

Reflections of Time

(Concerto for Piccolo, Flute, and Alto Flute)

BY

CHRISTOPHER TYLER NICKEL

Duration: 45:00

Instrumentation

Solo Flute, doubling Alto Flute & Piccolo
Alternate Solo Flute & Piccolo

Flute
Alto Flute
Piccolo

Horn
Trumpet
Trombone
Tuba
Timpani
Percussion *
Piano
Violin 1 & 2
Viola

Double Bass

* Includes Glockenspiel, Pulli Sticks,
Suspended Cymbal, Triangle, Vibraphone

Copyright © 2015 by Christopher Tyler Nickel
International Copyright Secured. All Rights Reserved Made in Canada

Unauthorized reproduction of this publication is prohibited by
International Copyright Law and is Subject to criminal prosecution.

Sample

Movement I

Largo ♩ = 60

Piccolo - Off Stage

Piccolo - Off Stage

Solo
Alto Flute
Piccolo

Alternate
Flute / Piccolo

Flute

Oboe

Clarinet in B_♭

Bassoon

Horn 1

Horn 2

Timpani

Percussion

Piano

Largo ♩ = 60

con sord.

ppp

con sord.

Violin II

Violin I

ppp

Cello

Double Bass

7

Picc. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp. *pp* *poco*

Perc.

Pno. *p*
*with palms of hands, roll on lowest strings
piano with pedal (like distant thunder).*

Vln. I

Vla. *con sord.* *poco*

D.B. *pp* *poco*

14

Picc. *rit.*

Picc.

Fl.

Ob. *Solo*
mp

Cl.

Bsn.

Hn. 1 *Solo, distant*
mp

Hn. 2

Timp.

Perc.

Pno.

Vln. I *rit.*
senza sord.
mf

Vln. II *senza sord.*
mf

Vla. *senza sord.*
mf

D.B. *senza sord.*
mf

19

Andante $\text{♩} = 76$

to Alto Flute

Walk On Stage

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

19

Andante

Vln. I

Vla.

D.B.

espr.

espr.

espr.

The image displays a page of a musical score for 'Reflections of Time - I'. The score is divided into two systems. The first system, starting at measure 19, is marked 'Andante' with a tempo of 76 beats per minute. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The Piccolo parts have specific instructions: 'to Alto Flute' and 'to Flute', and a 'Walk On Stage' box. The second system, also starting at measure 19, is marked 'Andante' and includes staves for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The Vln. I, Vla., and D.B. parts include the instruction 'espr.' (espressivo). A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is oriented diagonally across the entire page.

25

A.Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

div.

unis.

f

34 ♩ = 65

31

A.Fl. Alto Flute

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. Glock.

Pno.

Vln. I

Vla.

D.B.

34 ♩ = 65

37

A.Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

Bowed

p

44 A bit faster ♩ = 76

A.Fl. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$

Timp. $\frac{3}{4}$

Perc. $\frac{3}{4}$
Glock. *p*

Pno. $\frac{3}{4}$

44 A bit faster ♩ = 76

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$
p

Vla. $\frac{3}{4}$

D.B. $\frac{3}{4}$

52

A.Fl. *mp*

Fl. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *p*

Pno.

52

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *pizz.* *p* *arco* *arco*

60

A.Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 1 

Hn. 2 

Timp. 

Perc. 

Pno. 

60

Vln. I 

Vln. II 

Vla. 

D.B. 

rit. 70 **A tempo**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A.Fl.** (Alto Flute): Treble clef, 3/4 time signature. Starts at measure 68 with a melodic line. Dynamic: *mf*.
- Fl.** (Flute): Treble clef, 3/4 time signature. Starts at measure 68 with a melodic line. Dynamic: *mf*.
- Fl.** (Flute): Treble clef, 3/4 time signature. Rests throughout. Dynamic: *pp*.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Rests throughout. Dynamic: *pp*.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Starts at measure 68 with a rhythmic pattern. Dynamic: *pp*.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature. Rests throughout. Dynamic: *pp*.
- Hn. 1** (Horn 1): Treble clef, 3/4 time signature. Rests throughout.
- Hn. 2** (Horn 2): Treble clef, 3/4 time signature. Rests throughout.
- Timp.** (Timpani): Bass clef, 3/4 time signature. Rests throughout.
- Perc.** (Percussion): Treble clef, 3/4 time signature. Starts at measure 68 with a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), 3/4 time signature. Rests throughout.
- Vln. I** (Violin I): Treble clef, 3/4 time signature. Starts at measure 68 with a melodic line. Dynamic: *mp*.
- Vln. II** (Violin II): Treble clef, 3/4 time signature. Starts at measure 68 with a melodic line. Dynamic: *mp*.
- Vla.** (Viola): Bass clef, 3/4 time signature. Starts at measure 68 with a melodic line. Dynamic: *mp*.
- D.B.** (Double Bass): Bass clef, 3/4 time signature. Starts at measure 68 with a melodic line. Dynamic: *mp*.

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right.

73

A.Fl. *f* *mf* *p* *rit.*

Fl. *f* *mf* *p*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *pp*

Bsn. *mf* *pp*

Hn. 1 *mp* *mf* *pp*

Hn. 2 *mp* *mf* *pp*

Timp. *mp* *f*

Perc. *Suspended Cymbal (soft mallets)*

Pno. *mf* *f* *pp*

Vln. I *mf* *f* *p* *rit.*

Vla. *mf* *f* *p*

D.B. *mf* *f* *p*

78 **Mysterioso** ♩ = 62

A.Fl. *pp*

Fl. *pp*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp. *pp*

Perc. *pp* *pp* *pp* *ppp*

Pno. *pp* *pp*

with palms of hands, ... strings inside
piano with pedal (like ...)

78 **Mysterioso** 62

Vln. I *pp* *pp* *pp* *pp*

Vla. *pp* *pp*

D.B. *pp* *pp*

con sord.

84

A.Fl. *p*

Fl. *p* *morendo*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp. *pp*

Perc. *ppp*

Pno. *pp*

84

Vln. I *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

D.B. *morendo*

Movement II

Mysterioso ♩ = 69

Solo Flute

Alternate Flute / Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1

Horn 2

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Double Bass

Flute

Flute

mp

mp

Mysterioso ♩ =

p

senza sord.

p

senza sord.

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SAMPLE

5

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

s (soft mallets)

pp

mp

mp

10

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

p

mp

mp

mp

mp

15

Fl. Fl. Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 Timp. Perc. Pno. Vln. I Vla. D.B.

p

p

15

20 More motion ♩ = 76

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), and Percussion (Perc.). The percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The woodwind parts have various rests and melodic lines. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

20 More moti = 76

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Violin I and II parts feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Double Bass part has a few notes. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

25

Fl. *mf*

Fl. *mf*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Timp.

Perc. *mf*

Pno. *pp*

25

Vln. I *mf*

Vla. *mf*

D.B. *mf*

The image displays a page of a musical score for 'Reflections of Time - II', page 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mf*. The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trombones (Timp.), and Percussion (Perc.), with Percussion marked *mf*. The piano (Pno.) part is marked *pp* and features complex sixteenth-note passages with sixteenth-note groupings. The string section includes Violins I (Vln. I), Violas (Vla.), and Double Basses (D.B.), all marked *mf*. The score is in a key signature of three flats and a 4/4 time signature. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

28

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for the piece "Reflections of Time - II." The page is numbered 23 in the top right corner. The score begins at measure 28. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Percussion, Piano, Violin I, Violin II, Viola, and Double Bass. The Flute 2 staff has a large grey 'X' circled around it. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the notes. The violin and viola parts also feature sixteenth-note patterns, with the viola part including triplet markings (indicated by a '3' above the notes).

