

Toccata

for Wind Ensemble

BY

CHRISTOPHER TYLER NICKEL

Duration: c.a. 8:00 minutes

Instrumentation:

Piccolo, 2 Flutes, 2 Oboes, 2 Bassoons, 3 Clarinets in B \flat , Bass Clarinet in B \flat , 3 Trumpets in B \flat , 4 Horns in F, 2 Tenor Trombones, 1 Trombone, Euphonium, Tuba, Timpani, 2 Percussionists

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Sample

Toccata

Christopher Tyler Nickel

for Wind Ensemble

Allegro (with energy) ♩ = 120

The image shows a transposed musical score for a wind ensemble. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The second system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 3, Horn in F 2, Horn in F 4, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section at the bottom includes Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as dynamics (ff, p, pp), articulation (accents), and performance instructions like 'repeat as fast as possible, but not together'. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire score.

Toccata

4

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn. C

Perc. 2

Toccata Piccolo

The musical score for page 5 is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The score is divided into two systems. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently, particularly in the second system. Accents (>) are placed over many notes. The Piccolo part is marked with a box labeled 'Piccolo'. The Percussion part (Perc. 2) has a '5' above the first measure of the second system, indicating a specific drum roll or pattern.

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Perc. 2

9

10

11

12

13

14

Toccata

8

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *fp*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

B. Cl.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *sffz*

Hn. 3 *sffz*

Hn. 2 *sffz*

Hn. 4 *sffz*

Tbn. 1 *sffz*

Tbn. 2 *sffz*

B. Tbn. *sffz*

Euph. *sffz*

Perc. *sffz*

Perc. 2 *f*

Musical score for Toccata, measures 20-26. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The score includes dynamic markings such as *sfz*, *f*, and *ff*. A large, semi-transparent watermark 'SAR' is overlaid diagonally across the page.

Toccata

This musical score page, titled "Toccata", covers measures 33 through 36. It is arranged for a large symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of dynamics including *f*, *ff*, *mp*, and *tr*. A large, semi-transparent watermark "SAR" is overlaid diagonally across the page.

Picc. *ff*

Fl. 1 *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Drum *ff*

Perc. 2 *ff*

Toccata

Picc. 42 *fff* *mp*

Fl. 1 *fff* *mp*

Fl. *fff* *mp*

Ob. 1 *fff* *fffz*

Ob. 2 *fff* *fffz*

Bsn. 1 *fff* *fffz*

Bsn. 2 *fff* *fffz*

B♭ Cl. 1 *fff* *p*

B♭ Cl. 2 *fff* *p*

B♭ Cl. 3 *fff* *p*

B. Cl. *fff* *p*

B♭ Tpt. 1 *fff* *fz* *f*

B♭ Tpt. 2 *fff* *fz* *f*

B♭ Tpt. 3 *fff* *fz* *f*

Hn. 1 *fff* *fffz*

Hn. 3 *fff* *fffz*

Hn. 2 *fff* *fffz*

Hn. 4 *fff* *fffz*

Tbn. 1 *fff* *fffz* *f*

Tbn. 2 *fff* *fffz* *f*

B. Tbn. *fff* *fffz*

Euph. *fff* *fffz*

Drum *fff* *fffz*

Perc. 2 *fff* *fffz*

Picc. *f*

Fl. 1 *f*

Fl. *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

46 *f*

46 *f* [Suspended Cymbal (soft mallets)] *f*

Perc. 2 *f*

Toccata

Musical score for Toccata, measures 51-55. The score includes staves for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. Dynamic markings include *mf*, *f*, and *fp*. The score is overlaid with a large, semi-transparent watermark reading '© 2015'.

Toccata

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 4 *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*



Toccata

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

P.

Perc. 2

mf

mf

mf

mf

mf

mp

Toccata

Picc. *f*

Fl. 1 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Op. *f*

Perc. 2 *f*

Toccata

Picc. *repeat as fast as possible, but not together*

Fl. 1 *repeat as fast as possible, but not together*

Fl. *repeat as fast as possible, but not together*

Ob. 1 *repeat as fast as possible, but not together*

Ob. 2 *repeat as fast as possible, but not together*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *repeat as fast as possible, but not together*

B♭ Cl. 2 *repeat as fast as possible, but not together*

B♭ Cl. 3 *repeat as fast as possible, but not together*

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Drum

Perc. 2

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Op.

Perc. 2

mf

f

sfz

Toccata

Musical score for Toccata, measures 76-81. The score includes staves for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. Dynamic markings include *f* and *mf*. The score is overlaid with a large, semi-transparent watermark reading 'SAR'.

