

# Toccata for Orchestra

(2018 Revision)

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 7:00

Instrumentation:

2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons  
4 Horns in F, 2 Trumpets in C  
2 Tenor Trombones, Bass Trombone  
Timpani, 1 Percussionist  
(Suspended Cymbal, Snare Drum, Vibraphone, Bass Drum, Tubular Bells)  
Strings

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sample

# Toccata for Orchestra

## Transposed Chromatic Score

**Christopher Tyler Nickel**

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The tempo is marked "Allegro (with driving energy)" with a range of 146-154 beats per minute. The time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 3, Horn in F 2, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Snare Drum, Violin I, Viola, Cello, and Double Bass. The score is heavily watermarked with a large, stylized "S" and "R" logo, which is partially obscured by a large, semi-transparent "S" and "R" logo. The watermark is a large, stylized "S" and "R" logo, which is partially obscured by a large, semi-transparent "S" and "R" logo.

7

3+2+2

3+2+2+3

3+2+2

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

ff

ff

ff

ff

ff

ff

ff

3+2+2

3+2+2+3

3+2+2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp

f

f

f

f

ff

ff

f

ff

f

f

ff

3+2+2

3+2+2+3

3+2+2

Vln. 1

Vla.

Vc.

D.B.

ff

ff

ff

ff

p

mp

mf

p

mf

p

mf

7

8

9

10

11

12

13

14

[illegible]

20

# Toccata for Orchestra

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Clarinets 1 & 2, Basses 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Tuba, Timpani, Violins I, Viola, Violoncello, and Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also rehearsal marks and a large, stylized watermark "SAR" overlaid diagonally across the page.

33

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., I, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). A large, stylized watermark 'SAR' is overlaid diagonally across the page, partially obscuring the musical notation. The page number '37' is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony. The page is numbered 43 at the top left. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vln. I, Vla., Vcl., and D.B. The score is written in 4/4 time, with a key signature of one flat (B♭). The music features various dynamics, including 'ff' (fortissimo). A large, stylized, grey watermark 'S' is overlaid diagonally across the page. The page is divided into two systems, with a '2+2+3' measure grouping indicated at the top right and bottom right. The musical notation includes notes, rests, and various articulation marks.

50

Fl. 1

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

Fl. 2

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

Picc.

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

Ob. 1

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

Ob. 2

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

B $\flat$  Cl. 1

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

B $\flat$  Cl. 2

$ff$

3+2

3+2+3+2

3+2

3+2+3+2

Bsn. 1

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Bsn. 2

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Hn. 1

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Hn. 3

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Hn. 2

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Hn. 4

$f$

3+2

3+2+3+2

3+2

3+2+3+2

C Tpt. 1

$f$

3+2

3+2+3+2

3+2

3+2+3+2

C Tpt. 2

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Tbn. 1

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Tbn. 2

$f$

3+2

3+2+3+2

3+2

3+2+3+2

B. Tbn.

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Tuba

$f$

3+2

3+2+3+2

3+2

3+2+3+2

Timp.

$f$

3+2

3+2+3+2

3+2

3+2+3+2

I

$f$

3+2+3+2

3+2

3+2+3+2

Vla.

$f$

3+2+3+2

3+2

3+2+3+2

Vc.

$f$

3+2+3+2

3+2

3+2+3+2

D.B.

$f$

3+2+3+2

3+2

3+2+3+2

60

61

3+2+3+2

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

*fp*

*ff*

*mp*

*f*

*fff*

*3+2+3+2*

*Div. pizz.*

*p*

*fffz*

*Div.*

*fffz*

61

62

63

64

69

[illegible]

79

A page of a musical score for a symphony, featuring various instruments like Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Timpani. The score is partially obscured by large, stylized, grey letters 'S', 'R', and 'Q'. The page number '80' is visible in the top left corner. The instruments listed on the left are Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

84

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

84

85

86

87

3+2+2

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

3+2+2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

93

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

93

94

95

96

97

A page of a musical score for a symphony orchestra. The page is divided into two systems of staves. The top system includes staves for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani. The bottom system includes staves for Violin 1, Violoncello, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). There are also some markings like 'V' and 'V.' above notes. The page is numbered '98' at the top left. A large, stylized, semi-transparent watermark 'SMP' is overlaid diagonally across the page.

106

107

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

1

Vla.

Vc.

D.B.

113

119

126 3+3+2+2

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *Solo* *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 3+3+2+2

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *mp*

B. Tbn.

Tuba *mp*

Timp.

S.