31

FL. *p* *mp*

FL. *p* *mp*

FL. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc. *p*

Pno. *p*

31

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

35

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

39

38

Fl. *mp*

Fl. *mp*

Fl.

Ob.

Cl.

Bsn. *p* *mp*

Hn. 1

Hn. 2

Timp.

Perc. *p*

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

D.B. *mp*

39

mp

mp

mp

mp

6

6

6

6

6

6

6

6

41

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for the piece "Reflections of Time - II." on page 27. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Percussion, Piano, Violin I, Violin II, Viola, and Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 41. The Flute 1 and 2 parts have melodic lines with slurs. The Flute 3 part is mostly silent. The Oboe, Clarinet, and Bassoon parts are also silent. The Horns 1 and 2 parts are silent. The Timpani part is silent. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern of eighth notes with sixteenth-note triplets. The Double Bass part has a simple bass line. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page. A large, semi-transparent "X" is drawn over the Flute 3 staff.

44

rit.

Musical score for the first system, measures 44-47. The score includes parts for Flute I and II (mf), Flute III (mp), Oboe (mp), Clarinet (mp), Bassoon (mp), Horn 1 and 2, Timpani, Percussion (mf), and Piano (mf). The key signature has two flats, and the time signature is 3/4. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

44

rit.

Musical score for the second system, measures 44-47. The score includes parts for Violin I (mf), Viola (mf), and Double Bass (mf). The key signature has two flats, and the time signature is 3/4. The Viola part features triplet markings. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

49 $\text{♩} = 54$ *poco accel.* *rit.* $\text{♩} = 54$ *accel. poco a poco*

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Perc.

Pno.

Vln. I $\text{♩} = 54$ *poco accel.* $\text{♩} = 54$ *accel. poco a poco*

Vla. *p* *div.*

D.B.

52

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Timp. *mp*

Perc.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *unis.*

D.B. *p*

54 A tempo ♩ = 80

Musical score for measures 54-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The key signature is B-flat major. The tempo is marked 'A tempo' with a quarter note equal to 80 beats per minute. The dynamic is marked 'f' (forte). The woodwinds and brass play sustained notes with trills. The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand.

54 A tempo ♩ =

Musical score for measures 54-56, continuing from the previous system. The score includes parts for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major. The tempo is marked 'A tempo' with a quarter note equal to 80 beats per minute. The dynamic is marked 'f' (forte). The Violin I part features a dense, sixteenth-note texture. The Viola and Double Bass parts play sustained notes with some rhythmic movement.

rit.

57

Fl.

Fl.

Fl. *tr*

Ob. *tr*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. **Suspended Cymbal (soft mallets)**
mf

Pno.

Vln. I

Vla.

D.B.

rit.

div. *unis.* *div.* *unis.* *div.* *unis.*

Slower

rit.

61

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timpani (soft mallets)

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

p

ppp

Slower

66 $\text{♩} = 80$

Fl. *mp*

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Timp. *p*

Perc. *p* Glock.

Pno.

$\text{♩} = 80$

Vln. I *p*

Vla. *p*

D.B.

This musical score page includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score is in 3/4 time with a tempo of 80 beats per minute. It features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Percussion part includes a Glockenspiel (Glock.) section. The Violin I part contains sixteenth-note passages with fingerings indicated by the number 6. A large, semi-transparent watermark is overlaid diagonally across the page.

70

69

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

p

70

71

Fl. *p*

Fl. *p*

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc. Wind Chimes

Pno.

Vln. I *rit.*

Vla. *p*

D.B. *p*

The image displays a page of a musical score for the piece "Reflections of Time - II." on page 36. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The music is in 6/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (piano, *p*), articulation (accents), and performance directions (ritardando, *rit.*). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "71" is located at the beginning of the first flute staff.

75 A tempo

Musical score for woodwinds and percussion, measures 75-78. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'A tempo'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds play sustained notes, while the piano part is mostly silent.

75 A tempo

Musical score for strings, measures 75-78. The score includes staves for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'A tempo'. Dynamics include *p* (piano) and *div.* (divisi). The Violin I and Viola parts feature rapid sixteenth-note passages, while the Double Bass part is mostly silent.

79

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

p

p

8

8

85

83

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

p

Bass Drum

85

unis.

p

SAMPLE

87

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

93

91

Fl. *p* *mp*

Fl. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Timp.

Perc. *mp*
Suspended C (soft mallets)

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pizz.*

D.B. *mp* *pizz.*

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves, measures 97-100. Measure 100 is boxed.
- Oboe (Ob.):** One staff, measures 97-100. Dynamic marking *p* at measure 100.
- Clarinet (Cl.):** One staff, measures 97-100. Dynamic marking *p* at measure 100.
- Bassoon (Bsn.):** One staff, measures 97-100. Dynamic marking *mp* at measure 97.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Two staves, mostly rests.
- Timpani (Timp.):** One staff, mostly rests.
- Percussion (Perc.):** One staff, measures 97-100. Dynamic marking *p* at measure 100.
- Piano (Pno.):** Two staves, measures 97-100.
- Violin I (Vln. I) & Violin II (Vln. II):** Two staves, measures 97-100. Measure 100 is boxed.
- Viola (Vla.):** One staff, measures 97-100. Dynamic marking *arco* at measure 100.
- Double Bass (D.B.):** One staff, measures 97-100. Dynamic marking *arco* at measure 100.

A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

102

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

108

107

Fl. *f*

Fl. *f*

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Timp.

Perc. *mp* *mf* *mp* *mf*

Pno. *bright with Ped.* *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

D.B. *mf* *p* *mf*

112

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *f*

Timp.

Perc. *mf*

Pno. *p* *mf*

Vln. I *p* *mf* *div. 8*

Vla. *p* *mf* *div. 8*

D.B. *p* *mf*

The image displays a page of a musical score for the piece "Reflections of Time - II." on page 45. The score is for a full orchestra and piano. It begins at measure 112. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, Violas, Double Basses) play a melodic line with triplets and a decuplet. The brass section (Horns 1 and 2) provides harmonic support. The piano part features a tremolo accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and fortissimo (*f*). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Grandly

116 *to Picc.*

Fl. *to Picc.*

Fl. *to Picc.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Perc. *mp* *f*

Pno.

Vln. I *unis.* *f* *tr*

Vln. II *unis.* *f* *tr*

Vla. *f*

Vcllo *f*

D.B. *f*

119

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

121

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp. (mallets)

Perc.

Pno.

Vln. I

Vla.

D.B.

125

Slower ♩ = 92

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (two staves), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), and Percussion (Perc.). The piano part (Pno.) is shown with both treble and bass clefs. The bottom section includes Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.).

Key performance markings include:

- Picc.** (Piccolo) markings above the Piccolo staves.
- f** (forte) dynamic markings in the Flute, Oboe, Horns, and Timpani parts.
- Glock.** (Glockenspiel) marking above the Percussion staff.
- tr** (trills) markings above the Flute and Oboe staves.
- 125** measure markings at the beginning of the Violin I and Double Bass staves.
- Slower ♩ =** tempo marking at the beginning of the Violin I and Double Bass staves.

The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".

131

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

135

Picc. *mf*

Picc. *mf*

Fl. *mp*

Ob. *p mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

Perc.

Pno.

