

Transposed Score

Oboe d'amore Quintet

MOVEMENT I

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Moderato $\text{♩} = 84$
2+2+3+3

Oboe d'Amore

Violin I
p cantabile

Violin II
p cantabile

Viola
p cantabile

Cello
p cantabile

Ob. dam.

Vln. I

Vln. II

Vc.

Oboe d'amore Quintet

2

8

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) showing a melodic line starting at measure 8. The notation includes eighth and sixteenth notes with slurs and accents.

mp cantabile

Vln. I

Musical staff for Violin I (Vln. I) showing a melodic line starting at measure 8. The notation includes quarter notes with slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) showing a melodic line starting at measure 8. The notation includes quarter notes with slurs and accents.

Vla.

Musical staff for Viola (Vla.) showing a melodic line starting at measure 8. The notation includes quarter notes with slurs and accents.

Vc.

Musical staff for Violoncello (Vc.) showing a melodic line starting at measure 8. The notation includes quarter notes with slurs and accents.

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) showing a melodic line starting at measure 12. The notation includes quarter notes with slurs and accents.

Vln. I

Musical staff for Violin I (Vln. I) showing a melodic line starting at measure 12. The notation includes quarter notes with slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) showing a melodic line starting at measure 12. The notation includes quarter notes with slurs and accents.

Vla.

Musical staff for Viola (Vla.) showing a melodic line starting at measure 12. The notation includes quarter notes with slurs and accents.

Vc.

Musical staff for Violoncello (Vc.) showing a melodic line starting at measure 12. The notation includes quarter notes with slurs and accents.

Oboe d'amore Quintet

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

a tempo

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

Oboe d'amore Quintet

4

24

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

27

Ob. dam.

Vln. I

Vln. II

Vc.

a.

Oboe d'amore Quintet

30

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

33

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

rit.

Oboe d'amore Quintet

6 *a tempo*

37 2+2+3

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

mf con calore

mf con calore

mf con calore

mf con calore

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

42

42

a.

Oboe d'amore Quintet

47

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

52

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Oboe d'amore Quintet

8

57

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Oboe d'amore Quintet

10

72

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vc.

75

75

a.

Oboe d'amore Quintet

Meno Mosso 11

2+2+3

rit.

78

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

rit.

82

Ob. dam.

Vln. I

Vln. II

Vc.

Oboe d'amore Quintet

12

a tempo

rit.

88

Ob. dam.

Musical staff for Oboe damore (Ob. dam.) in treble clef with a key signature of one flat. The staff contains a single dotted half note in the first measure, followed by rests in the subsequent measures.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of one flat. It begins with a dynamic marking of *(mp)* and a hairpin crescendo. The staff contains a dotted half note in the first measure, followed by a half note in the second, and a dotted half note in the third.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of one flat. It begins with a dynamic marking of *(mp)* and a hairpin crescendo. The staff contains a series of eighth notes in the first measure, followed by a dotted half note in the second, and a dotted half note in the third.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of one flat. It begins with a dynamic marking of *(mp)* and a hairpin crescendo. The staff contains a series of eighth notes in the first measure, followed by a dotted half note in the second, and a dotted half note in the third.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one flat. It begins with a dynamic marking of *(mp)* and a hairpin crescendo. The staff contains a series of eighth notes in the first measure, followed by a dotted half note in the second, and a dotted half note in the third. The marking *pizz.* is present in the first measure, and *arco* is present in the third measure.

Sample

MOVEMENT II

Reflectively ♩ = c.88
2+2+3+3

Oboe d'Amore

Violin I

Violin II

Viola

Cello

Ob. dam.

Vln. I

Vln. II

Vc.

ff

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure.

ff

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line with eighth notes and a half note.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a melodic line with eighth notes and a half note.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with eighth notes and a half note.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with eighth notes and a half note.

16

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) in treble clef. It features a melodic line with eighth and sixteenth notes.

16

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line with eighth notes and a half note.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a melodic line with eighth notes and a half note.

a. Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with eighth notes and a half note.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with eighth notes and a half note.

20

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

23

rit. **Più Mosso**

Ob. dam.

Vln. I

Vln. II

a.

