

Score

Scarborough Fair

Arr. Christopher Nickel

Adagio $\text{♩} = 72$

Violin I 1
mp

Violin I 2
mp

Violin II 1
mp

Violin II 2
mp

Viola
mp

Cello 1
mp

Double Bass
mp

1

2

3

4

5

A musical score for a string ensemble, including Violins I and II, Viola, Violas, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score. The score is divided into five measures, numbered 6 through 10 at the bottom.

6

7

8

9

10

11
Vln. I 1

11
Vln. I 2

11
Vln. II 1

11
Vln. II 2

11
Vla.

11
Vc. 1

11
Vc. 2

11
D.B.

mp

mp

mp

mp

mp

mp

mp

11

12

13

14

15

16
Vln. I 1

16
Vln. I 2

16
Vln. II 1

16
Vln. II 2

16
Vla.

16
Vc. 1

16
Vc. 2

16
D.B.

16

17

18

19

20

21
Vln. I 1

21
Vln. I 2

21
Vln. II 1

21
Vln. II 2

21
Vla.

21
Vc. 1

21
Vc. 2

21
D.B.

21

22

23

24

25

26
Vln. I 1
26
Vln. I 2
26
Vln. II 1
26
Vln. II 2
26
Vla.
26
Vc. 1
26
Vc. 2
26
D.B.
mf
mf
mf
mf

26

27

28

29

30

31
Vln. I 1

31
Vln. I 2

31
Vln. II 1

31
Vln. II 2

31
Vla.

31
Vc. 1

31
Vc. 2

31
D.B.

31

32

33

34

35

36
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla.
Vc. 1
Vc. 2
D.B.

36

37

38

39

40

41
Vln. I 1

41
Vln. I 2

41
Vln. II 1

41
Vln. II 2

41
Vla.

41
Vc. 1

41
Vc. 2

41
D.B.

41

42

43

44

45

46
Vln. I 1

46
Vln. I 2

46
Vln. II 1

46
Vln. II 2

46
Vla.

46
Vc. 1

46
Vc. 2

46
D.B.

f

f

f

f

f

f

f

46

47

48

49

50

Musical score for strings, measures 51-55. The score is written for Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The score shows a melodic line in the violins and a supporting bass line in the cellos and double bass. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

51

52

53

54

55

Musical score for strings, measures 56-60. The score is written for eight parts: Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc. 1, Vc. 2, and D.B. The key signature is one flat (B-flat) and the time signature is 4/4. The score shows the beginning of measures 56, 57, 58, 59, and 60. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

56

57

58

59

60

61

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

61

61

61

61

61

61

61

61

61

61

62

63

64

65

66
Vln. I 1

66
Vln. I 2

66
Vln. II 1

66
Vln. II 2

66
Vla.

66
Vc. 1

66
Vc. 2

66
D.B.

66

67

68

69

70

Andante ♩ = 102

Musical score for strings and double bass, measures 71-73. The score includes parts for Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc. 1, Vc. 2, and D.B. The tempo is Andante (♩ = 102). The score features dynamic markings (*f*, *p*) and performance instructions such as *Solo* and *pizz*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

71

72

73

74

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

Solo

p

74

75

76

77

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

77

78

79

Musical score for string instruments, measures 80-82. The score includes staves for Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The dynamic marking is 80. The score shows a melodic line in Violin I 1 and Violin II 1, a rhythmic pattern in Violin I 2, and a melodic line in Viola. The Violoncello and Double Bass parts provide a rhythmic accompaniment.

80

81

82

83

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

83

84

85

86

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

tutti

86

87

88

89 *tutti*

Vln. I 1

Vln. I 2 *tutti* *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vla. *mf*

Vc. 1 *mf* *arco*

Vc. 2 *mf* *arco*

D.B. *mf*

89

90

91

92

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

93

The image shows a page of a musical score for measures 92 and 93. The score is arranged in a system with eight staves. The top two staves are for Violins I (Vln. I 1 and Vln. I 2), both in treble clef. They play a rhythmic pattern of eighth notes with slurs. The next two staves are for Violins II (Vln. II 1 and Vln. II 2), also in treble clef, playing a single dotted half note. The fifth staff is for the Viola (Vla.) in bass clef, playing a single dotted half note. The sixth and seventh staves are for Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2), both in bass clef, playing a single dotted half note. The eighth staff is for the Double Bass (D.B.) in bass clef, playing a single dotted half note. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the page. At the bottom of the page, there are two small boxes containing the numbers '92' and '93', corresponding to the measures shown.

94

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

9

f

f

f

f

f

f

94

95

96

97
Vln. I 1

97
Vln. I 2

97
Vln. II 1

97
Vln. II 2

97
Vla.

97
Vc. 1

97
Vc. 2

97
D.B.

97

98

99

100

101

102

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

102

103

104

105

106

107

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

107

108

109

110

111

Musical score for strings, measures 112 to 116. The score includes parts for Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The key signature is one flat (B-flat). Measures 112 and 113 feature a triplet of eighth notes in the Violin II parts and the Viola part. Measures 114, 115, and 116 show sustained notes in the Violin I parts and moving lines in the lower strings.

112

113

114

115

116

Musical score for strings and double bass, measures 117-121. The score includes parts for Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Violoncello 1, Violoncello 2, and Double Bass (D.B.). The music is in G minor (one flat) and features a melodic line in the violins and cellos, with a supporting bass line in the double bass. The score is marked with a large, diagonal watermark reading "SAMPLE".

117

118

119

120

121

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla.
Vc. 1
Vc. 2
D.B.

122

123

124

125

126

Adagio ♩ = 72

Musical score for strings and double bass, measures 127-131. The score includes parts for Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc. 1, Vc. 2, and D.B. The music is in a minor key and features a slow tempo (Adagio) with a metronome marking of 72 beats per minute. The score shows a melodic line in the violins and violas, and a supporting bass line in the violas, cellos, and double bass. The dynamics are marked *p* (piano) in measures 129-131. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

127

128

129

130

131

Musical score for strings, measures 132-137. The score includes parts for Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc. 1, Vc. 2, and D.B. The music is in a key with one flat (B-flat) and a common time signature. The strings play a rhythmic pattern of eighth notes with accents, followed by a melodic line in measures 135-137. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the score.

132

133

134

135

136

137

138

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

p

morendo

p

morendo

p

morendo

p

morendo

p

morendo

p

morendo

p

morendo

138

139

140

141

142