135

Vln. I *mp*

Vla. *mp*

D.B. *mp*

140

Picc. *f*

Picc. *mf*

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

$\text{♩} = 100$

144

Picc. mf

Picc. mf

Fl. mf

Ob. mf

Cl. mf

Bsn. mf

Hn. 1 f

Hn. 2 f

Timp.

Perc. **Glock.** mf

Pno. f

$\text{♩} = 100$

Vln. I mf *div.* f *unis.*

Vln. II mf *div.* f *unis.*

Vla. mf f

D.B. mf

148

This musical score page includes the following parts and markings:

- Picc.**: Piccolo parts, mostly rests.
- Fl.**: Flute part with *f* dynamic, trills (*tr*), and sixteenth-note runs with slurs and fingering (6, 7).
- Ob.**: Oboe part with *f* dynamic, trills (*tr*), and sixteenth-note runs with slurs and fingering (6, 7).
- Cl.**: Clarinet part with *f* dynamic, trills (*tr*), and sixteenth-note runs with slurs and fingering (6, 7).
- Bsn.**: Bassoon part with *f* dynamic.
- Hn. 1** and **Hn. 2**: Horn parts with eighth-note patterns.
- Timp.**: Timpani part with rests.
- Perc.**: Percussion part with a *Susp Cymbal (soft ma)* marking and *mf* dynamic.
- Pno.**: Piano part with chords and slurs.
- Vln. I** and **Vla.**: Violin and Viola parts with eighth-note patterns.
- D.B.**: Double Bass part with *f* dynamic.

Rehearsal marks are present at the beginning of the Flute, Oboe, Clarinet, and Violin I staves.

rit.

151

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

mp < f *mp < f* *fp*

rit.

155 A tempo

Picc. *mf*

Picc. *mf*

Fl.

Ob.

Cl. *mf*

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *mf*

Pno.

This block contains the musical score for measures 155 through 160. The instruments listed are Piccolo (two parts), Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Timpani, Percussion, and Piano. The tempo is marked 'A tempo' and the dynamic is 'mf'. The score includes various musical notations such as notes, rests, and slurs.

155 A tempo

Vln. I *mf*

Vla. *div.*

D.B. *mf*

This block contains the musical score for measures 155 through 160 for Violin I, Viola, and Double Bass. The tempo is marked 'A tempo' and the dynamic is 'mf'. The Viola part includes the instruction 'div.' (divisi). The score includes various musical notations such as notes, rests, and slurs.

160

Picc. *to Flute*

Picc. *to*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn. 1

Hn. 2 *p*

Timp.

Perc. *mp*
Suspended Cymbal (soft mallets) *mp*

Pno.

Vln. I

Vla.

D.B. *arco*

164

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Perc. *f*

Pno. *f*

Vln. I *f*

Vla. *f unis.*

D.B. *f*

168

This musical score page, numbered 168, features a variety of instruments. The Flute (Fl.) parts are in the upper register, with the third staff showing a complex, rapid sixteenth-note passage. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with smoother lines. The Horns (Hn. 1 and Hn. 2) play a steady eighth-note accompaniment. The Percussion (Perc.) and Timpani (Timp.) parts are mostly silent. The Piano (Pno.) part is split between two staves, with the right hand playing a dense sixteenth-note texture and the left hand providing a bass line. The Violin (Vln. I) and Viola (Vla.) parts have melodic lines, while the Double Bass (D.B.) part is in the lowest register. The score is written in a key with two flats and a 4/4 time signature.



172

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves. The first two are mostly rests. The third and fourth have melodic lines with trills and slurs.
- Oboe (Ob.):** One staff with a melodic line featuring trills and slurs.
- Clarinet (Cl.):** One staff with a melodic line featuring trills and slurs.
- Bassoon (Bsn.):** One staff with a simple accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Two staves with similar melodic lines.
- Timpani (Timp.):** One staff with a simple accompaniment, labeled "Timpani (hard mallets)".
- Percussion (Perc.):** One staff with a simple accompaniment.
- Piano (Pno.):** Two staves with a complex accompaniment.
- Violin I (Vln. I) and Violin II (Vln. II):** Two staves with melodic lines.
- Viola (Vla.):** One staff with a melodic line.
- Double Bass (D.B.):** One staff with a simple accompaniment.

Dynamic markings include *f* (forte) and *tr* (trill). The score is marked with measure numbers 172 and 173.

175

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

179 *ad libitum* **Flute** **180** **Andante** ♩ = 72

Fl. *p* *pp* *mp*

Fl. *ad libitum* **Flute** *p* *pp* *mp*

Fl.

Ob.

Cl.

Bsn. *pp*

Hn. 1

Hn. 2

Timp. *choke*

Perc. *ff* *choke*

Pno. *ff*

180 **Andante** ♩ = 72

Vln. I *pp*

Vla. *pp*

D.B.

184

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

(soft m)

ppp

Vibes (soft mallets - motor off)

pp

p

p

189

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

ppp
Vib.

ppp

pp

pp

pp

pp

pp

194

Fl. *p*

Fl. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

morendo

morendo

morendo

morendo

morendo

Movement III

Andante ♩ = 84

Solo Flute

Alternate Flute/Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn 1

Horn 2

Timpani

Percussion

Piano

Andante ♩ = 84

Violin I

Violin II

Viola

Double Bass

mp

espr.

mp

espr.

mp

espr.

espr.

rit.

This musical score page includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score is in G major and 4/4 time. A woodwind solo for the Oboe begins at measure 8, marked *mp*. The string section enters at measure 8 with a *mp* dynamic. The score concludes with a *rit.* (ritardando) marking at the end of the piece. Dynamics for the strings at the end include *pp* for the Violin I, *pp unis.* for the Viola, and *pp* for the Double Bass.

18 $\bullet = 76$

Fl. *mp*

Fl. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Perc.

Pno.

$\bullet = 76$

Vln. I *p*

Vla. *p*

D.B.

29 More Motion ♩ = 80

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.1 and Hn.2). The percussion section (Perc.) includes a suspended cymbal. The keyboard section (Pno.) is represented by two staves. The string section includes Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part features a suspended cymbal with dynamics ranging from *p* to *mp*. The strings play a similar eighth-note pattern, with dynamics also marked *mp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page.

33

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
D.B.

mp
pp
p

5/4

A Bit Faster ♩ = 86

The image shows a page of a musical score for the piece "Reflections of Time - III", section "A Bit Faster". The page number is 72. The tempo is marked as "A Bit Faster" with a metronome marking of ♩ = 86. The score is written in the key of D major (two sharps) and the time signature is 3/4. The instrumentation includes:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Flute 3 (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Viola (Vla.)
- Double Bass (D.B.)

The score begins at measure 38. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line starting with a quarter rest followed by a quarter note. The strings (Violin 1, Viola, Double Bass) provide a rhythmic accompaniment. The piano part features a continuous sixteenth-note pattern in the right hand. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are present. Performance instructions include "soft mallets" for the timpani. The score ends at measure 41.

43

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

This image shows a page of a musical score for the piece 'Reflections of Time - III.' The page is numbered 43 at the top left and 73 at the top right. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark with the letters 'SMP' is overlaid diagonally across the entire page.

48

A Bit Faster

The musical score is arranged in a standard orchestral format. The top section includes two Flute parts (Fl.) with melodic lines and triplets. Below them are the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, all marked with a piano (*p*) dynamic. The Horns (Hn.1 and Hn.2) and Timpani (Timp.) parts are currently silent. The Percussion (Perc.) part features a Glockenspiel (*Glock*) with a pianissimo (*pp*) dynamic. The Piano (Pno.) part is also silent. The bottom section features the Violin I (Vln. I) part with a melodic line, and the Viola (Vla.) and Double Bass (D.B.) parts, both marked with a pianissimo (*pp*) dynamic. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

54

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.1

Hn.2

Timp.

