

# Tenebrae factae sunt

*a cappella motet*

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Andante  $\text{♩} = 78$   
2+3+2                      2+2+3+3                      2+3+2+2

Soprano

Alto

Tenor *mp*

Bass *mp*

Piano (for rehearsal only) *mp*

6                      2+2+3+3                      2+3+2+2                      2+3+2

S  
fa-ctae - sunt, Te - ne                      fa - ctae - sunt, dum cru-ci-fi-xis-sent Je - sum Ju-dae-i: dum

A  
fa - ctae - sunt,                      fa - ctae - sunt, dum cru-ci-fi-xis-sent Je - sum Ju-dae-i: dum

T  
brae fa - ctae - sunt, Te - ne - brae fa - ctae sunt,                      cru-ci - fi-xis-sent Je - sum

Pno.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features a 7/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of quarter note = 78. The score includes rehearsal markings such as '2+3+2', '2+2+3+3', and '2+3+2+2' above the vocal staves. The lyrics are in Latin and describe the darkness of the crucifixion. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

11      2+2+3+3      2+3+2+2      2+3+2      2+2+3+3

S  
cru - ci - fi - xis-sent Je - sum Ju - dae-i: et cir - ca

A  
cru - ci - fi - xis-sent Je - sum Ju - dae-i: et cir - ca ho - ram

T  
Ju-dae-i: dum cru - ci - fi - xis-sent Je - sum Ju - dae-i: et ca ho - ram

B  
Ju-dae-i: dum cru - ci - fi - xis-sent Je - sum Ju - dae-i: et ca ho - ram

Pno.

15      2+2+3

S  
no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us

A  
no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us

T  
no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us

B  
no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us

Pno.

20

2+3+2+2      2+2+3+3

*mp*      *mp*      *mp*      *mp*

S me - us, De - us me - us, ut quid me de - re - li - qui - sti?

A me - us, De - us me - us, ut quid me de - re - li - qui - sti?

T me - us, De - us me - us, ut quid me de - re - qui - sti?

B me - us, De - us me - us, ut quid me - re - qui - sti?

Pno.

25

*p*      2+2+3

S quid me de - re - li - sti? Et in - cli - na - to ca - pi - te,

A quid me de - qui - Et in - cli - na - to ca - pi - te,

T quid de - re - li - sti?

B quid - li - qui - sti?

Pno.

30 2+2+3+3 2+3+2+2 2+2+3 2+2+3+3 *mp*

S e - mi - sit spi - ri - tum. e - mi - sit

A e - mi - sit spi - ri - tum. e - mi - sit

T Et in - cli - na - to ca - pi e

B Et in - cli - ca - pi e - sit

Pno. *mp*

35 2+3+2+2 *mf* 2+3+3

S spi - ri - tum. Ex - mans Je - sus

A spi - ri - tum. Ex - cla - mans Je - sus

T Ex - cla - mans Je - sus

B spi - tum. Ex - cla - mans Je - sus

Pno. *mf*

39 2+2+3

**S**  
vo - ce ma - gna, a - it: ter, in

**A**  
vo - ce ma - gna, a - it: ter, in

**T**  
vo - ce ma - gna, a - it: Pa

**B**  
vo - ce ma - gna, a - it: Pa ter, in

**Pno.**

43 2+2+3+3

**S**  
ma - nus tu - as com - men - do spi - ri - tum me - um. Et

**A**  
ma - nus tu - as com - men - do spi - ri - tum me - um. Et

**T**  
nus tu - as com - men - do spi - ri - tum me - um.

**B**  
ma - nus tu - as com - men - do spi - ri - tum me - um.

**Pno.**

48 **2+2+3** **2+2+3+3** **2+3+2+2**

S  
in - cli - na - to ca - pi - te, e - mi - sit spi - ri -

A  
in - cli - na - to ca - pi - te, e - mi - sit spi - ri -

T  
-

B  
-

Pno.

52 **2+2+3** **3+3** **2+3+2+2 rit.** **2+2+3**

S  
Et in - cli - na - to - te, e - mi - sit spi - ri - tum.

A  
Et in - cli - na - to - te, e - mi - sit spi - ri - tum.

T  
*p* Et in - cli - na - to - te, e - mi - sit spi - ri - tum.

B  
*p* Et in - cli - na - to ca - pi - te, e - mi - sit spi - ri - tum.

Pno.