Vc.

mp

mp

mp

mp

Oboe d'amore Quintet

16

27

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) in treble clef. It shows a whole rest in the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *mf*.

mf

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) in treble clef. It shows a melodic line starting at measure 30 with a dynamic marking of *mf*.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a continuous eighth-note accompaniment pattern throughout the measures.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

45

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

48

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

mp

mp

mp

mp

mp

rit.

57 *a tempo*

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

62

Ob. dam.

Vln. I

Vln. II

Vc.

Ob. dam. 66

Vln. I 66

Vln. II 66

Vla. 66

Vc. 66

Ob. dam. 70

Vln. I 70

Vln. II 70

Vla. a. 70

Vc. 70

Oboe d'amore Quintet

73 *rit.*

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Sample

MOVEMENT III

Andante $\text{♩} = \text{c. } 92$
2+2+3+3

Ob. dam. mf

Vln. I

Vln. II

Vla.

Vc. mf

Ob. dam.

Vln. I

Vln. II mf

Vc. mf

7

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

10

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Ob. dam. ¹³

Vln. I ¹³

Vln. II

Vla.

Vc.

Ob. dam. ¹⁶

Vln. I ¹⁶

Vln. II

a.

Vc.

19

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

22

Ob. dam.

Vln. I

Vln. II

a.

Vc.

mf

Oboe d'amore Quintet

28

26

Ob. dam.

Musical staff for Oboe damore (Ob. dam.) in G major, measures 26-28. The staff contains rests for all three measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major, measures 26-28. The staff contains a melodic line of eighth notes with slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) in G major, measures 26-28. The staff contains a melodic line of eighth notes with slurs and accents.

Vla.

Musical staff for Viola (Vla.) in G major, measures 26-28. The staff contains a melodic line of eighth notes with slurs and accents. A *mf* dynamic marking is present at the start. A *V* marking is above the first measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, measures 26-28. The staff contains a melodic line of eighth notes with slurs and accents. A *V* marking is above the first measure.

Ob. dam.

Musical staff for Oboe damore (Ob. dam.) in G major, measures 29-31. The staff contains a melodic line of eighth notes with slurs and accents. A *mf* dynamic marking is present at the start.

Vln. I

Musical staff for Violin I (Vln. I) in G major, measures 29-31. The staff contains a melodic line of eighth notes with slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) in G major, measures 29-31. The staff contains rests for all three measures.

a.

Musical staff for Viola (Vla.) in G major, measures 29-31. The staff contains rests for all three measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, measures 29-31. The staff contains a melodic line of eighth notes with slurs and accents.

32

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

35

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Oboe d'amore Quintet

30

38

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vc.

41

41

mf

a.

Vc.

The image displays a musical score for an Oboe d'amore Quintet, covering measures 30 to 41. The score is arranged in two systems. The first system (measures 30-41) includes parts for Oboe damoiseau (Ob. dam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 41-41) includes parts for Oboe damoiseau (Ob. dam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. A large, semi-transparent 'SAMPLE' watermark is overlaid on the page.

44

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

47

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Oboe d'amore Quintet

32

50

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

53

Ob. dam.

Vln. I

Vln. II

Vc.

mf

mf

v

v

Vc.

a.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 56-58. The Oboe damore part (top) features a melodic line with slurs and accents. The Violin I and II parts provide harmonic support with similar melodic motifs. The Viola and Violoncello parts play a more rhythmic, accompanimental role. The key signature is one sharp (F#) and the time signature is 4/4.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Musical score for measures 59-61. The Oboe damore part continues its melodic line. The Violin I and II parts have more active, rhythmic passages. The Viola part (labeled 'a.') and Violoncello part provide a steady accompaniment. The key signature and time signature remain the same as in the previous system.

Oboe d'amore Quintet

34

62

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

66

66

69

Ob. dam.

mf

Vln. I

Vln. II

Vla.

Vc.

73

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Ob. dam. ⁷⁶

Vln. I ⁷⁶

Vln. II

Vla.

Vc.

Ob. dam. ⁷⁹

Vln. I ⁷⁹

Vln. II

a. ⁷⁹

Vc.

82

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

85

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Oboe d'amore Quintet

38

88

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

91

Ob. dam.

Vln. I

Vln. II

a.

Vc.



94

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

97

Ob. dam.

Vln. I

Vln. II

a.

Vc.

espress.

espress.

espress.

Oboe d'amore Quintet

40

100

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vc.

