

Toccata

for Wind Ensemble

BY

CHRISTOPHER TYLER NICKEL

Duration: c.a. 8:00 minutes

Instrumentation:

Piccolo, 2 Flutes, 2 Oboes, 2 Bassoons, 3 Clarinets in B \flat , Bass Clarinet in E \flat , 3 Trumpets in B \flat , 4 Horns in F, 2 Tenor Trombones, 1 Bass Trombone, Euphonium, Tuba, Timpani, 2 Percussionists

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coq

Transposed Score

Toccata

for Wind Ensemble

Christopher Tyler Nickel

Toccata

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

C.

Perc. 2

Toccata Piccolo

5

A musical score for orchestra and percussion. The score consists of 21 staves, each with a clef, key signature, and time signature. The instruments listed are Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cpt., and Perc. 2. The music features dynamic markings such as *ff*, *ffva*, and *>*. The score is annotated with several large, semi-transparent grey infinity symbols, which overlap the staves and dynamics.

Toccata

6

16

18

8

1

8

16
8

16

16
8

8

10
8

10

1

1

1

16

16
8

1

18

1

1

1



Toccata

7

Toccata

8

15

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

up.

15

15

Perc. 2

Toccata

10

27

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Up. *ff*

Perc. 2 *ff*

D to D

Toccata

11

A page from a musical score for orchestra and piano, page 33. The score includes parts for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., up., and Perc. 2. The music consists of two systems of ten measures each. The first system features woodwind entries with dynamics f, f, f, f, f, f, f, f, f, and f. The second system features woodwind entries with dynamics f, f, f, f, f, f, f, f, f, and f. A large, semi-transparent infinity symbol watermark is overlaid on the page, centered over the music.

Toccata

12

Toccata

13

Toccata

14

A musical score page featuring a large, semi-transparent infinity symbol watermark. The score includes multiple staves for various instruments: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., up., and Perc. 2. The music consists of measures 46 through 50, with measure 50 being the last one shown. Various dynamics like *f*, *mp*, and *p* are indicated throughout the score.

Toccata

15

A large, semi-transparent grey infinity symbol watermark is overlaid on the musical score, spanning across multiple staves. The watermark is oriented diagonally, with its loops pointing towards the top right. The musical score consists of two systems of staves. The top system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The bottom system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Euph. The score is in common time (indicated by '♩'). Measure numbers 51, 52, 53, 54, and 55 are visible at the bottom of the page. Dynamics such as *mf*, *f*, and *fp* are indicated throughout the score.

Toccata

A musical score page featuring two systems of music. The top system starts at measure 56 and ends at measure 10. The bottom system starts at measure 56 and ends at measure 10. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., D., Perc., and Perc. 2. The music consists of various notes, rests, and dynamic markings like f, ff, mf, and ff. A large, stylized infinity symbol is overlaid on the page, with its loops and arms extending across the staves. The symbol is composed of several thick, greyish-blue lines.

Toccata

17

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Perc.

Perc. 2

60

mf

mf

mf

mf

60

p

60

mp

60

Toccata

18

Picc. *f*

Fl. 1 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

cp. *f*

Perc. 2 *f*

Toccata

19

Toccata

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Corno

Perc. 2

71

72

73

74

75

Toccata

21

A musical score for orchestra and piano, page 21, featuring a large infinity symbol watermark.

The score consists of two systems of music. The top system starts at measure 76 and includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and up. The bottom system continues from measure 76 and includes parts for Tbn. 1, Tbn. 2, B. Tbn., Euph., up., and Perc. 2. The music features various dynamics (f, mf, m), articulations (accents, slurs), and performance instructions (e.g., "76"). The score is set against a background with a large, stylized infinity symbol watermark.

76

77

78

79

80

81

Toccata

A musical score for orchestra and piano, page 22, featuring a large infinity symbol watermark.

The score includes parts for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Pno., and Perc. 2. The music consists of two systems of staves. The first system starts at measure 82 and ends at measure 85. The second system starts at measure 86. Various dynamics and performance instructions are included, such as *f*, *mf*, *mp*, and *Bass Drum*.

Toccata

23

A large, stylized infinity symbol watermark is overlaid on the musical score, appearing in various sizes and positions across the page. The watermark is composed of thick, light-gray lines forming a continuous loop.

Musical score for Toccata, page 23. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cpt., and Perc. 2. The score consists of multiple staves of music, primarily featuring eighth-note patterns and dynamic markings like *f*.

87

88

89

90

91

92

93

Toccata

24

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mp.

Perc. 2

94

95

96

97

98

99

100

Toccata

25

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of two interlocking loops. The loops are composed of thick, dark gray lines.

