

String Quartet No. 3

Christopher Tyler Nickel

MOVEMENT I

Andante $\text{♩} = 72$
2+2+3

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Measures 1-5 are shown with a 7/8 time signature. The first four measures are marked with boxed numbers 1, 3, 4, and 5. The fifth measure is marked with a boxed number 5 and a 3+2+2 time signature above it.

Vln. I

Vln. II

Viola

Vc. *mp*

Measures 6-11 are shown. Measure 6 is marked with a boxed number 6. Measures 7, 8, 9, 10, and 11 are marked with boxed numbers 7, 8, 9, 10, and 11 respectively. A 3+2+2 time signature is present above measure 11.

2+2+3 3+2+2 2+2+3

12

Vln. I

Vln. II

Vla.

Vc.

12 13 14 17

18

Vln. I

Vln. II

Vla.

Vc.

19 20 21 22 23

24

Vln. I

Vln. II

Vla.

Vc.

24

25

26

27

28

29

30

Vln. I

Vln. II

Vla.

Vc.

31

32

33

34

35

poco rit.

Musical score for measures 36-41. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *mp* is present in measures 39 and 40. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

Più Mosso ♩ = 82

Musical score for measures 42-46. The score is arranged in three staves: Vln. I, Vln. II, and Vla. The key signature has one flat (B-flat). The time signature changes from 3/4 to 7/8 and back to 3/4. The music features sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *mp*, and *sim.*. A *poco rit.* marking is also present. Measure numbers 42, 43, 44, 45, and 46 are indicated at the bottom of the staves.

43

44

45

46

47

Vln. I

Vln. II

Vla.

Vc.

47 48 49 50

51

Vln. I

Vln. II

Vla.

mf

52 53 54 55

56

Vln. I

Vln. II

Vla.

Vc.

56

57

58

59

60

61

Vln. I

Vln. II

Vla.

mf

mf

mf

62

63

64

65

66

Vln. I

Vln. II

Vla.

Vc.

66 67 68 69 70

71

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

72 73 74

Musical score for measures 75-78, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

75

76

77

78

Musical score for measures 79-82, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mp* and *pizz.* and various musical notations.

80

81

82

83

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

83

84

85

86

87

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

arco

88

89

90

Vln. I

Vln. II

Vla.

Vc.

91

92

93

94

95

Vln. I

Vln. II

Vla.

97

98

99

100 101 102 103 104 105

Vln. I *ff* *mp* pizz. arco

Vln. II *ff* *ff* *mp* pizz.

Vla. *ff* *ff* *mp* pizz.

Vc. *ff* *ff* *mp* pizz.

106 107 108 109 110

Vln. I *mp* pizz. arco *p* arco

Vln. II *mp* *p* arco

Vla. *p* arco *p*

111 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

111 112 113 114 115 116

117 **Placido** ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

mp *leggero*

p *leggero*

118 119 120

121

Vln. I

Vln. II

Vla.

Vc.

mp

121

122

123

124

125

Vln. I

Vln. II

Vla.

126

127

128

129

Vln. I

Vln. II

Vla.

Vc.

129

130

131

132

133

Vln. I

Vln. II

Vla.

134

135

136

Musical score for measures 137-141, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes treble clefs for the violins and a bass clef for the cello, with various rhythmic values and phrasing.

137

138

139

141

Musical score for measures 142-145, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes treble clefs for the violins and a bass clef for the cello, with various rhythmic values and phrasing.

143

144

145

Con poco più forza

Musical score for measures 146-151. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth notes with slurs, and some measures contain dotted notes. Measure 146 starts with a treble clef and a key signature change to two flats. Measure 149 has a whole rest for the Violin I part.

146

147

148

149

150

151

Musical score for measures 152-156. The score is for three string instruments: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *mf*. The music continues with the same rhythmic patterns as the previous system. Measure 152 starts with a treble clef and a key signature change to two flats. Measure 156 ends with a double bar line.

153

154

155

156

157

Vln. I

Vln. II

Vla.

Vc.

157 158 159 160 161

162

Vln. I

Vln. II

Vla.

Vc.

163 164 165 166

f

f

f

167

Vln. I

Vln. II

Vla.

Vc.

167 168 169 172

173

Vln. I

Vln. II

Vla.

