

Suite for Oboe, English Horn, Bass Oboe and Heckelphone

MOVEMENT I

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Andante ♩ = 78
2+3

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Oboe, English Horn, Bass Oboe, and Heckelphone. The Oboe and English Horn staves are mostly empty, with a few notes appearing later in the system. The Bass Oboe and Heckelphone staves contain a melodic line starting with a half note, followed by eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning of the Bass Oboe and Heckelphone parts.

The second system of the musical score continues the four staves from the first system. The Oboe staff begins with a measure number '6' above it. The Heckelphone staff starts with a measure number '7' above it. The musical notation continues with various note values and rests across all four parts.

11

Ob.

E. Hn.

B. Ob.

Heck.

17

Ob.

E. Hn.

B. Ob.

Heck.

24

Ob.

Hn.

B. Ob.

Heck.

mf

29

Ob.

E. Hn.

B. Ob.

Heck.

mf

Musical score for measures 29-33. The score is for four instruments: Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), and Heckelphone (Heck.). The music is in 6/8 time. Measures 29 and 30 show the Oboe and English Horn with a dynamic marking of *mf*. The Bass Oboe and Heckelphone have more active parts. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

34

Ob.

E. Hn.

B. Ob.

Heck.

Musical score for measures 34-38. The instruments are Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), and Heckelphone (Heck.). The music continues in 6/8 time. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

39

Ob.

Hn.

B. O.

Heck.

Musical score for measures 39-43. The instruments are Oboe (Ob.), Horn (Hn.), Bass Oboe (B. O.), and Heckelphone (Heck.). The music continues in 6/8 time. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

45

Ob.

E. Hn.

B. Ob.

Heck.

51

Ob.

E. Hn.

B. Ob.

Heck.

f

56

Ob.

Hn.

B. Ob.

Heck.

61

Ob.

E. Hn.

B. Ob.

Heck.

This block contains the first system of musical notation, measures 61 through 65. It features four staves: Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), and Heckelphone (Heck.). The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 5/8 to 6/8 at measure 62, then to 5/8 at measure 63, and finally to 6/8 at measure 64. The notation includes various note values, rests, and dynamic markings.

66

Ob.

E. Hn.

B. Ob.

Heck.

This block contains the second system of musical notation, measures 66 through 70. It features four staves: Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), and Heckelphone (Heck.). The music continues in the same key signature and time signature changes as the first system. The notation includes various note values, rests, and dynamic markings.

71

Ob.

Hn.

B. Ob.

Heck.

This block contains the third system of musical notation, measures 71 through 75. It features four staves: Oboe (Ob.), Horn (Hn.), Bass Oboe (B. Ob.), and Heckelphone (Heck.). The music continues in the same key signature and time signature changes. The notation includes various note values, rests, and dynamic markings.

75 rit.

Ob.

E. Hn.

B. Ob.

Heck.

The image shows a musical score for four woodwind instruments: Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), and Bassoon (Heck.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music begins at measure 75. The Oboe and English Horn parts feature melodic lines with slurs and ties. The Bass Oboe and Bassoon parts provide harmonic support with lower notes. A 'rit.' (ritardando) marking is placed above the staff at the beginning of the fourth measure shown. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.

MOVEMENT II

Adagio con espressivo ♩ = 64

2+2+3 2+2+3

Oboe *p*

English Horn *p*

Bass Oboe

Heckelphone

83 2+2+3 2+2+

Ob.

E. Hn.

B. Ob. *p*

Heck. *p*

87 2+2+3

Ob.

Hn.

B. Ob. *mf*

Heck. *mf*

93 2+2+3+3 2+2+3

Ob. *mf* *mp*

E. Hn. *mf* *mp* *mf*

B. Ob. *mp* *mf*

Heck. *mp* *mf*

rit.

98 2+2+3+3 2+2+3+3

Ob. *mf* *mp*

E. Hn. *mp*

B. Ob. *mp*

Heck. *mp*

A tempo 102 2+2+3

Ob.

Hn.

