

# Sonata for Heckelphone

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## MOVEMENT I

Moderato con brio ♩ = c. 92  
2+2+3+3

Heckelphone

Moderato con brio ♩ = c. 92  
2+2+3+3

Piano *f* *bellicoso*

3

Heck. *f* *bellicoso*

Pno.

5

Heck.

7

Heck.

Pno. *mf*

9 2+2+3

Heck.

Pno. *f*

11

Heck.

Pno.

13 2+2+3+3

Heck. *f*

Pno. 2+2+3+3

15

Heck. *f*

Pno. *mf*

17

Heck. 2+2+3+3 *f*

Pno. 2+2+3 2+2+3+3 *mf*

20

Heck.

Pno.

22

Heck.

Pno.

24

Heck.

Pno.

25

Heck.

*mf*

Pno.

*sfz*

26

Heck.

*f*

Pno.

*f*

28

Heck.

*f*

Pno.

*sfz*

*mf*

29

Heck.

Pno.

*sfz*

30

Heck.

Pno.

*sfz*

31

Heck.

Pno.

*sfz*

32

Heck.

Pno. *f*

This system contains measures 32 and 33. The Heckelhorn part is mostly silent, with a few notes in measure 32. The piano part features a complex rhythmic pattern with slurs and accents. The piano part starts with a forte dynamic (*f*).

33

Heck.

Pno.

This system contains measures 33 and 34. The Heckelhorn part is mostly silent. The piano part continues with complex rhythmic patterns, including slurs and accents.

34

Heck.

Pno.

This system contains measures 34 and 35. The Heckelhorn part is mostly silent. The piano part continues with complex rhythmic patterns, including slurs and accents.

36 2+2+3 3+2+2 2+2+3 3+2+2

Heck. *f*

Pno. *mf*

40 2+2+3 3+2+2 +3+3

Heck. *mf* *mp*

Pno. *p*

42 Poco Calmo et Meno Mosso poco rit. . . . .

Pno. *mp*

46 **A tempo**

Heck. *mp quasi ad libitum*

**A tempo**

Pno.

49

Heck.

Pno.

52

Heck. *mp* rit. **A tempo** 2+2+3 *p*

Pno. rit. **A tempo** 2+2+3 *sub ff*

10

55

Heck.

Pno.

Musical score for measures 55-58. The Heckelhorn part (Heck.) is mostly rests. The Piano part (Pno.) features chords and a rhythmic bass line.

20

57

Heck.

Pno.

Musical score for measures 57-60. The Heckelhorn part (Heck.) has a few notes. The Piano part (Pno.) continues with chords and bass line.

59

Heck.

Pno.

*f*

*mf*

*sfz*

2+2+3

2+3+

Musical score for measures 59-62. The Heckelhorn part (Heck.) has a melodic line. The Piano part (Pno.) has a complex rhythmic pattern. Dynamics include *f*, *mf*, and *sfz*. Fingerings like 2+2+3 and 2+3+ are indicated.

61

Heck.

Pno.

*sfz*

This system contains measures 61 and 62. The Heckelhorn part (top staff) features a melodic line with slurs and accents. The Piano part (bottom two staves) includes a dynamic marking of *sfz* in the bass line.

63

Heck.

Pno.

*sfz* *mp* *f*

This system contains measures 63 and 64. The Heckelhorn part (top staff) has a melodic line with accents and a dynamic marking of *f* at the end. The Piano part (bottom two staves) includes dynamic markings of *sfz* and *mp*.

65 2+2+3

Heck.

Pno.

*f*

This system contains measures 65 and 66. The Heckelhorn part (top staff) is mostly blank with a double bar line. The Piano part (bottom two staves) features a complex rhythmic pattern with a dynamic marking of *f*.

69 2+2+3

Heck.

Pno.

71

Heck.

Pno.

73

Heck.

Pno.

75

Heck.

*sfz*

Pno.

*ff*

77

Heck.

3+2

Pno.

*sfz*

79

Heck.

2+2+3

2+2+3+3

*f*

Pno.

*sfz*

*rff*

82 2+2+3 2+2+3+3

Heck. *f*

Pno. *f*

84 2+2+3 2+2+3

Heck. *f*

Pno. *f*

86

Heck. *f*

Pno. *f*

88

Heck.

Pno.

*fp*

90

Heck.

Pno.

91

Heck.

Pno.

*f*

*sfz*

92

Heck. *ff*

Pno. *ff*

93

Heck. *ff* +3

Pno. *fff* 2+2+

MOVEMENT II

Andante ♩ = 74  
2+2+3

Heckelphone

Andante ♩ = 74  
2+2+3

Piano

Heck.

