

Transposed Score

Concerto for Piccolo

MOVEMENT I

dedicated to and premiered by Sarah Jackson

Andante con feroce ♩ = 92

3+3+2+2

Christopher Tyler Nickel

Flute f 2+2+3

Oboe f

Clarinet in B \flat f

Bassoon f

Horn in F 1 f sfz

Horn in F 2 f sfz

Solo Piccolo

Violin I f 2+2+3

Violin II f

Viola f

Double Bass f

Concerto for Piccolo

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp* solo

Hn. 1

Hn. 2

S. Picc.

Vln. I *mp secco* div. pizz.

Vln. II *mp secco* div. pizz.

D.B. *mp*

Concerto for Piccolo

4

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mp* to *f*, includes a **3+2+2** measure.
- Ob.** (Oboe): *mp* to *f*, includes a **3+2+2** measure.
- B♭ Cl.** (Bass Clarinet): *mp* to *f*, includes a **3+2+2** measure.
- Bsn.** (Bassoon): *mp* to *f*, includes a **3+2+2** measure.
- Hn. 1** (Horn 1): *mp* to *f*.
- Hn. 2** (Horn 2): *mp* to *f*.
- S. Picc.** (Solo Piccolo): *mp* to *f*.
- Vln. I** (Violin I): *mp* to *f*, includes **3+2+2 unis. arco** markings.
- Vln. II** (Violin II): *mp* to *f*, includes **3+2+2 unis. arco** markings.
- D.B.** (Double Bass): *mp* to *f*, includes **3+2+2 arco** markings.

Concerto for Piccolo

6
3+3+2+2

Fl. 14

Ob.

B \flat Cl.

Bsn. *mf*

Hn. 1

Hn. 2

S. Picc.

3+3+2+2

Vln. I *mf* piano
col legno
div.

Vln. II *mf*

V. *mf*

D.B. *mf*

The image shows a page of a musical score for a concerto for piccolo. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (V.), and Double Bass (D.B.). The music is in 10/8 time and features a 6/8 measure with a 3+3+2+2 subdivision. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and articulation marks.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

V.

D.B.

The image shows a page of a musical score for a Concerto for Piccolo, page 7. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Soprano Piccolo (S. Picc.), Violins I and II (Vln. I, Vln. II), Viola (V.), and Double Bass (D.B.). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Concerto for Piccolo

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

18

arco

arco

SAMPLE

Concerto for Piccolo

3+2+2+3

20

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

S. Picc.

Vln. I *f* unis.

Vln. II *f* unis.

Vln. *f*

D.B. *f*

Concerto for Piccolo

10

22

This image shows a page of a musical score for a Concerto for Piccolo, covering measures 10 through 22. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. Picc. (Solo Piccolo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- D.B. (Double Bass)

The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Concerto for Piccolo

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The musical score is presented in a standard orchestral layout. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) and horn section (Hn. 1, Hn. 2) are in the upper half of the page, while the string section (Vln. I, Vln. II, D.B.) is in the lower half. The Solo Piccolo part is positioned between the horns and the strings. The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is oriented vertically across the center of the page.

Concerto for Piccolo

12

3+2+2

26

Fl.

Ob.

B \flat Cl.

Bsn. *solo* *mp*

Hn. 1

Hn. 2

S. Picc. *mf*

Vln. I *mp secco* *pizz.*

Vln. II *mp secco* *pizz.*

D.B. *mp* *mp secco*

The musical score is for measures 12 to 26 of a concerto for piccolo. The score is written for a full orchestra, including Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, Solo Piccolo, Violins I and II, and Double Bass. The time signature is 7/8. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Concerto for Piccolo

29

Fl.

Ob. *solo* *mp*

B♭ Cl.

Bsn. *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

S. Picc.

Vln. I *div.*

Vln. II

D.B. *arco* *f*

Concerto for Piccolo

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Vla.

D.B.

32

solo

mp

solo

mp

SAMPLE

Concerto for Piccolo

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I unis.

Vln. II

Viola

Vcllo piz. mp

D.B. pizz. mp

15

The image shows a page of a musical score for a concerto for piccolo. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and a solo piccolo. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcllo), and Double Bass (D.B.). The solo piccolo part (S. Picc.) is a prominent feature. The score covers measures 35 to 45. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The music includes various dynamics such as *mp* (mezzo-piano) and *pizz.* (pizzicato), and articulation marks like accents (^) and slurs. The key signature has one flat (B♭), and the time signature is 4/4. The number '15' is written at the end of the piccolo staff.

