

# Concerto for Oboe

(2018 Revision)

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 25:00

Instrumentation:

Flute 1, Flute 2/Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons  
2 Horns in F, 2 Trumpets in C  
Timpani, 1 Percussion  
(Suspended Cymbal, Snare Drum, Vibraphone, Tom Drum, Tubular Bells)  
Solo Oboe  
Strings

Premiere:

February 21, 2015

Roger Cole (soloist), Jin Zhang (conductor), Vancouver Philharmonic Orchestra

Recording:

July 8, 2018

Mary Lynch (soloist), David Sabee (conductor), Nuova Sinfonia

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# Concerto for Oboe

*dedicated to, and premiered by Roger Cole*

Transposed Score

## MOVEMENT I

Christopher Tyler Nickel

Andante (with force)  $\text{♩} = 70$

The musical score is arranged in systems. The first system includes Flute 1, Flute 2 / Piccolo, Oboe 1, Oboe 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Timpani, and Percussion. The third system includes Solo Oboe. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with *ff* (fortissimo) and includes dynamic markings like *ff* and *ff*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

6

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

S. Ob.

Vln. I

Vln. II

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fp < ff*

*fp < ff*

*f* freely and w

*tr*

6

6

6

6

6

6

6

8

9

10

11

12

Concerto for Oboe

4

13

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

S. Ob.

Vln. I

Vln. II

C.

*mp* *p distant* *mf rolling* *f*

Solo Oboe

*mp* *pizz.*

14

15

16

17

18

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

S. Ob.

Vln. I

Vln. II

C.

*ff*

*mf*

*f*

*mp*

pizz.

Unis.

arco

Div. arco

*f*

*ff*

19

20

21

22

23

24

Concerto for Oboe

6

25 **Più Mosso** ♩ = 78

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

**Più Mosso** ♩ = 78

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2

Vib.  
To Vibraphone:  
*mp* *serenely* *p*

**Più Mosso** ♩ = 78

S. Ob.  
*mf* *mp*

**Più Mosso** ♩ = 78

Div.

Vln. I  
*mp* *p*  
Unis.  
Vln. II  
*mp* *serenely* *p*  
*mp* *serenely*  
*mp* *serenely*  
*mp* *serenely*

36

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vib.

S. Ob.

Vln. I

Vln. II

c.

*mf*

*mp lyrically*

*mf*

*pp*

*p*

*pp*

*pp*

*mf*

*p*

*mf*

*p*

*leggiero*

*leggiero*

*leggiero*

*3*

*pizz.*

*pizz.*

36

38

39

40

41

42

43

44

Concerto for Oboe

8

Poco Meno Mosso

45

Fl. 1

Picc.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vib.

Vib.

S. Ob. *mf* rolling

Vln. I *pizz.*

Vln. II *pizz.*

c.

*Mosso*



Musical score for Concerto for Oboe, starting at measure 50. The score includes staves for Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Vib., S. Ob., Vln. I, Vln. II, and D.B. The score is marked with dynamic levels *ff* and tempo markings *a tempo*. A section for the Solo Oboe (S. Ob.) is marked *ad libitum*. The score ends at measure 54. A large grey watermark 'SAMPLE' is overlaid diagonally across the score.

Concerto for Oboe

10

Andante ♩ = 70

55

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Musical score for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) from measures 55 to 62. The score is in 4/4 time with a key signature of two flats. It features a dynamic marking of *ff* (fortissimo) starting at measure 59. The woodwinds play a rhythmic pattern of eighth notes.

Andante ♩ = 70

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

Musical score for brass and percussion (Horns, Trumpets, Timpani, Snare Drum) from measures 55 to 62. The score is in 4/4 time with a key signature of two flats. It features a dynamic marking of *ff* (fortissimo) starting at measure 59. The brass instruments play a rhythmic pattern of eighth notes, while the timpani and snare drum provide a steady accompaniment.