174 175 176

Placido con poco meno mosso

177

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

177 178 179 180 181 182 183

184

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

p

185 186 187 188 189 190

191

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

arc

p

191 192 194 195 196

197

Vln. I

Vln. II

Vla.

rit.

p

p

p

198 199 200 201 202

Musical score for String Quartet No. 3, page 21, measures 203-205. The score is for Violin I, Violin II, Viola, and Violoncello. It features a melodic line with a crescendo and a dynamic marking of *pp*.

203

204

205

Sample

MOVEMENT II

Adagio $\text{♩} = 72$

2+2+3

2+2+3+1

2+2+3+2

2+2+3+3

206

Vln. I *mp* *espress. poco dim.*

Vln. II *mp* *espress. poco dim.*

Vla. *mp* *solemn, yet insistent*

Vc. *mp* *solemn, yet insistent*

206

207

208

209

210

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

mp

mf

p

2+2+3

211

212

213

214

Musical score for measures 215-218, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes various note values, rests, and dynamic markings.

215

216

217

218

Musical score for measures 219-222, featuring three staves: Vln. I, Vln. II, and Vla. The notation includes various note values, rests, and dynamic markings.

220

221

222

223

Vln. I

Vln. II

Vla.

Vc.

223

224

226

227

Vln. I

Vln. II

Vla.

228

229

230

Poco agitato ♩ = 78

231

Vln. I

Vln. II

Vla.

Vc.

231

232

233

234

235

Vln. I

Vln. II

Vla.

236

237

238

Poco Meno Mosso - Placido

Musical score for measures 239-243, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 10/8 time and includes various musical notations such as notes, rests, and slurs.

239

240

243

Musical score for measures 244-249, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes a tempo change to **Più Mosso** with a metronome marking of $\text{♩} = 86$. The dynamics are marked **f espress.** for all parts. The Vc. part includes fingering indications (VI, IV, VI, IV) and a double bar line.

245

246

247

248

249

250

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 250 through 253. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

250

251

252

253

254

Vln. I

Vln. II

Vla.

This block contains the musical notation for measures 254 through 256. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

255

256

257

Vln. I

Vln. II

Vla.

Vc.

257

258

259

260

Vln. I

Vln. II

Vla.

261

262

263

264

Vln. I

Vln. II

Vla.

Vc.

264

265

266

267

268

Vln. I

Vln. II

Vla.

268

269

270

Musical score for measures 271-273, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

271

272

273

Musical score for measures 274-276, featuring three staves: Vln. I, Vln. II, and Vla. The score includes various musical notations such as notes, rests, and dynamic markings.

274

275

276

Musical score for measures 277-280, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

277

278

279

280

Musical score for measures 281-284, featuring three staves: Vln. I, Vln. II, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings.

282

283

284

Musical score for measures 285-287, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings.

285

287

Musical score for measures 288-290, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings.

288

289

290

rit. **Meno Mosso** ♩ = 72 *molto rall.*

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

291

292

293

294

a tempo

Vln. I

Vln. II

Vla.

Vc.

296

297

Reflectively ♩ = 62

298

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

298

299

301

302

Vln. I *ri*

Vln. II

Vla

302

303

MOVEMENT III

Andante ♩ = 88

2+2+3+3

304

Vln. I

Vln. II

Vla.

Vc.

mp

304

305

306

307

308

Vln. I

Vln. II

Vla.

309

310

311

312

Vln. I

Vln. II

Vla.

Vc.

mp

2+2+3+2+2

312 313 314 315

2+2+3+3

Vln. I

Vln. II

Vla.

316

2+2+3

317 318 319

320

Vln. I

Vln. II

Vla.

Vc.

2+2+3+3

320

321

322

323

324

Vln. I

Vln. II

Vla.

mp

325

326

327

2+2+3+2+2 2+2+3+3

328

Vln. I

Vln. II

Vla.

Vc.

328 329 330

2+2+3

331

Vln. I

Vln. II

Vla.

332 333 334 335

2+2+3+3

336

Vln. I

Vln. II

Vla.

Vc.

mp

336

337

338

339

Vln. I

Vln. II

Vla.

340

341

342

351

Vln. I

Vln. II

Vla.

Vc.

mf

351

352

353

354

2+2+3+2+2

2+2+3+3

355

Vln. I

Vln. II

Vla.

