

Bass Oboe Sonata

# Bass Oboe Sonata

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**Andante con ferocia** ♩ = 92  
3+2+2

Bass Oboe

Piano Reduction

B. Ob.

Pno.

3 2+2+3

Pno.

5 3 2+2

*rit. marc.*

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2

7

B. Ob.

Pno.

9

B. Ob.

Pno.

10 3+2+2

B. Ob.

Pno.

*f*

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12

B. Ob.

Pno.

Musical score for measures 12-13. The Bass Oboe part (B. Ob.) is mostly rests. The Piano part (Pno.) features eighth-note patterns with accents and slurs. A large watermark 'SAMPLE' is overlaid on the score.

14 3+3+2+2

B. Ob.

Pno.

*mf*

Musical score for measures 14-15. The Bass Oboe part (B. Ob.) has a triplet of eighth notes. The Piano part (Pno.) continues with eighth-note patterns. A large watermark 'SAMPLE' is overlaid on the score.

15

Pno.

Musical score for measures 15-16. The Bass Oboe part (B. Ob.) has eighth-note patterns with accents. The Piano part (Pno.) continues with eighth-note patterns. A large watermark 'SAMPLE' is overlaid on the score.

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4

16

B. Ob.

Pno.

17

B. Ob.

Pno.

18

B. Ob.

Pno.

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19

B. Ob.

Pno.

20 3+2+2+3

B. Ob.

Pno.

*f*

22

Pno.

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6

24

B. Ob.

Pno.

25

B. Ob.

Pno.

3+2+2

*mp*

27

Pno.

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30

B. Ob.

Pno.

mp

f

mp

This system contains measures 30 and 31. The Bass Oboe part (B. Ob.) is in the upper staff, starting with a whole rest in measure 30 and then playing a melodic line in measure 31. The Piano part (Pno.) is in the lower staff, consisting of two staves. It features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mp* and *f*.

32

B. Ob.

Pno.

mp

This system contains measures 32 and 33. The Bass Oboe part (B. Ob.) continues its melodic line. The Piano part (Pno.) continues with its intricate rhythmic accompaniment. Dynamics include *mp*.

34

Pno.

This system contains measures 34 and 35. The Bass Oboe part is not visible in this system. The Piano part (Pno.) continues with its complex rhythmic accompaniment. Dynamics include *mp*.

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37

B. Ob.

Pno.

39

B. Ob.

Pno.

*f*

41

Pno.

*mf*

*mf*  
(3+2)

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43

B. Ob.

Pno.

45 3+2+2+3

B. Ob.

Pno.

*f*

47

B. Ob.

Pno.

*mp*

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10

49

B. Ob.

Pno.

*mf*

50

B. Ob.

Pno.

2+2+3

*f*

52

B. Ob.

Pno.

3+2

*sub p insistently*

55

B. Ob.

Pno.

*f*

57

B. Ob.

Pno.

*f*

58

3+2+2+3

Pno.

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60

B. Ob.

Pno.

Musical score for measures 60-61. The Bass Oboe part (B. Ob.) is in treble clef with a 5/4 time signature. The Piano part (Pno.) consists of two staves, treble and bass clef. The piano part features a complex rhythmic pattern with many slurs and accents. A large watermark 'SAMPLE' is overlaid on the score.

62

B. Ob.

Pno.

3+2+2

*mf*

*mp*

Musical score for measures 62-63. The Bass Oboe part (B. Ob.) is in treble clef. The Piano part (Pno.) is in two staves. Measure 63 includes a triplet of eighth notes marked '3+2+2' and a dynamic marking of 'mf'. The piano part has a dynamic marking of 'mp'. A large watermark 'SAMPLE' is overlaid on the score.

64

B. Ob.

Pno.

Musical score for measures 64-65. The Bass Oboe part (B. Ob.) is in treble clef. The Piano part (Pno.) is in two staves. The piano part features a complex rhythmic pattern with many slurs and accents. A large watermark 'SAMPLE' is overlaid on the score.

66

B. Ob.

Pno.

Sample

68

B. Ob.

Pno.

Sample

70

B. Ob.

Pno.

Sample

72

B. Ob.

Pno.

73

B. Ob.

*f*

Pno.

*f*

*sfz*

74

B. Ob.

Pno.

*sfz*

76 3+3+2+2

B. Ob.

Pno.

*mf*

78

B. Ob.

Pno.

