

Transposed Score

Scarborough Fair for Flute Choir

Traditional

Arr. Christopher Tyler Nickel

Andante ♩ = 92

The image displays a musical score for a flute choir, titled "Scarborough Fair for Flute Choir" by Christopher Tyler Nickel. The score is in 3/4 time and marked "Andante" with a tempo of 92 beats per minute. It is a transposed score. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 22. The instruments are listed on the left: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The music is written in treble clef for all instruments. The key signature has one flat (B-flat). The dynamic marking is *mp* (mezzo-piano). The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

REV: 2018-06-14

B Più Mosso ♩ = 96

23

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

mf

23 24 25 26 29 31 32

33

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

33 34 35 36 37 38 39 40 41 42

43 C

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *mf*

B. Fl. *f*

43 44 45 46 47 48 50 51

Detailed description: This block contains the musical score for measures 43 through 51. The score is for a flute choir with parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. Measure 43 is marked with a 'C' time signature. Dynamics include *mf* and *f*. The Piccolo part has rests until measure 47. Flute 1 has a melodic line starting in measure 47. Flutes 2, 3, and 4 have similar melodic lines. The Alto and Bass Flutes have a lower melodic line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

52

Picc.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Fl. *f*

B. Fl. *f*

52 53 54 55 56 57 58 59

Detailed description: This block contains the musical score for measures 52 through 59. The parts continue from the previous block. Dynamics are consistently *f*. The Piccolo part has rests until measure 56. Flute 1 has a melodic line starting in measure 56. Flutes 2, 3, and 4 have similar melodic lines. The Alto and Bass Flutes have a lower melodic line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

60

Picc.

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B. FL.

60 61 62 65 66 67

68

Picc.

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B. FL.

68 69 70 71 72 73 74 75

♩ = 104

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

p

mp

mp

76 77 78 81 82 83

84

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

mf

84 85 86 87 88 89 90

91

Picc.

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B. FL.

91

92

93

E

95

Picc.

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B. FL.

95

96

97

98

99

100

101

102

103

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

103 104 105 108 109 110

111

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

111 112 113 114 115 116 117 118 119

F

Scarborough Fair for Flute Choir

Musical score for measures 120-125. The score is for a flute choir with parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper flutes and a supporting bass line in the lower flutes. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

120

121

122

125

Musical score for measures 126-130. The score continues with the same flute choir parts as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music concludes with a dynamic marking of *p* (piano) at the end of measure 129. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

126

127

128

129

130

G **Meno Mosso**

131

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *p*

B. Fl. *p*

131

132

133

134

135

136

137

138

Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

A. Fl. *p*

B. Fl. *p*

morendo

138

139

140

141

142