Vc.

355

356

357

Vln. I

Vln. II

Vla.

Vc.

8

2+2+3

357

359

360

Vln. I

Vln. II

Vla.

6

7

10

10

10

361

362

2+2+3+3

363

Vln. I

Vln. II

Vla.

Vc.

363

365

2+2+3+2+2

366

Vln. I

Vln. II

Vla.

Vc.

367

368

2+2+3+3

2+2+3

Vln. I

Vln. II

Vla.

Vc.

369

370

371

372

2+2+3+3

Vln. I

Vln. II

Vla.

374

375

376

377

Vln. I

Vln. II

Vla.

Vc.

377 378 379

380

Vln. I

Vln. II

Vla.

Vc.

380 381 382

383

Vln. I

Vln. II

Vla.

Vc.

383 384

This block contains the musical notation for measures 383 and 384. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 383 shows a complex melodic line for Vln. I with many slurs and accents, while the other instruments play more rhythmic accompaniment. Measure 384 continues the Vln. I line with a final flourish.

385

Vln. I

Vln. II

Vla.

Vc.

385 386 387

This block contains the musical notation for measures 385, 386, and 387. The key signature changes to one flat (Bb) and the time signature changes to 2/4. Measure 385 features a sixteenth-note pattern in Vln. I and Vln. II. Measures 386 and 387 show a more active texture with Vln. II and Vla. playing sixteenth-note patterns, and Vc. playing a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in measures 386 and 387.

388

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

p

p

388 389 392

393

Vln. I

Vln. II

Vla.

Vc.

394 395 396

397 *rit.*

Vln. I

Vln. II

Vla.

Vc.

397

398

Sample

MOVEMENT IV

Allegro ♩ = 120

399

Violin I

Violin II

Viola

Cello

pizz.

mp

399 400 401 402

403

Vln. I

Vln. II

Vla

404 405 406

407

Vln. I *mp*

Vln. II

Vla. *pizz.*
mp

Vc.

407 408 409 410 411

412

Vln. I *pizz.*
mp

Vln. II *pizz.*
mp

Vla.

Vc.

413 414 415

416

Vln. I

Vln. II

Vla.

Vc.

416 417 418 419 420

421

Vln. I

Vln. II

Vla.

Vc.

arco

arco

f

f

arco

f

421 422 423 424 425

426

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

p

f

p

426

427

428

429

430

431

Vln. I

Vln. II

Vla.

pizz.

mp

pizz.

mp

mp

mp

431

432

433

434

435

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 435 through 438. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins.

435

436

437

438

439

Vln. I

Vln. II

Vla.

This block contains the musical notation for measures 439 through 442. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The notation continues from the previous block, maintaining the same key signature and time signature. It includes various note values, rests, and dynamic markings.

440

441

442

Musical score for measures 443-446, featuring Vln. I, Vln. II, Vla., and Vc. parts. The score includes various musical notations such as notes, rests, and dynamic markings.

443

444

445

446

Musical score for measures 447-449, featuring Vln. I, Vln. II, and Vla. parts. The score includes various musical notations such as notes, rests, and dynamic markings. The Vln. I part is marked *arco* and the Vln. II part is marked *f* *arco*.

448

449

450

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 450-452. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 10/8. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 450 shows the beginning of the phrase. Measure 451 has a key signature change to one flat (Bb). Measure 452 continues the phrase.

450

451

452

453

Vln. I

Vln. II

Vla.

Musical score for measures 453-455. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 10/8. The key signature has one sharp (F#). The music continues with the same rhythmic pattern. Measure 453 starts with a key signature change to one flat (Bb). Measure 454 continues the phrase. Measure 455 ends the phrase.

454

455

456

Vln. I

Vln. II

Vla.

Vc.

ff

456

458

459

460

Vln. I

Vln. II

Vla.

461

462

463

464

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 464 through 467. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$). A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

464

465

466

467

468

Vln. I

Vln. II

Vla.

This block contains the musical notation for measures 468 through 471. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$). A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

469

470

471

472

Vln. I

Vln. II

Vla.

Vc.

f

f

arco

pizz.

arco

pizz.

f

p

p

472

473

474

475

476

477

Vln. I

Vln. II

Vla.

arco

pizz.

arco

pizz.

arco

f

p

f

478

479

480

481

Musical score for measures 482-485, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes various rhythmic values, accidentals, and dynamic markings.