103

103

mf

mf

mf

The image displays a musical score for an Oboe d'amore Quintet, spanning measures 40 to 103. The score is arranged in five systems, each corresponding to a different instrument: Oboe damoiseau (Ob. dam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 40 and ends at measure 103. The Oboe damoiseau part is mostly silent, with some notes appearing in measures 103-105. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts provide a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the lower strings. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

106

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

109

Ob. dam.

Vln. I

Vln. II

a.

Vc.

112

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

115

Ob. dam.

Vln. I

Vln. II

a.

Vc.

118

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

121

rit.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

MOVEMENT IV

Con Fuoco (♩ = c. 140)

3+2+3+2

3+2+2+2

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

pizz.

pp secco

pizz.

pp secco

pp secco
pizz.

8

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

11

Ob. dam.

Vln. I

Vln. II

a.

Vc.

mp

20

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

arco

mp

arco

mp

arco

mp

23

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

3+2+2+2

10

10

10

10

48

Oboe d'amore Quintet

26

3+2+3+2

3+2+2+2

3+2+3+2

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) in G major, 10/8 time. The staff shows rests for the first two measures and a melodic line starting in the third measure. The melodic line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

mp

Vln. I

Musical staff for Violin I (Vln. I) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vla.

Musical staff for Viola (Vla.) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vc.

Musical staff for Violoncello (Vc.) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

29

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vc.

Musical staff for Violoncello (Vc.) in G major, 10/8 time. The staff shows a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

32

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

With increasing Intensity
3+2 3+2+2

35

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Oboe d'amore Quintet

50

3+2

3+2+2

Ob. dam. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Ob. dam.

Vln. I

Vln. II

Vc.

46 $3+2+3+2$ $3+2+2+2$

Ob. dam. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

49

Ob. dam.

Vln. I

Vln. II

Vc.

Oboe d'amore Quintet

52

52

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

55

55

55

55

55

58

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

3+2

3+2+2

62

Ob. dam.

Vln. I

Vln. II

Vc.

f

fp

f

fp

f

fp

fp

3+2+2

Oboe d'amore Quintet

54

66

3+2

3+2+2

3+2+3+2

Ob. dam.

Musical staff for Oboe damore (Ob. dam.) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

sub. p

Vln. I

66

Musical staff for Violin I (Vln. I) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

Vln. II

Musical staff for Violin II (Vln. II) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

sub. p

Vla.

Musical staff for Viola (Vla.) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

sub. p

Vc.

Musical staff for Violoncello (Vc.) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

Ob. dam.

69

Musical staff for Oboe damore (Ob. dam.) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

3+2+2

Vln. I

69

Musical staff for Violin I (Vln. I) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

Vln. II

Musical staff for Violin II (Vln. II) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

mp

Vc.

Musical staff for Violoncello (Vc.) in G minor, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata and a final note.

Oboe d'amore Quintet

73 $3+2+3+2$ $3+2+2$

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

mp

77 $3+2$ 2 $3+2+2$

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Oboe d'amore Quintet

56

3+2+3+2

3+2

81

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

Vc.

3+2+2

3+2+2+2

85

85

a.

85

88 **3+2**

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

f

94 **3+2**

Ob. dam.

Vln. I

Vln. II

a.

Vc.

ben marc.

ben marc.

ff

ff

ff

ff

58

Oboe d'amore Quintet

97

3+2

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

101

Ob. dam.

Vln. I

Vln. II

a.

Vc.

mf

mf

mf

mf



104 3+2+3+2

Ob. dam. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

107

Ob. dam.

Vln. I

Vln. II

a. *mp*

Vc. *mp*

60

Oboe d'amore Quintet

3+2+3+2

trill

Ob. dam.

Musical staff for Oboe damore (Ob. dam.) in G major, 2/4 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 7/8 time for the last measure.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/4 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 7/8 time for the last measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/4 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 7/8 time for the last measure.

Vla.

Musical staff for Viola (Vla.) in G major, 2/4 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 7/8 time for the last measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, 2/4 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 7/8 time for the last measure.

3+2+2

3+2

115

Ob. dam.

Musical staff for Oboe damore (Ob. dam.) in G major, 7/8 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 10/8 time for the last measure. A dynamic marking of *p* is present.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 7/8 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 10/8 time for the last measure. A dynamic marking of *p* is present.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 7/8 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 10/8 time for the last measure. A dynamic marking of *p* is present.

a.

