vln. II
f
Vla.
f
sul pont.
senza sord.
Vc.
3
fp
unis.
sul pont.
senza sord.
D.B.
fp

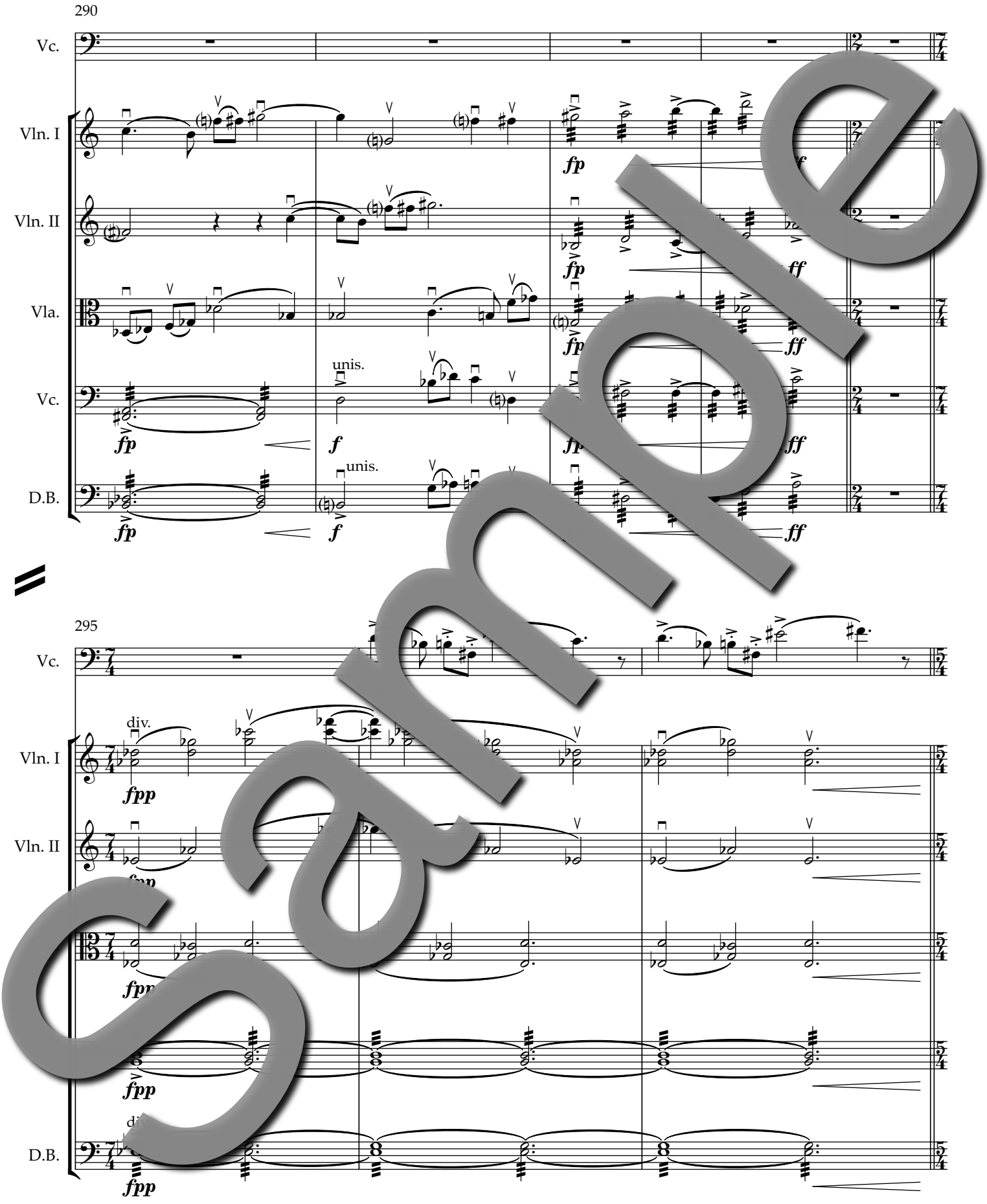
Sample


276
Vc.
mf
Vln. I
fp
f
unis.
Vln. II
fp
f
fp
div.
Vla.
fp
fp
Vc.
D.B.
279
Vc.
Vln. I
fp
fp
Vln. II
fp
fp
f
fp
fp
f
fp
f
f
D.B.
f

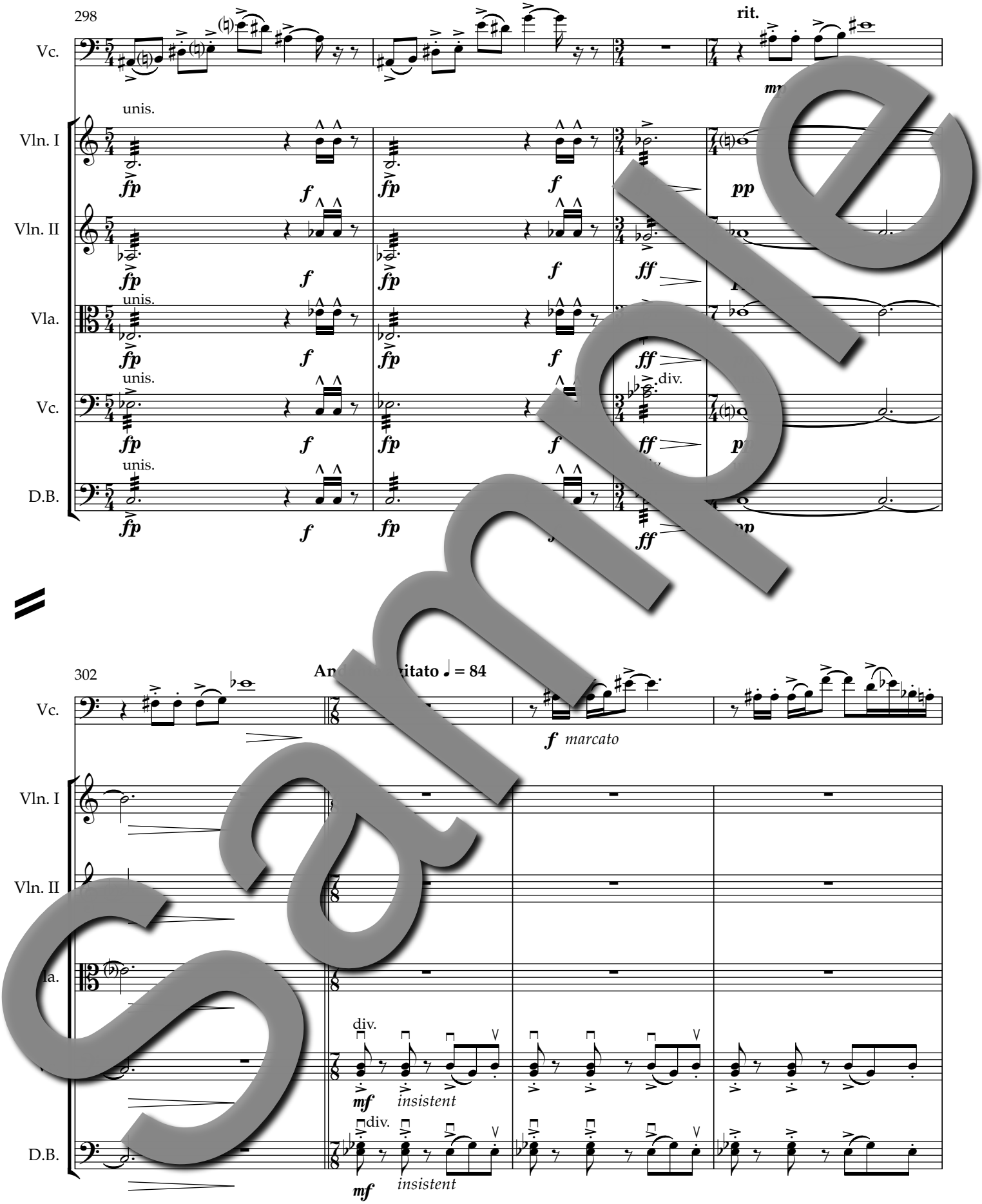
Sample


281
Vc.
mf
f
Vln. I
div.
fp
fp
unis.
f
pesante
Vln. II
div.
fp
fp
unis.
f
pesante
Vla.
unis.
f
pesante
Vc.
ord.
f
ord.
div.
fp
pesante
fp
D.B.
div.
f
pesante
fp
287
Vc.
Vln. I
Vln. II
Vla.
f
div.
fp
D.B.
f
div.
fp

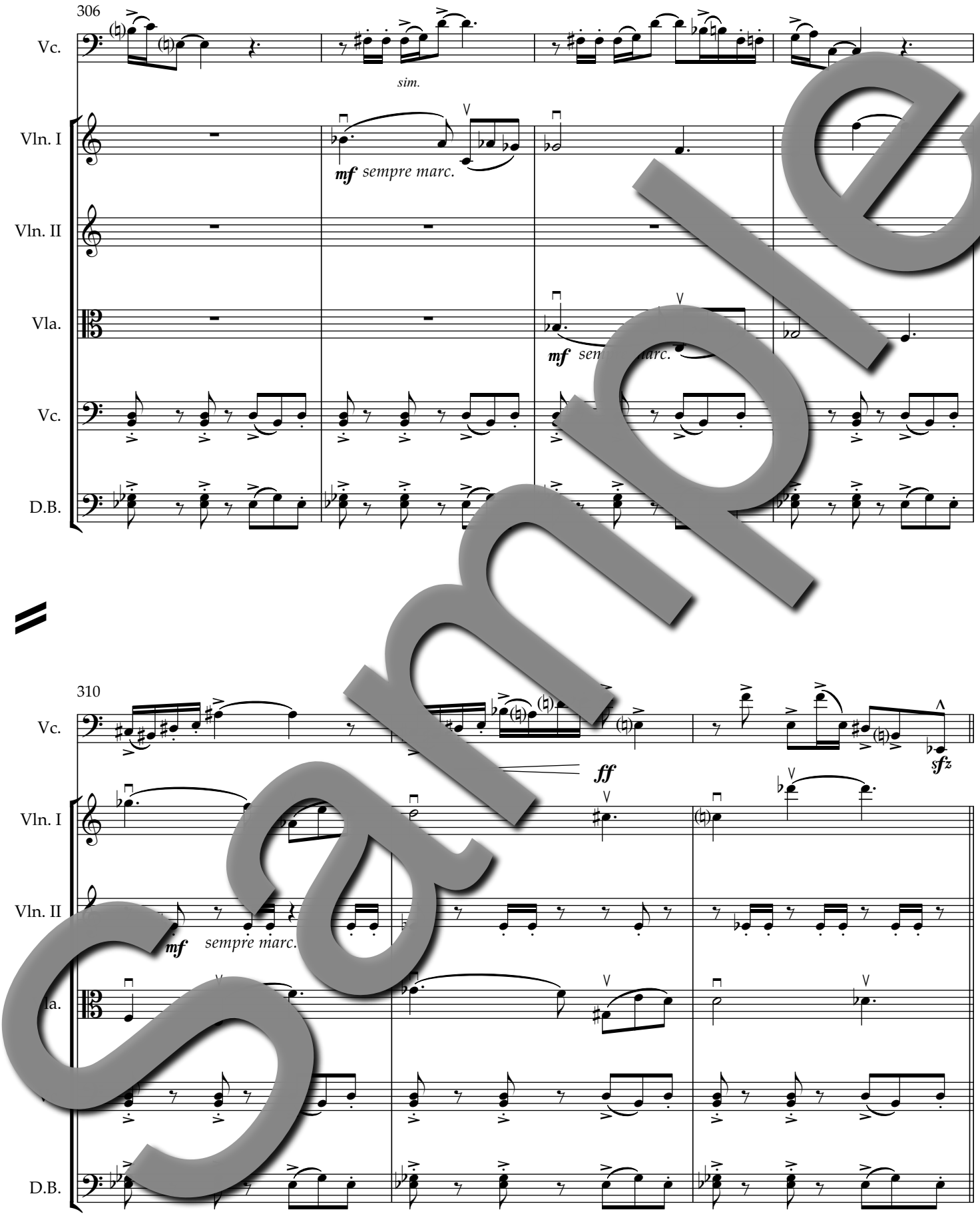
Sample


290
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
unis.
unis.
fp
f
ff
295
Vc.
Vln. I
Vln. II
D.B.
div.
fpp

