

# Suite for Two Oboes and English Horn

(Revised Version)

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## I - Kyrie

Andante  $\text{♩} = 82$

2+2+3

Oboe 1

Oboe 2

English Horn

*mp* *sempre legato* *sim.*

*mp* *sempre legato*

Ob. 1

Ob. 2

E. Hn.

*mp* *sempre legato* *sim.*

Ob. 1

Ob.

E. Hn.

*f*

*f*

Suite for Two Oboes  
and English Horn

A

19

Ob. 1

Ob. 2

E. Hn.

*mf*

25

2+2+3+3

Ob. 1

Ob. 2

E. Hn.

*m*

*mf*

29

Ob. 1

Ob.

E. Hn.

*mf*

33

Ob. 1

Ob. 2

E. Hn.

*mf*

*mf*

37

Ob. 1

Ob. 2

E. Hn.

*f*

*f*

*f*

41

Ob. 1

Ob.

E. Hn.

Suite for Two Oboes  
and English Horn

45

Ob. 1

Ob. 2

E. Hn.

*f*

Musical score for measures 45-48. The score is for two oboes (Ob. 1 and Ob. 2) and an English Horn (E. Hn.). The key signature is one flat (B-flat). The time signature is 10/8. Measure 45 shows rests for both oboes. From measure 46 onwards, the oboes play eighth-note patterns. A forte (*f*) dynamic marking is present in measure 47.

49

Ob. 1

Ob. 2

E. Hn.

Musical score for measures 49-52. The instruments continue with eighth-note patterns. The time signature remains 10/8.

53

Ob. 1

Ob.

E. Hn.

Musical score for measures 53-56. The instruments continue with eighth-note patterns. The time signature remains 10/8.

C

57

Ob. 1

Ob. 2

E. Hn.

*mf*

*mf*

62

Ob. 1

Ob. 2

E. Hn.

*mf*

*rit.*

D *a tempo*

66

Ob. 1

Ob.

E. Hn.

*f ten.*

*f ten.*

*f ten.*

Suite for Two Oboes  
and English Horn

71

Ob. 1

Ob. 2

E. Hn.

E

78

Ob. 1

Ob. 2

E. Hn.

*mf*

*mf*

84

Ob. 1

Ob.

E. Hn.

*mp*

*p*

*mp*

*p*

Suite for Two Oboes  
and English Horn

*rit.*

89

Ob. 1

Ob. 2

E. Hn.

The musical score consists of three staves: Ob. 1, Ob. 2, and E. Hn. The key signature is one flat (B-flat). The music is in 4/4 time. Measure 89: Ob. 1 plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Ob. 2 plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. E. Hn. plays a half note G4. Measure 90: Ob. 1 plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Ob. 2 plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. E. Hn. plays a half note D5. Measure 91: Ob. 1 plays a quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Ob. 2 plays a quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. E. Hn. plays a half note A5. Measure 92: Ob. 1 plays a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Ob. 2 plays a quarter note E6, quarter note F6, quarter note G6, quarter note A6. E. Hn. plays a half note E6. The score ends with a double bar line.

Sample

II - Dies Irae

Andante con moto ♩ = 96

3+2+2

Oboe 1

Oboe 2

English Horn

93

*mf*

*mf*

Ob. 1

Ob. 2

E. Hn.

97

*mf*

Ob. 1

Ob.

E. Hn.

101

*mf*



Suite for Two Oboes  
and English Horn

105

Ob. 1

Ob. 2

E. Hn.

109

Ob. 1

Ob. 2

E. Hn.

**F**

*mf*

*(mf)*

113

Ob. 1

Ob.

E. Hn.

117

Ob. 1

Ob. 2

E. Hn.

121

Ob. 1

Ob. 2

E. Hn.

125

Ob. 1

Ob.

E. Hn.

*rit.*

**G** Poco Meno Mosso  
3+2+2

128

Ob. 1

Ob. 2

E. Hn.

131

Ob. 1

Ob. 2

E. Hn.

**H** a tempo

E. Hn.

*mf*

139

Ob. 1

Ob. 2

E. Hn.

*mf*

Musical score for measures 139-142. The score is for two oboes (Ob. 1 and Ob. 2) and an English Horn (E. Hn.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 139 shows rests for both oboes. In measure 140, the oboes and English Horn enter with a melodic line of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated. The English Horn part includes accents (>) over the notes.

143

Ob. 1

Ob. 2

E. Hn.

Musical score for measures 143-146. The oboes and English Horn continue the melodic line. The English Horn part features accents (>) over the notes in measures 144 and 145.

E. Hn.

Musical score for measures 147-150. The English Horn continues the melodic line with accents (>) over the notes.

152

Ob. 1

Ob. 2

E. Hn.



156

Ob. 1

Ob. 2

E. Hn.



E. Hn.



164

Ob. 1

Ob. 2

E. Hn.

I

168

Ob. 1

Ob. 2

E. Hn.

3+2

3+2

rit.