Andante ♩ = 70

S. Ob.

Vln. I

Vln. II

C.

Musical score for strings and oboe from measures 55 to 62. The score is in 4/4 time with a key signature of two flats. It features a dynamic marking of *mf* (mezzo-forte) for the oboe starting at measure 59. The strings play a rhythmic pattern of eighth notes, while the oboe plays a melodic line.

57

58

59

60

61

62

63 *rit.* *a tempo*

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp.

S. Dr.

S. Ob. *mp* *rit.* *a tempo*

Vln. I

Vln. II

C. *mf*

Concerto for Oboe

Fl. 1 *mf serenely*

Picc. *mf serenely*

Ob. 1 *mf serenely*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp.

Perc. *To Vibraphone: p serenely*

S. Ob.

Vln. I *p serenely*  
Div.

Vln. II *p serenely*

C. *mp*

75

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

C.

*mf*

*mf espress.*

*mf*

*p*

*pizz.*

*p*

75

77

78

79

80

81

Concerto for Oboe

14

82

*rit.*

*a tempo*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

*rit.*

*a tempo*

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2

Timp.  
Vib.

S. Ob.

*rit.* *a tempo*  
*freely* *p* *mf* *lyrically*

Vln. I

*rit.* *a tempo*  
*Div.*

Vln. II

C.

*arco*

89

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

C.

*mp*

*mp*

*mp*

*mp*

*mf* forcefully and with energy

Unis.

*mp*

Div.

*mp*

*mp* leggiero

*mp*

*mp*



89

91

92

93

94

95

Concerto for Oboe

16

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

S. Ob.

Vln. I

Vln. II

C.

97

98

99

100



With Energy

101

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

With Energy

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

To Bass Drum:

B. Dr.

With Energy

S. Ob.

With Energy

Vln. I

Vln. II

c.

Concerto for Oboe

18

Fl. 1 105

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B. Dr.

S. Ob.

Vln. I

Vln. II

C.

106

107

108

109

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

B. Dr.

S. Ob.

Vln. I *ff*

Vln. II *ff*

Cb. *ff*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
B. Dr.  
S. Ob.  
Vln. I  
Vln. II  
D. Dr.

111

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fp*

*fff*

*fp*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Div.

*fff*

*fff*

*fff*

*fff*

*fff*

Calmly (a bit slower)

114

Fl. 1  
*mp* serenely

Picc.  
*mp* serenely

Ob. 1  
*mp* serenely

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Calmly (a bit slower)

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Calmly (a bit slower)

S. Ob.  
*lyrically*

Calmly (a bit slower)

Vln. I  
*p* serenely *p*

Vln. II  
*p* serenely *p*

C.  
*p* serenely *p* arco *p* arco *p*

114

115

117

118

119

120

121

Concerto for Oboe

22

Tempo I

122

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

S. Ob.

Vln. I

Vln. II

C.

To Snare Drum:

*mp* forcefully and with energy

*pp*

*pp*

*pp*

123

124

125

126

ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

127 128 129

130 *cadenza*  
S. Ob. *f* freely and with energy

130

131

132

134  
S. Ob. niente *f*

134

135

136

137  
S. Ob. *sub p*

137

138

139

140  
S. Ob. *ff* *rall.* *a tempo*

140

141

144

145  
S. Ob. *mf* *sub p* *ff* *sfz* *ff* *f*

145

147

148



149

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

S. Ob.

Vln. I

Vln. II

C.