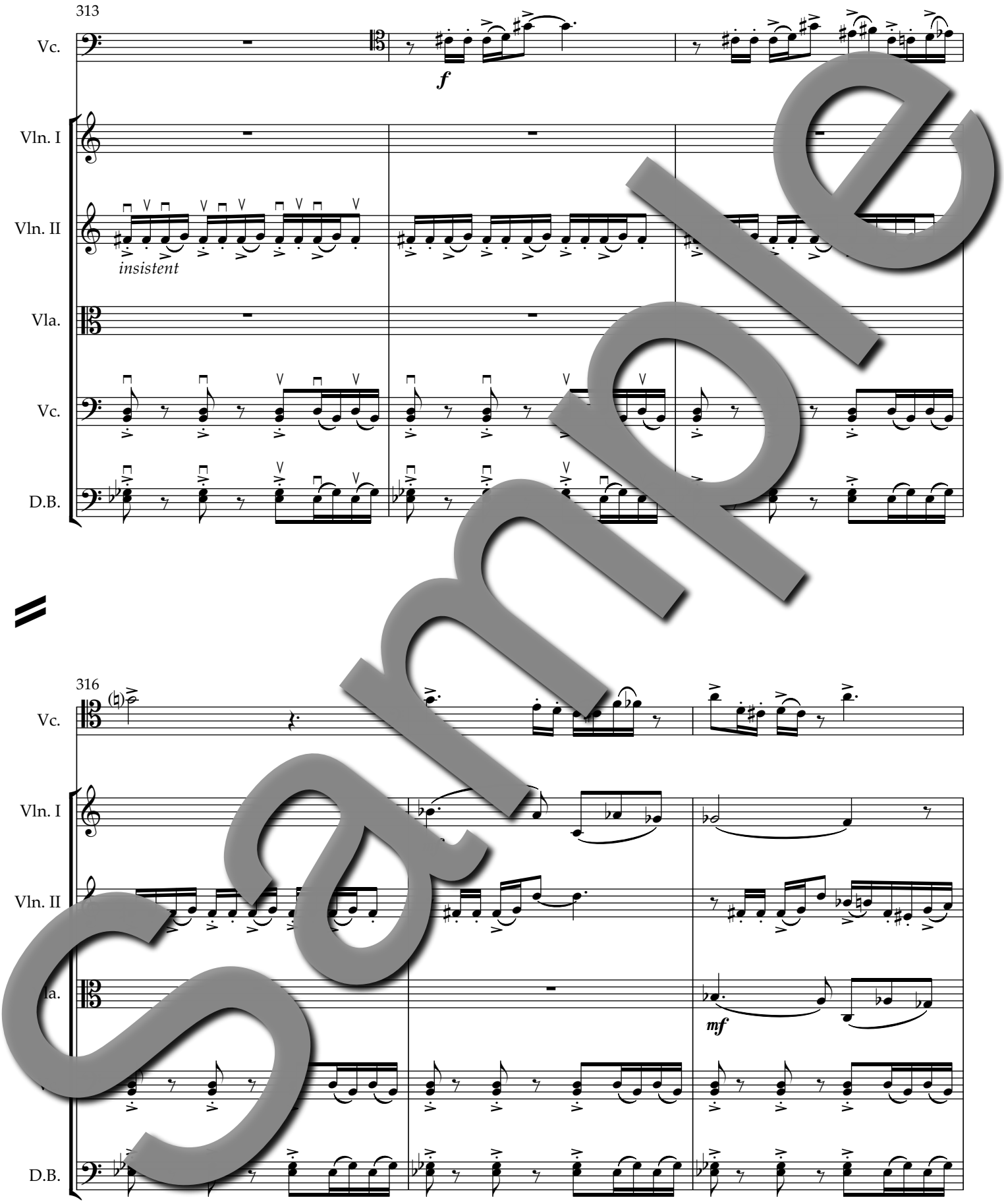
Sample


298
rit.
Vc.
unis.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
f
ff
pp
div.
302
Vc.
f marcato
Vln. I
Vln. II
Vla.
D.B.
div.
mf insistent

Sample


306
Vc.
sim.
Vln. I
mf sempre marc.
Vln. II
Vla.
mf sem
marc.
Vc.
D.B.
310
Vc.
ff
sfz
Vln. I
Vln. II
mf sempre marc.
Vla.
D.B.

Sample



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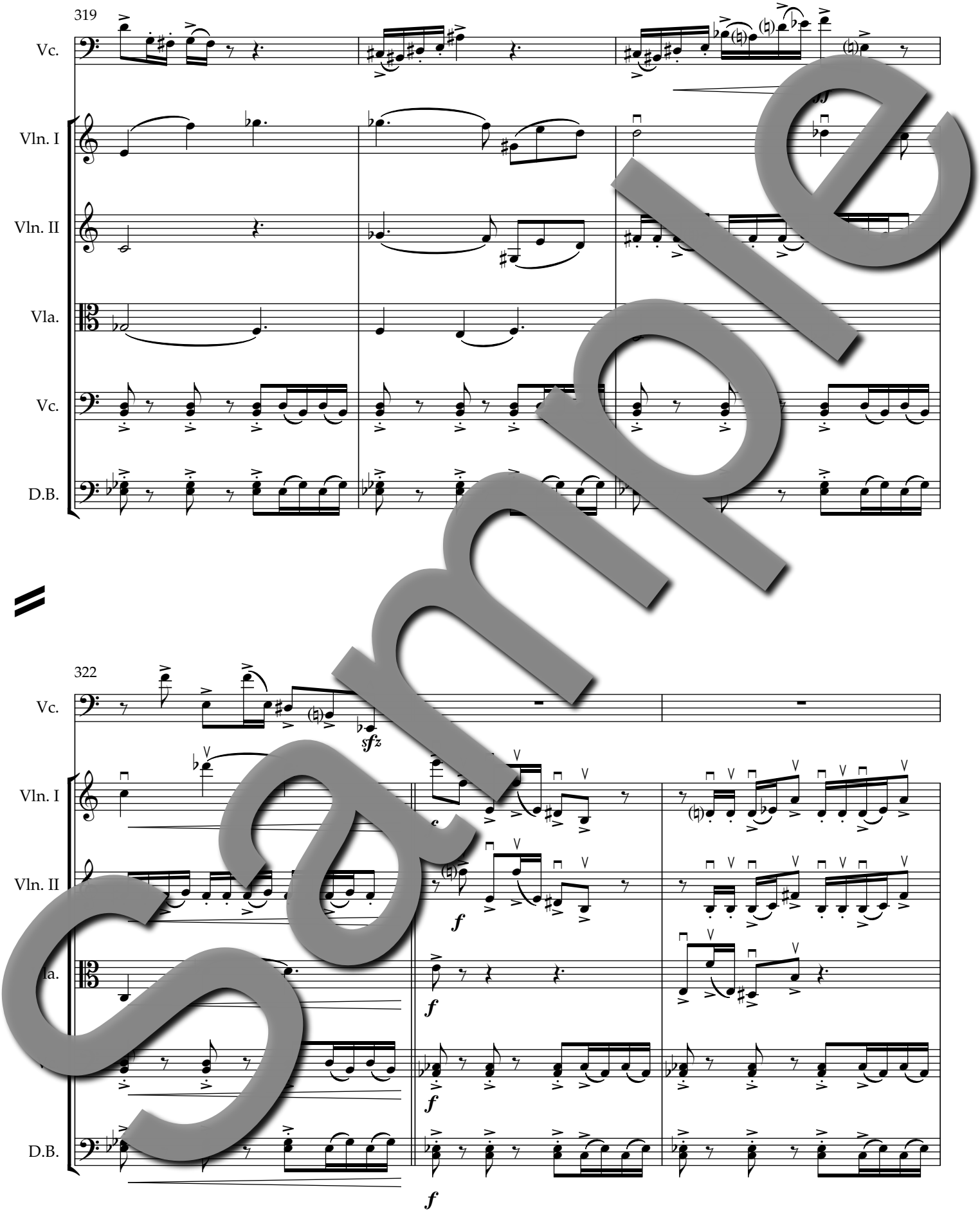
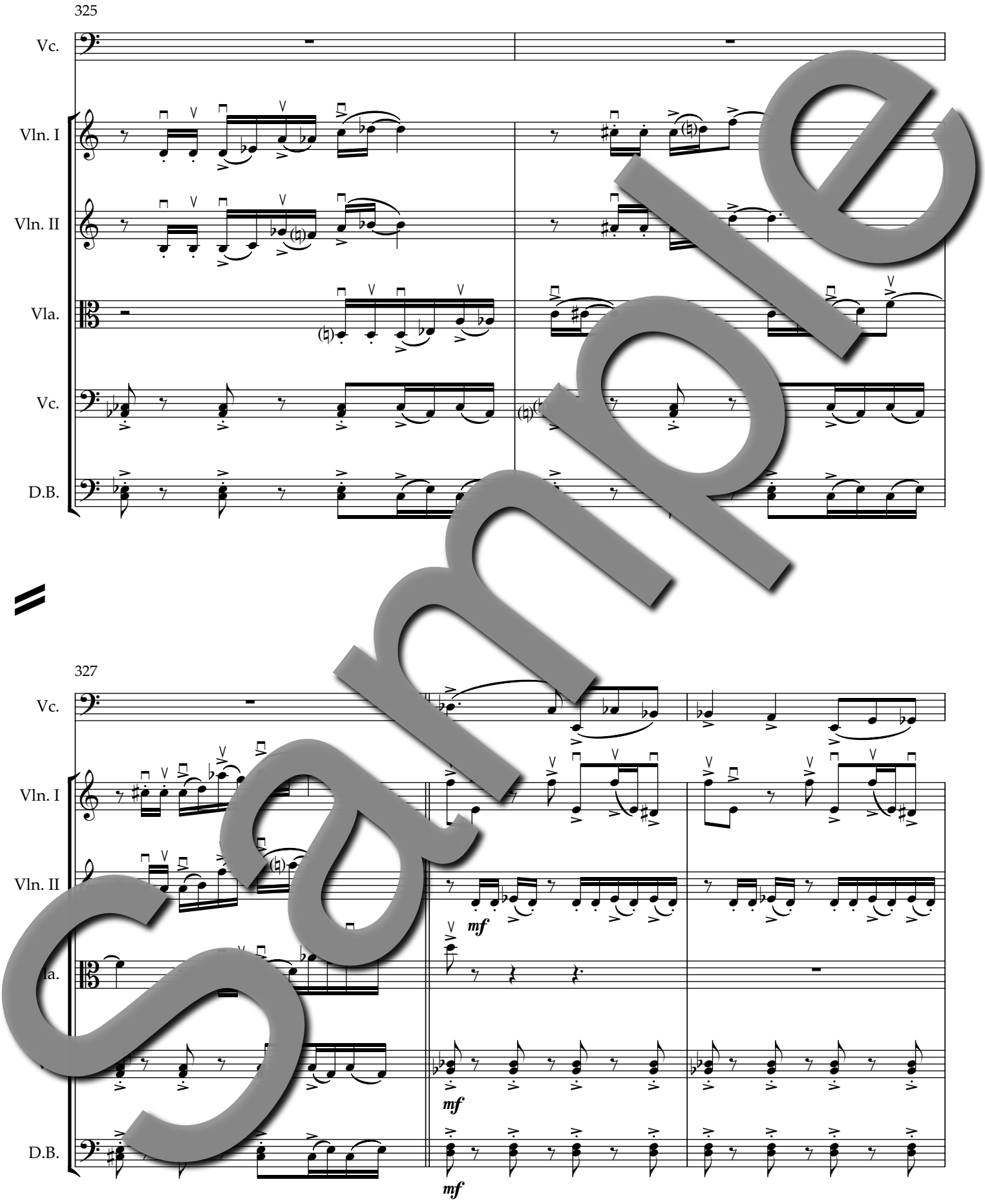


