

Concerto for Oboe

(Wind Ensemble Version)

BY

CHRISTOPHER TYLER NICKEL

Duration: 25:00

Instrumentation:

- 1 - Piccolo
- 2 - Flutes
- 2 - Oboes
- 1 - English Horn
- 2 - Bassoons
- 3 - Clarinets in B♭
- 1 - Bass Clarinet
- 2 - Alto Saxophones
- 1 - Tenor Saxophone in E♭
- 1 - Baritone Saxophone in E♭

- 3 - Horns in F
- 2 - Tenor Trombones
- 1 - Bass Trombone
- Euphonium
- Tuba

- Soloist

- 1 - Timpani

1 - Percussion (Suspended Cymbal, Snare Drum, Vibraphone, Bass Drum, Tubular Bells)

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Transposed Chromatic Score

Concerto for Oboe

Wind Ensemble arrangement created at the behest of Mary Lynch

MOVEMENT I

Christopher Tyler Nickel

Andante (with force) $\text{♩} = 70$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax
Tenor Sax
Baritone Sax

Andante (with force) $\text{♩} = 70$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 3
Horn in F 2
Horn in F 4
Trombone 1
Trombone 2
Bass 2
Drum
Tuba
Solo Oboe
Percussion

1

2

3

4

5

Concerto for Oboe

A musical score page featuring a grid of 16 staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., and Perc. Each staff contains musical notation with specific dynamic markings like fff, ff, f, and fp. Overlaid on the score are several large, semi-transparent gray infinity symbols (∞) of varying sizes and orientations, creating a visual effect of motion or repetition. The symbols are positioned in the upper right, middle right, lower right, and bottom left areas of the page.

Concerto for Oboe

4

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Perc.

mp

p distant

mf rolling

f

14

15

16

17

Concerto for Oboe

A musical score page featuring a large, semi-transparent gray infinity symbol watermark. The watermark is composed of two interlocking loops, creating a continuous loop effect. It is positioned diagonally across the page, from the bottom left towards the top right. The musical score itself consists of multiple staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and Perc. The score includes dynamic markings like ff, f, and ff, and performance instructions like "forceful" and "To Snare Drum".

Concerto for Oboe

6

Più Mosso ♩ = 78

Picc. *mp serenely*

Fl. 1 *mp serenely*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *p serenely*

Bsn. 2 *p serenely*

B♭ Cl. 1 *p serenely*

B♭ Cl. 2 *p serenely*

B♭ Cl. 3 *p serenely*

B. Cl.

A. Sx. 1 *mp serenely*

A. Sx. *mp serenely*

T. Sx. *mp serenely*

B. Sx. *serenely*

Più Mosso ♩ = 78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Più Mosso ♩ = 78

Ob. *serenely*

Tim.

Vib. *mp serenely* *p*

To Vibraphone:

25

26

27

28

29

30

31

32

33

34

35

Concerto for Oboe

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1 *lyrically*

B♭ Cl. 2 *lyrically*

B♭ Cl. 3

B. Cl.

A. Sx. 1 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob. *mf*

Vib. *leggiero*

36

37

38

39

40

41

42

43

44

Concerto for Oboe

8

45

Poco Meno Mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 *mf*
E. Hn.
Bsn. 1
Bsn. 2
Tutti
B♭ Cl. 1 *mf*
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx.
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.

Poco Meno Mosso

Ob. *mf* rolling
Vib.

Poco Meno Mosso

45

46

47

48

49

Concerto for Oboe

9

Concerto for Oboe

10

55

Andante $\text{♩} = 70$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

Andante $\text{♩} = 70$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Andante $\text{♩} = 70$

Ob.

S. Dr.

55

56

57

58

59

60

61

62

Concerto for Oboe

11

63

64

65

66

67

68

Concerto for Oboe

12

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

mp serenely

mp serenely

mp serenely

mp serenely

p serenely

p serenely

p serenely

p serenely

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

mf

Hn. 3

mf

Hn. 2

mf

Hn. 4

mf

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Perc.

mp >

mp >

z *mp* >

To Vibraphone:

p serenely

69

70

71

72

73

74

Concerto for Oboe

13

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

A. Sx. 1

A. Sx.

T. Sx.

Solo

mf express.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

mf

Vib.

