

Ave Verum Corpus
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Motet

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Adagio con espressivo ♩ = 70

2+2+3

p

Soprano
A - ve ve - rum cor - pus, A - ve ve - rum cor - pus, A - ve ve - rum cor - pus,

Alto
A - ve ve - rum cor - pus, A - ve ve - rum cor - pus, A - ve ve - rum cor - pus,

Tenor
A - ve ve - rum cor - pus, A - ve ve - rum cor - pus, A - ve ve - rum A - ve ve - rum

Bass
A - ve ve - rum cor - pus, A - ve ve - rum cor - pus, A - ve ve - rum A - ve ve - rum

Piano
(for rehearsal only)
p

7

S
A - ve ve - rum cor - pus, - tum de Ma - ri - a vir - gi - ne, ve - re

A
A - ve ve - rum cor - pus, - tum de Ma - ri - a vir - gi - ne, ve - re

T
A - ve ve - rum cor - pus, - tum de Ma - ri - a vir - gi - ne, ve - re

B
A - ve ve - rum cor - pus, - tum de Ma - ri - a vir - gi - ne, ve - re

Pno.
mf

Ave Verum Corpus

2

13 *poco rit.* *A tempo* *mp* *mf*

S pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

A pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. jus

T pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus

B pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus

Pno. *mp* *mf*

Detailed description: This block contains the first system of the musical score, measures 13 through 18. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts have lyrics in Latin. The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *poco rit.*, *A tempo*, *mp*, and *mf*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

19 *mp* *mf*

S la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne,

A la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne,

T la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne,

B la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne,

Pno. *mp* *mf*

Detailed description: This block contains the second system of the musical score, measures 19 through 24. It features the same five staves as the first system. The vocal parts continue with the Latin lyrics. The piano accompaniment continues with similar harmonic textures. Dynamic markings include *mp* and *mf*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Ave Verum Corpus

A tempo
2+2+3

23

rit. *p*

S
flu - xit a - qua_ et san - gui - ne, es - tu

A
flu - xit a - qua_ et san - gui - ne, es - tu

T
flu - xit a - qua et san - gui - ne, no - bis

B
flu - xit a - qua et san - gui - ne, tu no - bis

Pno.

27

mf 2+2+3+3 *mp* 2+2+3

S
prae - gus - ta - tum in mor - tis ex - a - mi - ne, O Je - su dul -

A
prae - ta - mor - tis ex - a - mi - ne, O Je - su dul -

T
prae - gus - ta - tum in mor - tis ex - a - mi - ne, O Je - su dul - cis,

B
prae - gus - tum in mor - tis ex - a - mi - ne, Je - su dul - cis,

Pno.

Ave Verum Corpus

4

2+2+3+3

32

S
- cis, O Je - su pi - e, O Je - su, fi - li Ma

A
- cis, O Je - su pi - e, O Je - su, fi - li Ma - ri

T
Je - su dul - cis, O Je - su pi - e, Je - su, fi - Ma - ri

B
Je - su dul - cis, O Je - su pi - e, - su, fi - Ma - ri - ae.

Pno.

37

S
mp Mi - se - re - re me - A - - men.

A
mp Mi - se - re re me - A - - men.

T
mp Mi - se - re - re me - A - - men.

B
mp Mi - se - re re me - i. A - - men.

Pno.