Perc.

Pno.

Vln. I

Vla. *pizz.* *arco*

D.B. *pizz.* *arco*

64

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. (motor off) *p* *lea*

Pno.

Vln. I

Vla.

D.B. *pizz.* *arco*

69

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

mf

This musical score page, numbered 78, is titled "Reflections of Time - III." It features a variety of instruments including two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn.1, Hn.2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score begins at measure 75. The woodwind parts (Fl., Ob., Cl., Bsn.) are marked with a piano (*pp*) dynamic. The Percussion part includes rhythmic patterns with triplets. The string parts (Vln. I, Vla., D.B.) feature a *div.* (divisi) marking. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".

81

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

mf

mf

mf

mf

mf

mf

mf

89 ♩ = 96

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves, both with rests.
- Oboe (Ob.):** Treble clef, starting with a *f* dynamic.
- Clarinet (Cl.):** Treble clef, starting with a *f* dynamic.
- Bassoon (Bsn.):** Bass clef, starting with a *f* dynamic.
- Horn 1 (Hn.1):** Treble clef, starting with a *f* dynamic.
- Horn 2 (Hn.2):** Treble clef, starting with a *f* dynamic.
- Timpani (Timp.):** Bass clef, starting with a *f* dynamic.
- Percussion (Perc.):** Two staves with rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), starting with a *f* dynamic.
- Violin I (Vln. I):** Treble clef, starting with a *f* dynamic.
- Violin II (Vln. II):** Treble clef, starting with a *f* dynamic.
- Viola (Vla.):** Alto clef, starting with a *f* dynamic.
- Double Bass (D.B.):** Bass clef, starting with a *f* dynamic.

The score is marked with a tempo of ♩ = 96. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

95

Fl. *mp*

Fl. *mp*

Fl. *mp*

Ob. *Solo*
mp

Cl. *mp*

Bsn. *mp*

Hn.1

Hn.2

Timp. *mp*

Perc. *mf*
Suspended Cymbal (soft mallets)
mp

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
pizz.

D.B. *mp*
pizz.

102

Fl. *rit.*

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn.1

Hn.2

Timp. *mf*

Perc. *mp*

Pno.

Vln. I *rit.*

Vla. *arco*

D.B.

108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - Treble clef, *ff*
- Fl. (Flute) - Treble clef, *ff*
- Fl. (Flute) - Treble clef, *ff*
- Ob. (Oboe) - Treble clef, *ff*
- Cl. (Clarinet) - Treble clef, *ff*
- Bsn. (Bassoon) - Bass clef, *ff*
- Hn.1 (Horn 1) - Treble clef, *ff*
- Hn.2 (Horn 2) - Treble clef, *ff*
- Timp. (Timpani) - Bass clef, *f*
- Perc. (Percussion) - Percussion clef, *ff*
- Pno. (Piano) - Grand staff (treble and bass clefs), *ff*
- Vln. I (Violin I) - Treble clef, *ff*
- Vln. II (Violin II) - Treble clef, *ff*
- Vla. (Viola) - Alto clef, *ff*
- D.B. (Double Bass) - Bass clef, *ff*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large, semi-transparent watermark is overlaid diagonally across the page.

114

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

mp

f

f

8va

rit.

119

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Three staves, with the top two containing rests and the third playing a sixteenth-note pattern.
- Oboe (Ob.):** Staff with a sixteenth-note pattern.
- Clarinet (Cl.):** Staff with a sixteenth-note pattern.
- Bassoon (Bsn.):** Staff with a sixteenth-note pattern.
- Horn 1 (Hn.1) and Horn 2 (Hn.2):** Two staves with a melodic line.
- Timpani (Timp.):** Staff with a dynamic marking of *f* and a crescendo to *mp*.
- Percussion (Perc.):** Staff with a dynamic marking of *mp*.
- Piano (Pno.):** Grand staff with a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand.
- Violin I (Vln. I):** Staff with a melodic line, including an *8va* marking.
- Viola (Vla.):** Staff with a melodic line.
- Double Bass (D.B.):** Staff with a melodic line.

Additional markings include *rit.* at the top right and bottom right of the page, and a large, semi-transparent watermark reading "SAMPLE" diagonally across the score.

124 **A bit slower** *distant* *p* *rit.*

Fl. *distant* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp. *f*

Perc. *f* *p* Wind

Pno. *pp*

Vln. I *p*

Vla. *pp* *p*

D.B. *pp* *p*

133 **a tempo** *rit.*

Fl. *p* *pp*

Fl. *p* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Perc.

Pno.

a tempo *rit.*

Vln. I *ppp* *morendo*

Vln. II *ppp* *morendo*

Vla. *ppp* *morendo*

D.B. *ppp* *morendo*

ppp *morendo*



Movement IV

Allegro ♩ = c.140 - 150

Solo Piccolo

Alternate Piccolo

Flute

Oboe

Clarinet in B_♭

Bassoon

Horn 1

Horn 2

Timpani (soft m.)

Percussion

Piano

pp

Allegro = c.140

Violin I

Violin II

Viola

pp

Double Bass

6

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

p

pizz.

pp

pizz.

p

11

Picc.

Picc.

Fl.

Ob. *Solo*
mp

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

11

Vln. I

Vln. II

Vla.

D.B.

16

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

(ord.)

(ord.)

D.B.

20

Picc. *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Timp.

Perc.

Pno. *mp*

20

Vln. I *arco*

Vla. *mp* *arco*

D.B. *mp* *arco*

SAMPLE

24

This musical score is for the piece "Reflections of Time - IV" and is page 93 of a larger work. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Percussion, Piano, Violins, Viola, and Double Bass. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The tempo is marked with a common time signature (C). The score is divided into two systems, each starting with a rehearsal mark of 24. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Percussion, and Piano. The second system includes Violins, Viola, and Double Bass. The score is marked with dynamics such as *mf*, *mp*, *p*, and *f*. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".

30

Picc. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

The image shows a page of a musical score for the piece 'Reflections of Time - IV.' The page is numbered 94 and starts at measure 30. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 10/8. The music is marked with a piano (*p*) dynamic. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

35 With increasing intensity

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is in 3/8 time and features a dynamic marking of *sub.p* (sub-piano) and a crescendo marking of *cresc. poco a poco*. The percussion section (Timp., Perc.) and piano (Pno.) parts are present but contain no notation. A large, semi-transparent watermark is overlaid on the score.

35 With increasing intensity

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The music is in 3/8 time and features a dynamic marking of *sub.p* (sub-piano) and a crescendo marking of *cresc. poco a poco*. A large, semi-transparent watermark is overlaid on the score.

A tempo

41

Picc. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *mf*

Perc. **Tom-toms** *f*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

A tempo

46

Picc. Musical staff for Piccolo, measures 46-49.

Picc. Musical staff for Piccolo, measures 46-49.

Fl. Musical staff for Flute, measures 46-49.

Ob. Musical staff for Oboe, measures 46-49. Includes dynamic marking *f*.

Cl. Musical staff for Clarinet, measures 46-49.

Bsn. Musical staff for Bassoon, measures 46-49.

Hn. 1 Musical staff for Horn 1, measures 46-49.