75

76

77

78

79

80

81

Concerto for Oboe

14

82

rit.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

rit.

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

rit.

a tempo

Ob.

Vib.

82

83

84

85

86

87

88

Concerto for Oboe

15

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

mp

mf forcefully and with energy

89

90

91

92

93

94

95

Concerto for Oboe

16

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Tim.

Perc.

The musical score consists of two systems of five staves each. The top system starts with Piccolo (Picc.) and continues through various woodwind and brass instruments. The bottom system starts with Bassoon (Bsn. 1) and continues through Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Percussion (Perc.). Measure numbers 96 and 97 are at the top left. Measure numbers 98, 99, and 100 are at the bottom right. Dynamics like 'mp' (mezzo-forte) are indicated in several measures.

96

97

98

99

100

Concerto for Oboe

17

With Energy

101

102

103

104

With Energy

To Bass Drum:

f

Concerto for Oboe

18

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tim.

B. Dr.

106

107

108

This page contains musical staves for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tim., and B. Dr. The music is numbered 105 at the top left, and 106, 107, and 108 are at the bottom right. The page is titled 'Concerto for Oboe' at the top center. The number '18' is at the top left. A large, stylized infinity symbol composed of five nested gray circles is positioned diagonally across the page, obscuring some of the musical notation.

Concerto for Oboe

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Pno.

B. Dr.

Concerto for Oboe

20

111

112

113

Concerto for Oboe

21

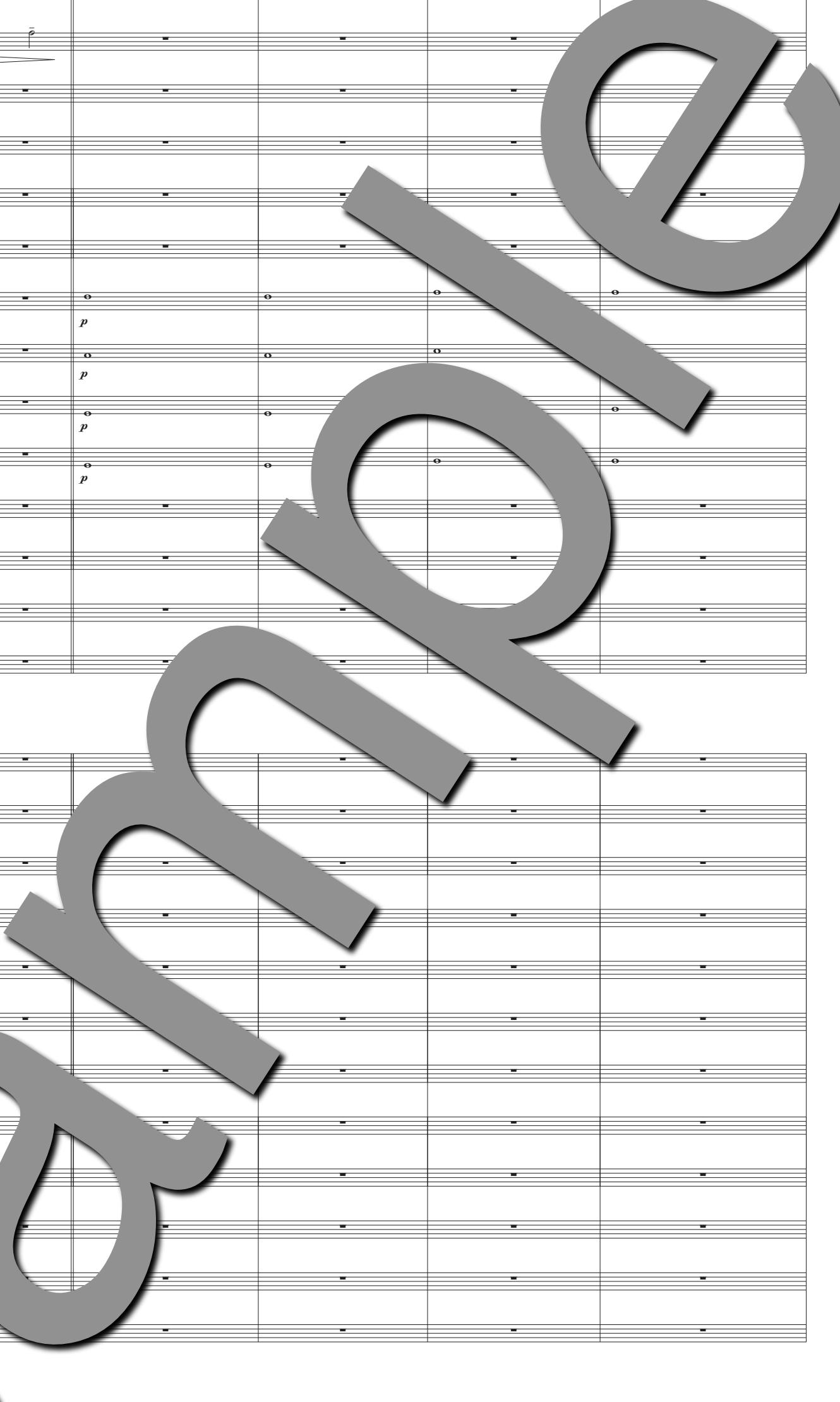
114 Calmly (a bit slower)

