

Suite for Unaccompanied Oboe

I

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Giocoso ♩ = c.160
2+2+3

2+2+3+2

4 *mp* *f* *mp* *f* *mp*

8 *mp* *f* *p stacc.* *f* *mp* *f*

12 *mp* *f* 2+2+2+2+ 2+2+3+2 2+2+2+2+1

16 2+2+2+3 2+2+2+2+1 2+2+3+2 2+2+2+2+1

20 2+2+3 3 *p* *f* *p*

23 *f*

This image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a large, diagonal 'SAMPLE' watermark. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/8. The music is divided into measures, with measure numbers 26, 30, 34, 38, 42, 45, and 48 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *p*, *sfz*, *pp*, *mf*, *sffz*). There are also tempo markings like *ad lib* and *a tempo*, and performance instructions such as *secco* and *accelerando*. The score is presented in a clean, professional layout, suitable for educational or performance purposes.

Largo ♩ = 68

2+2+3

2+2+3+3

p *espressivo (con dolore)*

Più Mosso (♩ = c. 78)

Meno Mosso

Con Moto (♩ = c. 82)

rit.

pp

mf con calore

rit

p

Meno Mosso

Con Moto

(con dolore)

mf (con calore)

sim.

accel.

sim.

rit.

Tempo I (♩ = 68)

$$ff$$

p (con dolore)

rit.

rit.

Con fuoco ♩ = c. 170 - 180

A page of musical notation for a piano piece, featuring a large, stylized, semi-transparent watermark reading "SAMPLE" diagonally across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The tempo is indicated as "Con fuoco" with a metronome marking of c. 170 - 180. The page contains ten staves of music, with measures numbered 7, 12, 17, 23, 28, 32, 35, and 42. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The time signature changes from 3/8 to 4/8 and back to 3/8. The dynamics include "f", "mf", "p", and "sfz".

IV

Cantabile con rubato ♩ = 72

mp espressivo

poco più mosso

rit.

f

p

a tempo

mf

meno mosso

poco marc.

f

p

molto rit.

a tempo

mf

ad lib.

allargando

f

rit.

p

echo-like

pp

mf

rit.

pp