Hn. 2 Musical staff for Horn 2, measures 46-49.

Timp. Musical staff for Timpani, measures 46-49.

Perc. Musical staff for Percussion, measures 46-49.

Pno. Musical staff for Piano, measures 46-49.

Vln. I Musical staff for Violin I, measures 46-49.

Vln. II Musical staff for Violin II, measures 46-49.

Vla. Musical staff for Viola, measures 46-49.

D.B. Musical staff for Double Bass, measures 46-49.

51

Picc. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Perc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

55

56

Picc. *fp*

Picc. *fp*

Fl. *fp*

Ob. *fp*

Cl. *marc.*

Bsn. *marc.* *fp*

Hn. 1 *marc.*

Hn. 2 *marc.* *fp*

Timp. *fp*

Perc. *fp*

Pno. *fp*

Vln. I *marc.* *fp*

Vln. II *marc.* *fp*

Vla. *marc.* *fp*

D.B. *fp*

60

Picc. *8va*

Picc. *fp* *8va*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Bsn. *f* *fp*

Hn. 1 *f* *fp*

Hn. 2 *f* *f*

Timp.

Perc. *f*

Pno. *f* *fp*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

D.B. *f* *fp*

67

This is a page of a musical score for the piece "Reflections of Time - IV.", page 101. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of three flats. It begins at measure 66, marked with a box containing the number "67". The music is characterized by a strong dynamic of fortissimo (ff) and includes various articulations such as trills (tr) and octave markings (8va). A large, semi-transparent watermark "SMP" is overlaid diagonally across the score. The percussion part includes a section labeled "Pulli Sticks".

70

Picc. *mp*

Picc. *mp*

Fl.

Ob.

Cl.

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Perc.

Pno.

70

Vln. I *p*

Vln. II *p*

Vla. *pizz* *arco*

D.B. *p* *arco*

76

Picc. *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

Perc. *p* **Susp.**

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

D.B. *mp*

The musical score is for a symphony orchestra. It features two Piccolo parts with melodic lines and dynamic markings of *mp*. The Flute, Oboe, and Clarinet parts have dynamic markings of *mp* and *p*. The Bassoon part has a *p* marking. The Horns 1 and 2 parts have *mp* markings. The Percussion part includes a suspended cymbal with a *p* marking. The Piano part has a *mp* marking. The Violin I and II parts have *mp* markings. The Viola part has a *mp* marking. The Double Bass part has a *mp* marking. The score is in 4/8 time and includes a rehearsal mark at measure 76. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

81

Picc. Musical notation for Piccolo, measures 1-8 and 10-16. The part features a melodic line with eighth and sixteenth notes.

Picc. Musical notation for Piccolo, measures 1-8 and 10-16. The part features a melodic line with eighth and sixteenth notes.

Fl. Musical notation for Flute, measures 1-8 and 10-16. The part is mostly rests.

Ob. Musical notation for Oboe, measures 1-8 and 10-16. The part is mostly rests.

Cl. Musical notation for Clarinet, measures 1-8 and 10-16. The part features a melodic line with eighth notes, marked *mp*.

Bsn. Musical notation for Bassoon, measures 1-8 and 10-16. The part is mostly rests.

Hn. 1 Musical notation for Horn 1, measures 1-8 and 10-16. The part is mostly rests.

Hn. 2 Musical notation for Horn 2, measures 1-8 and 10-16. The part is mostly rests.

Timp. Musical notation for Timpani, measures 1-8 and 10-16. The part is mostly rests.

Perc. Musical notation for Percussion, measures 1-8 and 10-16. The part is mostly rests.

Pno. Musical notation for Piano, measures 1-8 and 10-16. The part is mostly rests.

81

Vln. I Musical notation for Violin I, measures 1-8 and 10-16. The part features a melodic line with eighth and sixteenth notes.

Vln. II Musical notation for Violin II, measures 1-8 and 10-16. The part features a melodic line with eighth and sixteenth notes.

Vla. Musical notation for Viola, measures 1-8 and 10-16. The part features a melodic line with eighth notes, marked *div.*

D.B. Musical notation for Double Bass, measures 1-8 and 10-16. The part features a melodic line with eighth notes.

88

Picc. *sfz*

Picc. *sf*

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno. *mp* *sfz*

Vln. I *sfz*

Vln. II *sfz unis.*

Vla. *sfz*

D.B. *sfz*

Suddenly with more aggression

99 A tempo

95

Picc. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Timp. *f*

Perc. *mf* *f*

Pno. *mf* *f*

Suddenly with more aggression

99 A tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *mf* *f*

unis.

101

Picc. *f*

Picc. *f*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

107

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. (Piccolo):** Two staves, both starting with a *ff* dynamic and transitioning to *f* later in the piece.
- Fl. (Flute):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Ob. (Oboe):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Cl. (Clarinet):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Bsn. (Bassoon):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Hn. 1 & 2 (Horns):** Two staves, both starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Timp. (Timpani):** One staff, starting with *ff*, moving to *f*, and ending with *mf*.
- Perc. (Percussion):** One staff, starting with *ff*, moving to *f*, and ending with *mf*.
- Pno. (Piano):** Two staves (treble and bass clef), starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Vln. I (Violin I):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- Vla. (Viola):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.
- D.B. (Double Bass):** One staff, starting with *ff*, moving to *mf*, then *f*, and ending with *mf*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

107

115

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Two staves, both containing rests.
- Fl.**: One staff, containing rests.
- Ob.**: One staff, starting with a rest and then playing a melodic line with a *p* dynamic marking.
- Cl.**: One staff, starting with a rest and then playing a melodic line with a *p* dynamic marking.
- Bsn.**: One staff, containing rests.
- Hn. 1**: One staff, containing rests.
- Hn. 2**: One staff, containing rests.
- Timp.**: One staff, containing rests.
- Perc.**: One staff, playing a rhythmic pattern with a *p* dynamic marking.
- Pno.**: Two staves (treble and bass clef), playing a piano accompaniment with a *p* dynamic marking.
- Vln. I**: One staff, playing a melodic line.
- Vla.**: One staff, playing a melodic line with a *p* dynamic marking.
- D.B.**: One staff, playing a bass line with a *p* dynamic marking.

The score is marked with a large, diagonal watermark that reads "SAMPLE".

123

121

Picc. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc.

Pno. *p*

Vln. I

Vla.

D.B.

rit. **A tempo**

127

Picc. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc. **Glock.** *p*

Pno.

rit. **A tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B.

133

Picc. Musical staff for Piccolo, showing a melodic line with a slur and crescendo hairpins.

Picc. Musical staff for Piccolo, showing a melodic line with a slur and crescendo hairpins.

Fl. Musical staff for Flute, showing a melodic line with a slur and crescendo hairpins.

Ob. Musical staff for Oboe, showing a melodic line with a slur and crescendo hairpins. Includes a *p* dynamic marking.

Cl. Musical staff for Clarinet, showing a melodic line with a slur and crescendo hairpins.

Bsn. Musical staff for Bassoon, showing a melodic line with a slur and crescendo hairpins.

Hn. 1 Musical staff for Horn 1, showing a melodic line with a slur and crescendo hairpins.

Hn. 2 Musical staff for Horn 2, showing a melodic line with a slur and crescendo hairpins.

Timp. Musical staff for Timpani, showing a melodic line with a slur and crescendo hairpins.

Perc. Musical staff for Percussion, showing a melodic line with a slur and crescendo hairpins.

Pno. Musical staff for Piano, showing a melodic line with a slur and crescendo hairpins.