Musical Staff 1 (Top):

- Picc. (Measures 101-102): Rests
- Fl. 1 (Measure 103): Rests
- Fl. 2 (Measure 104): Rests
- Ob. 1 (Measure 105): *mf*, eighth-note patterns
- Ob. 2 (Measure 106): *mf*, eighth-note patterns
- Bsn. 1 (Measure 107): *mf*, eighth-note patterns
- Bsn. 2 (Measure 101): *mf*, eighth-note patterns
- B. Cl. 1 (Measure 102): *mf*, eighth-note patterns
- B. Cl. 2 (Measure 103): *mf*, eighth-note patterns
- B. Cl. 3 (Measure 104): *mf*, eighth-note patterns
- B. Cl. (Measure 105): *mf*, eighth-note patterns

Musical Staff 2 (Bottom):

- Bb Tpt. 1 (Measure 101): Rests
- Bb Tpt. 2 (Measure 102): Rests
- Bb Tpt. 3 (Measure 103): Rests
- Hn. 1 (Measure 104): Rests
- Hn. 3 (Measure 105): Rests
- Hn. 2 (Measure 106): *mf*, sixteenth-note patterns
- Hn. 4 (Measure 107): *mf*, sixteenth-note patterns
- Tbn. 1 (Measure 101): *mf*, eighth-note patterns
- Tbn. 2 (Measure 102): *mf*, eighth-note patterns
- B. Tbn. (Measure 103): *mf*, eighth-note patterns
- Euph. (Measure 104): *mf*, eighth-note patterns
- Cup. (Measure 105): Rests
- Perc. 2 (Measure 106): Rests

101

102

103

104

105

106

107

Toccata

A musical score for orchestra, page 26, titled "Toccata". The score consists of two systems of music. The top system starts with Picc. (Piccolo) and Fl. 1 (Flute 1), both playing eighth-note patterns. Fl. 1 has a dynamic marking *mf*. The score continues with Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), and B. Cl. (Bassoon). The bottom system starts with Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 3 (Horn 3), Hn. 2 (Horn 2), Hn. 4 (Horn 4), Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), B. Tbn. (Bassoon), Euph. (Euphonium), C. (Cello), and Perc. 2 (Percussion 2). The score is marked with tempo changes (108, 8, 5, 10, 8), dynamics (mf), and various performance instructions like slurs and grace notes.

Toccata

27

A musical score page from Gustav Mahler's Symphony No. 5, page 113. The page features a complex arrangement of woodwind and brass instruments. The instrumentation listed on the left includes: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., P., and Perc. 2. The music is set in common time. The score is heavily annotated with large, semi-transparent gray infinity symbols. One symbol covers the upper half of the page, another is positioned near the bottom left, and a third is centered on the page. Various dynamics are written over the music, including 'mf', 'f', 'fp', and 'E♭ to E♭'. The score is in black and white, with the instruments' names in a sans-serif font.

113

114

115

116

117

118

Toccata

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Vp.

Perc. 2

119

120

121

122

123

124

125

126

127

Musical score for Toccata, page 29, measures 128-132.

The score consists of two systems of music. The top system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The bottom system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2.

Measure 128: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc. 2 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play sustained notes. Perc. 2 plays eighth-note patterns.

Measure 129: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc. 2 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play sustained notes. Perc. 2 plays eighth-note patterns.

Measure 130: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc. 2 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play sustained notes. Perc. 2 plays eighth-note patterns.

Measure 131: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc. 2 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play sustained notes. Perc. 2 plays eighth-note patterns.

Measure 132: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc. 2 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play sustained notes. Perc. 2 plays eighth-note patterns.

Toccata

133

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mp.