Picc. *mp serenely*
 Fl. 1 *mp serenely*
 Fl. 2
 Ob. 1 *mp serenely*
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 B. Cl. *p*
 A. Sx. 1
 A. Sx.
 T. Sx.
 B. Sx.



Calmly (a bit slower)

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Eup.
 Ob. *mf* *lyrically*
 Perc.



114

115

116

117

118

119

120

121

Concerto for Oboe

22

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

Tempo I

This system contains ten staves of musical notation for various woodwind instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., and B. Sx. The tempo is marked as Tempo I.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tempo I

This system contains ten staves of musical notation for brass instruments. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Euph. The tempo is marked as Tempo I.

Ob.

Perc.

Tempo I

mp *forcefully and with energy*

To Snare Drum:

This system contains two staves of musical notation. The top staff is for the Oboe (Ob.) and the bottom staff is for the Percussion (Perc.). The tempo is marked as Tempo I. The instruction *mp* *forcefully and with energy* is given above the oboe staff, and the instruction To Snare Drum: is given below the percussion staff.

123

124

125

Concerto for Oboe

23

A musical score page from the Concerto for Oboe. The page is filled with musical staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., and S. Dr. The score is marked with dynamic instructions like *ff* (fortissimo) and *p* (pianissimo). A large, stylized infinity symbol watermark is overlaid on the page, appearing in various sizes and positions across the staves.

126

127

128

129

Concerto for Oboe

24

S. Ob. *cadenza*
f freely and with energy

130

131

132

S. Ob. *niente* *f*

134

135

136

S. Ob. *sub p*

137

and gradually speed up

p

139

S. Ob.

140

141

143

144

S. Ob. *mf*

145

146

147

148

Concerto for Oboe

25

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Perc.

149

150

151

152

153

154

155

ff

p

accel.

a tempo

ad libitum

Solo Oboe

Concerto for Oboe

26

156 Mysterioso (a bit slower)

Mysterioso (a bit slower)

Mysterioso (a bit slower)

156

157

158

159

160

MOVEMENT II

Andante $\text{♩} = 74$
2+2+3

161

Andante $\text{♩} = 74$
2+2+3

161

Concerto for Oboe

28

173

mezzo *musically*

— 1 —

175

176

177

178

179

180

18

182

Concerto for Oboe

29

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

184

185

186

187

Concerto for Oboe

188

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx.
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Eup.
Ob.
Vib.