Sample



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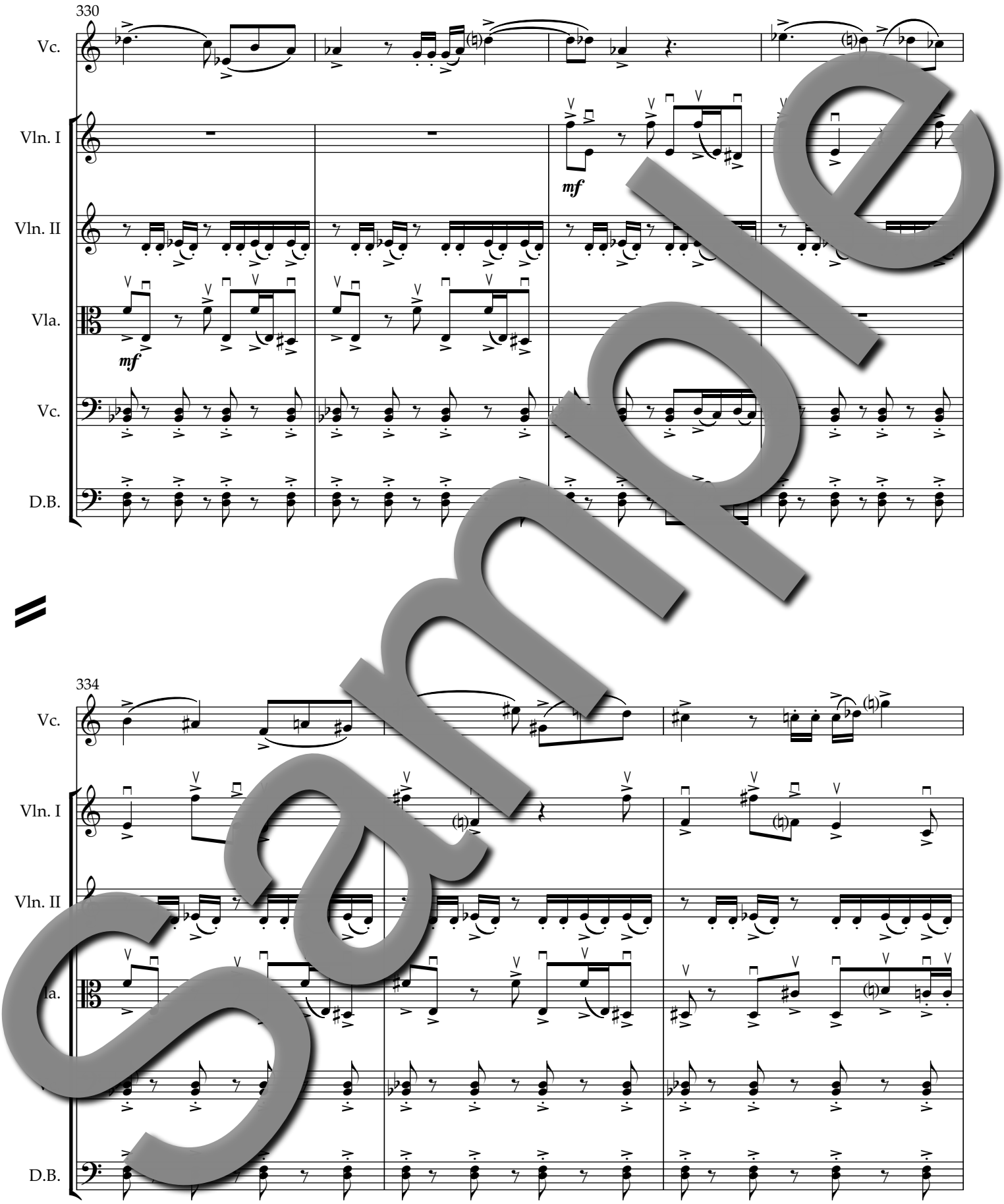
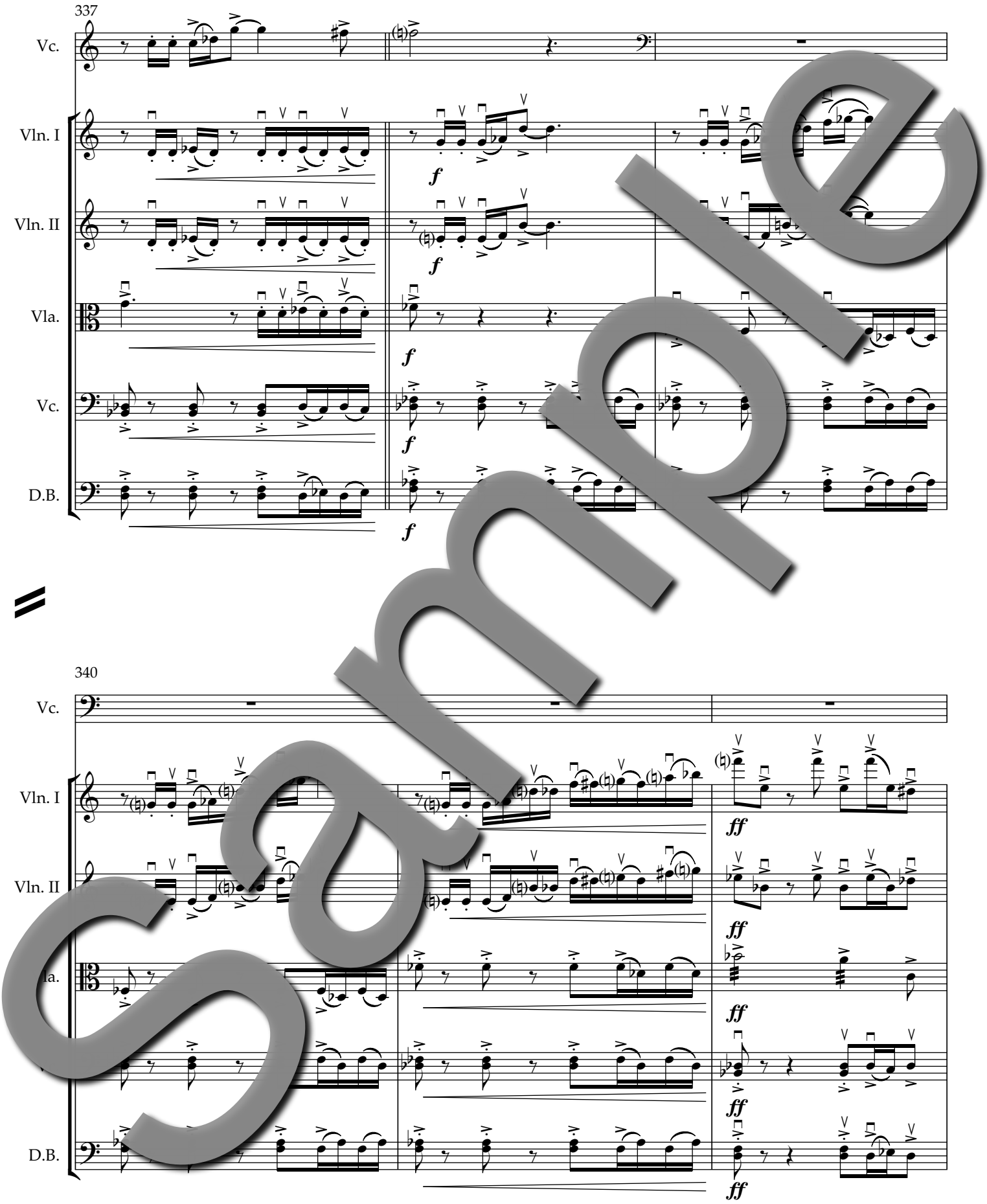
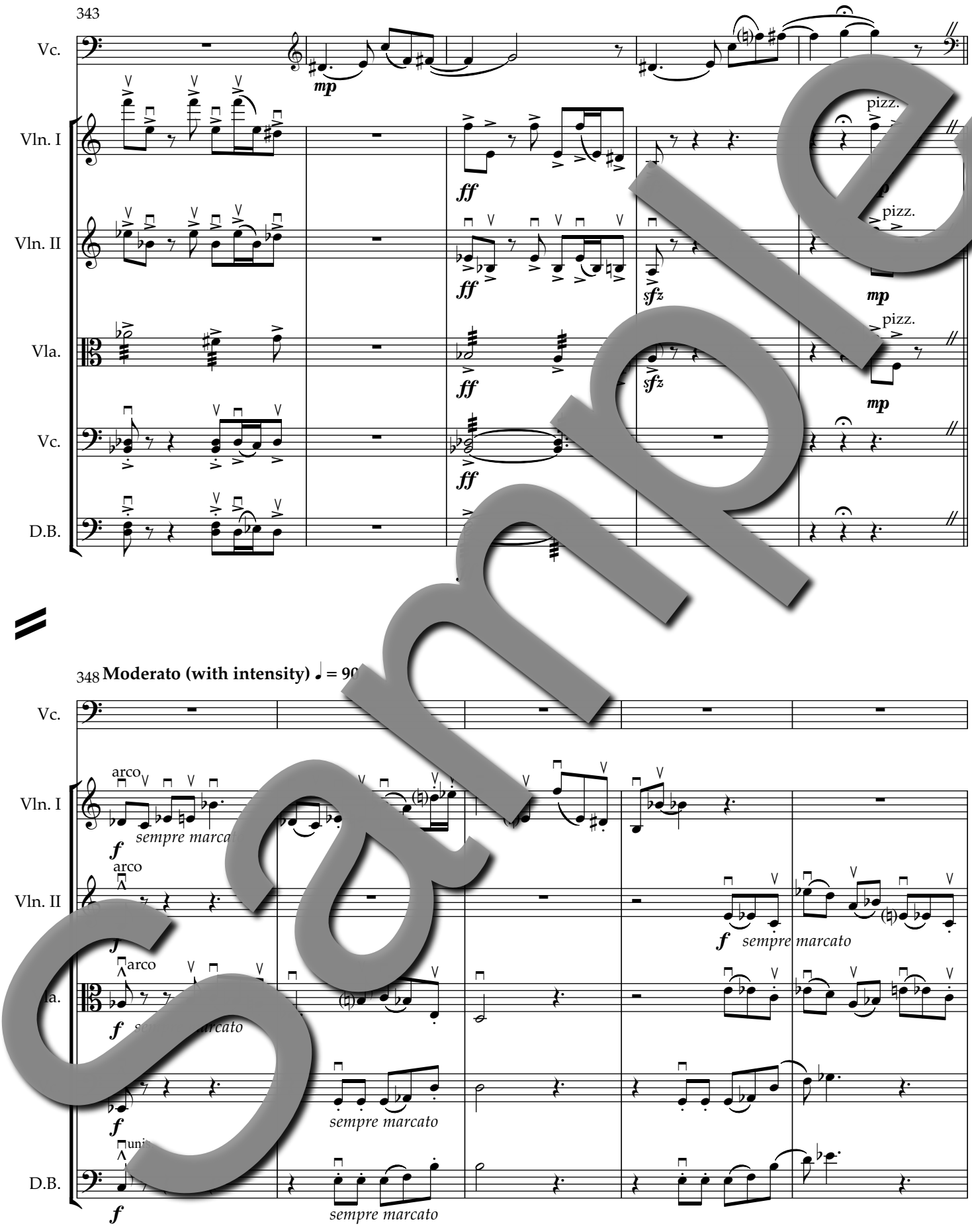


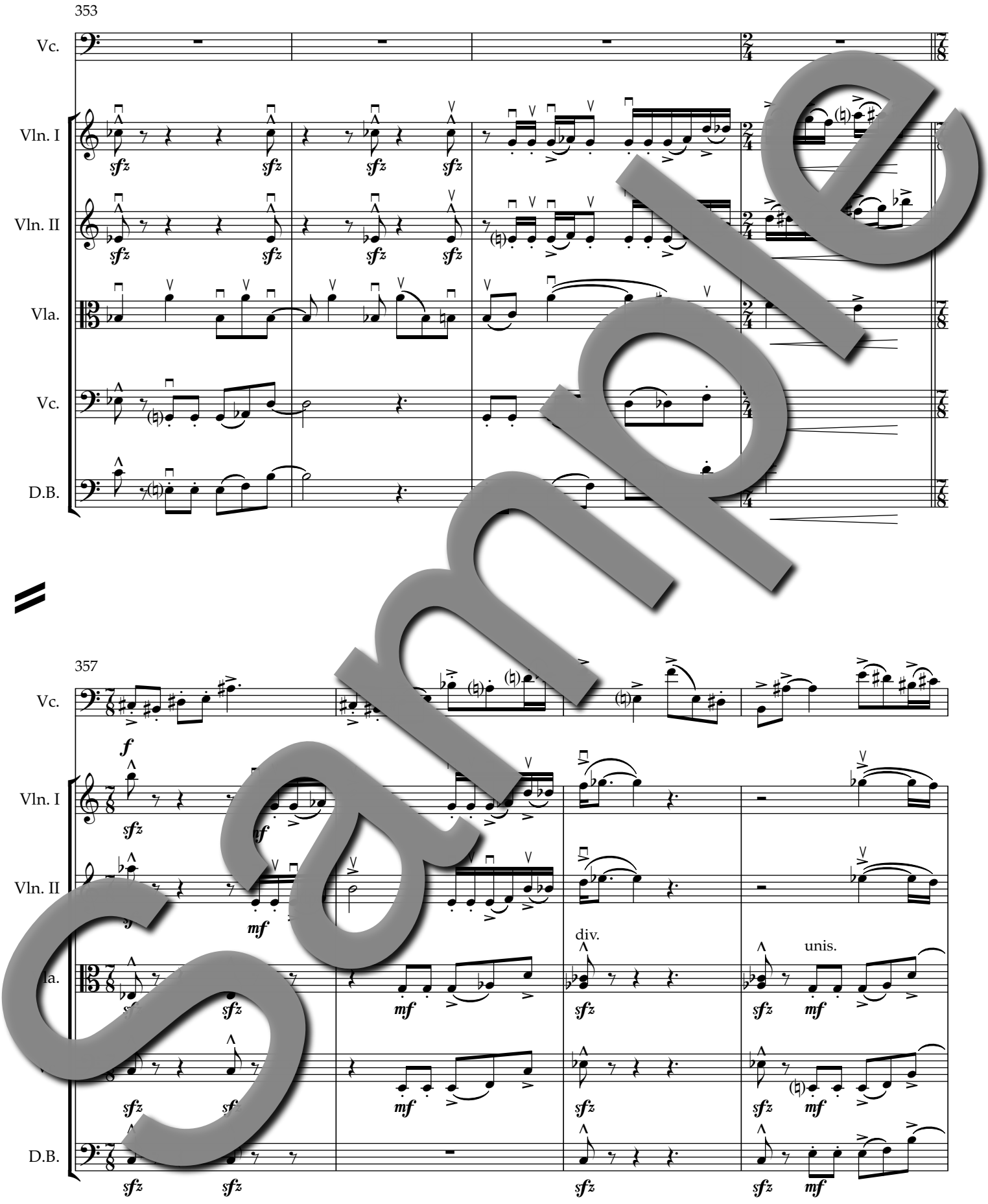
Sample



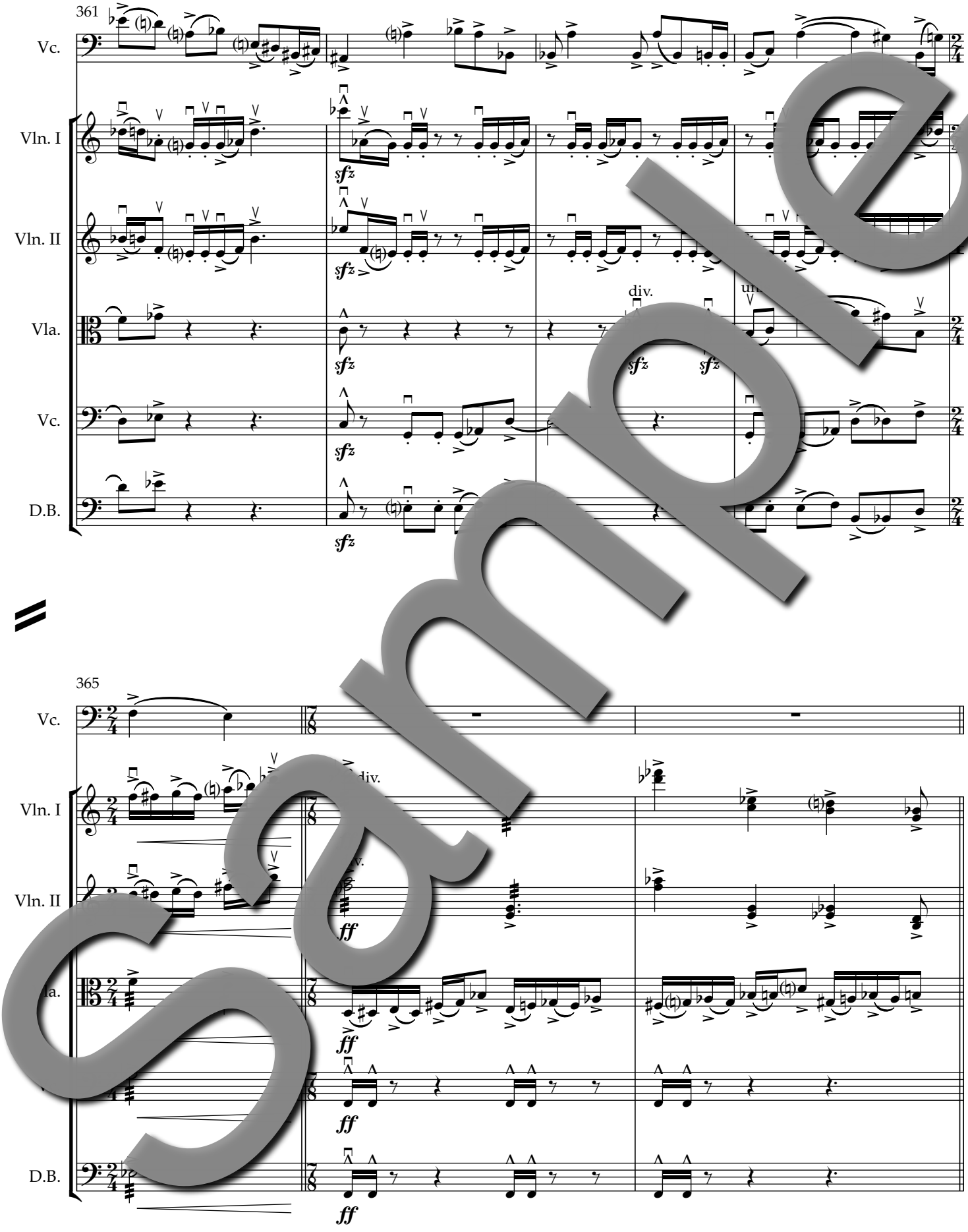
Sample


343
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
ff
pizz.
sfz
348 Moderato (with intensity) ♩ = 90
arco
sempre marcato
unis.

