

...Of Stories Told By Twilight

BY

CHRISTOPHER TYLER NICKEL

Duration: 6:00

Instrumentation:

Flute, Oboe, Clarinet in Bb, Bassoon
Horn in F
Percussion (Wind Chimes, Glock., Suspended Cymbal)
Piano
Strings

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Sample

...Of Stories Told By Twilight

Christopher Nickel

Andante $\text{♩} = 76$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion

Piano

Chimes

Andante $\text{♩} = 76$

Violin I

Violin II

Cello

Double Bass

p

p

fp

fp

A Bit Faster

div.

unis.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

Hard Cymbal (soft mallet)

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Faster ♩ = 100

The image displays a page of musical notation for an orchestra. The score is organized into systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.), all marked with a mezzo-piano (*mp*) dynamic. The second system includes Horn (Hn.), Percussion (Perc.), and Piano (Pno.), also marked *mp*. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all marked *mp*. The tempo is indicated as 'Faster' with a quarter note equal to 100 beats per minute. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Glock.

mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

D.B.

47

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*
Solo

Perc. *p*

Pno.

Vln. I *div.*

Vln. II

Vla.

Vc. *arco*

D.B. *arco*

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

The image shows a page of a musical score for measures 63 through 68. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play sustained notes, while the piano part features a more active melodic line. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

70

Fl.

mp

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

D.B.

96 $\bullet = 96$

Fl.

Ob. *Solo*

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

96 $\bullet = 96$

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

B \flat Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Perc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