133

Perc. 2

The musical score consists of two systems of staves. The top system, starting at measure 30, includes parts for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The bottom system, starting at measure 33, includes parts for mp. and Perc. 2. Measure 30 begins with rests for most instruments. Measures 31-32 show various patterns of eighth and sixteenth notes. Measures 33-34 feature sustained notes with grace notes. Measures 35-36 show eighth-note patterns. Measures 37-38 feature sustained notes with grace notes. Measures 39-40 show eighth-note patterns. Measures 41-42 feature sustained notes with grace notes. Measures 43-44 show eighth-note patterns. Measures 45-46 feature sustained notes with grace notes. Measures 47-48 show eighth-note patterns. Measures 49-50 feature sustained notes with grace notes. Measures 51-52 show eighth-note patterns. Measures 53-54 feature sustained notes with grace notes. Measures 55-56 show eighth-note patterns. Measures 57-58 feature sustained notes with grace notes. Measures 59-60 show eighth-note patterns. Measures 61-62 feature sustained notes with grace notes. Measures 63-64 show eighth-note patterns. Measures 65-66 feature sustained notes with grace notes. Measures 67-68 show eighth-note patterns. Measures 69-70 feature sustained notes with grace notes. Measures 71-72 show eighth-note patterns. Measures 73-74 feature sustained notes with grace notes. Measures 75-76 show eighth-note patterns. Measures 77-78 feature sustained notes with grace notes. Measures 79-80 show eighth-note patterns. Measures 81-82 feature sustained notes with grace notes. Measures 83-84 show eighth-note patterns. Measures 85-86 feature sustained notes with grace notes. Measures 87-88 show eighth-note patterns. Measures 89-90 feature sustained notes with grace notes. Measures 91-92 show eighth-note patterns. Measures 93-94 feature sustained notes with grace notes. Measures 95-96 show eighth-note patterns. Measures 97-98 feature sustained notes with grace notes. Measures 99-100 show eighth-note patterns. Measures 101-102 feature sustained notes with grace notes. Measures 103-104 show eighth-note patterns. Measures 105-106 feature sustained notes with grace notes. Measures 107-108 show eighth-note patterns. Measures 109-110 feature sustained notes with grace notes. Measures 111-112 show eighth-note patterns. Measures 113-114 feature sustained notes with grace notes. Measures 115-116 show eighth-note patterns. Measures 117-118 feature sustained notes with grace notes. Measures 119-120 show eighth-note patterns. Measures 121-122 feature sustained notes with grace notes. Measures 123-124 show eighth-note patterns. Measures 125-126 feature sustained notes with grace notes. Measures 127-128 show eighth-note patterns. Measures 129-130 feature sustained notes with grace notes. Measures 131-132 show eighth-note patterns. Measures 133-134 feature sustained notes with grace notes. Measures 135-136 show eighth-note patterns.

Toccata

31

A complex musical score page featuring multiple staves for various instruments, including Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The score is marked with dynamic changes like f, mp, and mf. A large, stylized infinity symbol is overlaid on the page, with its loops and ends covering significant portions of the staves, particularly in the upper half. The page number 137 is visible at the top left.

138

139

140

Toccata

Toccata

33

147

148

149

150

151

Toccata

34

A musical score page featuring a variety of instruments. The top half lists Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Perc. 1, and Perc. 2. The bottom half lists Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Perc. 1, and Perc. 2. The page is filled with musical notation, including measures of notes and rests. Overlaid on the page are several large, semi-transparent gray infinity symbols, which are positioned in the top right, middle right, bottom left, and bottom center areas.

152

153

154

Toccata

35

Picc. 155 [repeat as fast as possible, but not together] G.P. ***fff***

Fl. 1 155 [repeat as fast as possible, but not together] G.P. ***fff***

Fl. 155 [repeat as fast as possible, but not together] G.P. ***fff***

Ob. 1 155 [repeat as fast as possible, but not together] G.P. ***fff***

Ob. 2 155 [repeat as fast as possible, but not together] G.P. ***fff***

Bsn. 1 155 G.P.

Bsn. 2 155 G.P.

B Cl. 1 155 [repeat as fast as possible, but not together] G.P. ***fff***

B Cl. 2 155 G.P.

B Cl. 3 155 G.P. ***fff***

B. Cl. 155 G.P. ***fff***

B Tpt. 1 155 G.P. ***fff***

B Tpt. 2 155 G.P. ***fff***

B Tpt. 3 155 G.P. ***fff***

Hn. 1 155 G.P. ***fff***

Hn. 3 155 G.P. ***fff***

Hn. 2 155 G.P. ***fff***

Hn. 4 155 G.P. ***fff***

Tbn. 1 155 G.P. ***fff***

Tbn. 2 155 G.P. ***fff***

B. Tbn. 155 G.P. ***fff***

ba 155 G.P. ***fff***

Perc. 1 155 [B to C] G.P. ***fff*** choke

Perc. 2 155 G.P. ***fff*** choke

158 Picc. *repeat as fast as possible, but not together* *mp*

Fl. 1 *repeat as fast as possible, but not together* *mp*

Fl. *repeat as fast as possible, but not together* *mp*

Ob. 1

Ob. 2

Bsn. 1 *ff*

Bsn. 2

Bb Cl. 1 *repeat as fast as possible, but not together* *mp*

Bb Cl. 2 *repeat as fast as possible, but not together* *mp*

Bb Cl. 3 *repeat as fast as possible, but not together* *mp*

B. Cl. *ff*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Perc. 1 *ff*

Perc. 2 *ff* *repeat as fast as possible, but not together* *mp*



A musical score for orchestra and piano, page 160, featuring a large grey infinity symbol overlaid on the staves. The score includes parts for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., C. op., and Perc. 2. The tempo is marked as 160 throughout the score.

Toccata

162

163

A musical score page featuring multiple staves of music for various instruments. The instruments listed include Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc., and Perc. 2. The score is in 8/8 time and measures 164. Large, semi-transparent gray Greek letters (alpha, beta, gamma, delta, epsilon) are overlaid on the page, obscuring parts of the music.