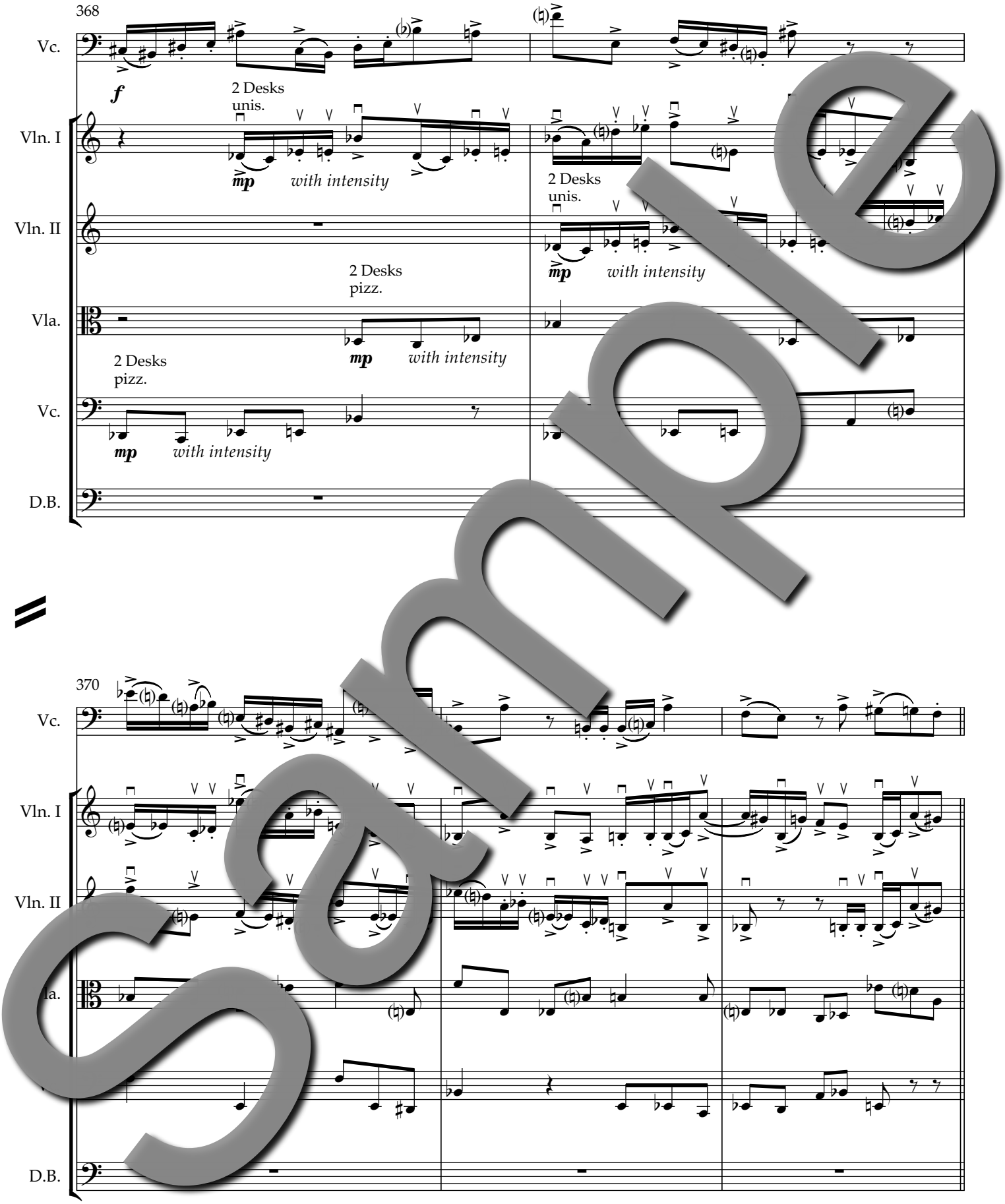
Sample



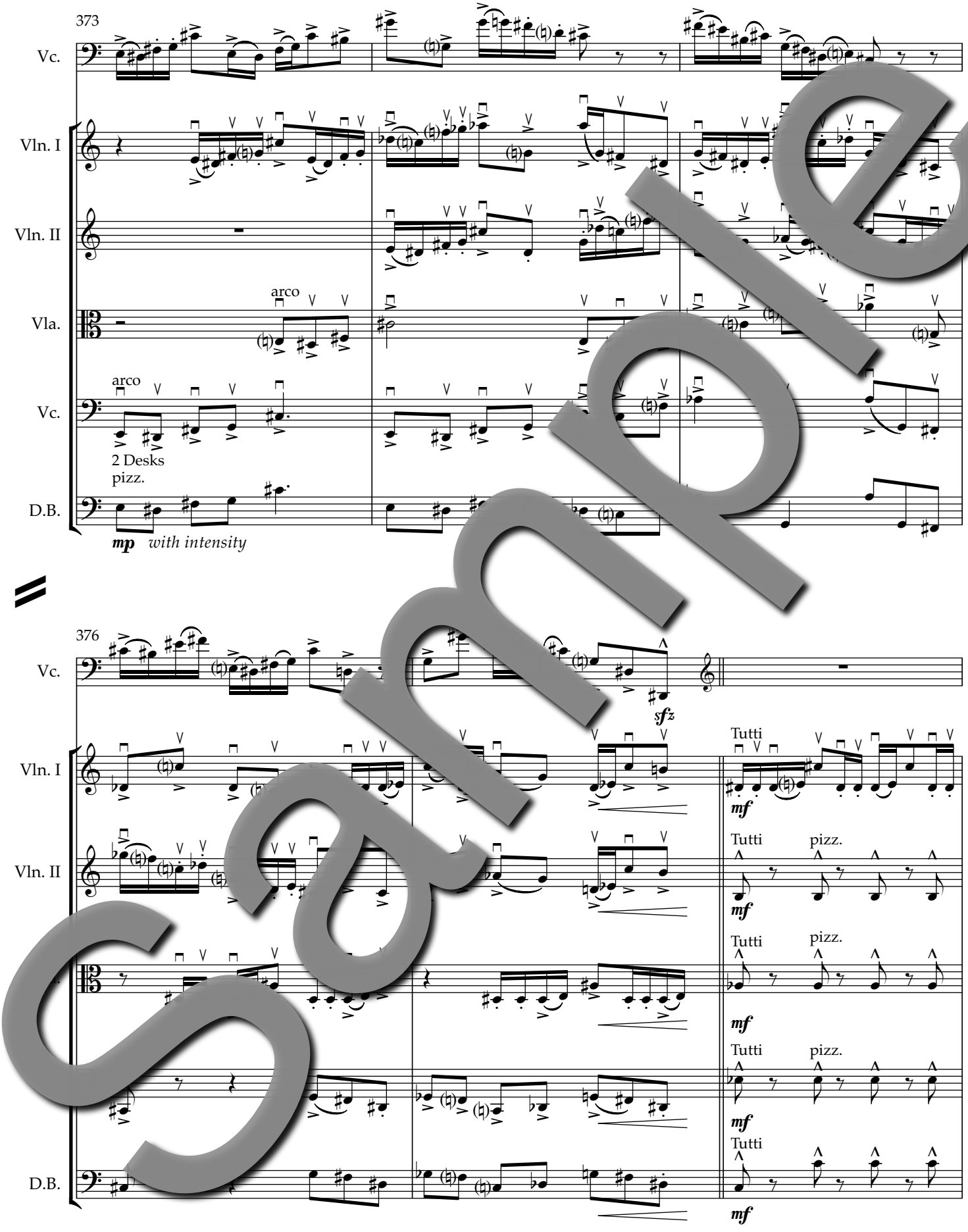
Sample



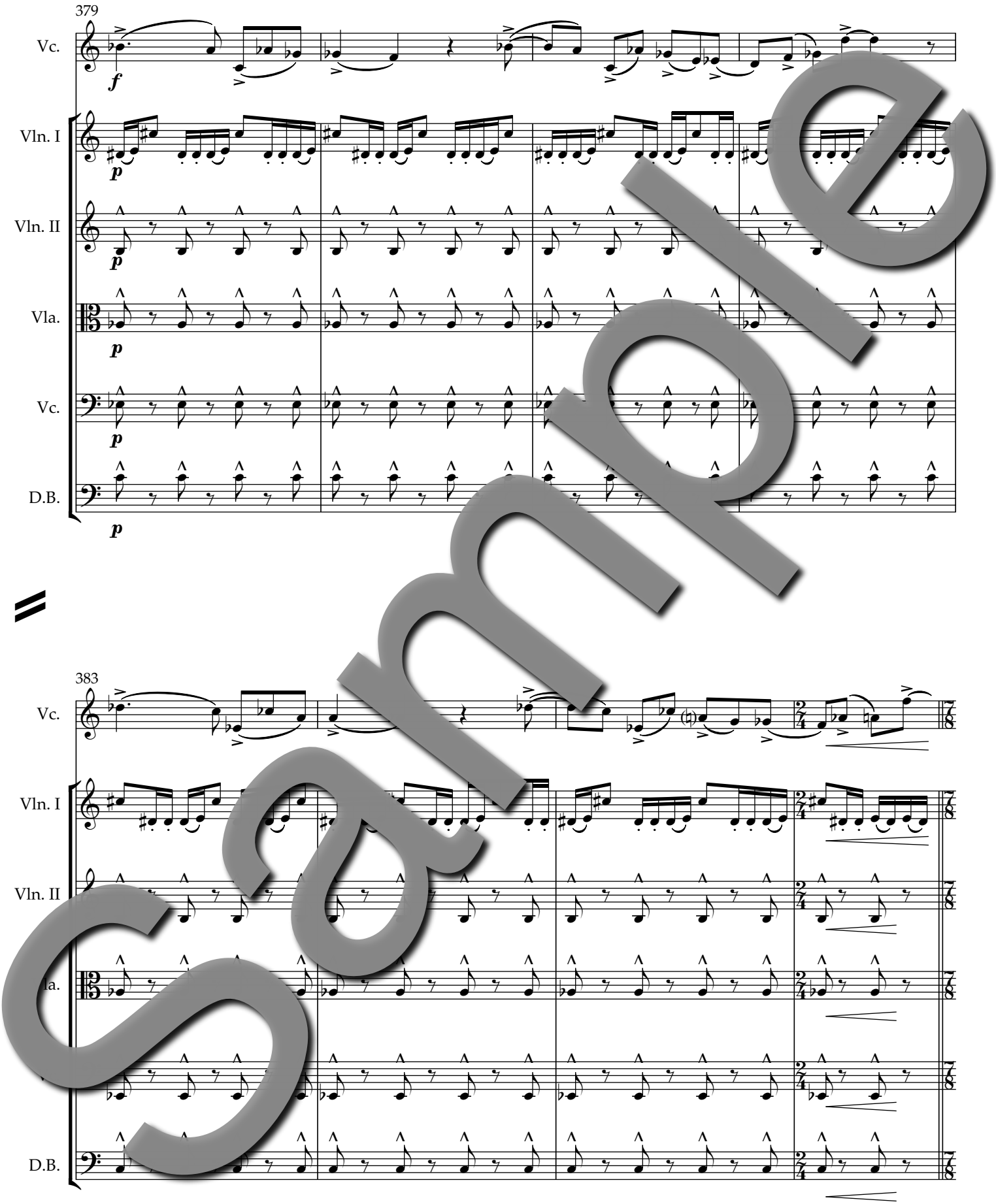
Sample


368
Vc.
f
2 Desks
unis.
Vln. I
mp with intensity
2 Desks
unis.
Vln. II
mp with intensity
2 Desks
pizz.
Vla.
mp with intensity
2 Desks
pizz.
Vc.
mp with intensity
D.B.
370
Vc.
Vln. I
Vln. II
Vla.
D.B.