Concerto for Piccolo

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1
mp

Hn. 2
mp

S. Picc.
mp

Vln. I

Vln. II

D.B.

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1
mf

Hn. 2
mf

S. Picc.

Vln. I

Vln. II

D.B.

Concerto for Piccolo

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

mp

unis.

Vln. I

Vln. II

f

m (rc.)

D.B.

mp

m

SAMPLE

51 3+2+2 3+2

Fl.

Ob. *sub. p insistently*

B \flat Cl.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

S. Picc. *sub. p insistently*

Vln. I 3+2+2 *f* 3+2

Vln. II *f*

D.B. *f* *pizz.* *sub. p*

Concerto for Piccolo

26

60

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

f

unis.

The image shows a page of a musical score for a concerto. The page is numbered 26 at the top left. The title 'Concerto for Piccolo' is centered at the top. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The music is written in 5/4 time. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The Solo Piccolo part is mostly silent, with a few notes appearing later in the piece. The string parts (Violins and Double Bass) provide a rhythmic and harmonic foundation.

Concerto for Piccolo

28

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

pizz.

secco

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The image shows a page of a musical score for a Concerto for Piccolo, page 29. The score is for measures 67-70. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The Soprano Piccolo part has a melodic line with various ornaments and dynamics. The strings play a rhythmic accompaniment. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Concerto for Piccolo

73

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

S. Picc. *f*

Vln. I

Vln. II

C. *f*

D.B. *f*

SAMPLE

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The image shows a page of a musical score for a Concerto for Piccolo, page 33. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Soprano Piccolo (S. Picc.), Violins I and II (Vln. I, Vln. II), and Double Bass (D.B.). The music is in 4/4 time and features a complex melodic line with many accidentals and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

Concerto for Piccolo

34

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Viola

D.B.

The musical score is presented in a standard orchestral layout. The Flute part (Fl.) begins with a melodic line in measure 34, marked with accents and slurs. The Oboe (Ob.) and Soprano Piccolo (S. Picc.) parts are silent in this section. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. The Horns (Hn. 1 and Hn. 2) are also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola and Double Bass (D.B.) parts provide a steady bass line. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Concerto for Piccolo

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Vln. I

D.B.

SAMPLE

Concerto for Piccolo

90

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

S. Picc.

Vln. I *f*

Vln. II *f*

D.B. *f*

The musical score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The dynamics are consistently marked as *f* (forte). The instrumentation includes Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Soprano Piccolo, Violins I & II, and Double Bass. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Concerto for Piccolo

38

Fl. 92

Ob.

B♭ Cl.

Bsn.

Hn. 1 *f sfz*

Hn. 2 *f sfz*

S. Picc.

Vln. I

Vln. II

D.B.

Cadenza

rit.

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

f

sfz

p poco meno mosso

Cadenza

Vln. I

Vln. II

D.B.

SAMPLE

Concerto for Piccolo

40

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

accel. poco a poco

SAMPLE

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

SAMPLE

Concerto for Piccolo

42

103

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Viola

D.B.

ff molto rit. *mp*

106

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

mf *sfz* *sfz*

Vln. I

Vln. II

D.B.

Concerto for Piccolo

44

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

sfz

f

//

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The musical score for page 45 of the Concerto for Piccolo. The page number 110 is written above the first staff. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The Solo Piccolo part is the only one with musical notation, featuring a melodic line with various ornaments and dynamics. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Concerto for Piccolo

46

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

molto accel.

Concerto for Piccolo

116

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

ff Risoluto e pesante *sfz* *ffz*

Concerto for Piccolo

48 *Andante con feroce* ♩ = 92
3+3+2+2

119

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f sfz*

Hn. 2 *f sfz*

S. Picc. *f sempre marc.*

3+2+2

120

121

122

Andante con feroce ♩ = 92
3+3+2+2

Vln. I *f*

Vln. II *f*

D.B. *f*

3+2+2

Concerto for Piccolo

122

3+3+2+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

mp

mp

div.

div.

