

# One Moment Under the Stars

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 5:00

Instrumentation:

Flute, Oboe, Bb Clarinet, Bassoon, 2 Horns, 2 C Trumpets,  
Percussion (Glockenspiel, Suspended Cymbal, Wind Chimes),  
Piano, Violin I & II, Viola, Cello, Double Bass

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Sample



Fl. *Solo*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. 1 *rit.*

Hn. 2 *rit.*

C Tpt. 1 *rit.*

C Tpt. 2 *rit.*

Perc. *p rit.*

Pno. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

D.B. *arco rit.*

Andante  $\text{♩} = 86$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Pno.

*Soli*

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Fl. 22

Ob. 22 *mp*

B. Cl. 22 *mp*

Bsn. 22 *mp*

Hn. 1 22 *mp*

Hn. 2 22 *mp*

C Tpt. 1 22

C Tpt. 2 22

Perc. 22 *mp* Suspended Cymbal (soft mallets)

Pno. 22

Vln. I 22

Vln. II 22

Vla. 22

Vcl. 22

D.B. 22

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 29 with a *mf* dynamic.
- Ob.:** Oboe part, starting at measure 29 with a *mf* dynamic.
- B. Cl.:** Bass Clarinet part, starting at measure 29 with a *mf* dynamic.
- Bsn.:** Bassoon part, starting at measure 29 with a *mf* dynamic.
- Hn. 1:** Horn 1 part, starting at measure 29 with a *mf* dynamic.
- Hn. 2:** Horn 2 part, starting at measure 29 with a *mf* dynamic.
- C Tpt. 1:** Trumpet 1 part, starting at measure 29 with a *mf* dynamic.
- C Tpt. 2:** Trumpet 2 part, starting at measure 29 with a *mf* dynamic.
- Perc.:** Percussion part, starting at measure 29 with a *mf* dynamic.
- Pno.:** Piano part, starting at measure 29 with a *mf* dynamic.
- Vln. I:** Violin I part, starting at measure 29 with a *mf* dynamic.
- Vln. II:** Violin II part, starting at measure 29 with a *mf* dynamic.
- Vla.:** Viola part, starting at measure 29 with a *mf* dynamic.
- D.B.:** Double Bass part, starting at measure 29 with a *mf* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark is overlaid across the page.

This page of a musical score, labeled '6' at the top left, covers measures 37 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page.



44

Fl.

44

Ob.

*mp*

44

B♭ Cl.

*mp*

44

Bsn.

*mp*

44

Hn. 1

*mp*

44

Hn. 2

*mp*

44

C Tpt. 1

44

C Tpt. 2

44

Perc.

Glock.

*mp*

44

Pno.

*mp*

44

Vln. I

*mp*

44

Vln. II

*mp*

44

Vla.

*mp*

44

Vc.

*pizz*  
*mp*  
*arco*

44

D.B.

*pizz*  
*mp*  
*arco*

Fl. *mp*

Ob. *mp*

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*