79

B. Ob.

Pno.

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16

80  $3+2+2$

B. Ob.

Pno.

*f*

*f*

82

B. Ob.

Pno.

*f*

85

Pno.

*f*

88

B. Ob.

Pno.

89 *poco accel.*

B. Ob.

Pno.

91

B. Ob.

Pno.

*ff*

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Movement II

Andante ♩ = 74  
2+2+3

92

B. Ob.

Pno.

*p legato con Ped.*

*l.v.*

97

B. Ob.

Pno.

*mp dolorosa*

*pp*

10

101

B. Ob.

Pno.

*p*

*l.v.*

*Ped.*

105  $2+2+3+3$

B. Ob. *mp*

Pno. *pp*

108

B. Ob.

Pno.

111  $2+2+3$

B. Ob. *mf*

Pno. *mf*

(l.v.)

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115  $3+3+2+2$

B. Ob.

*mp*

Pno.

*p*

(l.v.)

118

B. Ob.

Pno.

121  $2+ \dots +3$

*mm*

*p*

Pno.

123

B. Ob. *mf*

Pno. *mf* *p*

126 *poco accel.*

B. Ob.

Pno.

128 *f*

B. Ob. *f*

Pno. *f*

*Più mosso* ♩ = 88  
2+2+3+3

130

B. Ob.

Pno.

133

B. Ob.

Pno.

136

B. Ob.

Pno.

*sub m*

139

B. Ob.

Pno.

This system contains measures 139, 140, and 141. The Bass Oboe part (B. Ob.) is written on a single treble clef staff. Measure 139 begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 140 starts with a dotted quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F4. Measure 141 begins with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part (Pno.) consists of two staves. The right hand plays chords in the left hand position, while the left hand plays a steady eighth-note accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the system.

142

B. Ob.

Pno.

This system contains measures 142, 143, and 144. The Bass Oboe part (B. Ob.) continues with a dotted quarter note B3, followed by an eighth note A3, a quarter note G3, and a quarter note F3. Measure 143 starts with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. Measure 144 begins with a quarter note A2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Piano part (Pno.) continues with chords in the right hand and eighth-note accompaniment in the left hand. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the system.

145

B. Ob.

Pno.

This system contains measures 145, 146, and 147. The Bass Oboe part (B. Ob.) continues with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. Measure 146 starts with a quarter note G1, followed by a quarter note F1, a quarter note E1, and a quarter note D1. Measure 147 begins with a quarter note C1, followed by a quarter note B0, a quarter note A0, and a quarter note G0. The Piano part (Pno.) continues with chords in the right hand and eighth-note accompaniment in the left hand. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the system.

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148

B. Ob.

Pno.

151

3+3+2+2

B. Ob.

Pno.

154

2+2+3

B. Ob.

Pno.

*f*

Tempo primo

2+2+3

157 rit.

B. Ob.

Pno.

*mf*

*mp*

l.v.

l.v.

162

B. Ob.

Pno.

*mp*

l.v.

l.v.

2+2+3+3

166

B. Ob.

Pno.

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169 2+2+3

B. Ob.

Pno. *mp*

This system contains measures 169, 170, and 171. The Bass Oboe part has whole rests in all three measures. The Piano part has a melodic line starting in measure 169 with a dynamic marking of *mp*. The line continues through measure 171, with slurs and various accidentals. A large watermark 'SAMPLE' is overlaid on the score.

172 2+2 3

B. Ob.

Pno. *p*

This system contains measures 172, 173, 174, and 175. The Bass Oboe part has whole rests in measures 172, 173, and 174, then begins a melodic line in measure 175. The Piano part has a melodic line starting in measure 172 with a dynamic marking of *p*. The line continues through measure 175, with slurs and various accidentals. A large watermark 'SAMPLE' is overlaid on the score.

176 2+2+ 2+2+3+3

B. Ob.

Pno. *p*

This system contains measures 176, 177, 178, and 179. The Bass Oboe part has a melodic line starting in measure 176 with a dynamic marking of *p*. The line continues through measure 179, with slurs and various accidentals. The Piano part has chords starting in measure 176 with a dynamic marking of *p*. The chords continue through measure 179. A large watermark 'SAMPLE' is overlaid on the score.

180 2+2+3 2+2+3+3 rit.

B. Ob.

Pno.