188

189

190

191

192

193

194

Concerto for Oboe

31

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

195

196

197

198

199

200

201

202

Concerto for Oboe

32

A musical score page featuring a large, stylized infinity symbol watermark composed of four interlocking rings. The watermark is rendered in a light gray color and is positioned diagonally across the page. The musical score itself consists of two systems of staves. The top system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., 3rd Tpt. 1, 3rd Tpt. 2, 3rd Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Ob. The bottom system includes Vib. The page is numbered 203 at the top left. Various dynamics like mf, f, and Open are indicated throughout the score.

203

204

205

206

207

208

209

210

211

212

Concerto for Oboe

33

213

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *mp*

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib. *p*

213 214 215 216 217 218 219 220

Concerto for Oboe

34

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.





A musical score page with a large, stylized infinity symbol watermark. The watermark is composed of three nested, thick grey arcs forming an '∞' shape. It is positioned in the center of the page, partially obscuring the musical notation. The musical score includes ten staves for various instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and Vib. The Vibraphone staff at the bottom shows a continuous eighth-note pattern. The other staves are mostly blank, with some dynamic markings like 'pp' and 'f' visible.

221

222

223

224

225

226

227

228

229

Concerto for Oboe

35

230

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

230

231

232

233

234

235

236

237

238

Concerto for Oboe

36

239

240

241

242

243

244

245

246

Concerto for Oboe

37

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Ob.

Tim.

Vib.

Concerto for Oboe

37

247

248

249

250

251

252

253

254

255



Concerto for Oboe

38

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

Concerto for Oboe

256

257

258

259

260

261

262

Concerto for Oboe

39

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

p

This page contains musical staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trombone 1. Measures 263-265 show木wind parts. Measures 266-268 show brass parts. Measures 269-270 show woodwind parts.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

p

p

p

Ob.

Vib.

Measures 264-267 show brass parts. Measures 268-270 show woodwind parts.

263

264

265

266

267

268

269

270

Concerto for Oboe

40

271

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

271

272

273

274

275

276

277

278

Concerto for Oboe

41

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of two interlocking loops. It spans across multiple staves of the score, appearing in various positions from the top right to the bottom left.

279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Ep.

Al.

Tim.

Vib.

279

280

281

282

283

284

285

286

Concerto for Oboe

42

287

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

p

9:6

The score consists of two systems of musical staves. The top system starts at measure 287 and includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Euph. The bottom system continues from measure 287 and includes parts for Ob. and Vib. Measure 287 features sixteenth-note patterns in the woodwind section. Measures 288-290 show sustained notes in the brass and woodwind sections. Measure 291 shows eighth-note patterns in the brass and woodwind sections.

287

288

289

290

291

Concerto for Oboe

43

292

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Vib.

Concerto for Oboe

43

292

293

294

295

296

Concerto for Oboe

44

A musical score page from page 297, featuring a large, stylized infinity symbol watermark composed of four interlocking rings. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eup., Ob., Timpani, and Vib. Various dynamics like 'mp' and performance instructions like 'v' and '3' are visible throughout the score.

297

298

299

300

301

Concerto for Oboe

45

302

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Ep.

Cl.

Tim.

Vib.

Concerto for Oboe

45

302

303

304

305

306

307

Concerto for Oboe

46

308

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib.

308

309

310

311

312

313

314

Concerto for Oboe

47

A large, stylized infinity symbol watermark is overlaid on the musical score, appearing in four different sizes and orientations across the page.

315

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tim.

Vib.

316

317

318

319

Concerto for Oboe

MOVEMENT III

Allegro (with driving energy) $\text{♩} = 134 - 142$
3+2+2

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax
Tenor Sax
Baritone Sax

3+2+2+3

3+2+2

2+2+3

Allegro (with driving energy) $\text{♩} = 134 - 142$
3+2+2

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 3
Horn in F 2
Horn in F 4
Trombone
Bass Trombone
Euphonium
Tuba

3+2+2

2+2+3

Allegro (with driving energy) $\text{♩} = 134 - 142$
3+2+2

Solo Oboe
Timpani
Snare Drum

3+2+2+3

3+2+2

2+2+3

To Snare Drum:

Concerto for Oboe

49

326 3+2+2 3+2+2+3 3+2+2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx.
T. Sx.
B. Sx.