Pno.

H.

Pno.

109  $2+2+3+3$

Heck. *mf*

Pno.  $2+2+$  *pedal*

113  $2+2+3$

Heck.

Pno.  $2+2+3$

116

Heck.

Pno.

119 2+2+3+3

Heck.

Pno.

121 2+2+3

Heck.

Pno.

*p*

*mp*

125

Heck.

Pno.

128

Heck.

Pno.

131

Heck.

Pno.

2+2+3+3

2+3+3

133

Heck.

Pno.

2+2+3  
135

Heck.

Pno.

*p*

139

Heck.

*mp*

Pno.

*mp*

142

Heck.

Pno.

145

Heck.

*mf* *mp*

Pno.

*mf* *mp*

148

Heck.

2+2+3+3

*mp*

Pno.

151

Heck.

*Poco Più Mosso*

*Poco Più Mosso*

Pno.

154

Heck.

Pno.

156

Heck.

Pno.

*f*

159

Heck.

Pno.

*poco* **Poco Meno Mosso**

*rit.* **Poco Meno Mosso**

*p* *pp*

*ped.*

163

Heck.

*p*

*rit.*

Pno.

The image shows a musical score for two instruments: Heckelphone (Heck.) and Piano (Pno.). The Heckelphone part is written in treble clef and begins with a rest, followed by a series of notes including a dotted quarter note, an eighth note, and a quarter note, with a dynamic marking of *p*. The Piano part is written in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. A large, semi-transparent watermark reading "Sample" is oriented vertically across the page.

MOVEMENT III

Heckelphone

Andante lacrimoso ♩ = c.a. 96  
2+2+3      2+2+3+3      2+2+3      2+2+3+3

*mp*

Piano

Andante lacrimoso ♩ = c.a. 96  
2+2+3      2+2+3+3      2+2+3      2+2+3+3

*p free pedal*

Heck.

172 2+2+3      2+2+3+3      3+3

*p*

Pno.

2+2+3      2+2+3+3      2+2+3      2+2+3+3

Pno.

*mf*

*mp*

179

Heck.

Pno.

182

Heck.

Poco Più Mosso ♩ = 88

Pno.

Poco Più Mosso ♩ = 88

*mf*

185

Heck.

*mf* more energy

3+2+2-      3+2+2      2+2+3+3

Pno.

2+3      3+3+2+2      2+2+3+3

188 3+2+2+3 3+3+2+2 2+2+3+3

Heck.

Pno.

191 2+2+3 3+3+2+2 2+2

Heck.

Pno.

*f*

*f poco marc.*

194

Heck.

Pno.

198 *poco rit.* . . . *Meno mosso* 2+2+3

Heck.

Pno.

203 2+2+3 *poco rit.* .

Heck.

Pno.

209 *Tempo I* 2+2+3 2+2+3+3

Heck.

Pno.

213  $2+2+3$  poco accel. . . . . Poco Più Mosso et Pesante  
 $2+2+3+3$   $2+2+3+3$

Heck. *mp* *f*

Pno. *mp* *f*

Poco Più Mosso et Pesante

217  $3+3+2+2$   $2+2+3$

Heck. *mf*

Pno. *mf*

$2+2+3+3$

220  $3+3+2+2$

Pno. *f* *mf*

*sim.*  $3+3+2+2$

223 2+2+3+3

Heck.

Pno.

226 2+2+3 2+2+3+3 2+2+3

Heck.

Pno.

*mf*

229 2+2+3+3 2+2+3

Heck.

Pno.

232 2+2+3+3

Heck.

Pno.

235

Heck.

Pno.

238

Heck.

Pno.

*fp*

241 2+2+3

Heck. *marc.*

Pno. *f marc.* *sim.*

245

Heck.

Pno.

249

2+3

2+2+3

2+2+3+3

Heck.

Pno.

253  $3+2+2+3$   $3+3+2+2$

Heck.

Pno.

255  $2+2+3+3$   $3+2+2+3$   $3+3+2+2$

Heck.

Pno.

258  $2+2+3$   $2+3$   $2+2+3$

H.

Pno.

*fp* *f marc.*

262

Heck.

Pno.

14

266

Heck.

Pno.

rit. . . . .

rit. . . . .

*ff*

*mf*

*mf*

271

Heck.

Pno.

rit. . . . .

A tempo

*mp*

*pp* *lontano*

2+2+3+3

2+2+3

10/8

7/8

10/8

276 2+2+3+3 2+2+3

Heck.

Pno.

278 2+2+3+3 2+2+3

Heck.

Pno.

*pp*