Vln. I Musical staff for Violin I, showing a melodic line with a slur and crescendo hairpins.

Vln. II Musical staff for Violin II, showing a melodic line with a slur and crescendo hairpins.

Vla. Musical staff for Viola, showing a melodic line with a slur and crescendo hairpins. Includes a *p* dynamic marking.

D.B. Musical staff for Double Bass, showing a melodic line with a slur and crescendo hairpins. Includes a *p* dynamic marking.

137

Picc. *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

Perc. *mp*
Tom-toms

Pno.

137

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

D.B. *mp*

141

Picc. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

Perc. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

The image shows a page of a musical score for 'Reflections of Time - IV.' starting at measure 141. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Timpani, Percussion, Piano, Violins I and II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 14/8. The music features a variety of rhythmic patterns and dynamics, with many parts marked 'mf' (mezzo-forte). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

145

147

Picc. *8va*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp.

Perc. *Bass Drum* *mf* *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

This image shows a page of a musical score for 'Reflections of Time - IV', page 115. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I and Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked with a forte (ff) dynamic throughout. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '115' is in the top left, and the title 'Reflections of Time - IV.' is in the top center. Measure numbers 145 and 147 are indicated at the beginning and middle of the page, respectively.

150

Picc. Musical staff for Piccolo, starting at measure 150. It features a melodic line with slurs and accents.

Picc. Musical staff for Piccolo, starting at measure 150. It features a melodic line with slurs and accents.

Fl. Musical staff for Flute, starting at measure 150. It features a melodic line with slurs and accents.

Ob. Musical staff for Oboe, starting at measure 150. It features a melodic line with slurs and accents.

Cl. Musical staff for Clarinet, starting at measure 150. It features a melodic line with slurs and accents.

Bsn. Musical staff for Bassoon, starting at measure 150. It features a melodic line with slurs and accents.

Hn. 1 Musical staff for Horn 1, starting at measure 150. It features a melodic line with slurs and accents.

Hn. 2 Musical staff for Horn 2, starting at measure 150. It features a melodic line with slurs and accents.

Timp. Musical staff for Timpani, starting at measure 150. It is mostly empty.

Perc. Musical staff for Percussion, starting at measure 150. It features a rhythmic pattern with the dynamic marking *mf*.

Pno. Musical staff for Piano, starting at measure 150. It features a complex accompaniment with slurs and accents.

Vln. I Musical staff for Violin I, starting at measure 150. It features a melodic line with slurs and accents.

Vln. II Musical staff for Violin II, starting at measure 150. It features a melodic line with slurs and accents.

Vla. Musical staff for Viola, starting at measure 150. It features a melodic line with slurs and accents.

D.B. Musical staff for Double Bass, starting at measure 150. It features a melodic line with slurs and accents.

155

Pesante

Musical score for woodwinds, brass, and percussion. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), and Percussion (Perc.). The piano part (Pno.) is also shown. The music is in a 7/8 time signature and features a *f* (forte) dynamic. A large, semi-transparent watermark is overlaid on the score.

155

Pesante

Musical score for strings, including Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The music is in a 7/8 time signature and features a *f* (forte) dynamic. A large, semi-transparent watermark is overlaid on the score.

161

Picc. Musical staff for Piccolo, showing notes and rests.

Picc. Musical staff for Piccolo, showing notes and rests.

Fl. Musical staff for Flute, showing notes and rests.

Ob. Musical staff for Oboe, showing notes and rests.

Cl. Musical staff for Clarinet, showing notes and rests.

Bsn. Musical staff for Bassoon, showing notes and rests.

Hn. 1 Musical staff for Horn 1, showing notes and rests.

Hn. 2 Musical staff for Horn 2, showing notes and rests.

Timp. Musical staff for Timpani, showing rhythmic patterns.

Perc. Musical staff for Percussion, showing rests.

Pno. Musical staff for Piano, showing chords and notes.

Vln. I Musical staff for Violin I, showing notes and rests.

Vln. II Musical staff for Violin II, showing notes and rests.

Vla. Musical staff for Viola, showing notes and rests.

D.B. Musical staff for Double Bass, showing notes and rests.



166

Picc. *f*

Picc. *f*

Fl. *f*

Ob.

Cl.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Timp.

Perc. *mp* (Suspended Cymbals)

Pno. *f*

169

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

The image shows a page of a musical score for 'Reflections of Time - IV.' The page number is 119. The score is for a full orchestra and piano. It features multiple staves for different instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A rehearsal mark '169' is present in a box. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

172

Picc. Musical staff for Piccolo, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of eighth and sixteenth notes.

Picc. Musical staff for Piccolo, identical to the one above.

Fl. Musical staff for Flute, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of quarter and eighth notes.

Ob. Musical staff for Oboe, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The staff is mostly empty, with some notes appearing later in the piece.

Cl. Musical staff for Clarinet, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The staff is mostly empty.

Bsn. Musical staff for Bassoon, starting with a bass clef, key signature of two sharps, and a 3/4 time signature. The staff is mostly empty.

Hn. 1 Musical staff for Horn 1, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of quarter and eighth notes.

Hn. 2 Musical staff for Horn 2, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of quarter and eighth notes.

Timp. Musical staff for Timpani, starting with a bass clef, key signature of two sharps, and a 3/4 time signature. The staff is mostly empty.

Perc. Musical staff for Percussion, starting with a double bar line, key signature of two sharps, and a 3/4 time signature. The staff is mostly empty.

Pno. Musical staff for Piano, consisting of two staves (treble and bass clefs), key signature of two sharps, and a 3/4 time signature. The notation consists of eighth and sixteenth notes.

Vln. I Musical staff for Violin I, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of eighth and sixteenth notes.

Vln. II Musical staff for Violin II, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of eighth and sixteenth notes.

Vla. Musical staff for Viola, starting with an alto clef, key signature of two sharps, and a 3/4 time signature. The notation consists of eighth and sixteenth notes.

D.B. Musical staff for Double Bass, starting with a bass clef, key signature of two sharps, and a 3/4 time signature. The notation consists of quarter and eighth notes.

f

mf

tr

179

Picc. Musical staff for Piccolo, starting at measure 179. The staff contains a melodic line with eighth and sixteenth notes.

Picc. Musical staff for Piccolo, continuing the melodic line.

Fl. Musical staff for Flute, containing a melodic line.

Ob. Musical staff for Oboe, containing a melodic line.

Cl. Musical staff for Clarinet, containing a melodic line.

Bsn. Musical staff for Bassoon, containing a melodic line.

Hn. 1 Musical staff for Horn 1, containing a melodic line.

Hn. 2 Musical staff for Horn 2, containing a melodic line.

Timp. Musical staff for Timpani, showing rests.

Perc. Musical staff for Percussion, showing rests. A dynamic marking *mf* is present at the end of the staff.

Pno. Musical staff for Piano, showing a complex accompaniment with eighth and sixteenth notes.

Vln. I Musical staff for Violin I, containing a melodic line.

Vln. II Musical staff for Violin II, containing a melodic line.

Vla. Musical staff for Viola, containing a melodic line.

D.B. Musical staff for Double Bass, containing a melodic line.

185

Picc. Musical staff for Piccolo, treble clef, 7/8 time signature, containing a melodic line.

Picc. Musical staff for Piccolo, treble clef, 7/8 time signature, containing a melodic line.

Fl. Musical staff for Flute, treble clef, 7/8 time signature, containing a melodic line.

Ob. Musical staff for Oboe, treble clef, 7/8 time signature, containing a melodic line.

