

Suite for Saxophone Quartet

(Revised Version)

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I - Kyrie

Andante ♩ = 82

2+2+3

Soprano Sax 1

Soprano Sax 2

Alto Sax

Tenor Sax

1 2 4 5 6

S. Sax. 1

S. Sax. 2

A. S.

T. Sx.

7 8 9 10 11 12

13

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

f

f

f

f

13 14 15 16 17 18

19

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

A

19 20 21 22 23 24

25 **2+2+3+3**

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

25 26 28

29

S. Sx. 1

S. Sx. 2

A. S.

T. Sx.

mf

29 30 31 32

33

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

mf

33 34 36

37

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

f

f

f

f

B

37 38 39 40

41

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

41 42 44

45

S. Sx. 1

S. Sx. 2

A. S.

T. Sx.

45 46 47 48

49

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

49 50 52

53

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

53 54 55 56

C

57

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

mf

mf

mf

57 58 59 61

62

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

62 63 64 65

rit.

D *a tempo*

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

66

67

70

f ten.

S. Sx. 1

S. Sx. 2

A. S.

T. Sx.

71

72

73

74

75

76

77

E

78

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

mf

mf

mf

mf

78 79 80 81 82 83

84

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

mp

p

p

mp

p

mp

p

84 85 86 87 88

rit.

Musical score for Saxophone Quartet, measures 89-92. The score is written for four parts: S. Sax. 1, S. Sax. 2, A. Sax., and T. Sax. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando). The score shows four measures of music, with measure numbers 89, 90, 91, and 92 indicated below the staves.

89

90

92

Sample

II - Dies Irae

Andante con moto ♩ = 96

3+2+2

93

Soprano Sax 1

mf

Soprano Sax 2

mf

Alto Sax

Tenor Sax

93

4

95

96

97

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

97

98

99

100

101

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

mf

101 102 103 104

105

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

105 106 107 108

F

109

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

This block contains the musical notation for measures 109 through 112. It features four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The music is in 3/4 time and includes various rhythmic patterns and dynamics. A dynamic marking of *mf* is present in measure 109. A large, semi-transparent watermark reading "Sample" is overlaid on the score.

109

110

111

112

113

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

This block contains the musical notation for measures 113 through 116. It features four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The music continues with similar rhythmic and melodic motifs. A large, semi-transparent watermark reading "Sample" is overlaid on the score.

113

114

115

116

117

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

117 118 119 120

121

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

121 122 123 124

125

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

125

126

127

128

129

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

G

(mf)

129

130

131

132

133

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

Musical score for measures 133-136. The score is for a saxophone quartet with four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature has one sharp (F#). Measure 133 shows the first staff with a whole rest and the other three staves with chords. Measures 134-136 show the first staff with a whole rest and the other three staves with melodic lines. A large 'Sample' watermark is overlaid on the score.

133

134

135

136

137

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf

Musical score for measures 137-140. The score is for a saxophone quartet with four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature has one sharp (F#). Measure 137 shows the first staff with a melodic line and the other three staves with chords. Measures 138-140 show the first staff with a melodic line and the other three staves with chords. A dynamic marking of *mf* is present in measure 139. A large 'Sample' watermark is overlaid on the score.

137

138

139

140

141

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

Musical score for measures 141-144. The score is for a saxophone quartet with four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The music is in 4/4 time and features various rhythmic patterns and melodic lines across the four parts.

141

142

143

144

145

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

Musical score for measures 145-148. The score continues from the previous system with four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The music maintains the same style and instrumentation.

145

146

147

148

149

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

(mf)

149 150 151 152

153

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

(mf)

153 154 155 156

H Poco Meno Mosso

rit.
3+2+2

S. Sx. 1
S. Sx. 2
A. Sx.
T. Sx.

157 158 159 160

S. Sx. 1
S. Sx. 2
A. Sx.
T. Sx.

161 162 163 164

I *a tempo*

Musical score for measures 165-168. The score is for four saxophones: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. Measure 165 is marked with a first ending bracket. Measure 166 has a dynamic marking of *mf*. Measure numbers 165, 166, 167, and 168 are boxed at the bottom of the staves.

Musical score for measures 169-172. The score is for four saxophones: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. Measure 169 is marked with a first ending bracket. Measure 171 has a dynamic marking of *mf*. Measure numbers 169, 170, 171, and 172 are boxed at the bottom of the staves.

173

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

173 174 175 176

177

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

177 178 179 180 181

Musical score for measures 182-185, featuring four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The notation includes various notes, rests, and dynamic markings.

182

183

184

185

Musical score for measures 186-189, featuring four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The notation includes various notes, rests, and dynamic markings.

186

187

188

189

190

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

190 191 192 193

194

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

194 195 196 197

3+2

3+2+2

198

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

198

199

200

201

202

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

202

203

204

205

206

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

3+2

3+2+2

206

207

208

209

210

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

rit.

210

211

212

L **Meno Mosso** ♩ = 90

213

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mp

mp

213 214 215 216

217

S. Sx. 1

S. Sx. 2

A. Sx.

mp

rit.