Toccata

Musical score for Toccata, measures 87-93. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Db.
- Perc. 2

The score features a large watermark 'SAR' overlaid across the center. The music is in 4/4 time, with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present in several measures. The score is divided into measures 87, 88, 89, 90, 91, 92, and 93.

Musical score for Toccata, measures 101-107. The score includes staves for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., P., and Perc. 2. The score features a large 'SAMPLE' watermark. The dynamic marking *mf* is present throughout the score.

101

102

103

104

105

106

107

Picc. ¹⁰⁸

Fl. 1

Fl. *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 ¹⁰⁸

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

¹⁰⁸

¹⁰⁸

¹⁰⁸

Perc. 2 ¹⁰⁸

Toccata

Musical score for Toccata, measures 113-118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Perc. 1, and Perc. 2. The score begins at measure 113. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark 'SAR' is overlaid diagonally across the score. At the bottom, measure numbers 113, 114, 115, 116, 117, and 118 are indicated in boxes. A performance instruction 'Es to Eb' is present above the Perc. 1 staff at measure 118.

113

114

115

116

117

118

Musical score for Toccata, measures 119-127. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., P., and Perc. 2. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The time signature changes from 7/8 to 4/4 between measures 120 and 121. A large, semi-transparent watermark 'SQR' is overlaid diagonally across the entire score.

133

Picc. *f*

Fl. 1 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mp* *mf* *mp*

Hn. 1 *mp*

Hn. 3 *mp* *mf* *mp*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

133

133

Perc. 2

Musical score for Toccata, measures 137-140. The score includes staves for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The score features various musical notations, including dynamics such as *mf*, *mp*, *f*, and *p*, and articulation marks like accents and slurs. A large watermark 'SAR' is overlaid on the score.

138

139

140

Musical score for Toccata, measures 141-145. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ff (fortissimo) and f (forte). A large, semi-transparent watermark 'SQR' is overlaid diagonally across the page.

Toccata

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Perc. 1

Perc. 2

Suspended Cymbal (soft mallets)

ff

fp

147

148

149

150

151

Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

fp

fp

repeat as fast as possible, but not together

repeat as fast as possible, but not together

repeat as fast as possible, but not together

repeat as fast as possible, but not together

repeat as fast as possible, but not together

repeat as fast as possible, but not together

fp

fp

158 *repeat as fast as possible, but not together*

Picc. *mp*

Fl. 1 *mp* *repeat as fast as possible, but not together*

Fl. *mp* *repeat as fast as possible, but not together*

Ob. 1

Ob. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *mp* *repeat as fast as possible, but not together*

B♭ Cl. 2 *mp* *repeat as fast as possible, but not together*

B♭ Cl. 3 *mp* *repeat as fast as possible, but not together*

B. Cl. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

158 *ff*

158 *mp* *repeat as fast as possible, but not together*

Perc. 1 *ff*

Perc. 2 *mp* *repeat as fast as possible, but not together*

Musical score for Toccata, measures 160-161. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl.
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Drum (partially obscured)
- Perc. 2

The score shows a rhythmic pattern of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is present in the first measure of each part. The page is divided into two systems, 160 and 161, with a large watermark 'SAR' overlaid across the center.

Musical score for Toccata, measures 168-172. The score includes staves for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. The score features various dynamics such as *ff* and *f*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

Toccata

Musical score for Toccata, measures 177-181. The score includes parts for Piccolo, Flute 1, Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 3, Horn 2, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Percussion 2. The score features a large, diagonal watermark reading "SAMPLE". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The percussion part includes a "tam-tam" section and a "choke" instruction. The score is in 4/4 time and the key signature has one sharp (F#).

Toccata

Picc. ¹⁸²

Fl. 1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl. *f*

B♭ Tpt. 1 ¹⁸²

B♭ Tpt. 2

B♭ Tpt. 3 ¹⁸²

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

¹⁸² Op.

¹⁸²

Perc. 2

Toccata

The image displays a page of a musical score for a piece titled "Toccata". The score is arranged in a standard orchestral format with multiple staves for different instruments. The page number "45" is located in the top right corner. The score is divided into three measures, numbered 186, 187, and 188 at the bottom. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Percussion (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks. A large, semi-transparent watermark "SAR" is overlaid diagonally across the entire page.

Musical score for Toccata, measures 189-195. The score includes staves for Picc., Fl. 1, Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. 2. A large watermark 'SAMPLE' is overlaid diagonally across the score.