3+3+2+2

122

49

SAMPLE

Concerto for Piccolo

125

Fl. *mp* *f* 3+2+2 51

Ob. *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

S. Picc. *f*

Vln. I *f* 3+2+2 unis.

Vln. II *f*

D.B. *f*

Concerto for Piccolo

52

127

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Viola

D.B.

The image shows a page of a musical score for a concertino for piccolo. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola, and Double Bass (D.B.). The music is written in treble clef for most instruments and bass clef for the Bassoon and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The page number 52 is at the top left, and the rehearsal mark 127 is at the top left of the first staff. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with various articulations like accents and slurs. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the entire page.

Concerto for Piccolo

54

poco accel.

134

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Viola

D.B.

accel.

Concerto for Piccolo

56

MOVEMENT II

Andante ♩ = 74
2+2+3

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Solo Piccolo

Andante ♩ = 74
2+2+3

con sord.

Violin I

Violin II

Violoncello

Double Bass

Concerto for Piccolo

8

Fl. $\frac{10}{8}$ 2+3+2+3 2+2+3+3 2+3+2+3 2+2+3+3

Ob. $\frac{10}{8}$

B \flat Cl. $\frac{10}{8}$

Bsn. $\frac{10}{8}$

Hn. 1 $\frac{10}{8}$

Hn. 2 $\frac{10}{8}$

S. Picc. $\frac{10}{8}$ *mp dolorosa*

Vln. I $\frac{10}{8}$ 2+3+2+3 3+3 2+2+3+3 2+2+3+3

Vln. II $\frac{10}{8}$ *pp*

$\frac{10}{8}$ *pp*

D.B. $\frac{10}{8}$ *pp*

Concerto for Piccolo

58

2+2+3

2+3+2+3

2+2+3+3

Fl. *p*

Ob. *p*

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc. *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

V. *p* *pp*

D.B. *p* *pp*

Concerto for Piccolo

17 2+3+2+3 2+2+3+3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

mp *mp*

2+3+2+3 2+2

Vln. I

Vln. II

Vla.

D.B.

26 3+3+2+2

Fl.

Ob. *p*

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc. *mp*

3+3+2+2

Vln. I *p*

Vln. II *p*

D.B. *p*

The musical score is for page 61 of the Concerto for Piccolo. It features a 10/8 time signature and a 3+3+2+2 measure signature. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Solo Piccolo (S. Picc.), Violins I and II (Vln. I, Vln. II), and Double Bass (D.B.). The Solo Piccolo part has a melodic line with eighth notes and slurs. The woodwinds and strings play sustained notes, with dynamics like *p* and *mp* indicated.

Concerto for Piccolo

poco accel.

32

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Bsn. *mf* *p* *p*

Hn. 1 *mf*

Hn. 2 *mf*

S. Picc. *mf* *mp* *poco accel.*

Vln. I *mf* *p*

Vln. II *mf* *p*

D.B. *mf* *p*

38 **Più Mosso**

Fl. *p amabile*

Ob. *sub. p amabile*

B \flat Cl.

