

Reflections on Requiem

Movement I

Andante (reflectively) ♩ = 80
2+2+3+3

Christopher Tyler Nickel

Solo Cello

Piano

p
con una corda

8^{va}

pp

4 2+2+3+3

Vc.

Pno.

p

mp

mp

tre corde

8

V.

Pno.

10 2+2+3+3

Vc. *mp*

Pno. *mp sempre leggiero* *p*

13 3+2+2 2+2+3+3

Vc.

Pno.

2+3+3

Pno. *mp*

20

Vc.

3+2+2

2+2+3+3

Pno.

p

24

Vc.

3+3+3

3+2+3+2

3

Pno.

Pno.

mp

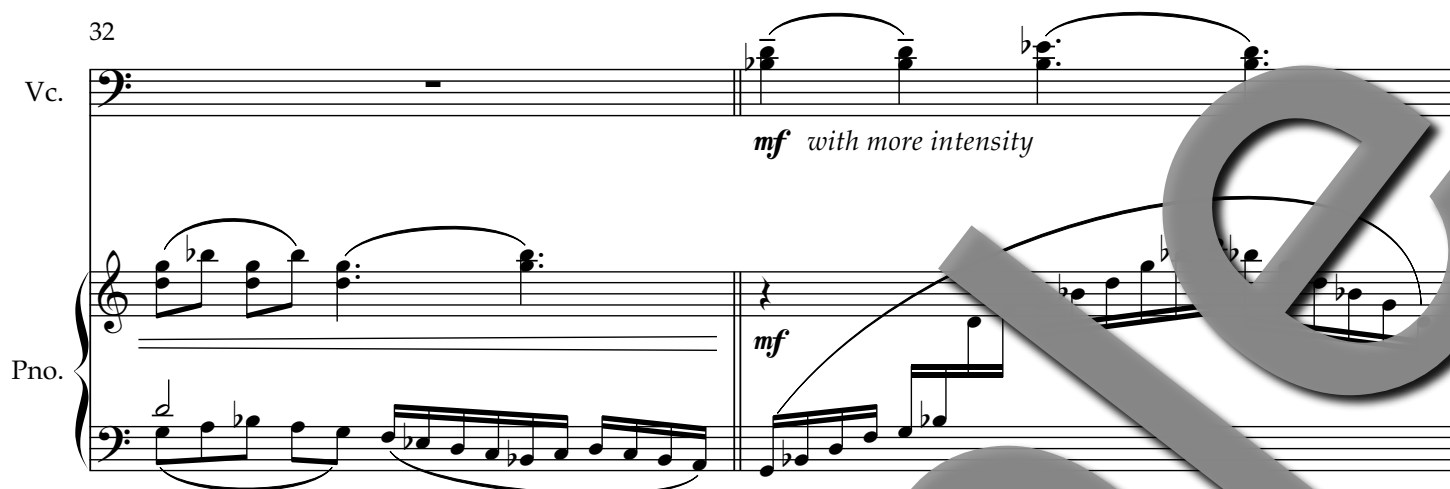
cantando il thema

32

Vc.

mf with more intensity

Pno.



34

Vc.

Pno.



35

Vc.

Pno.



Movement II

Andante misterioso ♩ = 80

3+3+2+2

47

Vc.

p leggiero

Pno.

p leggiero
con *ped.*

50

Vc.

2+2+3+3

3+3+2+2

Pno.

8^{va}

54

Vc.

rit.
2+2+3+3

A tempo

mf

Pno.

mf *p*

56

Vc.

p *mf*

Pno.

mf *p* *mf* *p*

58

Vc.

p *mf*

Pno.

mf *p* *p*

poco rit.

Vc.

p

Pno.

mf *p*

A tempo

62 3+3+2+2

Vc. $\frac{12}{8}$ *mp*

Pno. *mp*

Vc. $\frac{12}{8}$

Pno.

Pno.

68

Vc.

Pno.

mf

70 2+2+3+3

Vc.

Pno.

mf *p* *mp* *p*

Vc.

Pno.

mf *p* *mf* *p*

74

Vc. *mf* *mp*

Pno. *mf* *p* *mf* *p*

76

Vc. *mf* *mp*

Pno. *mf* *p* *p*

78

poco rit

A tempo
3+3+2+2

Vc. *p* *mf*

Pno. *mf*

candanto il thema

81

Vc.

Pno.

Sample

83

Vc.

Pno.

Sample

85

Vc.

Pno.

poco rit.

Sample

88 **A tempo** $2+2+3+3$ $3+3+2+2$

Vc. *p*

Pno. *p leggiero* *8va*

92 $2+2+3+3$ $3+$

Vc.

Pno. *8va*

3 **rit.** $3+3+2+2$

Pno.

Movement III

Reflectively ♩ = 86

3+3+2+2

2+2

Solo Cello

Piano

*mp espress.
con Fed.*

101

Vc.

Pno.

leg.

2+2 3

3+3+2+2
107

Vc.

Pno.

2+2+3+3
110

Vc.

Pno.

Meno Mosso

2+2+3

2+3+2

Vc.

Pno.

118

Vc.

Pno.

121

Vc.

Pno.