3+2+2 3+2+2+3 3+2+2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Ob.
Tim.
S.Dr.

326

327

328

329

330

331

332

333

Concerto for Oboe

50

334

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S. Dr.

334

335

336

337

338

Concerto for Oboe

Concerto for Oboe

52

346

347

348

349

350

351

Concerto for Oboe

53

352

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S. Dr.

352

353

354

355

Concerto for Oboe

54

356

Picc.

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

2+2+3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

F.

2+2+3

2+2+3

2+2+3

Tim.

S.Dr.

356

357

358

359

360

361

Concerto for Oboe

55

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of four thick grey arcs forming a continuous loop.

Musical score for Concerto for Oboe, page 55, measures 362 to 368. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tim., and S.Dr. Measure 362 shows woodwind entries. Measures 363-364 show brass entries. Measures 365-366 show woodwind entries. Measure 367 shows brass entries. Measure 368 concludes the section.

362

363

364

365

366

367

368

Concerto for Oboe

56

The image shows a page from a musical score. The top half contains ten staves of instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3. The bottom half contains ten staves: A. Sx. 1, A. Sx., T. Sx., B. Sx., 3b Tpt. 1, 3b Tpt. 2, 3b Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Ob. The score includes dynamic markings like ff, f, fz, and crescendos. Overlaid on the music are several large, semi-transparent gray numbers: a '3+2' at the top left, a '3+2+3+2' at the top right, a '3+2' at the center right, a '3+2+3+2' at the center right, a '3+2' at the middle right, a '3+2+3+2' at the middle right, a '3+2' at the bottom right, a '3+2+3+2' at the bottom right, and a '3+2+3+2' at the very bottom center.

369

370

371

372

373

Concerto for Oboe

57

374

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Pno.

S.Dr.

374

375

376

377

378

379

Concerto for Oboe

58

380

Picc. *p*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

E. Hn. *fp*

Bsn. 1 *fff*

Bsn. 2 *fff*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *fff*

A. Sx. 1 *fp*

A. Sx. *fp*

T. Sx. *fff*

B. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 3 *fff*

Hn. 2 *fff*

Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Cl. *fff*

Tim. *fff*

S. Dr. *fff*

3+2+3+2

mp

mp

p

p

sffz

p

sffz

p

sffz

sffz

sffz

sffz

sffz

sffz

sffz

f

380

381

382

383

Concerto for Oboe

59

384

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. T. Sx. B. Sx.

3+2+2 3+2 3+2+3+2

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Eup. Ob. Tim. S.Dr.

3+2+2 3+2 3+2+3+2

384

385

386

387

388

Concerto for Oboe

60

389

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Ob. T. Dr. S.Dr.

f *mf* *p* *mf* *p* *p* *p* *p* *p* *f* *f*

3+2+2 3+2

389 390 391 392 393

389

390

391

392

393

Concerto for Oboe

61

394

3+2+3+2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

C. uph.

S. Ob.

Timp.

S. Dr.

394

395

396

397

398

Concerto for Oboe

62

399

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eb.

B.

Tim.

S.Dr.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eb., B., Tim., and S.Dr. The score is numbered 399 at the top left and includes dynamic markings such as *f*, *mf*, *ff*, and *s*.

Concerto for Oboe

63

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of four thick grey arcs forming a continuous loop.

Musical Score Details:

- Measure 403:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and S.Dr. parts are shown.
- Measure 404:** The score continues with the same instrumentation.
- Measure 405:** The score continues with the same instrumentation.

Concerto for Oboe

64



A musical score page featuring a large, stylized gray infinity symbol overlaid on the staves. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and S.Dr. The page is numbered 3+2+2 at the top left.



406

407

408

409

410

411

Concerto for Oboe

65

412

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tim.