B. Ob. *p*

Heck. *p*

107 $2+2+3+3$

Ob. *mf*

E. Hn. *mf*

B. Ob. *mf*

Heck. *mf*

112 $2+2+3$

Ob. *mp*

E. Hn. *mp*

B. Ob. *mp*

Heck. *mp*

117 $2+2+3+3$

Ob. *p* *pp*

Hn. *p* *pp*

B. Ob. *pp*

Heck. *f* *pp*

121

2+2+3+3

Ob.

E. Hn.

B. Ob.

Heck.

pp

pp

MOVEMENT III

Andante ♩ = 78
2+3+2

2+2+3+3

Musical score for Oboe, English Horn, Bass Oboe, and Heckelphone. The score is in 7/8 time and marked *mp*. The Oboe part starts with a *mp* dynamic. The English Horn part also starts with a *mp* dynamic. The Bass Oboe and Heckelphone parts start with a *mp* dynamic. The score includes a large watermark 'Sample'.

128 2+3+2+2

2+3

2+2+3+3

Musical score for Oboe, English Horn, Bass Oboe, and Heckelphone. The score is in 7/8 time and marked *mp*. The Oboe part starts with a *mp* dynamic. The English Horn part also starts with a *mp* dynamic. The Bass Oboe and Heckelphone parts start with a *mp* dynamic. The score includes a large watermark 'Sample'.

12

132 2+3+2+2 2+3+2 2+2+3+3

Ob.

E. Hn.

B. Ob.

Heck.

136 2+3+2+2 2+3+2

Ob.

E. Hn.

B. Ob.

Heck.

141

Ob.

Hn.

B. O.

Heck.

mp

mp

145 (2+2+3+3) 2+2+3 2+3+2+2

Ob. *f*

E. Hn. *f*

B. Ob. *f*

Heck. *f*

150 *molto mosso* 2+2+3+3

Ob. *mp* *p*

E. Hn. *p* *p*

B. Ob. *p*

Heck. *mp*

154 2+2+3+3 2+ 2+3+2

Ob. *p*

Hn. *p*

B. Ob. *p*

Heck. *p*

14

158 2+2+3+3 2+3+2+2 2+3+2

Ob.

E. Hn.

B. Ob.

Heck.

162 2+2+3+3 2+3+2+2 tempo primo 2+3+3

Ob.

E. Hn.

B. Ob.

Heck.

mp *p* *mf*

166 2+2+3 2+3+2+2 2+2+3+3

Ob.

Hn.

B. O.

Heck.

f *mp*

171 2+2+3

Ob. *p*

E. Hn. *p*

B. Ob. *p*

Heck. *p*

175

Ob.

E. Hn.

B. Ob.

Heck.

179

Ob.

Hn.

B. Ob.

Heck.

195

Ob.

E. Hn.

B. Ob.

Heck.

198

Ob.

E. Hn.

B. Ob.

Heck.

mp

mp

mp

201

Ob.

Hn.

B. Ob.

Heck.

2+2+3

p subito

p subito

p subito

p subito

204

Ob. *mp* *mf* solo

E. Hn. *mp* *mf*

B. Ob. *mp* *mf*

Heck. *mp* *mf*

208

Ob.

E. Hn.

B. Ob.

Heck.

211

Ob. *mp* 2+2+3+3 solo

Hn. *mp*

B. Ob.

Heck.

2+2+3

214

Ob.

E. Hn.

B. Ob.

Heck.

mp

217

Ob.

E. Hn.

B. Ob.

Heck.

p

mp

p

solo

220

Ob.

Hn.

B. Ob.

Heck.

224 solo

Ob. *mf* *mp*

E. Hn. *mf* *mp*

B. Ob. *mf* *mp*

Heck. *mf* *mp*

226 2+2+3+3

Ob. *p*

E. Hn. *p*

B. Ob. *p*

Heck. *p*

229

Ob. *mp*

Hn. *mp*

B. Ob. *mp*

Heck. *mp*

232

Ob.

E. Hn.

B. Ob.

Heck.

235

Ob.

E. Hn.

B. Ob.

Heck.

poco

mf

mf

239 **A tempo**

Ob.

Hn.

B. O.

Heck.

p

p

poco rit.