*accel.*

*a tempo*

*ad libitum*

*ff*

*p*

*pp*

*f*

*mp*

Solo Oboe

Solo Oboe

Solo Oboe

156 **Mysterioso (a bit slower)**

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

**Mysterioso (a bit slower)**

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2

Timp.  
Vib.  
To Vibraphone:  
*pp* *niente*

**Mysterioso (a bit slower)**

S. Ob. *p* *morendo*

**Mysterioso (a bit slower)**

Vln. I *pp* *non vib.* *8va* *morendo*  
Vln. II *pp* *non vib.* *8va* *morendo*

156

157

158

159

160

MOVEMENT II

Andante ♩ = 74

2+2+3

161

Flute 1 *pp distant*

Flute 2 / Piccolo *pp distant*

Oboe 1

Oboe 2

Clarinet in B♭ 1 *pp distant*

Clarinet in B♭ 2 *pp distant*

Bassoon 1 *pp*

Bassoon 2 *pp*

Andante ♩ = 74

2+2+3

Horn in F 1 *pp* Mute

Horn in F 2 *pp* Mute

Trumpet in C 1 *pp*

Trumpet in C 2 *pp*

Andante ♩ = 74

2+2+3

Solo Oboe

Andante ♩ = 74

2+2+3

Violin I *pp* con sord. Div. a 3 Div. a 2 (ord.)

Violin II *pp* con sord. Div. (b) Unis. (ord.)

Viola

Cello

Double Bass

Fl. 1  
 Fl. 2 / Picc.  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Timp.  
 Vib.  
 S. Ob.  
 Vln. I  
 Vln. II  
 D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mp* lyrically  
*pp*  
*pp*  
*pp*  
*pp*  
 Unis. (ord.)  
 Div. (ord.)  
 Con sord. Div.  
 Unis.  
*pp* Tutti Con sord. Solo  
 Div. gli altri  
*pp*

183

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

D.

184

185

186

187

Concerto for Oboe

188

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

c.

*pp*

*pp*

*pp*

*pp* Div.

Unis.

Tutti

pizz.  
Con sord.

188

1

190

191

192

193

194

195

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

195

196

197

198

199

200

201

202





213

Fl. 1 *p*

Fl. 2 / Picc. *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib. *p*

S. Ob. *mf*

Vln. I *mp*

Vln. II *mp*

*mp*  
*pizz.*

Concerto for Oboe

221

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

221

222

223

224

225

226

227

228

229

230

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

230 231 232 233 234 235 236 237 238

Concerto for Oboe

36

239

Fl. 1

Fl. 2 / Picc.

Ob. 1 (Solo) *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib. *mf*

S. Ob. *f*

Vln. I *mf*

Vln. II *mf*

*mf* arco

239

240

241

242

243

244

245

246

247

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

*mf sim.*

*mf sim.*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

247

248

249

250

251

252

253

254

255

Concerto for Oboe

38

256

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

256

257

258

259

260

261

262

263

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

*p*

*p*

*p*

*p*

Solo Oboe

Solo Oboe

Solo

*Div. a 3*

*pizz.*

263

264

265

266

267

268

269

270

Concerto for Oboe

271

Fl. 1  
 Fl. 2 / Picc.  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Timp.  
 Vib.  
 S. Ob.  
 Vln. I  
 Vln. II

271

272

273

274

275

276

277

278



279

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

Unis.

arco

*p*

*mf*

*p*

*p*

*p*

*p*

*pizz.*

279

281

282

283

284

285

286

Concerto for Oboe

42

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

287

288

289

290

291

*mf*

*p*

*pp*

Div. a 3

9:6

292

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

*pp* *pp* *p* *pp*

292 293 294 295 296



302

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

arco

*mf*

*p*

*ff*

*mp*

302

303

304

305

306

307



315

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

S. Ob.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*pp*

*morendo*

*pp*

*morendo*

*pp*

*morendo*

*pp*

*morendo*

*pp*

*morendo*

315

316

317

318

319

MOVEMENT III

Allegro (with driving energy) ♩ = 134 - 142

2+2+3

320 3+2+2 3+2+2+3 3+2+2

Flute 1 *ff*

Flute 2 / Piccolo *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Allegro (with driving energy) ♩ = 134 - 142