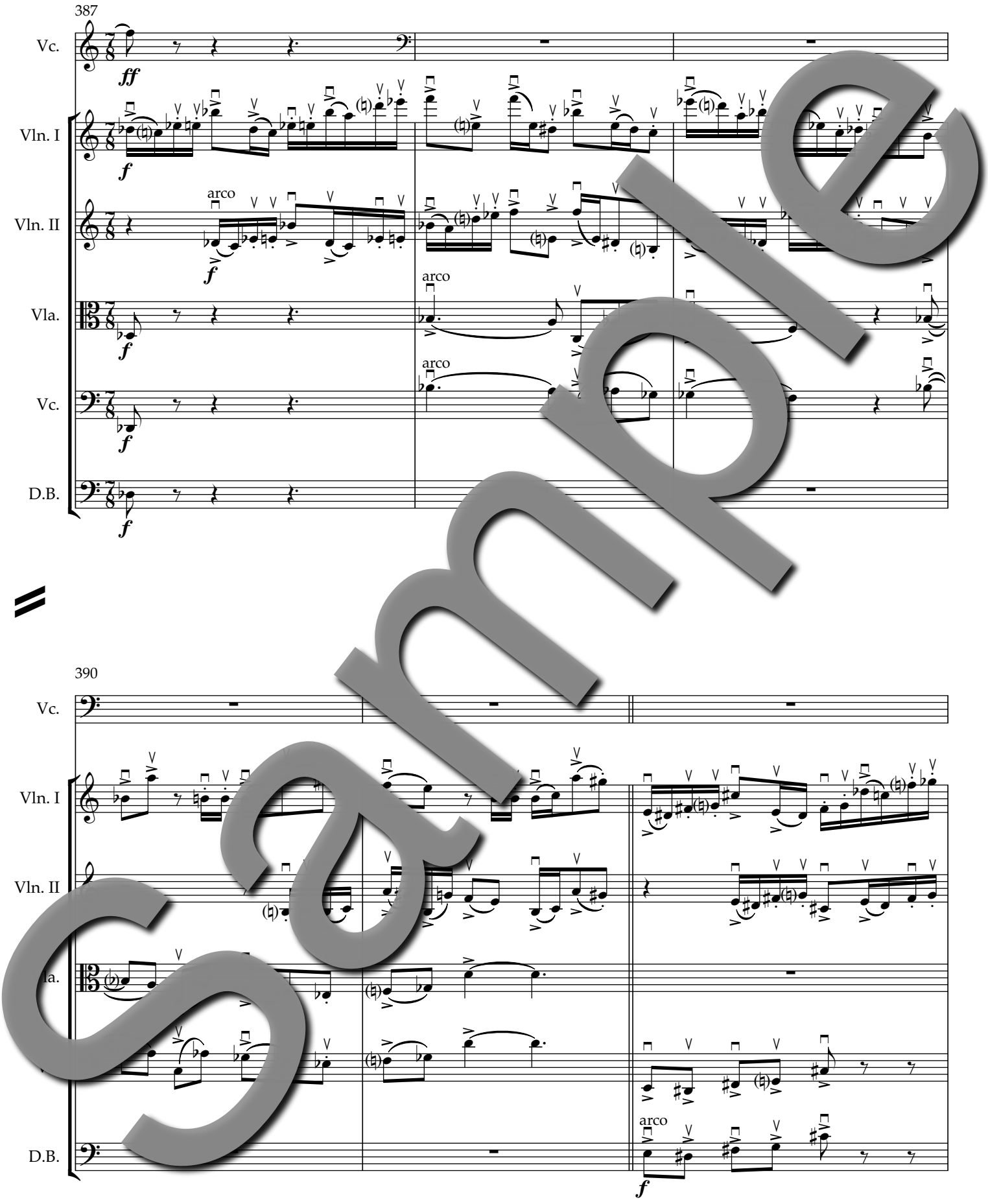
Sample


373
Vc.
Vln. I
Vln. II
arco
Vla.
arco
Vc.
2 Desks
pizz.
D.B.
mp with intensity
376
Vc.
sfz
Vln. I
Tutti
mf
Vln. II
Tutti
pizz.
mf
Tutti
pizz.
mf
Tutti
pizz.
mf
Tutti
mf
D.B.

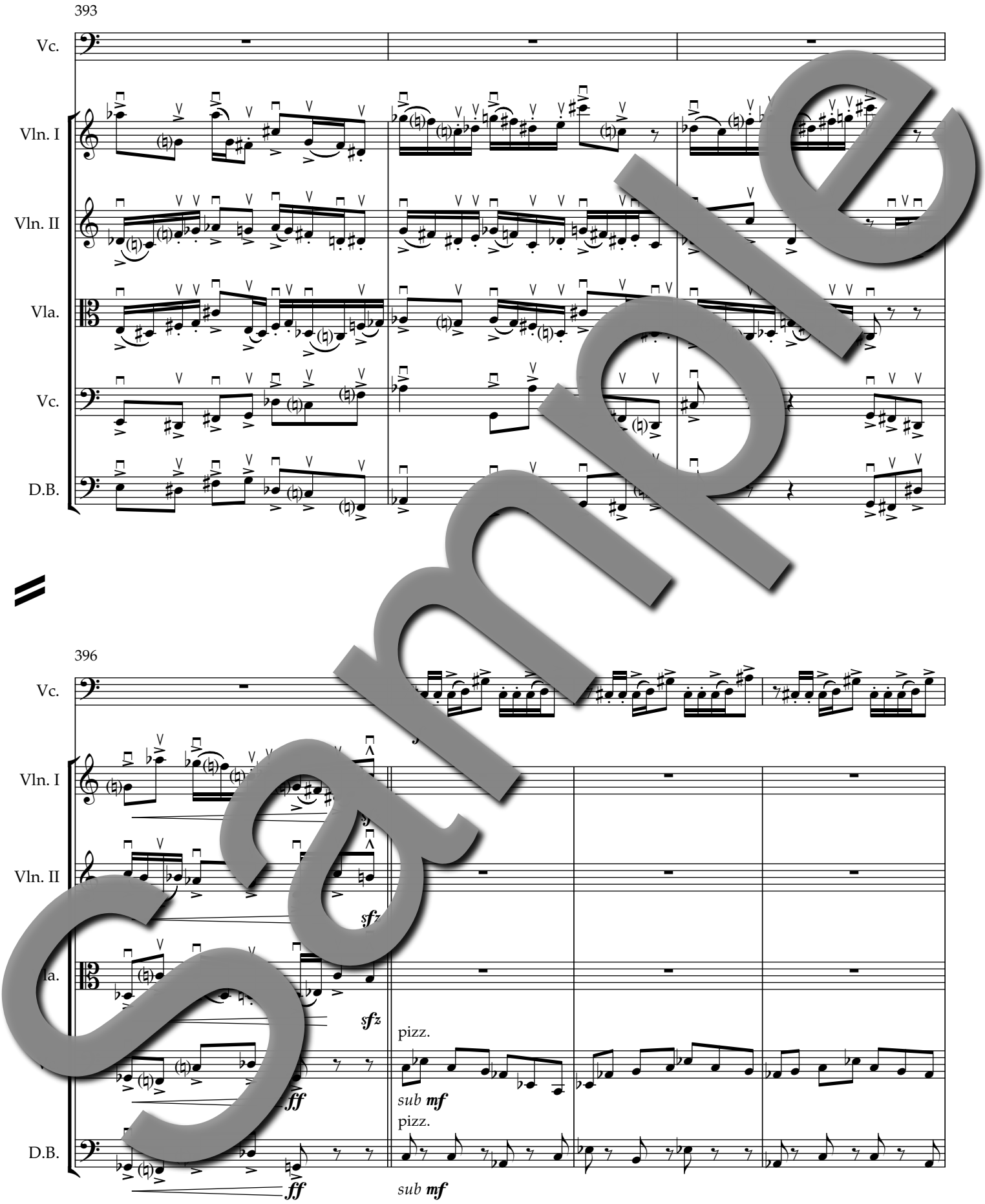
Sample



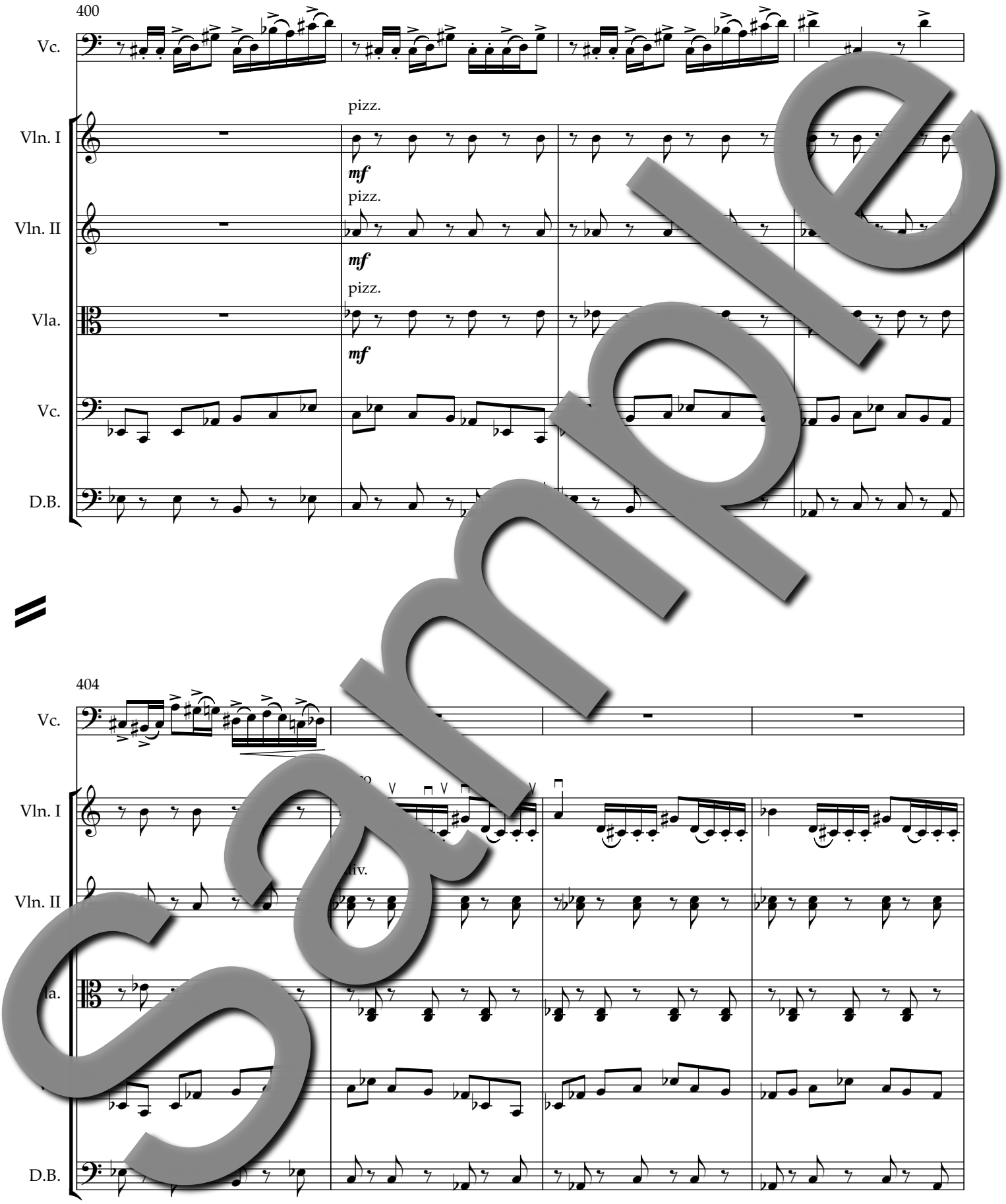
Sample


387
Vc.
ff
Vln. I
f
Vln. II
arco
f
Vla.
arco
f
Vc.
arco
f
D.B.
f
390
Vc.
Vln. I
Vln. II
Vla.
D.B.
arco
f

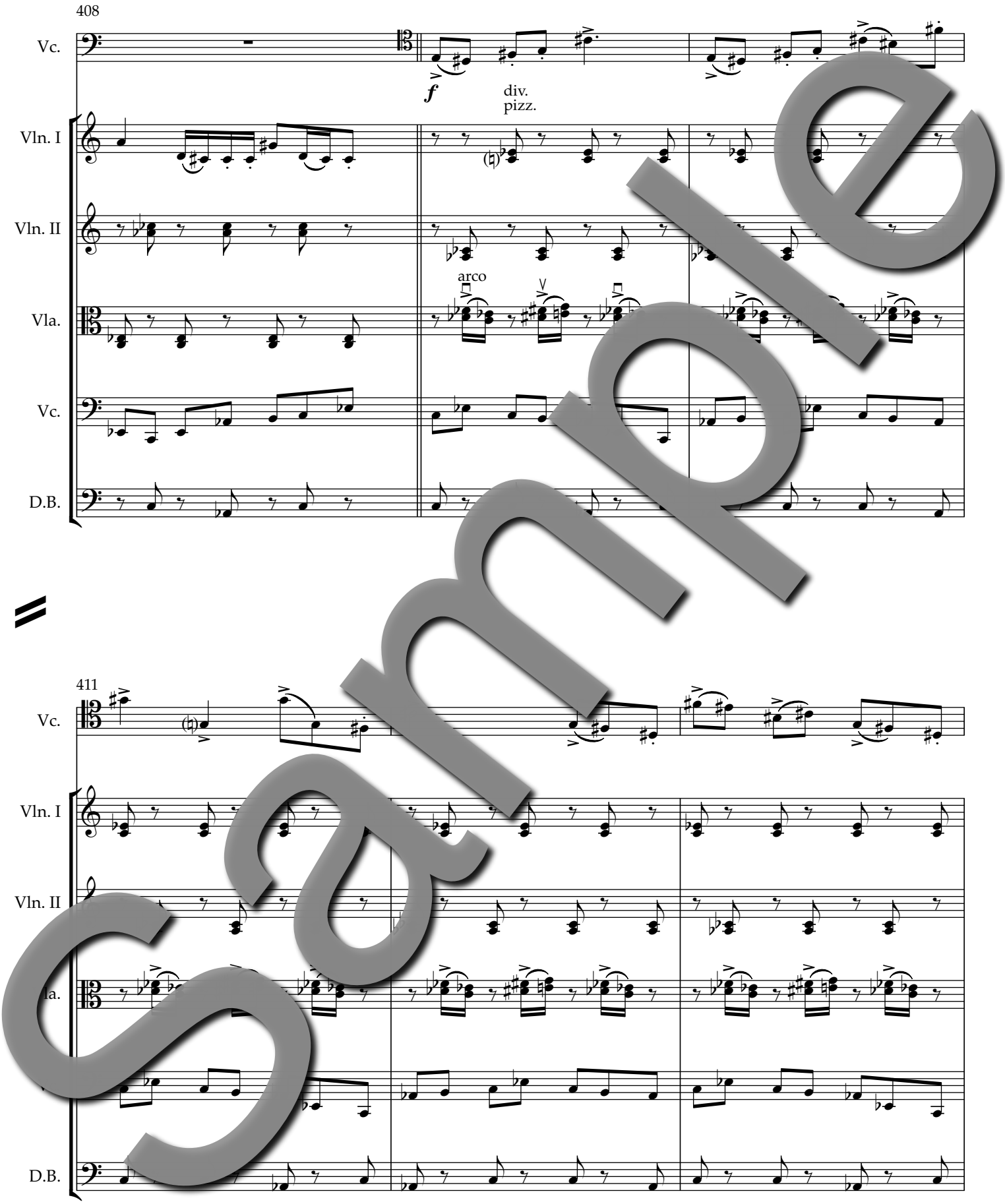
Sample


393
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
396
Vc.
Vln. I
Vln. II
sfz
sfz
ff
pizz.
sub mf
pizz.
D.B.
ff
sub mf