Bsn. *sub. p amabile*

Hn. 1

Hn. 2

S. Picc. *sub. p amabile*

Più Mosso

Vln. I *sub. p amabile*

Vln. II *sub. p amabile*

sub. p amabile

D.B. *pizz. p amabile*

Concerto for Piccolo

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

abile

abile

SAMPLE

Concerto for Piccolo

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

Sample

Concerto for Piccolo

68

44

Fl. *mf*

Ob. *mf*

B♭ Cl. *p amabile* *mf*

Bsn. *m*

Hn. 1 *m*

Hn. 2 *m*

S. Picc. *f*

Vln. I *mf*

Vln. II *mf*

D.B. *arco* *mf*

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mf

Più Mosso ♩ = 88
2+3+2+3

Concerto for Piccolo

52

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

S. Picc. *f*

Vln. I *f*

Vln. II *f*

D.B. *f*

2+2+3+3

2+3+2+3

2+2+3+3

Più Mosso ♩ = 88
2+3+2+3

3

2

3

2+2+3+3

Concerto for Piccolo

72

56

Fl. *mf* *sub mp*

Ob. *mf* *sub mp*

B \flat Cl. *mf* *sub mp*

Bsn. *mf* *sub mp*

Hn. 1 *mf* *sub mp*

Hn. 2 *mf*

S. Picc. *mf*

Vln. I *mp*

Vln. II *mp*

D.B. *sub mp*

61

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

Concerto for Piccolo

65

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

mp

mp

The image shows a page of a musical score for a concerto, specifically measures 65 through 67. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 65. The Flute part has a rest in measures 65 and 66, then enters in measure 67 with a melodic line starting on a half note G4. The Oboe part has a melodic line starting in measure 65. The B-flat Clarinet part has a rest in measures 65 and 66, then enters in measure 67. The Bassoon part has a rest in measures 65 and 66. The Horn 1 and Horn 2 parts have rests in measures 65 and 66, then enter in measure 67. The Solo Piccolo part has a melodic line starting in measure 65. The Violin I and Violin II parts have a melodic line starting in measure 65. The Double Bass part has a melodic line starting in measure 65. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, B-flat Clarinet, and Horn 1 parts. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Concerto for Piccolo

68

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

SAMPLE

Concerto for Piccolo

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The musical score is presented in a standard orchestral layout. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) and strings (Hn. 1, Hn. 2, Vln. I, Vln. II, D.B.) are shown. The Soprano Piccolo part features a prominent melodic line with many slurs and ties. The strings provide a harmonic and rhythmic foundation. A large, semi-transparent 'SAMPLE' watermark is placed over the score.

Concerto for Piccolo

74 $3+3+2+2$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

S. Picc.

$3+3+2+2$

Vln. I

Vln. II

D.B.

Concerto for Piccolo

78 2+2+3+3

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

S. Picc. *mf*

Vln. I *mf*

Vln. II *mf*

D.B. *mf*

80

3+3+2+2

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. 1 *mp* *marc.*

Hn. 2 *mp* *marc.*

S. Picc.

Vln. I *mp* *marc.*

Vln. II *mp* *marc.*

D.B. *mp* *marc.*

Concerto for Piccolo

80

83

Fl. *mp marc.*

Ob. *mp marc.*

B♭ Cl. *mp marc.*

Bsn. *mp marc.*

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

Tempo I

This page of the musical score, page 81, is for the Concerto for Piccolo, marked Tempo I. It features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Solo Piccolo (S. Picc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is divided into measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

Concerto for Piccolo

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

pp

SAMPLE

Concerto for Piccolo

84

100

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

S. Picc. *mp*

Vln. I *mp*

Vln. II *mp* unis.

D.B. *mp* arco

105

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

p

Concerto for Piccolo

86

110

rit.

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

V.

D.B.

rit.

a tempo

p

115

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

rit.

div.

unis.

SAMPLE

MOVEMENT III
Allegro con fuoco ♩ = 110
2+2+3

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Solo Piccolo

Allegro con fuoco ♩ = 110
2+2+3 (senza sord.)

Violin I

Violin II

Double Bass

Concerto for Piccolo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

Concerto for Piccolo

90

2+3+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

mf

Vln. I

pizz.

2+3+2

Vln. II

mf

pizz.

unpizz.

m

D.B.

mf

Concerto for Piccolo

12 3+2+2 2+2+3

Fl. *mf* *mf*

Ob. *mf*

B \flat Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. 1

Hn. 2

S. Picc.

Vln. I 3+2+2 2+2+3

Vln. II

D.B.

20 **3+2+2**

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

mf

3+2+2

Vln. I

Vln. II

Vcllo

D.B.

pizz.

secco

mf secco

mf secco

pizz.

mf secco

pizz.

mf secco

pizz.

mf secco

Concerto for Piccolo

94

2+2+3

3+2+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

23

2+

3+2+2

Concerto for Piccolo
2+2+3

26

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

S. Picc.

Vln. I 2+2+3

Vln. II

D.B.

SAMPLE

Concerto for Piccolo

96

3+2+2

2+2+3

28

The image displays a musical score for measures 96, 97, and 98 of the 'Concerto for Piccolo'. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

Measure 96 features rests for the Flute, Oboe, Bass Clarinet, and Bassoon. The Oboe and Bass Clarinet parts begin in measure 97 with a mezzo-piano (*mp*) dynamic. The Solo Piccolo part has a complex melodic line with slurs and accents. The string parts (Violins I and II, Viola, and Double Bass) play a rhythmic accompaniment of eighth notes.

Measure 97 includes the dynamic marking *mp* for the Oboe and Bass Clarinet. The Solo Piccolo part continues with its melodic line. The string parts maintain their accompaniment.