S. Dr.

413

414

415

416

The musical score consists of two systems of staves. The top system (measures 412-416) includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., and B. Sx. The bottom system (measures 413-416) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tim., and S. Dr. Measure 412 starts with a dynamic of *f*. Measures 413-416 feature a continuous eighth-note pattern in the bassoon and tuba parts.

Concerto for Oboe

66

417

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 (Solo)

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2 (mf)

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob. (f)

T.

S. Dr.

417

418

419

420

Concerto for Oboe

67

421

2+2+3

422

423

424

425

Concerto for Oboe

68

426

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupl.

Ob.

Tim.

S.Dr.

426

427

428

429

430

431

Concerto for Oboe

69

432

3+2+2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Oboe

Timpani

S. Dr.

mp

f

3+2+2

f

432

433

434

435

436

437

Concerto for Oboe

70

438

Picc.

Fl. 1 *p* (stagger breathing with Clarinets)

Fl. 2 *p* (stagger breathing with Clarinets)

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 Solo *mf* Tutti *sforzando*

Bsn. 2

B♭ Cl. 1 *p* (stagger breathing with Flutes)

B♭ Cl. 2 *p* (stagger breathing with Flutes)

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *sforzando*

Hn. 3 *sforzando*

Hn. 2 *sforzando*

Hn. 4 *sforzando*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Eup.

Oboe *mf*

Timpani

S. Dr. $\frac{3}{4}$ *sforzando*

438

439

440

441

442

443

444

445

446

Concerto for Oboe

71

447

3+2+2

3+2+2

3+2+2

447 448 449 450 451 452 453 454

Concerto for Oboe

72

455

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S.Dr.

3+3+2+2

3+2

455

456

457

458

459

460

461

Concerto for Oboe

73

462 3+3+2+2

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Eup.

Ob. *mf*

S. Dr.

3+2

462

463

464

465

Concerto for Oboe

74

466

3+3+2+2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

3+3+2+2

3 Pnt. 1

3 Pnt. 2

3 Pnt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

3+3+2+2

Ob.

S. Dr.

Concerto for Oboe

75

472

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S. Dr.

473

474

475

476

477

Concerto for Oboe

76

478

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S. Dr.

Concerto for Oboe

478

479

480

481

482

483

Concerto for Oboe

77

Musical score for Concerto for Oboe, page 77, measures 484-488.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., P., and S.Dr.

Measure 484: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., P., S.Dr. (rest). Measure 485: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., P., S.Dr. (rest). Measure 486: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., P., S.Dr. (rest). Measure 487: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., P., S.Dr. (rest). Measure 488: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., P., S.Dr. (rest).

484

485

486

487

488

Concerto for Oboe

78

2+2+3

489

non vib. *p* non vib.

p

p

p

2+2+3

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tim. *ff*

S.Dr. *ff*

2+2+3

489

490

491

492

493

494

495

Concerto for Oboe

Concerto for Oboe

80

503

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Oboe

Timpani

S. Dr.

503

504

505

506

507

Concerto for Oboe

81

508

3+2+2

509

510

511

512

Concerto for Oboe

82

513

514

515

516

Concerto for Oboe

83

517

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S. Dr.

3+2+2

2+2+3

3+2+

3+2+2

2+2+3

517

518

519

Concerto for Oboe

84

520 3+2+2

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

3+2+2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

3+2+2

Ob.

S.Dr.

520

521

522

523

524

Concerto for Oboe

A musical score page featuring a variety of instruments on the left side, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Ob. The page is numbered 525 at the top left. The music consists of several staves of notes. Overlaid on the right side of the page is a large, three-dimensional gray infinity symbol. The symbol is oriented diagonally, with its loops pointing towards the top right and bottom left. It has a thick, solid appearance and a slight shadow, giving it a three-dimensional effect as if it is floating above the page.

Concerto for Oboe

86

529

2+2+3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

3b Tpt. 1

3b Tpt. 2

3b Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. Dr.