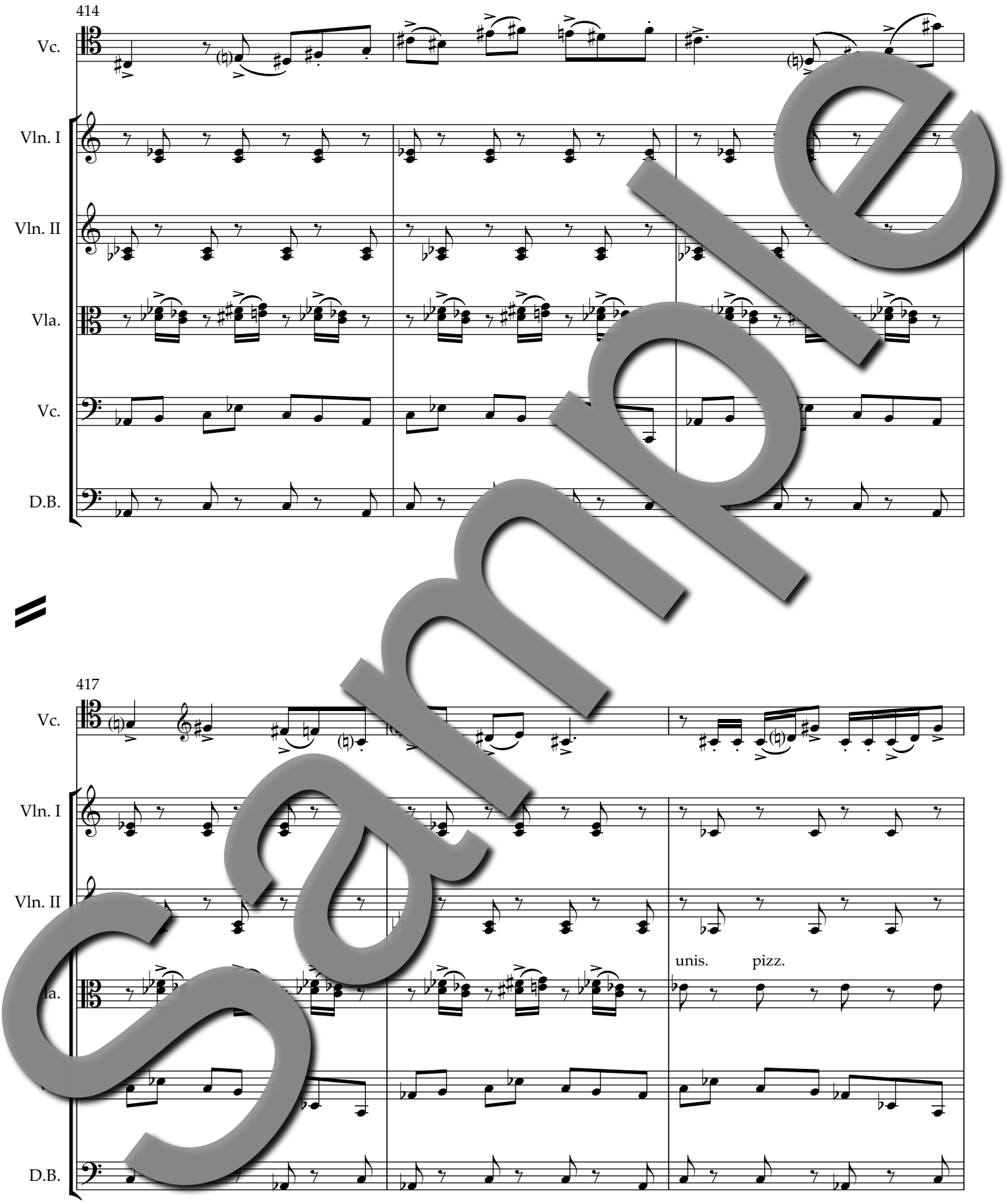
Sample


400
Vc.
pizz.
Vln. I
mf
pizz.
Vln. II
mf
pizz.
Vla.
mf
Vc.
D.B.
404
Vc.
Vln. I
div.
Vln. II
Vla.
D.B.

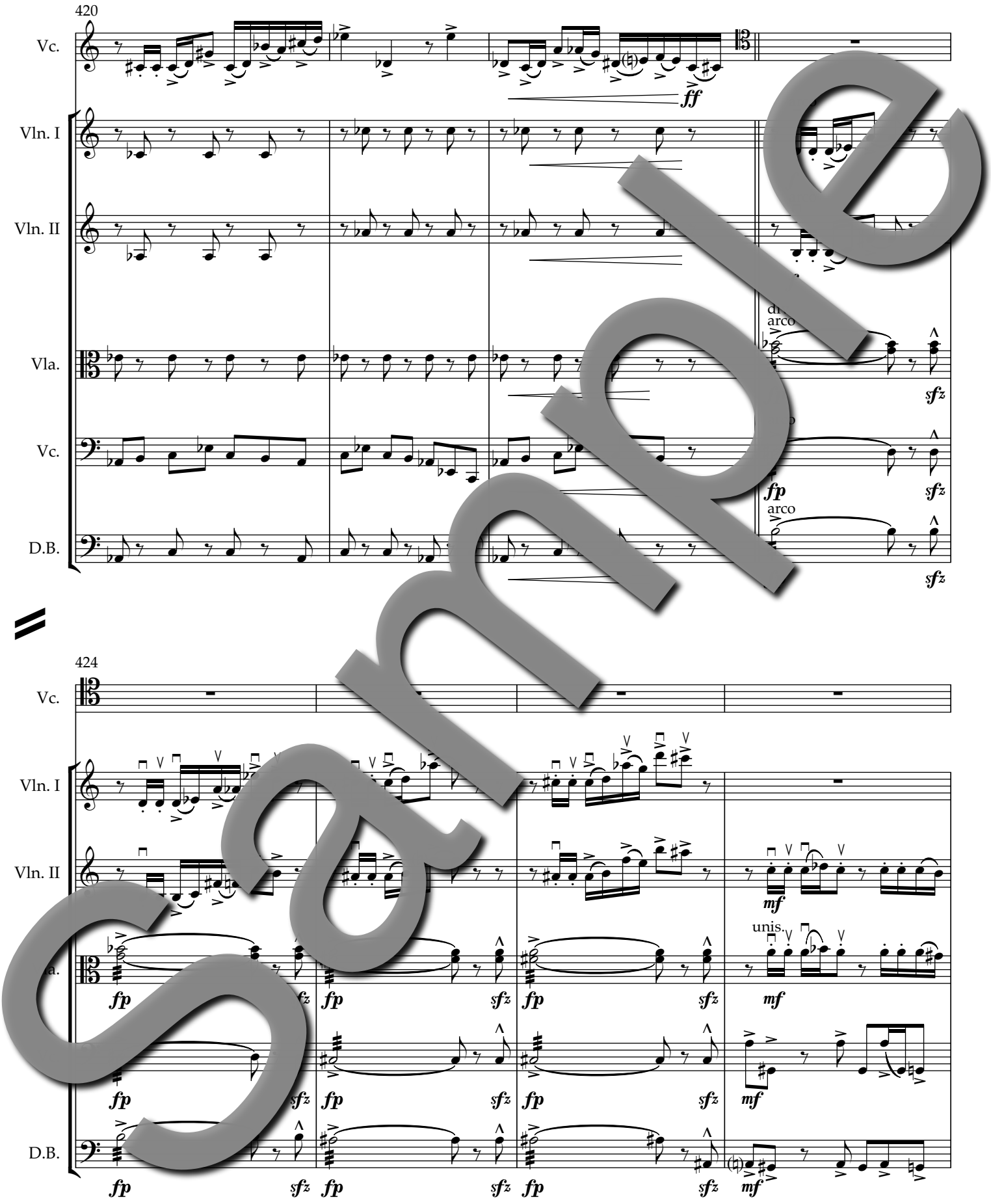
Sample


408
Vc.
f
div.
pizz.
Vln. I
Vln. II
arco
Vla.
Vc.
D.B.
411
Vc.
Vln. I
Vln. II
Vla.
D.B.

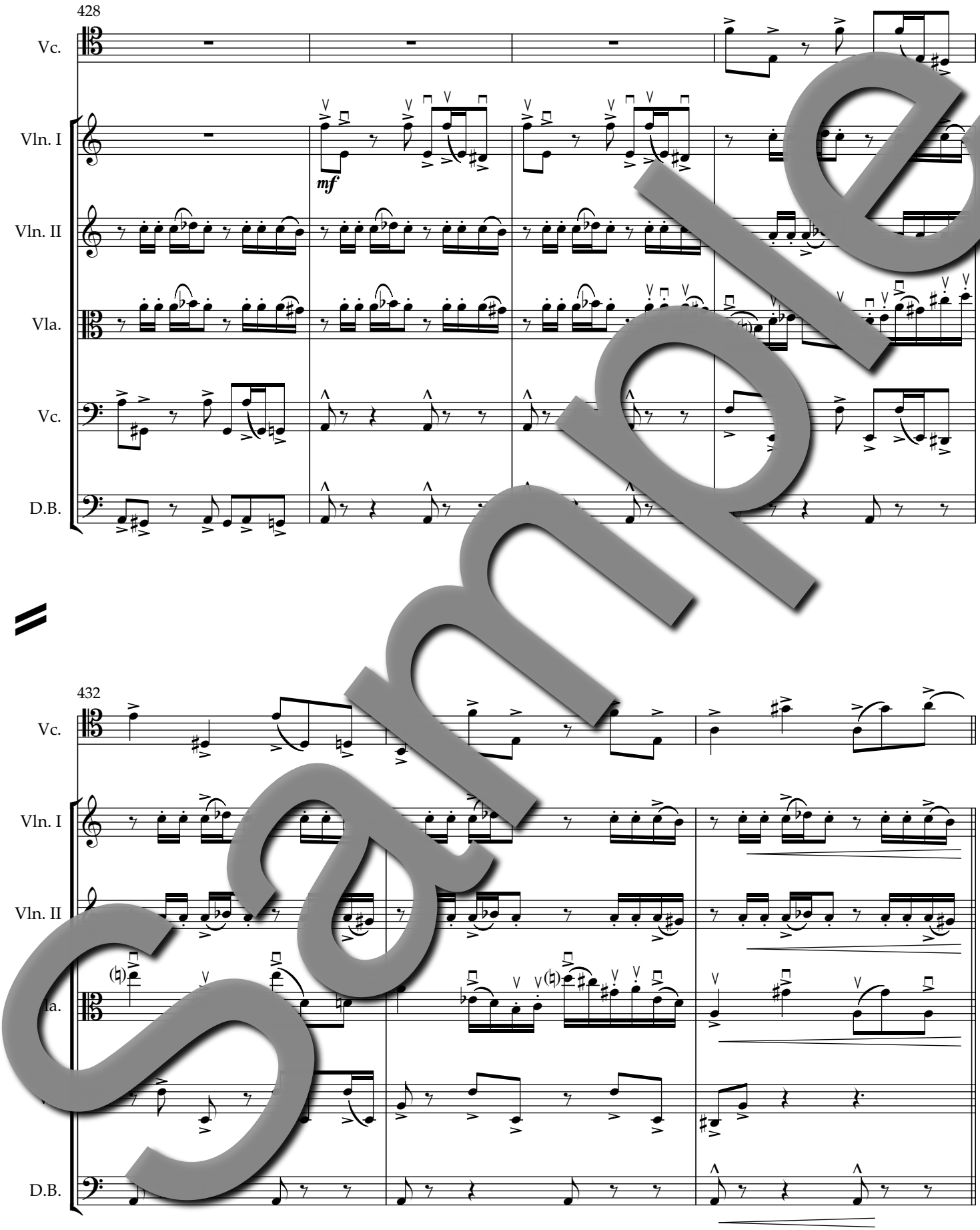