2+2+3

3+2+2 3+2+2+3

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Timpani *ff*

Snare Drum *ff*  
To Snare Drum:

Allegro (with driving energy) ♩ = 134 - 142

2+2+3

3+2+2 3+2+2+3 3+2+2 2+2+3

Solo Oboe *f*

Violin I *mp*  
(*Senza sord.*)

Violin II *mp*  
(*Senza sord.*)

Viola *ff*

Cello *ff*  
(*Senza sord.*)

Double Bass *ff*



326 3+2+2 3+2+2+3 3+2+2

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Viola

Vcllo

D. B.

3+2+2 3+2+2+3 3+2+2

3+2+2 3+2+2+3 2+2

3+2+2 3+2+2+3 3+2+2

326 327 328 329 330 331 332 333

Concerto for Oboe

50

334

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D. B.

*sfz*

*f*

*fp*

Unis.

334

335

336

337

338

Concerto for Oboe

339 340 341 342 343 344 345

Fl. 1 *f* *ff* 3+2+2 3+2+2+3 3+2+2

Fl. 2 / Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *ffz* *f* *ff*

B♭ Cl. 2 *ffz* *f* *ff*

Bsn. 1 *ffz* *f* *ff*

Bsn. 2 *ffz* *f* *ff*

Hn. 1 *ffz* *f* *ff* 3+2+2 3+2+2+3 3+2+2

Hn. 2 *ffz* *f* *ff*

C Tpt. 1 *ffz* *f* *ff*

C Tpt. 2 *ffz* *f* *ff*

Timp. *ffz* *ffz* *fp*

S. Dr. *ffz* *ffz* *fp* *ff*

S. Ob. *f* 3+2+2+3 3+2+2

Vln. I *sub mp* 3+2+2 3+2+2+3 3+2+2

Vln. II *sub mp*

Vla. *sub mp*

D.B. *sub mp*

Concerto for Oboe

52

2+2+3 3+2+2 3+2+2+3 3+2+2

346 Solo mp ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff mp

Fl. 1  
Fl. 2 / Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
S. Dr.  
S. Ob.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

2+2+3 3+2+2 3+2+2+3 3+2+2

2+2+3 3+2+2 2+3 3+2+2

346 347 348 349 350 351

352

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. I

Vln. II

Vla.

Vcllo

D.B.



362

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

362 363 364 365 366 367 368

Concerto for Oboe

56

369

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *ff*

S. Dr.

S. Ob. *fz* *f*

Vln. I

Vln. II

Vla. *Div.*

D.B.

3+2 3+2+3+2 3+2 3+2+3+2

3+2 3+2+3+2 3+2 3+2+3+2

3+2 3+2+3+2 3+2 3+2+3+2

3+2 3+2+3+2 3+2 3+2+3+2

369

370

371

372

373



374

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Viola

Cel.

D. B.

*mp*

*ff*

*p*

*f*

Unis.

374 375 376 377 378 379

Concerto for Oboe

58

Fl. 1 *fp* *ff* *mp* 3+2+3+2

Picc. *fp* *ff* *mp*

Ob. 1 *fp* *ff* *sffz*

Ob. 2 *fp* *ff* *sffz*

B♭ Cl. 1 *fp* *ff* *sffz*

B♭ Cl. 2 *fp* *ff* *sffz*

Bsn. 1 *fff* *sffz*

Bsn. 2 *fff* *sffz*

Hn. 1 *fff* *sffz* 3+2+3+2

Hn. 2 *fff* *sffz*

C Tpt. 1 *fff* *sffz*

C Tpt. 2 *fff* *sffz*

Timp. *fff* *sffz*

S. Dr. *fff*

S. Ob. *f* 3+2+3+2

Vln. I *fff* *pizz.* *Div.*

Vln. II *f* *fff* *pizz.* *Div.*

Viola *f* *fff* *p* *Div.*

D. B. *fff* *sffz* *Div.*

380

381

382

383

Musical score for Concerto for Oboe, page 59, measures 384-388. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Snare Drum, Oboe Solo, Violin 1 and 2, Viola, and Double Bass. It features various musical notations such as rests, dynamics (*f*), and articulation marks (accents). Measure numbers 384, 385, 386, 387, and 388 are indicated at the bottom of the staves.