2+2+3

A tempo

2+2

mf

Pno.

126 $2+2+3+3$ $3+3+2+2$

Vc. mp

Pno. mp

129 $2+2+3+3$

Vc.

Pno. mp

$2+3+2$ mf

Pno. mf

135

Vc.

Pno.

137

Vc.

Pno.

Pno.

141

Vc.

Pno.

143

Vc.

Pno.

mp *p*

p

$3+3+2+2$

145

Pno.

pp

Movement IV

Andante Misterioso ♩ = 80
2+2+3+3

Solo Cello

Piano

*mp legato
con Ped.*

154

Vc.

Pno.

mp cantabile

2+2+3+2+2

162 2+2+3+3

Vc.

Pno.

167 2+2+3+3

Vc.

Pno.

2+2+3+2+2 2+2+3+3

mp

Pno.

176

Vc.

Pno.

2+2+3

181

Vc.

Pno.

2+2+3+3

Pno.

190

Vc.

Pno.

mf

mf

194

Vc.

Pno.

mp

poco rit.

Pno.

mf

201 $2+2+3+2+2$ $2+2+3+3$

Vc.

Pno.

204 $2+2+3$

Vc.

Pno.

$2+3+3$

Vc.

Pno.

211

Vc.

Pno.

2+2+3+2+2

215

Vc.

Pno.

2+2+3+3

2+2+3

2+2+3+3

Pno.

224

Vc.

Pno.

227

Vc.

Pno.

230

Vc.

Pno.

2+2+3+3

f

233

Vc.

Pno.

237

Vc.

Pno.

p

rit.

Pno.

Movement V

Andante ♩ = 92
2+2+3+3

3+3+2+2

Solo Cello

Piano

mp espress.
con Ped.

248 2+2+3+3

3+2+2

2+3+3

Vc.

Pno.

3+3+2+2

mp espress.

Pno.

p

256

Vc. $2+2+3+3$ $3+2+2$ $3+3+3$ $2+2+3+3$

Pno.

260

Vc. $2+2$

mf *leggero*

Pno. *mf*

$+2$ $3+3+3$

Pno.

267 2+2+3+3

Vc. *mf* *f*

Pno. *mf* *f*

267 268 269 270

271 3+3+2+2 2+2+3+3 3+2+2 3+3+3

Vc. *f*

Pno. *f*

271 272 273 274

275 2+2+3+3

Vc. *mf*

Pno. *mf*

275 276 277 278

Vc. 277 f

Pno.

3+3+2+2

Vc. 280 $2+2+3+3$

Pno.

3+

Vc. $3+3+3$

Pno.

3

284 $2+2+3+3$

Vc. ff mp

Pno. ff p

$3+3+2+2$

288 $2+2+3+3$ $3+2+2$ rit. $3+3+3+3$ $2+3$

Vc.

Pno.

Movement VI

Reflectively ♩ = 72
2+2+3

Solo Cello

Piano

mp
con Ped.
leggero

295

Vc.

p *espress.*

Pno.

p

Pno.

303 *poco rit.*

Vc. *mp* *p* *pp*

Pno. *mp* *p*

308 *A tempo*

Vc. *p*

Pno. *mp*

mf

Pno.

319

Vc.

con passione

Pno.

mf con passione

324

Vc.

m

Pno.

mp

329

Vc.

mf

Pno.

335 *poco rit.*

Vc.

Pno.

A tempo

340

Vc.

mp reflectively

Pno.

mp reflectively

Pno.

348 rit.

Vc.

Pno.

The image shows a musical score for Violoncello (Vc.) and Piano (Pno.) starting at measure 348. The Vc. part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Pno. part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Vc. part features a melodic line with slurs and a 'rit.' (ritardando) marking. The Pno. part provides harmonic support with chords and moving lines in both hands. A large, diagonal 'Sample' watermark is overlaid across the page.

Movement VII

Solemn $\text{♩} = 72$

3+2+2

2+2+3

3+2+2

Solo Cello

p *espress.*

Piano

p *espress.**con* *ped.*

Vc.

Pno.

Pno.

357 2+2+3

3+2+2

2+2+3

2 3

l.v.

p

368

Vc.

Pno.

373

Vc.

Pno.

mp

Pno.

383 3+2+2

Vc.

Pno.

2+2+3 3+2+2 2+2+3 2 2+3

388

Vc.

Pno.

f con

Pno. *f con passione*

398

Vc.

Pno.

402

Vc.

Pno.

Pno.

ff $\rightrightarrows$ *p*

ff *p*

411

Vc.

Pno.

419

Vc.

Pno.

p distant

70

solemn

solemn

2+2+3 3+ 2+2+3 3+2+2 2+2+3

432 3+2+2 2+2+3

Vc.

Pno.

438

Vc.

Pno.

Pno.

8^{va}

449 rit.

Vc.

Pno.

(8)

p

The image shows a musical score for Violin (Vc.) and Piano (Pno.) starting at measure 449. The Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a 'rit.' (ritardando) marking above the staff. The Piano part is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a bass line with slurs and a 'p' (piano) dynamic marking. A large, diagonal 'Sample' watermark is overlaid across the entire page.