482

483

484

485

Musical score for measures 486-488, featuring three staves: Vln. I, Vln. II, and Vla. The notation includes various rhythmic values, accidentals, and dynamic markings.

487

488

489

Vln. I

Vln. II

Vla.

Vc.

489

490

491

492

Vln. I

Vln. II

Vla.

493

494

495

Vln. I

Vln. II

Vla.

Vc.

495

496

497

498

Vln. I

Vln. II

Vla.

499

500

501

Vln. I

Vln. II

Vla.

Vc.

501

502

503

504

Vln. I

Vln. II

Vla.

Vc.

mp subito

mp

mp subito

pizz.

(mp)

505

506

507

508

509

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 509 through 512. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 7/8 time and includes various rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measures 511 and 512. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

509

510

511

512

513

Vln. I

Vln. II

Vla.

This block contains the musical notation for measures 513 through 516. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music continues in 7/8 time with intricate rhythmic patterns and accents. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

514

515

516

Musical score for measures 517-520, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes various note values, rests, and dynamic markings.

517

518

519

520

Musical score for measures 521-523, featuring three staves: Vln. I, Vln. II, and Vla. The notation includes various note values, rests, and dynamic markings.

521

522

523

524

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 524-526. The score is for a string quartet, featuring Violin I, Violin II, Viola, and Violoncello. The music is in 7/8 time and consists of eighth and sixteenth notes with various articulations. Measure numbers 524, 525, and 526 are indicated at the beginning of their respective measures.

524

525

526

527

Vln. I

Vln. II

Vla.

Musical score for measures 527-529. The score continues from the previous system, featuring Violin I, Violin II, and Viola parts. The music is in 7/8 time and consists of eighth and sixteenth notes with various articulations. Measure numbers 527, 528, and 529 are indicated at the beginning of their respective measures.

528

529

530

Vln. I

Vln. II

Vla.

Vc.

530 531 532

Detailed description: This block contains the first system of musical notation, covering measures 530 to 532. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violin parts are in treble clef with a key signature of one flat and a time signature of 8/8. The Viola and Cello parts are in bass clef with the same key signature and time signature. The music consists of rhythmic patterns with accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

533

Vln. I

Vln. II

Vla.

533 534 535

Detailed description: This block contains the second system of musical notation, covering measures 533 to 535. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violin parts are in treble clef with a key signature of one flat and a time signature of 8/8. The Viola and Cello parts are in bass clef with the same key signature and time signature. The music continues with rhythmic patterns and accents. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

poco rit.

Adagio ♩ = 72

Musical score for measures 536-539. The score is for four parts: Vln. I, Vln. II, Vla., and Vc. The tempo is Adagio (♩ = 72) and the performance instruction is *poco rit.*. The dynamics are *ff* for the violins and *p* for the cello. The cello part includes a *pizz.* instruction. The score is marked with a double bar line and repeat signs at the end of measure 539.

536

539

Musical score for measures 541-545. The score is for three parts: Vln. I, Vln. II, and Vla. The dynamics are *p* for the violin I and *p* for the viola. The score is marked with a double bar line and repeat signs at the end of measure 545.

541

542

543

544

545

546

Vln. I

Vln. II

Vla.

Vc.

p

p

546

547

548

551

552

Vln. I

Vln. II

Vla.

poco

mp

mp

553

554

555

556

Andante ♩ = 92

Musical score for measures 557-561, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is marked *f* (forte) and includes dynamic markings such as *arco* and accents (>). The key signature is one flat (B-flat major or D minor).

557

558

559

560

561

poco accel.

Musical score for measures 562-566, featuring Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes dynamic markings and the instruction *poco accel.* (poco accelerando). The key signature changes to two sharps (D major or F# minor) starting at measure 564.

563

564

565

566

567

Vln. I

Vln. II

Vla.

Vc.

567 568 569 570 571

Mosso

572

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

573 574 575

Musical score for measures 576-578, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes various note values, rests, and dynamic markings.

576

577

578

Musical score for measures 579-581, featuring three staves: Vln. I, Vln. II, and Vla. The notation includes various note values, rests, and dynamic markings.

580

581