Cl. Musical staff for Clarinet, treble clef, 7/8 time signature, containing a melodic line.

Bsn. Musical staff for Bassoon, bass clef, 7/8 time signature, containing a melodic line.

Hn. 1 Musical staff for Horn 1, treble clef, 7/8 time signature, containing a melodic line.

Hn. 2 Musical staff for Horn 2, treble clef, 7/8 time signature, containing a melodic line.

Timp. Musical staff for Timpani, bass clef, 7/8 time signature, mostly containing rests.

Perc. Musical staff for Percussion, containing a Bass Drum part with a dynamic marking of *mf*.

Pno. Musical staff for Piano, grand staff (treble and bass clefs), 7/8 time signature, containing accompaniment.

185

Vln. I Musical staff for Violin I, treble clef, 7/8 time signature, containing a melodic line.

Vln. II Musical staff for Violin II, treble clef, 7/8 time signature, containing a melodic line.

Vla. Musical staff for Viola, alto clef, 7/8 time signature, containing a melodic line.

D.B. Musical staff for Double Bass, bass clef, 7/8 time signature, containing a melodic line.

193 *8^{va}*

Picc. *8^{va}*

Picc. *8^{va}*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

197 *rit.*

Picc. *8va*

Picc. *8va*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *mf*

Pno.

rit.

Vln. I

Vla.

D.B.

Maestoso ♩ = 90 rit. A tempo rit. A tempo rit.

201

Picc. Picc. Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 Timp. Perc. Pno. Vln. I Vla. D.B.

214

Picc. *mp*

Picc. *mp*

Fl.

Ob.

Cl.

Bsn. *sempre marc.*
mp

Hn. 1 *sempre marc.*

Hn. 2 *mp*

Timp.

Perc.

Pno.

Vln. I *sempre marc.*
mp

Vln. II *sempre marc.*
mp

Vla. *sempre marc.*
mp

D.B. *sempre marc.*
mp

The image shows a page of a musical score for 'Reflections of Time - IV.' starting at measure 214. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in 10/8 time and features various dynamic markings such as *mp* (mezzo-piano) and *sempre marc.* (sempre marcato). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

220

219

Picc. *mf*

Picc. *mf*

Fl. *mp* *mf* *sempre marc.*

Ob. *mp* *mf* *sempre marc.*

Cl. *mp* *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mf*

Perc.

Pno. *mf*

Vln. I *mf*

Vla. *mf*

D.B. *mf*

223

Picc. *f* *8va*

Picc. *f* *8va*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Perc. *f*

Pno. *f*

Vln. I *f*

Vla. *f*

D.B. *f*

227

Picc. ^(8^{va})

Picc. ^(8^{va}) *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp.

Perc.

Pno. *ff*

Vln. I *ff*

Vla. *ff*

D.B. *ff*

232

poco a poco accel.

Picc. *sub.p* *cresc. poco a poco*

Picc. *sub.p* *cresc. poco a poco*

Fl. *sub.p*

Ob. *sub.p*

Cl. *sub.p*

Bsn. *sub.p*

Hn. 1 *sub.p*

Hn. 2 *sub.p*

Timp. *sub.p* *cresc. poco a poco*

Perc. *mf*

Pno. *sub.p* *cresc. poco a poco*

232

poco a poco accel.

Vln. I *cresc. poco a poco*

Vln. II *sub.p* *cresc. poco a poco*

Vla. *sub.p* *cresc. poco a poco*

D.B. *sub.p* *cresc. poco a poco*

Presto ♩ = 160

238

Picc. *f* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vla. *f* *ff*

D.B. *f* *ff*

♩ = 160

244

Picc. *fp* *ff*

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Timp. *fp* *ff*

Perc. *f*

Pno. *fp* *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

D.B. *fp* *ff*

Movement V

Adagio con Rubato ♩ = 66

Solo
Alto Flute / Flute

Alternate
Flute / Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn 1

Horn 2

Timpani

Percussion

Piano

Solo
Violin I

Violin II

Viola

Double Bass

mf *espr.* *poco*

mf *espr.* *poco*

mf *espr.* *poco*

mf *espr.* *poco*

poco accel. *poco rit.* *accel.* *rit.*

7

A.Fl. *p* *f* *fp* *pppp*

Fl. *p* *f* *ppp* *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

poco accel. *poco rit.* *accel.* *rit.*

Vln. I *p* *f* *fp* *p*

Vla.

D.B.

13

poco accel.

poco rit.

Musical score for woodwinds and strings. The woodwind section includes A.Fl., Fl., Ob., Cl., and Bsn. The string section includes Hn. 1, Hn. 2, Timp., Perc., and Pno. The woodwinds and strings play a melodic line with dynamics *mp*, *mf*, *f*, and *pp*. The woodwinds have rests for most of the section.

13

poco accel.

poco rit.

Musical score for strings. The section includes Vln. I, Vla., and D.B. The strings play a melodic line with dynamics *mf*, *f*, and *p*. The Vln. I and Vla. have rests for most of the section.

19 Tempo I

rit.

A.Fl. *p* *pp*

Fl. *p* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *pp*

Pno.

19 Tempo I

rit.

Vln. I

Vln. II

Vla. *pp*

D.B.

25 **Andante** ♩ = 72

A.Fl. *p*

Fl. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. **Bass Drum**

Pno.

25 **Andante** ♩ = 72

Vln. I

Vln. II

Vla. *p*

D.B.

33

A.Fl. *p*

Fl. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

33

Vln. I

Vla. *p*

D.B. *p*

41

A.Fl. *p*

Fl. *p*

Fl.

Ob.

Cl.

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

41

Vln. I

Vln. II

Vla.

D.B. *p*

50

Larghetto

to Fl.

Musical score for woodwinds and percussion. The score includes staves for A. Fl., Fl., Ob., Cl., Bsn., Hn. 1, Hn. 2, Timp., Perc., and Pno. The percussion part includes a section for Bass Drum and Tam-Tam. Dynamics include *mf* and *p*. The woodwinds and strings play a melodic line with some rests.

50

Larghetto

3

Musical score for strings. The score includes staves for Vln. I, Vla., and D.B. Dynamics include *p* and *mf*. The strings play a melodic line with some rests. The Vln. I part has markings for *div.* and *unis.*

56

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Perc. *f*

Pno. *f*

Vln. I *f* *div.* *unis.* *p* *div.*

Vla. *f* *unis.* *p* *unis.* *p*

D.B. *f*

61

Flute

mp

mp

Fl. (1st and 2nd)
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Perc.
Pno.

61

unis.

pp

pp

pp

pp

pp

Vln. I
Vla.
D.B.

Solo

6

64

Fl. *mp*

Fl. *mp*

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

D.B. *mp*

70

Fl. *mf*

Fl. *mf*

Fl.

Ob. *mf*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

70

S.Vln. *Solo* *mf* 6

Vln.I *gli altri*

Vla. *div.* *mf*

V. *mf* 6 3

D.B.

75

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both with melodic lines starting at measure 73.
- Oboe (Ob.):** One staff with a melodic line.
- Clarinet (Cl.):** One staff, mostly silent.
- Bassoon (Bsn.):** One staff, mostly silent.
- Horn 1 (Hn. 1):** One staff, mostly silent.
- Horn 2 (Hn. 2):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc.):** One staff, mostly silent.
- Piano (Pno.):** Two staves, mostly silent.
- Soprano Violin (S.Vln.):** One staff with a sixteenth-note arpeggiated pattern.
- Violin I (Vln. I):** One staff with sustained chords.
- Viola (Vla.):** One staff with sustained chords.
- Double Bass (D.B.):** One staff with sustained chords.