Sample



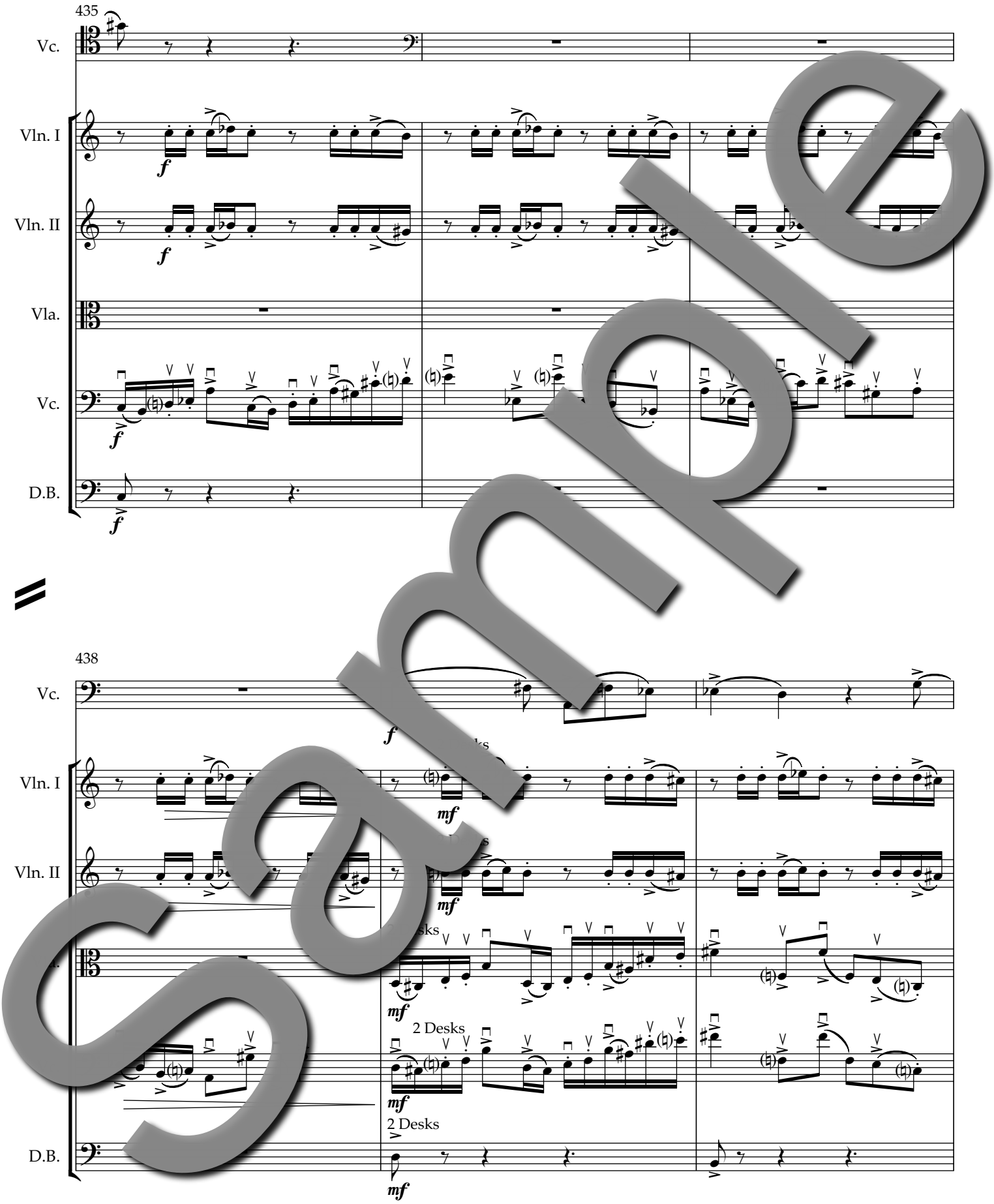
Sample



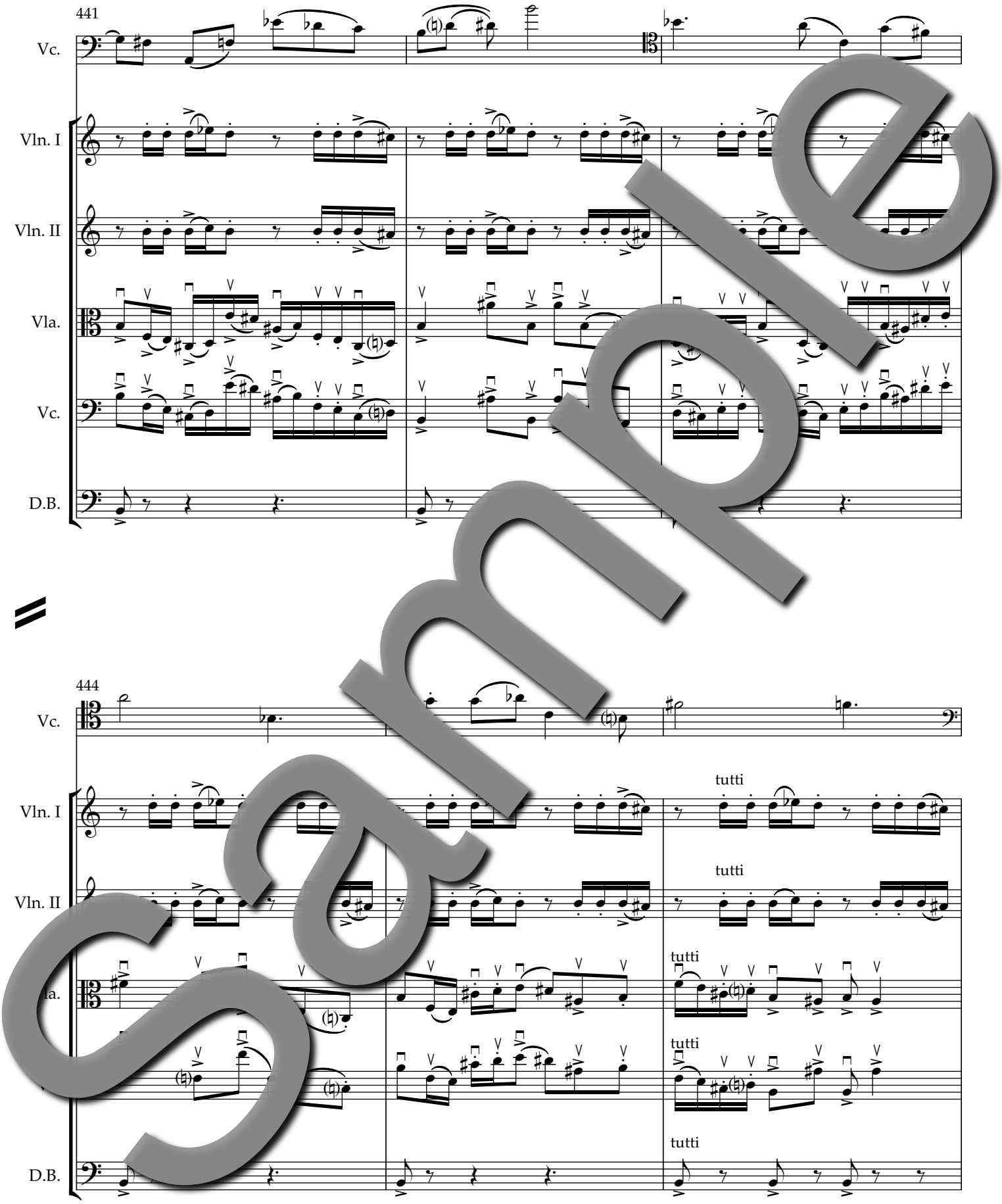
Sample



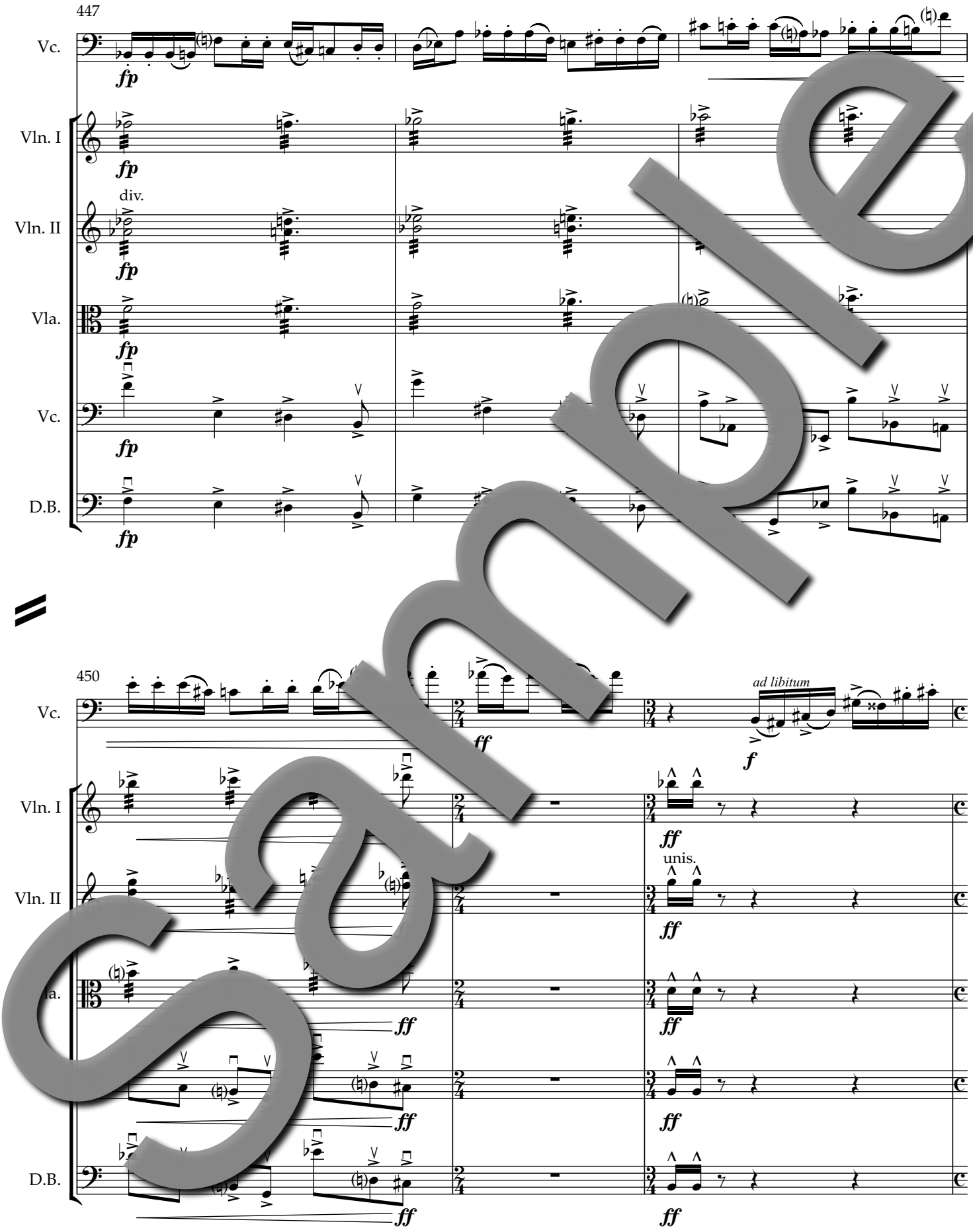
Sample



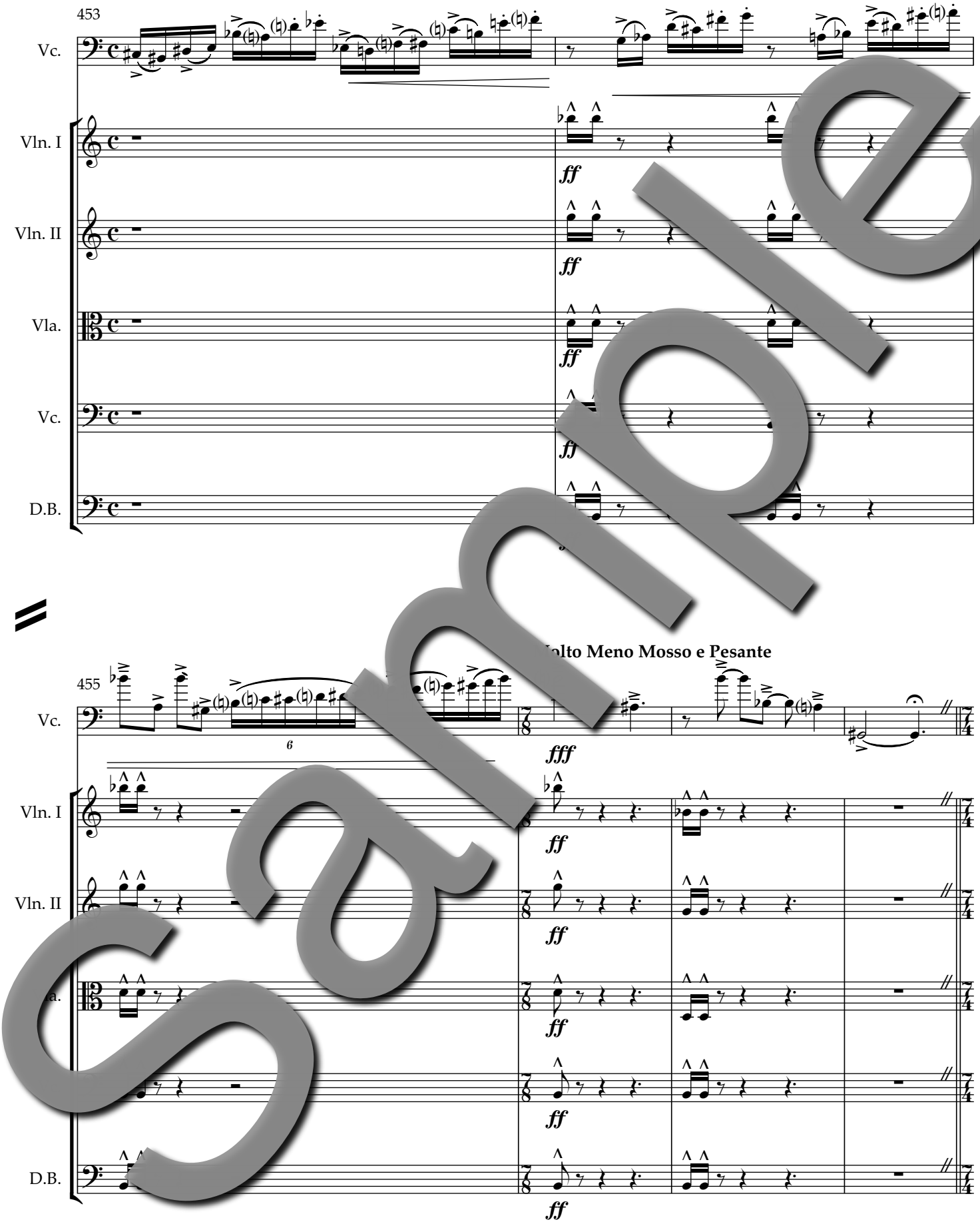
Sample


441
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
444
Vc.
Vln. I
Vln. II
Vla.
D.B.
tutti
tutti
tutti
tutti
tutti