Measure 98 concludes the system with the dynamic marking *mp* for the Oboe and Bass Clarinet. The Solo Piccolo part ends with a final melodic phrase. The string parts continue their accompaniment.

Rehearsal marks '3+2+2' and '2+2+3' are placed above measures 97 and 98, respectively. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire score.

Concerto for Piccolo

31 $3+2+2$ $2+2+3$ 97

Fl. *mp* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mp*

Hn. 1 *f*

Hn. 2 *f*

S. Picc.

Vln. I $3+2+2$ $2+2+3$ arco *f*

Vln. II *f* arco

f div. arco

D.B. *f* arco

Concerto for Piccolo

98

35

2+2+3+3

p

p

2+2+3+3

unis.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

Concerto for Piccolo

38

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f* *mp*

Bsn. *f* *p* *f*

Hn. 1

Hn. 2

S. Picc. *sfz*

Vln. I 3+2 2+2+3

Vln. II

D.B.

Concerto for Piccolo

100

41

Fl. *sfz*

Ob. *sfz*

B \flat Cl. *mp*

Bsn. *sfz*

Hn. 1

Hn. 2

S. Picc. *sfz*

Vln. I

Vln. II

D.B.

The image shows a page of a musical score for 'Concerto for Piccolo', page 100. The score is for a full orchestra with a piccolo. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The music is in 5/4 time. The score includes various dynamics such as *sfz* (fortissimo) and *mp* (mezzo-piano), and articulations like accents (^) and slurs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid across the entire page.

48 3+2

Fl. *sfz*

Ob. *sfz*

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc. *fp* *f* *sfz*

Vln. I *p* *f*

Vln. II *p* *f*

pizz. *f* arco

D.B. *p* *f*

Concerto for Piccolo

104

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

3+2+2

p

p

sfz

fp

3+2+2

Concerto for Piccolo

106

58

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1

Hn. 2

S. Picc.

Vln. I *div.*

Vln. II *div.*

D.B.

Concerto for Piccolo

108

rit.

Meno Mosso ♩ = 92

64

Fl. *solo* *mp poco tenuto*

Ob. *solo* *mp poco tenuto*

B♭ Cl. *solo* *mp poco tenuto*

Bsn.

Hn. 1

Hn. 2

S. Picc. *p*

Vln. I *rit.* *p*

Vln. II *p*

D.B. *p*

69

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Vcllo

D.B.

The image shows a page of a musical score for a concerto for piccolo. The page is numbered 109 and is titled 'Concerto for Piccolo'. The score is for a full orchestra, including woodwinds, brass, strings, and a solo piccolo. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (Horn 1, Horn 2) are currently silent, indicated by rests. The Solo Piccolo part is the only one with musical notation, featuring a melodic line with various intervals and accidentals. The string section (Violin I, Violin II, Viola, Double Bass) is playing a sustained, rhythmic accompaniment. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Concerto for Piccolo

110

72

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and Horns (Horn 1, Horn 2) are shown with rests in measures 72 and 73. The Solo Piccolo part begins in measure 72 with a melodic line. The string section (Violin I, Violin II, Double Bass) plays a sustained accompaniment of dotted half notes. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

75 *rit.* **Poco Più Mosso**

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc. *poco*

rit. **Poco Più Mosso**

Vln. I (*p*)

Vln. II (*p*)

(*p*)

(*p*)

D.B. *p*

Concerto for Piccolo

112

80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a melodic line with slurs and accents. The strings (Violin I, Violin II, Double Bass) provide a rhythmic accompaniment with eighth-note patterns. The Piccolo part enters in measure 82 with a melodic line. The score is marked with a tempo of 80 and a dynamic of *mp*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

96

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

V.

D.B.

mf

Concerto for Piccolo

116

2+2+3

Fl. ⁹⁹ *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

S. Picc. *poco agitato*

Vln. I *2+2+3*

Vln. II

D.B.