Measure 75 includes a dynamic marking of *mf* (mezzo-forte) at the bottom right.

rit.

79

76

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp. *p*

Perc.

Pno.

rit.

79

S.Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp* *tutti*

D.B. *pp*

Adagio ♩ = 67

81

Fl. *p*

Fl. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. **Bowed Vibes** *p*

Pno.

Adagio

Vln. I

Vln. II

Vla.

D.B.

tutti unis.

pp unis.

pp

pp

pp

89

Fl. *mp*

Fl. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno. *pp*

Vln. I

Vla.

D.B. *p*

97

Fl. *p*

Fl. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. **Tam-Tam** *p*

Pno. *p*

97

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

div.

105

Fl. *mf*

Fl. *mf*

Fl.

Ob. *Solo*
mp

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *p*

Pno.

Vln. I *div.*

Vla.

D.B.

113

FL. *mp*

FL. *mp*

FL.

Ob. *mp*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp. *mp*

Perc. *mp*

Pno. *mp*

113

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

D.B. *mp*

div.

121 *to Picc.*

Fl. *mf*

Fl. *mf* *to Picc.*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mf*

Perc. *mf* **Bass Drum**

Pno. *mf*

Vln. I *mf* *unis.*

Vla. *mf*

D.B. *mf*

129

Picc.

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Perc. *f*

Pno. *f*

129 *div.*

Vln. I *f*

Vla. *f*

D.B. *f*

137 **Picc.** *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff* *f*

Perc. *ff*

Pno. *ff* *8va*

Vln. I *ff*

Vla. *ff*

D.B. *ff*

145

Musical score for the first system, measures 145-150. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The Piccolo and Flute parts feature melodic lines with slurs. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is mostly rests with occasional notes. The Horns play a steady accompaniment. The Timpani part has a dynamic marking of *ff* and a *f* marking at the end. The Percussion part includes a *f* marking and a **Tam-Tam** instruction. The Piano part has a dynamic marking of *f* and includes a *8va* marking for the upper register.

145

Musical score for the second system, measures 145-150. The score includes parts for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The Violin I part has a melodic line with slurs. The Viola part has a similar melodic line. The Double Bass part provides a bass accompaniment with a dynamic marking of *f*.

153

Picc. Musical staff for Piccolo with notes and dynamics.

Picc. Musical staff for Piccolo with notes and dynamics.

Fl. Musical staff for Flute with notes and dynamics.

Ob. Musical staff for Oboe with notes and dynamics.

Cl. Musical staff for Clarinet with notes and dynamics.

Bsn. Musical staff for Bassoon with notes and dynamics.

Hn. 1 Musical staff for Horn 1 with notes and dynamics.

Hn. 2 Musical staff for Horn 2 with notes and dynamics.

Timp. Musical staff for Timpani with notes and dynamics, including *ff*.

Perc. Musical staff for Percussion with notes and dynamics, including *choke*.

Pno. Musical staff for Piano with notes and dynamics, including *sub. pp*.

153

Vln. I Musical staff for Violin I with notes and dynamics, including *sub. pp* and *unis.*

Vln. II Musical staff for Violin II with notes and dynamics, including *sub. pp* and *unis.*

Vla. Musical staff for Viola with notes and dynamics, including *sub. pp*.

D.B. Musical staff for Double Bass with notes and dynamics, including *sub. pp*.

11

rit.

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), and Percussion (Perc.). The Flute parts are marked with *mp* and include a *rit.* instruction. The Percussion part features a rhythmic pattern of eighth notes. The woodwind parts are mostly rests.

11

rit.

Musical score for strings. The score includes staves for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The Violin I and Viola parts are marked with *p* and include a *rit.* instruction. The Double Bass part is marked with *p*. The strings play a sustained harmonic accompaniment.

A tempo

rit. A bit slower

19

Fl. *p*

Ob. *Solo p*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *tales p*

Pno.

A tempo

A bit slower

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

D.B. *Solo p espr.*

A tempo

27

Fl. *mp espr.* *p*

Fl. *mp espr.* *p*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. **Wind Chimes**

Pno.

A tempo

Vln. I *ord.* *p* *ord.*

Vla. *ord.* *p*

D.B. *p*

36

Musical score for measures 36-45. The score includes staves for Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The Flute parts feature melodic lines with triplets and slurs, marked *mp*. The Clarinet part has a steady eighth-note accompaniment, also marked *mp*. The Horns play sustained notes, with Horn 2 marked *mp*. The Percussion part includes a snare drum pattern starting at measure 40, marked *mp*. The Piano part is mostly silent.

36

Musical score for measures 36-45. The score includes staves for Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The Violin I part has a melodic line with slurs, marked *mp*. The Viola part has a steady eighth-note accompaniment, marked *mp*. The Double Bass part has a steady eighth-note accompaniment, marked *mp*, with *pizz.* (pizzicato) and *arco* (arco) markings.

A bit faster

44

Fl. *p*

Fl. *p*

Fl.

Ob. *p*

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc. *p*

Pno.

A bit faster

Vln. I *p*

Vla. *p*

D.B. *p*

arco

52 ♩ = 86

50

Fl. *mp*

Fl. *mp*

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Timp. *p* *mp*

Perc. *mp*

Pno.

86

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

D.B. *mp*

accel.

Musical score for 'Reflections of Time - VI.' starting at measure 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like 'Suspended Cymbal (soft mallets)'. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

64

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

D.B.

75

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

mp *f*

(8va)

80

Fl.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln. I

Vla.

D.B.

rit. Slower ♩ = 76

86

Fl. *mp*

Fl. *mp*

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Timp.

Perc. *mp* *mp*
Suspended Cy Wind Chimes *glissando*

Pno. *pp* *p*

Vln. I *p* *p* *mp*

Vla. *p* *mp*

D.B. *mp*

♩ = 76

This musical score page includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Double Bass (D.B.). The score is marked with a tempo of 76 beats per minute and a 'rit.' (ritardando) instruction. Dynamics include *mp*, *pp*, and *p*. Percussion includes 'Suspended Cy' and 'Wind Chimes' with a 'glissando' effect. A large, semi-transparent watermark is overlaid on the page.

Maestoso ♩ = 88

99

Picc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Crash Cymbals

Perc.

Pno.

Maestoso ♩

Vln. I

Vln. II

Vla.

D.B.

108

105

Picc. *f* Piccolo

Picc. *f* Piccolo

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Timp. *fp*

Perc.

Pno. *fp*

Vln. I *fp*

Vla. *fp*

D.B. *fp*

108

rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, two staves, starting at measure 110.
- Fl.**: Flute, one staff.
- Ob.**: Oboe, one staff.
- Cl.**: Clarinet, one staff.
- Bsn.**: Bassoon, one staff.
- Hn. 1** and **Hn. 2**: Horns, two staves.
- Timp.**: Timpani, one staff.
- Perc.**: Percussion, one staff, including a **Tam-Tam** instrument.
- Pno.**: Piano, grand staff (treble and bass clefs).
- Vln. I** and **Vln. II**: Violins, two staves.
- Vla.**: Viola, one staff.
- D.B.**: Double Bass, one staff.

Key performance instructions include *rit.* (ritardando) at the beginning and *ff* (fortissimo) throughout the piece. The Percussion part includes a **Tam-Tam** section marked *p* (piano) and *choke*. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".