Tempo primo

183 2+2+3

B. Ob.

*mf*

Pno.

*mp*

l.v.

187 rit.

B. Ob.

Pno.

l.v.

*p*

Movement III

Allegro Agitato ♩ = 130  
2+2+3+2

Bass Oboe

Piano

*f pesante*

194 2+2+3+3

B. Ob.

Pno.

*mf*

*f*

197 2+2+3+2

B. Ob.

Pno.

*mf*

*f*

2+2+3

200 2+2+3+2 2+2+3+3

B. Ob.

Pno.

*mf*

203 2+3

B. Ob.

Pno.

*f*

206 2+2+3+2 2+2+3 2+2+3+2

B. Ob.

Pno.

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30

209

B. Ob.

*mf*

Pno.

*mf* *leggiero*

212

B. Ob.

Pno.

215

B. Ob.

Pno.

218 2+2+3

B. Ob.

Pno.

221

B. Ob.

Pno.

*f pesante*

*mf*

225

B. Ob.

Pno.

228

B. Ob.

Pno.

*f*

232

B. Ob.

Pno.

*f*

235

B. Ob.

*poco marc.*

Pno.

*mp*

*mp*

238

B. Ob.

Pno.

*sfz*

This system contains measures 238, 239, and 240. The Bass Oboe part (B. Ob.) is in the upper staff, and the Piano part (Pno.) is in the lower two staves. The key signature has one sharp (F#) and the time signature is 7/8. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *sfz* (sforzando) is present in measure 239.

241

B. Ob.

Pno.

*ff*

*f*

This system contains measures 241, 242, 243, and 244. The Bass Oboe part (B. Ob.) is in the upper staff, and the Piano part (Pno.) is in the lower two staves. The key signature has one sharp (F#) and the time signature is 7/8. The piano part continues with its rhythmic pattern. Dynamic markings include *ff* (fortissimo) in measure 242 and *f* (forte) in measure 243.

245

B. Ob.

Pno.

*mp*

This system contains measures 245, 246, 247, and 248. The Bass Oboe part (B. Ob.) is in the upper staff, and the Piano part (Pno.) is in the lower two staves. The key signature has one sharp (F#) and the time signature is 7/8. The piano part continues with its rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present in measure 245.

248

B. Ob.

Pno.

252

B. Ob.

Pno.

255

B. Ob.

Pno.

2+2+3

*mp*

258 2+2+3+2 2+2+3

B. Ob.

Pno.

This system contains measures 258, 259, and 260. The Bass Oboe part (B. Ob.) is written in a treble clef with a 9/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with a 9/8 time signature. It provides harmonic support with chords and moving lines. A dynamic marking of *sfz* is present in measure 260.

260 2+2+3+3 2+2+3

B. Ob.

Pno.

This system contains measures 260, 261, and 262. The Bass Oboe part (B. Ob.) continues the melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with a 9/8 time signature. It provides harmonic support with chords and moving lines.

262 2+2+3+2

B. Ob.

Pno.

This system contains measures 262, 263, and 264. The Bass Oboe part (B. Ob.) continues the melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with a 9/8 time signature. It provides harmonic support with chords and moving lines.

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264  $3+3+2+2$   $3+2+2$

B. Ob.

Pno.

267  $3+3+2+2$   $2+2+3$

B. Ob.

Pno.

270  $3+2+2+2$   $2$   $3+2+2$   $3+2+2+2$

B. Ob.

Pno.

*sim.*

273  $2+2+3+2$

B. Ob. *mf*

Pno. *mf* *leggiero*

276

B. Ob.

Pno.

279

B. Ob.

Pno.

282 2+2+3

B. Ob.

Pno.

285 2+2+3+2 2+2+3+3

B. Ob.

Pno.

*f pesante*

*mf*

288 2+2+3+2

B. Ob.

Pno.

*sfz*

*mf*

290

B. Ob.

2+2+3

2+2+3+3

*mf*

Pno.

*sfz*

*f*

*mf*

293

B. Ob.

Pno.

34

295

B. Ob.

2+2+3

*f*

Pno.

*f*

298

B. Ob.

Pno.

*sfz* *sfz* *sfz*

301

B. Ob.

Pno.

*sfz*

305

B. Ob.

Pno.

2+2+3+2

*ff* *ff* *fp*

308 2+2+3 2+2+3+2

B. Ob.

*sfz*

Pno.

Sample