SAMPLE

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

Concerto for Piccolo

118

105

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mp

mp

f

Concerto for Piccolo

120

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

S. Picc. *mf*

Vln. I *mp*

Vln. II *mp*

D.B. *mp*

Concerto for Piccolo

115 $3+2+2$ $2+3$ 121

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

The image shows a page of a musical score for a concerto for piccolo. The score is written for a full orchestra, including woodwinds, brass, strings, and a solo piccolo. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into two systems, with measures 115-120 in the first system and measures 121-121 in the second system. The woodwind parts (Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, and Solo Piccolo) play a melodic line with various articulations and dynamics. The string parts (Violins I and II, and Double Bass) provide a rhythmic accompaniment. The Solo Piccolo part is particularly prominent, featuring a melodic line with various articulations and dynamics. The score is marked with 'f' (forte) and 'v' (accents). A large, semi-transparent watermark reading 'SAMPLE' is overlaid on the page.

Concerto for Piccolo

121 3+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

fp *f* *sfz* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description of the musical score: The score is in 2/4 time. Measures 121-123 show a key change from E-flat major to D minor. The Solo Piccolo part features a melodic line starting in measure 121 with a dynamic of *fp*, moving to *f* in measure 122. The strings (Violins I & II and Double Bass) play a rhythmic accompaniment, with dynamics of *mp* and *f*. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) have rests in measures 121-122 and enter in measure 123 with a dynamic of *sfz*. A 3+2 measure rest is indicated above measures 122-123 for several instruments. A large 'SAMPLE' watermark is overlaid across the entire score.

Concerto for Piccolo

124

123

3+2

Fl. *mp* *f* *mp*

Ob. *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *mp* *f* *mp*

Hn. 1

Hn. 2

S. Picc. *fp* *f* *sfz*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

V. *mp* *f* *mf*

D.B. *mp* *f* *mf*

Concerto for Piccolo

2+2+3

126

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

B^b Cl. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

Hn. 1

Hn. 2

S. Picc. *sfz* *mf*

Vln. I *mf* pizz. secco

Vln. II *mf* pizz. secco

D.B. *mf* pizz. secco

Concerto for Piccolo

126

2+2+3

3+2+2

The image displays a page of a musical score for a Concerto for Piccolo, covering measures 126, 127, and 128. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- Ob.** (Oboe): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- B♭ Cl.** (Bass Clarinet): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- Bsn.** (Bassoon): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- Hn. 1** (Horn 1): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- Hn. 2** (Horn 2): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- S. Picc.** (Solo Piccolo): Measures 126-128, marked *mf*. Features a complex melodic line with slurs and accents.
- Vln. I** (Violin I): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- Vln. II** (Violin II): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.
- D.B.** (Double Bass): Measures 126-128, marked *mf*. Includes a measure rest in 127 and a dynamic change to *mf* in 128.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "126" is located at the top left, and the rehearsal mark "129" is at the top left of the first staff. The tempo or performance instruction "3+2+2" is above the first two measures, and "2+2+3" is above the last two measures.

Concerto for Piccolo

127

132

2+3+2

3+2+2

3+2+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mf

mf

2+3+2

3+2+2

3+2+2

The musical score for strings and piccolo consists of three systems. The first system shows the piccolo part with a complex rhythmic pattern of eighth notes, slurs, and accents. The string parts (Vln. I, Vln. II, and D.B.) play a steady accompaniment with eighth notes. The second system continues the piccolo part with similar rhythmic patterns. The third system shows the piccolo part with a final flourish. The string parts continue their accompaniment. The piccolo part includes a large 'S' watermark.

Concerto for Piccolo

128 2+2+3

2+3+2

3+2+2

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

S. Picc.

Vln. I 2+2+3 2+3+2 3+2+2

Vln. II

D.B.

Concerto for Piccolo

2+2+3

139

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

mf

2+2+3

2+2+3

139

129

SAMPLE

Concerto for Piccolo

142

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Vcllo

D.B.

f

f

f

f

arco

f

f

f

div.

Concerto for Piccolo

147

Fl.

Musical staff for Flute (Fl.) showing a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *f* is present.

Ob.

Musical staff for Oboe (Ob.) showing a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *f* is present.

B \flat Cl.

Musical staff for Bass Clarinet (B \flat Cl.) showing a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *f* is present.

Bsn.

Musical staff for Bassoon (Bsn.) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Hn. 1

Musical staff for Horn 1 (Hn. 1) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Hn. 2

Musical staff for Horn 2 (Hn. 2) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

S. Picc.

Musical staff for Soprano Piccolo (S. Picc.) which is mostly empty, indicating the instrument is not playing in this section.