J

Meno Mosso ♩ = 90

E. Hn.

mp

177

Ob. 1

Ob. 2

E. Hn.

*mp*

Musical score for measures 177-179. The score is for three parts: Ob. 1, Ob. 2, and E. Hn. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. In measure 177, Ob. 1 and Ob. 2 have whole rests, while E. Hn. plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. In measure 178, all three parts have whole rests. In measure 179, Ob. 2 and E. Hn. play a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. Ob. 1 has a whole rest. The dynamic marking *mp* is present in measure 179.

180

Ob. 1

Ob. 2

E. Hn.

*rit.*

*mp*

Musical score for measures 180-182. The score is for three parts: Ob. 1, Ob. 2, and E. Hn. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. In measure 180, Ob. 1 has a whole rest, while Ob. 2 and E. Hn. play a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. In measure 181, all three parts play a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. In measure 182, all three parts play a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. The dynamic marking *mp* is present in measure 181, and the tempo marking *rit.* is present in measure 182.

Sample

III - Lacrimosa

Andante  $\text{♩} = 76$

3+3+2+2

183

Oboe 1

Oboe 2

English Horn

187

Ob. 1

Ob. 2

E. Hn.

2+2+3+3

3+3+2

2

3+3

K

Ob.

2

E. Hn.

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*



L

*poco rit.* *a tempo*  
3+3+2+2

195

Ob. 1

Ob. 2

E. Hn.

199

Ob. 1

Ob. 2

E. Hn.

Ob.

2

E. Hn.

**M**

2+2+3+3

205

Ob. 1

Ob. 2

E. Hn.

*mf* *mp* *mf*

209

Ob. 1

Ob. 2

E. Hn.

*mp* *mf* *mp* *mf*

**N** *a tempo*

3+3+2+2

*poco rit.*

Ob.

2

E. Hn.

*mp* *mf* *mf*

217

Ob. 1

Ob. 2

E. Hn.

*mf*

Sample

220

Ob. 1

Ob. 2

E. Hn.

Sample

Ob.

2

E. Hn.

**O** *a tempo* **2+2+3+3**

*p*

*p*

*p*

Sample

227

Ob. 1 **3+3+2+2**

Ob. 2 **2+2+3+3**

E. Hn. **3+3+2+2**

*rit.*

230

Ob. 1 **2+2+3+3**

Ob. 2 **3+3+2+2**

E. Hn.

IV - Gloria

Allegro ♩ = 120

2+2+3

2+2+3+3

2+2+3

233

Ob. 1

Ob. 2

English Horn

2+2+3+3

2+2+3

2+2+3+3

236

Ob. 1

Ob. 2

E. Hn.

3+2+2

co ri

a

2+ 3+3

2+2+3+2

239

Ob.

E. Hn.

2+2+3+3

2+2+3+2

242

Ob. 1

Ob. 2

E. Hn.

**P**

244

Ob. 1

Ob. 2

E. Hn.

*f*

Ob. 1

Ob. 2

E. Hn.

248

Ob. 1

Ob. 2

E. Hn.

250

Ob. 1

Ob. 2

E. Hn.

Ob. 1

Ob. 2

E. Hn.

2+2+3

255

Ob. 1

Ob. 2

E. Hn.

Q

2+2+3+2

259

Ob. 1

Ob. 2

E. Hn.

*mf*

*mf*

*mf*

Ob. 1

Ob. 2

E. Hn.



266

2+2+3+3

R

Ob. 1

Ob. 2

E. Hn.

269

Ob. 1

Ob. 2

E. Hn.

Ob. 1

Ob. 2

E. Hn.

274 **3+2+2**

Ob. 1 *fp*

Ob. 2 *fp*

E. Hn.

**S** 277 **2+2+3+3** **2+2+3+2**

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

**2+2+3**

Ob. 1 *fp*

Ob. 2 *fp*

E. Hn. *f* *fp*

2+2+3+3      2+2+3+2

283

Ob. 1

Ob. 2

E. Hn.

286

Ob. 1

Ob. 2

E. Hn.

Ob. 1

Ob. 2

E. Hn.

291 **2+2+3** *poco rit.* **T** *a tempo*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

E. Hn. *fp* *f*

294

Ob. 1

Ob. 2

E. Hn.

**3+2+2** *poco rit.*

Ob. 1

Ob. 2

E. Hn.

*a tempo*  
**2+2+3**

300

Ob. 1

Ob. 2

E. Hn.

The image shows a musical score for three instruments: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and English Horn (E. Hn.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo' and the rhythm is '2+2+3'. The score consists of three measures. Measure 300 starts with a '300' above the staff. The first two measures (300 and 301) are marked with a '10' above the staff and a '3' below the staff, indicating a 10/3 time signature. The third measure (302) is marked with a '10' above the staff and a '3' below the staff, indicating a 10/3 time signature. The Oboe parts play a melodic line with eighth notes and quarter notes, while the English Horn part plays a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.