Musical staff for Viola (Vla.) in G major, 7/8 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 10/8 time for the last measure. A dynamic marking of *p* is present.

Vc.

Musical staff for Violoncello (Vc.) in G major, 7/8 time. It features a trill at the beginning of the first measure, followed by a rest. The staff then changes to 10/8 time for two measures, then back to 2/4 time for two measures, and finally 10/8 time for the last measure. A dynamic marking of *p* is present.

3+2+3+2

118

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

p

122

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Ob. dam. ¹²⁶

Vln. I ¹²⁶

Vln. II ¹²⁶

Vla. ¹²⁶

Vc. ¹²⁶

mp

mp

mp

This block contains the first system of musical notation, covering measures 126 to 128. It features five staves: Oboe d'amore (Ob. dam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 10/8 time, with a key signature of one flat (B-flat). The Oboe d'amore part begins with a rest in measure 126 and enters in measure 127 with a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

Ob. dam. ¹²⁹

Vln. I ¹²⁹

Vln. II ¹²⁹

a. ¹²⁹

Vc. ¹²⁹

mp

mp

This block contains the second system of musical notation, covering measures 129 to 132. It features five staves: Oboe d'amore (Ob. dam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 2/4 time, with a key signature of one flat (B-flat). The Oboe d'amore part continues its melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a melodic line. The Violoncello part provides harmonic support. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

133

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

136

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

mf

3+2+3+3

139

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) starting at measure 139. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 10/8. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Vln. I

Musical staff for Violin I (Vln. I) starting at measure 139. The staff is in treble clef with a key signature of three sharps and a time signature of 10/8. It contains melodic lines with slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) starting at measure 139. The staff is in treble clef with a key signature of three sharps and a time signature of 10/8. It contains melodic lines with slurs and accents.

Vla.

Musical staff for Viola (Vla.) starting at measure 139. The staff is in alto clef with a key signature of three sharps and a time signature of 10/8. It contains melodic lines with slurs and accents.

Vc.

Musical staff for Violoncello (Vc.) starting at measure 139. The staff is in bass clef with a key signature of three sharps and a time signature of 10/8. It contains melodic lines with slurs and accents.

3+2+3+2

142

Ob. dam.

Musical staff for Oboe d'amore (Ob. dam.) starting at measure 142. The staff is in treble clef with a key signature of two sharps (F#, C#) and a time signature of 10/8. It features a dynamic marking of *f* and rests.

Vln. I

Musical staff for Violin I (Vln. I) starting at measure 142. The staff is in treble clef with a key signature of two sharps and a time signature of 10/8. It features a dynamic marking of *f* and the instruction *sempre marc.*

Vln. II

Musical staff for Violin II (Vln. II) starting at measure 142. The staff is in treble clef with a key signature of two sharps and a time signature of 10/8. It features a dynamic marking of *f* and the instruction *sempre marc.*

a.

Musical staff for Viola (Vla.) starting at measure 142. The staff is in alto clef with a key signature of two sharps and a time signature of 10/8. It features a dynamic marking of *f* and the instruction *sempre*.

Vc.

Musical staff for Violoncello (Vc.) starting at measure 142. The staff is in bass clef with a key signature of two sharps and a time signature of 10/8. It features a dynamic marking of *f* and the instruction *sempre marc.*

145

Ob. dam.

f *agitato*

Vln. I

Vln. II

Vla.

Vc.

148

Ob. dam.

Vln. I

Vln. II

a.

Vc.

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

Ob. dam.

Vln. I

Vln. II

a.

Vc.

ff

157 $3+2+3+2$ *poco a poco accelerando*

Ob. dam.

Vln. I *sub. p*

Vln. II *sub. p stacc.*

Vla. *sub. p stacc.*

Vc. *sub. p stacc.*

160 *f*

Ob. dam.

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

a. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Presto
3+2

Ob. dam. 163

Vln. I 163

Vln. II 163

Vla. 163

Vc. 163

ff

Ob. dam. 167

Vln. I 167

Vln. II 167

Vla. 167

Vc. 167

fp

fp

fp

fp

fp

fp

7

3+2

Ob. dam.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

f

170

170

6

6

5

5

3+2

ff

f

f

f

Sample