Vln. I

Musical staff for Violin I (Vln. I) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Vln. II

Musical staff for Violin II (Vln. II) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

D.B.

Musical staff for Double Bass (D.B.) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Musical staff for Cello (C.) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Musical staff for Double Bass (D.B.) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Musical staff for Double Bass (D.B.) showing a rhythmic accompaniment with eighth notes and rests. Accents are placed over the notes.

Concerto for Piccolo

Cadenza

150

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

Cadenza

Cadenza

Concerto for Piccolo

154

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

SAMPLE

Concerto for Piccolo

158

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

meno mosso et accel. poco a poco

Concerto for Piccolo

163

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

sub. p

Concerto for Piccolo

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

f

SAMPLE

Concerto for Piccolo

173

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

p mf

Concerto for Piccolo

177

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

p *mf* *p* *f*

The image shows a page of a musical score for a concerto for piccolo. The page is numbered 177 at the top left. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The Solo Piccolo part is the only one with musical notation, starting with a key signature of one flat and a 5/4 time signature. It features a melodic line with dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (^) and slurs over the notes. The other staves are mostly empty, with some rests. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Concerto for Piccolo

182

3+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Viola

D.B.

fp

f

3+2

3+2

Concerto for Piccolo

184

3+2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

fp

f

Vln. I

Vln. II

D.B.

Concerto for Piccolo

186

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

Viola

D.B.

fp

f accel.

Concerto for Piccolo

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

ff meno mosso e ben marcato

Concerto for Piccolo

191

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

sfz

Sample

Concerto for Piccolo

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

p

Concerto for Piccolo

Allegro con fuoco ♩ = 110

195

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

sub f

f

ff

Allegro con fuoco ♩ = 110

f

f

f

unis.

Detailed description of the musical score: The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, and Piccolo. The string section includes Violin I, Violin II, and Double Bass. The score is divided into measures 195 and 196. In measure 195, the Piccolo has a melodic line starting on a half note G4, followed by eighth and quarter notes. The other instruments are marked with a flat line, indicating they are silent. In measure 196, the Flute, Oboe, and Bass Clarinet play a rhythmic pattern of eighth and quarter notes starting on a half note Bb4. The Bassoon, Horn 1, Horn 2, and Double Bass play a similar rhythmic pattern. The Piccolo continues its melodic line. Dynamics include *sub f* for the Piccolo in measure 195, and **f** for the woodwinds and strings in measure 196. A **ff** dynamic is also present for the Piccolo in measure 196. The tempo is 'Allegro con fuoco' with a metronome marking of ♩ = 110. A large 'SAMPLE' watermark is overlaid on the score.

Concerto for Piccolo

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

S. Picc.

Vln. I

Vln. II

D.B.

This image shows a page of a musical score for a Concerto for Piccolo, starting at measure 197. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Small Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and hairpins (> and <). A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page.

Concerto for Piccolo

200

Fl.

Ob.

B \flat Cl.

Bsn. *f* \wedge \wedge \wedge \wedge

Hn. 1 *f* *sfz* *sfz*

Hn. 2 *f* *sfz* *sfz*

S. Picc.

Vln. I

Vln. II

D.B.

SAMPLE

Concerto for Piccolo

204

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. \wedge

Hn. 1 *sfz*

Hn. 2 *sfz*

S. Picc.

Vln. I $\cdot v$

Vln. II $\cdot v$

D.B. $\cdot v$

Concerto for Piccolo

3+2+2

210

Fl. *mf* *fp*

Ob. *mf* *fp*

B \flat Cl. *mf* *fp*

Bsn. *mf* *fp*

Hn. 1 *mf* *fp*

Hn. 2 *mf* *fp*

S. Picc. *f*

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Viola *mf* *fp*

D.B. *mf* *fp*

3+2+2

3+2+2

Concerto for Piccolo

3+2+2

215

This image shows a page of a musical score for the 'Concerto for Piccolo', starting at measure 215. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Piccolo (S. Picc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The music is written in treble clef for most parts and bass clef for the Double Bass. The key signature has one sharp (F#). The tempo and meter are indicated as '3+2+2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Concerto for Piccolo

2+3

non rit.

218

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

S. Picc. *ff*

Vln. I *ff*

Vln. II *ff*

D.B. *ff*

2+3 *non rit.*

218