40

Toccata

A large, stylized grey ampersand symbol is overlaid on the musical score, spanning multiple staves. The symbol is composed of thick, rounded strokes and has a three-dimensional appearance. It is positioned in the upper right quadrant of the page, partially obscuring the staves of Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2.

Picc. 166

Fl. 1 166

Fl. 166

Ob. 1 166

Ob. 2 166

Bsn. 1 166

Bsn. 2 166

B♭ Cl. 1 166

B♭ Cl. 2 166

B♭ Cl. 3 166

B. Cl. 166

B♭ Tpt. 1 166

B♭ Tpt. 2 166

B♭ Tpt. 3 166

Hn. 1 166

Hn. 3 166

Hn. 2 166

Hn. 4 166

Tbn. 1 166

Tbn. 2 166

B. Tbn. 166

Euph. 166

166

166

Perc. 2 166

Toccata

41

A musical score page featuring multiple staves of music. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cpt., and Perc. 2. The tempo is marked as 168 BPM. The score consists of two systems of music. The first system starts with a forte dynamic (ff) and includes measures for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cpt., and Perc. 2. The second system continues with measures for Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cpt., and Perc. 2. A large, thick gray infinity symbol is overlaid on the music, spanning across both systems. The symbol is oriented vertically and has a slight shadow effect.

168

169

170

171

172

Toccata

A large, semi-transparent grey infinity symbol watermark is overlaid on the musical score, spanning across multiple staves and measures. The watermark is oriented vertically and has a thick, rounded appearance.

173 Picc. Fl. 1 Fl. Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Eup. C. Perc. 2

Toccata

43

Picc. 177

Fl. 1 10 10 10

Fl. 2 10 10 10

Ob. 1 10 10 10

Ob. 2 10 10 10

Bsn. 1 10 10 10

Bsn. 2 10 10 10

B♭ Cl. 1 10 10 10

B♭ Cl. 2 10 10 10

B♭ Cl. 3 10 10 10

B. Cl. 10 10 10

B♭ Tpt. 1 177 10 10

B♭ Tpt. 2 10 10 10

B♭ Tpt. 3 177 10 10

Hn. 1 10 10 10

Hn. 3 10 10 10

Hn. 2 10 10 10

Hn. 4 10 10 10

Tbn. 1 10 10 10

Tbn. 2 10 10 10

B. Tbn. 10 10 10

Euph. 10 10 10

up. 177 10 10

Perc. 2 177 10 10

f

choke

mp

Tam-tam

178

179

180

181

44

Toccata

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of several thick grey arcs forming a continuous loop.

Musical score details:

- Measure 182: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cello, Bass, Perc. 2.
- Measure 183: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cello, Bass, Perc. 2.
- Measure 184: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cello, Bass, Perc. 2.
- Measure 185: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Cello, Bass, Perc. 2.

Toccata

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of two interlocking loops. The loops are composed of several thick, dark grey lines that form a continuous, flowing shape across the page.

Musical Staff Details:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1 part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob. 1**: Oboe 1 part, mostly rests.
- Ob. 2**: Oboe 2 part, mostly rests.
- Bsn. 1**: Bassoon 1 part, includes some rhythmic patterns.
- Bsn. 2**: Bassoon 2 part, includes some rhythmic patterns.
- B♭ Cl. 1**: Bass Clarinet 1 part, mostly rests.
- B♭ Cl. 2**: Bass Clarinet 2 part, mostly rests.
- B♭ Cl. 3**: Bass Clarinet 3 part, mostly rests.
- B. Cl.**: Bassoon part, includes some rhythmic patterns.
- B♭ Tpt. 1**: Bass Trombone 1 part, includes some rhythmic patterns.
- B♭ Tpt. 2**: Bass Trombone 2 part, includes some rhythmic patterns.
- B♭ Tpt. 3**: Bass Trombone 3 part, includes some rhythmic patterns.
- Hn. 1**: Horn 1 part, includes some rhythmic patterns.
- Hn. 3**: Horn 3 part, includes some rhythmic patterns.
- Hn. 2**: Horn 2 part, includes some rhythmic patterns.
- Hn. 4**: Horn 4 part, includes some rhythmic patterns.
- Tbn. 1**: Bassoon 1 part, includes some rhythmic patterns.
- Tbn. 2**: Bassoon 2 part, includes some rhythmic patterns.
- B. Tbn.**: Bassoon part, includes some rhythmic patterns.
- Eup.**: Euphonium part, mostly rests.
- up.**: Up part, mostly rests.
- Perc. 2**: Percussion 2 part, includes some rhythmic patterns.

Measure Numbering:

- 189 (top left)
- 189 (top center)
- 189 (bottom left)
- 189 (bottom center)