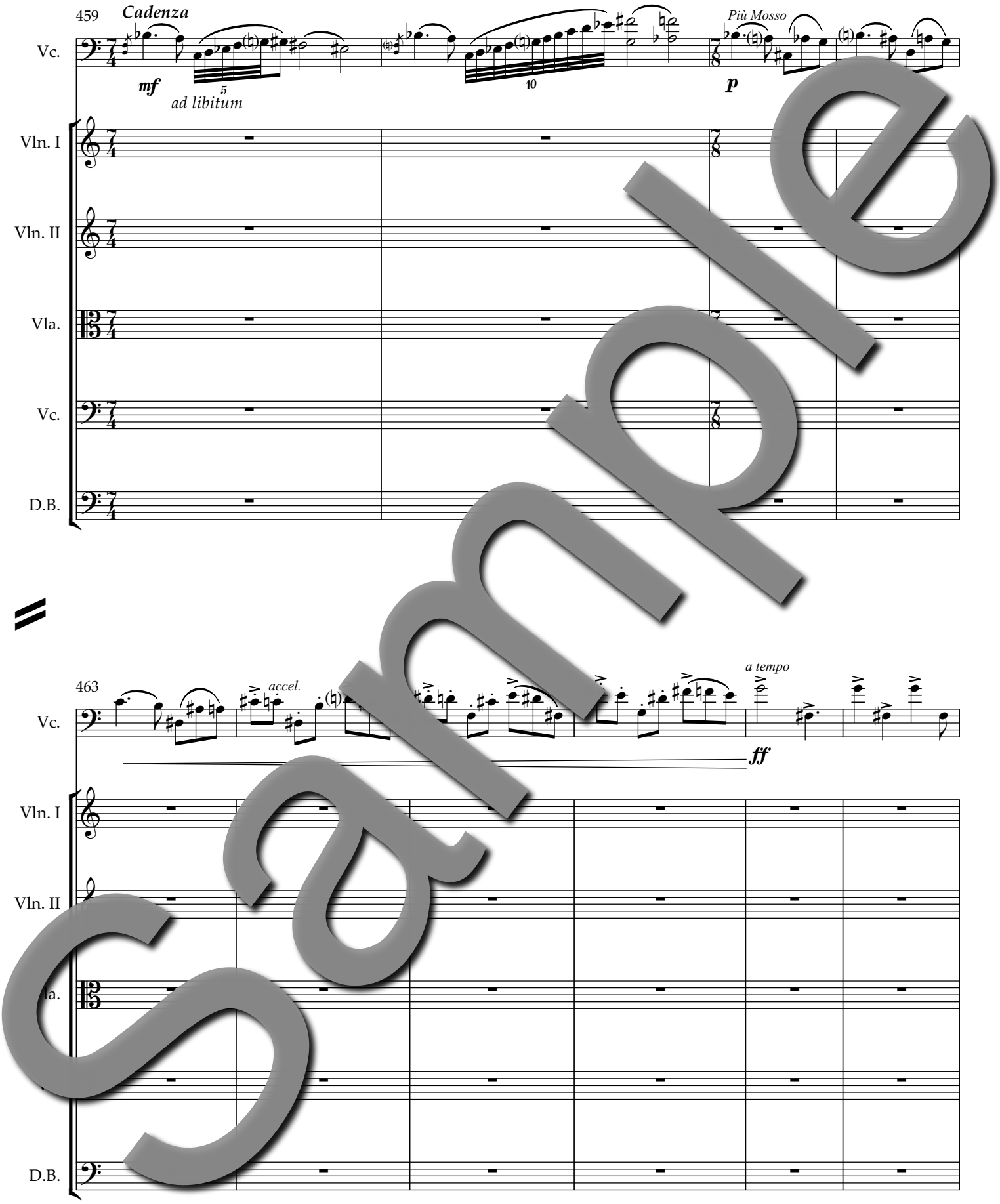
Sample



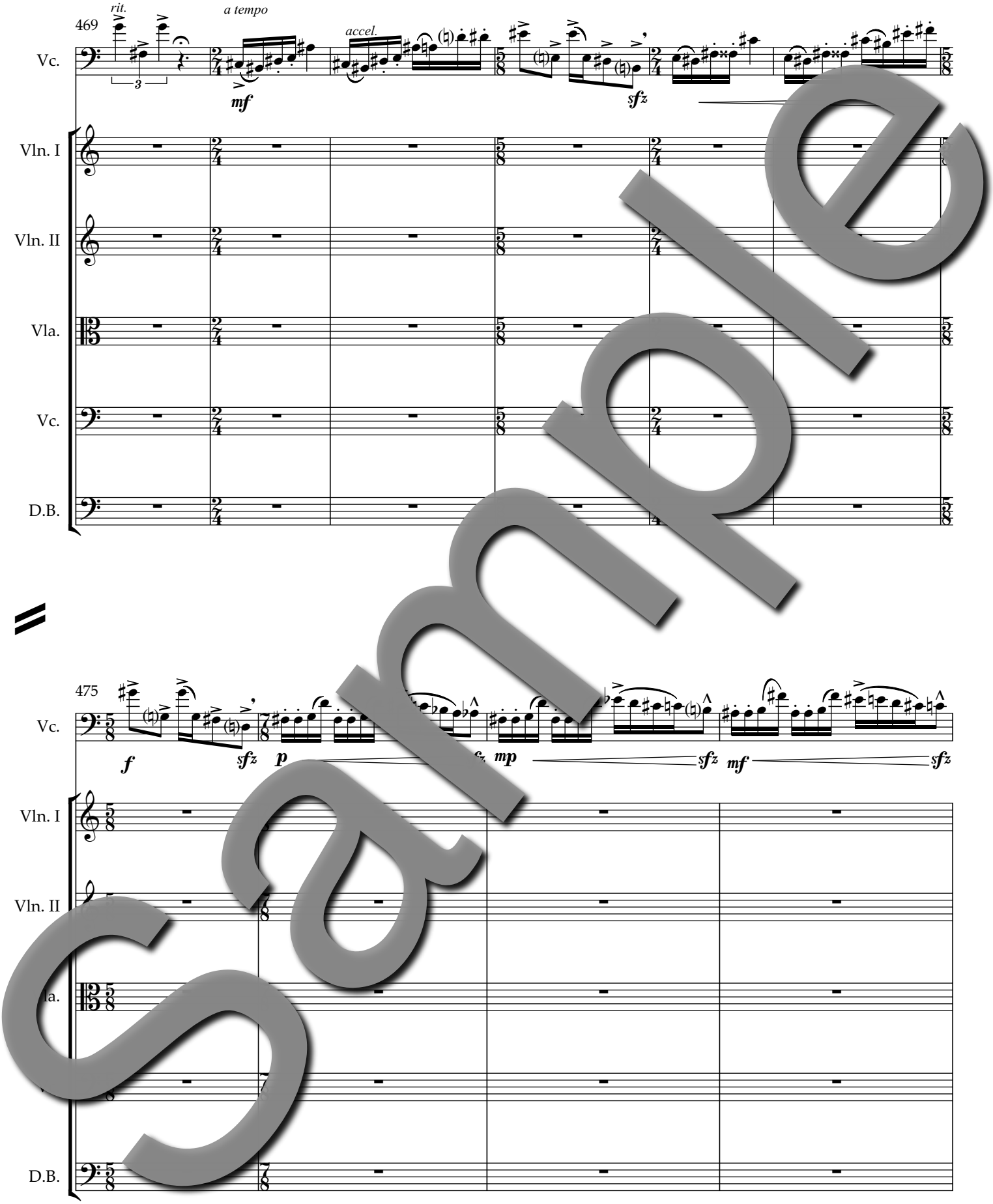
Sample


453
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff
ff
ff
ff
Molto Meno Mosso e Pesante
455
Vc.
Vln. I
Vln. II
a.
D.B.
6
fff
ff
ff
ff
ff
ff

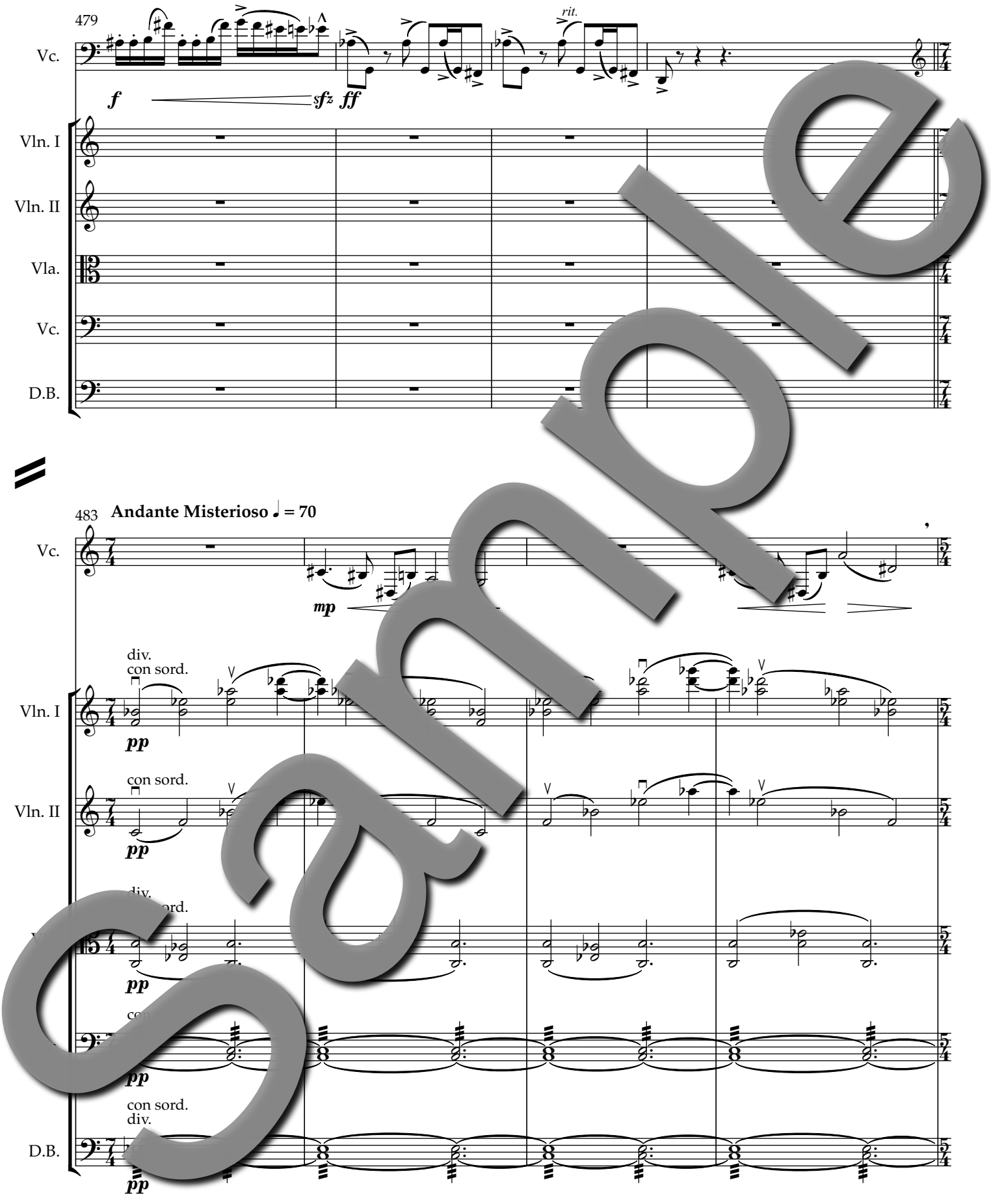
Sample


459
Cadenza
Più Mosso
Vc.
mf
ad libitum
p
Vln. I
Vln. II
Vla.
Vc.
D.B.
463
accel.
a tempo
ff

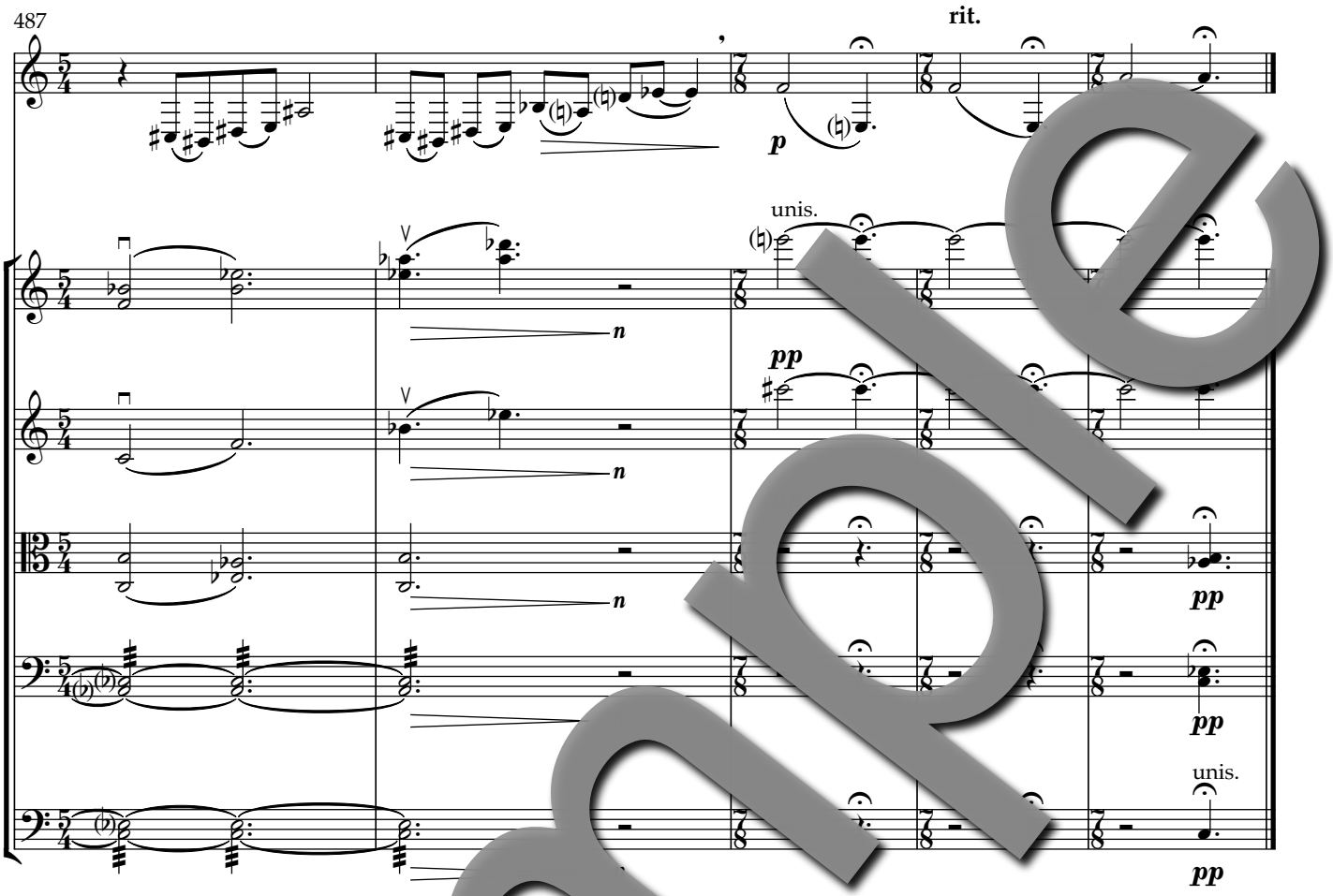
Sample


469
rit.
a tempo
accel.
Vc.
mf
sfz
Vln. I
Vln. II
Vla.
Vc.
D.B.
475
Vc.
f
sfz
p
mp
sfz
mf
sfz
Vln. I
Vln. II
Vla.
D.B.

Sample


479
Vc.
rit.
f
sfz
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.
483
Andante Misterioso ♩ = 70
Vc.
mp
div.
con sord.
Vln. I
pp
con sord.
Vln. II
pp
pp
pp
con sord.
div.
D.B.
pp

Sample



Sample