217 218 219 220

III - Lacrimosa

Andante ♩ = 76

3+3+2+2

221

Soprano Sax 1

Soprano Sax 2

Alto Sax

Tenor Sax

221

222

223

224

225

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

2+2-+3

2+3+2+2

2+2+3+3

p

225

226

227

228

M
229

S. Sx. 1
mp *p* *mp* *p*

S. Sx. 2
mp *p* *mp* *p*

A. Sx.
mp *p* *mp* *p*

T. Sx.
mp *p* *mp* *p*

229 230 231 232

N
poco rit. *a tempo*
3+3+2+2

S. Sx. 1
mp *p* *mp*

S. Sx. 2
mp *p* *mp*

A. Sx.
mp *p*

X.
p *p* *mp*

233 234 235 236

237

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mp

237

239

240

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

240

241

242

0

2+2+3+3

243

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mf *mp* *mf*

mf *mp* *mf*

mf *mp*

mf *mp*

243 244 245 246

247

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mp* *mf*

mf *mp* *mf*

247 248 249 250

P *a tempo*

poco rit.

3+3+2+2

Musical score for measures 251-254, featuring four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The score includes dynamic markings (*mp*, *mf*) and a rehearsal mark **251**. The key signature is one sharp (F#).

Musical score for measures 255-257, featuring four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The score includes dynamic markings (*mf*) and rehearsal marks **256** and **257**. The key signature is one sharp (F#).

258

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

258

259

260

261

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

rit.

Q *a tempo*

2+2+3+3

p

p

p

p

261

262

263

264

3+3+2+2 2+2+3+3 3+3+2+2

265

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

265 266 267

2+2+3+3 3+3+2+2

268

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

269 270

IV - Gloria

Allegro ♩ = 120

2+2+3

2+2+3+3

2+2-

271

Soprano Sax 1

Soprano Sax 2

Alto Sax

Tenor Sax

f

271

273

2+2+3+3

2+2+3

274

S. Sax. 1

S. Sax. 2

A. Sax

X.

274

275

276

3+2+2 *poco rit.* *a tempo* 2+2+3+3 2+2+3+2

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

277 278 279

2+2+3+3 2+2+3+2

S. Sx. 1

S. Sx. 2

A. Sx.

Sx.

280 281

R
282

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

Musical score for measures 282-283. The score is for a saxophone quartet with four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. Measure 282 starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks like accents and slurs. Measure 283 continues the melodic lines for S. Sx. 1 and S. Sx. 2, while A. Sx. and T. Sx. have rests.

282

283

284

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

Musical score for measures 284-285. The score continues with four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature and time signature remain the same. Measure 284 shows more melodic development for S. Sx. 1 and S. Sx. 2. Measure 285 features a change in the A. Sx. part, with a dynamic marking of *f* appearing at the end of the measure.

284

285

286

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

f

286

287

288

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

288

289

290

291

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

291

292

This block contains the musical notation for measures 291 and 292. It features four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and accents. Measure numbers 291 and 292 are printed below the staves.

293

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

2+2+3

293

294

295

296

This block contains the musical notation for measures 293 through 296. It features four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The music is in 2/4 time with a key signature of three sharps. A '2+2+3' measure signature is present above the first staff of measure 294. The notation includes various rhythmic values, slurs, and accents. Measure numbers 293, 294, 295, and 296 are printed below the staves.

S

2+2+3+2

297

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

mf

297

298

299

300

301

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

302

303

304

2+2+3+3

T

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

304 305 306

307

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

307 308 309

310

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

Musical score for measures 310-311. The score is for four saxophones: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 310 contains a whole note chord for all parts. Measure 311 contains a half note chord for all parts. A large 'SAMPLE' watermark is overlaid on the score.

310

3

312

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

3+2+2

fp

fp

fp

fp

312

313

314

Musical score for measures 312-314. The score is for four saxophones: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 312 contains a whole note chord for all parts. Measure 313 contains a half note chord for all parts. Measure 314 contains a half note chord for all parts. A large 'SAMPLE' watermark is overlaid on the score.

U **2+2+3+3** **2+2+3+2**

315

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

f

f

f

f

f

315 317

318

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

f

f

f

f

fp

fp

fp

fp

2+2+3

318 319 320

2+2+3+3 2+2+3+2

321

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

This block contains the musical notation for measures 321 through 323. It features four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. Above the first two staves, the rhythmic patterns '2+2+3+3' and '2+2+3+2' are indicated. A dynamic marking of *f* is present at the beginning of each staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

321

322

323

324

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

This block contains the musical notation for measures 324 through 326. It features four staves: S. Sx. 1, S. Sx. 2, A. Sx., and T. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. The notation includes various note values, rests, and articulation marks such as accents and slurs.

324

325

326

327

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

327

329

2+2+3 *poco* **V** *a tempo*

S. Sx. 1

S. Sx. 2

A. Sx.

Sx.

fp *f*

329

330

331

332

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

332 333 334

335

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

3+2+2 *poco rit.*

335 336 337

a tempo
2+2+3

338

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

338

340

Sample