529

530

531

532

53

534

Concerto for Oboe

A musical score page from Gustav Mahler's Symphony No. 1, Movement I, rehearsal mark 535. The page features two systems of music for a large orchestra. The top system includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., 3b Tpt. 1, 3b Tpt. 2, 3b Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Timp. The bottom system includes parts for S. Dr. and Timp. Large, semi-transparent gray infinity symbols are overlaid on the page, appearing in various sizes and positions across both systems.

Concerto for Oboe

88

543

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Tim.

S.Dr.

pp *mp* *pp* *mp*

mf

f

543

544

545

546

547

Concerto for Oboe

A musical score page from measure 548, featuring a large, stylized gray ribbon graphic that loops across the page. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and S. Dr. Various dynamics like pp, mp, mf, and fz are indicated throughout the score.

Concerto for Oboe

90

552

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S.Dr.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and S.Dr. Measure numbers 552 through 556 are indicated at the top of each staff. Measure 552 shows woodwind entries. Measures 553 and 554 show brass entries. Measure 555 shows woodwind entries. Measure 556 concludes the section with woodwind entries.

553

554

555

556

Concerto for Oboe

91

557

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S. Dr.

558

559

560

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and S. Dr. Measures 557 through 560 are shown. Measure 557 features woodwind entries from Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Bassoon, and Euphonium. Measures 558 and 559 show the continuation of these patterns. Measure 560 concludes the section with entries from Oboe, Bassoon, and Snare Drum.

Concerto for Oboe

92

A musical score page from measure 561, featuring a large, stylized infinity symbol watermark composed of five interlocking rings. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., 3rd Tpt. 1, 3rd Tpt. 2, 3rd Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., and S. Dr. Various dynamics like f, mp, and mf are indicated throughout the score.

Concerto for Oboe

93

Musical score for Concerto for Oboe, page 93, measures 565-568. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupl., Ob., Tim., and S.Dr.

Measure 565: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. (mf), Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx. (all rests). B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupl., Ob., Tim., S.Dr. (all rests).

Measure 566: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. (f), Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx. (all rests). B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupl., Ob., Tim., S.Dr. (all rests).

Measure 567: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. (mf), Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx. (all rests). B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupl., Ob., Tim., S.Dr. (all rests).

Measure 568: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. (f), Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx. (all rests). B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Eupl., Ob., Tim., S.Dr. (all rests).

565

566

567

568

Concerto for Oboe

94

569

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

S.Dr.

Concerto for Oboe

569

570

571

572

Concerto for Oboe

95

A large gray infinity symbol watermark is overlaid on the musical score, spanning across multiple staves and measures. The watermark is oriented vertically and has a slight shadow effect.

Musical score for Concerto for Oboe, page 95, measures 573 to 576. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., and S.Dr. Measure 573 shows woodwind entries. Measures 574 and 575 show brass entries. Measure 576 concludes the section.

573

574

575

576

Concerto for Oboe

96

577 2+2+3

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 -

Bsn. 2 -

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. -

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 -

Tbn. 2 -

B. Tbn. *ff*

Tim. -

B. Dr. -

ff Bass Drum

2+2+3

2+2+3

577

578

579

580

581

Concerto for Oboe

97

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of four thick grey arcs forming a continuous loop.

Musical score for Concerto for Oboe, page 97, measures 582 to 586. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Ob., Tr., and B. Dr. Measure 582 shows woodwind entries. Measures 583-585 feature brass entries (B♭ Tpt., Hn., Tbn.) with dynamic markings ff, fp, and ff. Measure 586 concludes with sustained notes from the brass section.

582

583

584

585

586

Concerto for Oboe

98

587

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Th.

Cbba

Timp.

B. Dr.

588

Concerto for Oboe

99

589

Picc. > G.P.

Fl. 1 > G.P.

Fl. 2 > G.P.

Ob. 1 > G.P.

Ob. 2 > f G.P.

E. Hn. > G.P.

Bsn. 1 > G.P.

Bsn. 2 > fff G.P.

B♭ Cl. 1 > G.P.

B♭ Cl. 2 > fff G.P.

B♭ Cl. 3 > fff G.P.