3+3+2+2

Vla. 1 *mp*

Vla. 2

Vc. *(mp)*

D.B. *(mp)*

3+2

3+2

3+2

3+2

Fl. 1

130 3+3+2+2

*mf*

*f*

Fl. 2

*f*

Picc.

*mf*

*f*

Ob. 1

*mf*

*f*

Ob. 2

*mf*

*f*

B♭ Cl. 1

*mf*

*f*

B♭ Cl. 2

*mf*

*f*

Bsn. 1

*f*

Bsn. 2

*f*

Hn. 1

3+3+2+2

*f*

Hn. 3

*f*

Hn. 2

*f*

Hn. 4

*fp*

*f*

C Tpt. 1

*fp*

*f*

C Tpt. 2

*fp*

*f*

Tbn. 1

*f*

Tbn. 2

*f*

B. Tbn.

*f*

Tuba

*f*

Timp.

*f*

Str. I

3+3+2+2

Unis.

*f*

Str. II

Unis.

*f*

Vla.

*f*

Vc.

*f*

D.B.

*f*

136 2+2+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tr. 1

Vla.

Vc.

D.B.

136 137 138 139 140 141

142

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.Dr.

1

Vla.

Vc.

D.B.

149

Toccata for Orchestra

150

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tr. I

Vla.

Vc.

D.B.

150

151

152

153

154

157

This image shows a page of a musical score, likely for a symphony, featuring a large, stylized 'S' watermark. The score is written for a full orchestra, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 3, Hn. 2, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Violins (Vla.), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a large, stylized 'S' watermark. The page number 158 is visible in the top left corner. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The watermark 'S' is a large, stylized letter 'S' that spans across the entire page, partially obscuring the musical notation.

[illegible]

2+2+3

1

*ff*

Unis

*ff*

Vla.

Vc.

*ff*

D.B.

*ff*

166

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

B.

167

168

169

Vla.

Vc.

D.B.

170

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

*fp*

*ff*

V.

Vla.

Vc.

D.B.

171

172



2+2+3 176 3+2+2 3+2+2+3 3+2+2

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 3 *ff* *f*

Hn. 2 *ff* *f*

Hn. 4 *ff* *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

2+2+3 3+2+2 3+2+2+3 3+2+2

Str. I *mp* *ff*

Str. II *mp* *ff*

Vla. *mp* *f*

Vc. *ff* *f*

D.B. *ff* *f*

183

3+2+2+3

3+2+2

2+2+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3+2+2+3

3+2+2

2+2+3

3+2+3

3+2+2

2+2+3

183

184

185

186

187

188

189

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (Bs. Cl. 1, Bs. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 3, Hn. 2, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Violins (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. Large, stylized, semi-transparent letters 'S', 'R', and 'Q' are overlaid on the score, likely serving as a watermark or a design element. The letters are arranged diagonally across the page, with 'S' in the lower left, 'R' in the center, and 'Q' in the upper right.

195

3+2+3+2

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3+2+3+2

3+2+3+2

196

197

198

Tubular Bells

*mf*

*f*

Vla.

Vc.

D.B.

199

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vla.

Vc.

D.B.

200

201

202

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

203

204

*mp*

3+2

205

Fl. 1

$\text{ff}$

2+2+3

Fl. 2

$\text{ff}$

3+2

Picc.

$\text{ff}$

2+2+3

Ob. 1

$\text{ff}$

3+2

Ob. 2

$\text{ff}$

B $\flat$  Cl. 1

$\text{ff}$

B $\flat$  Cl. 2

$\text{ff}$

Bsn. 1

$\text{ff}$

Bsn. 2

$\text{ff}$

3+2

Hn. 1

$\text{ff}$

2+2+3

Hn. 3

$\text{ff}$

3+2

Hn. 2

$\text{ff}$

2+2+3

Hn. 4

$\text{ff}$

3+2

C Tpt. 1

$\text{ff}$

2+2+3

C Tpt. 2

$\text{ff}$

3+2

Tbn. 1

$\text{ff}$

2+2+3

Tbn. 2

$\text{ff}$

3+2

B. Tbn.

$\text{ff}$

2+2+3

Tuba

$\text{ff}$

3+2

Timp.

$\text{ff}$

2+2+3

Chm.

$\text{ff}$

2+2+3

Vln. I

$\text{ff}$

2+2+3

Vln. II

$\text{ff}$

3+2

Vi.

$\text{ff}$

2+2+3

D.B.

$\text{ff}$

Snare Drum:

$\text{ff}$

2+2+3

$\text{fp}$

3+2

$\text{ff}$

2+2+3

$\text{ff}$

3+2

$\text{ff}$

2+2+3

$\text{ff}$

3+2

$\text{ff}$

205

206

207

208

209

210

211

215