B. Cl. > fff G.P.

A. Sx. 1 > fff G.P.

A. Sx. > fff G.P.

T. Sx. > G.P.

B. Sx. > fff G.P.

B♭ Tpt. 1 > fff G.P.

B♭ Tpt. 2 > fff G.P.

B♭ Tpt. 3 > fff G.P.

Hn. 1 > fff G.P.

Hn. 3 > fff G.P.

Hn. 2 > fff G.P.

Hn. 4 > fff G.P.

Th. > fff G.P.

Bn. > fff G.P.

S. Ob. > G.P.

Tim. > fff damp G.P.

B. Dr. > fff choke G.P.

590

591

Concerto for Oboe

100

S. Ob. *cadenza*

592 593 594 595 596 597

S. Ob. *tr*

599 600 601 602 604 605

S. Ob.

606

S. Ob.

612 613 614 615 616 617 618 619 620

S. Ob.

621 622 624 625

S. Ob.

626 627 628 629 630 631



Concerto for Oboe

101

632

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Ob.

Perc.

accel. poco a poco to fermata

632

633

634

635

636

Concerto for Oboe

102

637

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupl.

Ob.

Tim.

Perc.

3+2+2

ff

rit.

a tempo

ffz niente

mp

637

638

639

640

641

642

Concerto for Oboe

103

3+2+3+2

643

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

3+2+3+2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

3+2+3+2

Ob.

S.Dr.

3+2+2

The musical score consists of ten staves of music for various instruments. The top section (measures 643-647) includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., and B. Sx. The middle section (measures 648-652) includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Euph. The bottom section (measures 653-657) includes Ob. and S.Dr. Measure numbers 643 through 647 are at the top, and 648 through 652 are at the bottom. Measure 643 starts with a dynamic of p . Measures 644-647 show various dynamics including mp , p , p , and p . Measures 648-652 start with p and transition to pp . Measures 653-657 end with p .

643

644

645

646

647

648

Concerto for Oboe

104

649 2+2+3

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

2+2+3

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 1 Open >

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

2+2+3

3+2+2

3+2+2+3

3+2+2

Tim. *ff*

S.Dr. To Snare Drum: *ff*

649

650

651

652

653

654

655

Concerto for Oboe

656

3+2+2+3 3+2+2 2+2+3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *ff*

Bsn. 2 *ff*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph.

Tuba

S. Gtr.

Timp.

S. Dr. *ff*

3+2+2+3 3+2+2 2+2+3

3+2+2+3 3+2+2 2+2+3

Concerto for Oboe

106

663

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

B. Tbn.

Euph.

Tuba

Timpani

S. Dr.

2+2+3

2+2+3

664

665

666

667

Concerto for Oboe

107

668 3+2+3+2

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tbn. 1 B. Tbn. Euph. Tuba

Tim. S. Dr.

3+2+3+2

3+2+3+2

3+2+3+2

Tubular Bells

Concerto for Oboe

108

A large, stylized infinity symbol watermark is overlaid on the musical score, consisting of two interlocking loops. The loops are composed of thick, dark gray strokes.

Musical Score Details:

- Measure 672:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn., Euph., Tuba, Timp., Chm.
- Measure 673:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn., Euph., Tuba, Timp., Chm.
- Measure 674:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn., Euph., Tuba, Timp., Chm.

Musical score for Concerto for Oboe, page 109, measures 675-677. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Tbn. 2, B. Tbn., Euph., S. Ob., Timp., and Chm.

Measure 675: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Tbn. 2, B. Tbn., Euph., S. Ob., Timp., Chm.

Measure 676: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Tbn. 2, B. Tbn., Euph., S. Ob., Timp., Chm.

Measure 677: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Tbn. 2, B. Tbn., Euph., S. Ob., Timp., Chm.

Concerto for Oboe

110

678

679

680

681

682

683

684

Concerto for Oboe

A musical score page from measure 685, featuring a large gray infinity symbol graphic overlaid on the staves. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn., Euph., Tuba, Timp., and S.Dr. Various dynamic markings like ff and fff are present.