Concerto for Oboe

60

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. 1

Vln. 2

Viola

D.B.

389

3+2+2

3+2

*f*

*mf*

3+2+2

3+2

3+2+2

3+2

3+2+2

3+2

pizz. Unis.

*p* pizz. Unis.

389

390

391

392

393

394

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

*f*

*Picc.*

*fp*

*f*

*ff*

3+2+3+2

10

*f*

3

2+3+2

3+2+3+2

*Unis. arco*

*f*

*ff*

*mf*

*f*

*ff*

394

395

396

397

398

Concerto for Oboe

62

399

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

*f*

*ff*

*mf*

399

400

401

402

403

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D. B.

403

404

405

Concerto for Oboe

64

406 3+2+2

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

*mf*

Div.

*mf*

*mf*

*mf*

*mf*

*f*

406

407

408

409

410

411



412

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D. B.

412 413 414 415 416

Concerto for Oboe

66

417

Fl. 1 *mf*

Picc. *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcllo *mf*

D.B. *mf*

417 418 419 420

421

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

2+2+3

*f*

*mf*

9

422

423

424

425

Concerto for Oboe

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
S. Dr.  
S. Ob.  
Vln. 1  
Vln. 2  
D. B.

432

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

3+2+2

mf

f

mp

f

arco

pizz.

mf

f

f

f

432

433

434

435

436

437

Concerto for Oboe

70

438

Fl. 1 *p* (stagger breathing with Clarinets)  
Flute

Fl. 2 / Picc. *p* (stagger breathing with Clarinets)

Ob. 1

Ob. 2

B♭ Cl. 1 *p* (stagger breathing with Flutes)

B♭ Cl. 2 *p* (stagger breathing with Flutes)

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

C Tpt. 1

C Tpt. 2

Timp.

S. Dr. *sfz*

S. Ob. *mf*

Vln. I

Vln. II *p*

Viola *mf*

Violoncello *mf*

D. B. *sfz*

438 439 440 441 442 443 444 445 446

447 3 3 3 3 3 3 3 3 3 3 3+2+2

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. 1

3 3 3 3 3 3 3 3 3 3 3+2+2

Vln. 2

3+2+2

Vla.

D.B.

*sfz* *f* *p*

447

448

449

450

451

452

453

454

Concerto for Oboe

72

455 3+3+2+2 3+2

Fl. 1

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp.

S. Dr.

S. Ob. *mf*

Vln. I *mf* 3+3+2+2 3+2

Vln. II *mf* *p*

Vla. *mf* *p*

D.B. *mf*

455 456 457 458 459 460 461



462 3+3+2+2 3+2

Fl. 1 *mf*

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 3+3+2+2 3+2

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob. 3+3+2+2 3+2

Vln. I 3+3+2+2 3+2

Vln. II

Vla. 3+3+2+2 3+2

D.B.

Concerto for Oboe

74

466 3+3+2+2

Fl. 1 *mf*

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *fp* *f*

Hn. 2

C Tpt. 1 *fp* *f*

C Tpt. 2 *fp* *f*

Timp.

S. Dr. *mf*

S. Ob. *f*

Vln. I Unis.

Vln. II Unis.

Vla. *pizz.*

Vcllo *pizz.*

D.B.

472

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. I

Vln. II

Vcllo

D.B.

*mf*

Piccolo

*mf*

472 473 474 475 476 477

Concerto for Oboe

76

478

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

478 479 480 481 482 483

484

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

D.B.

*mf*

*mf*

*mf*

484

485

486

487

488

Concerto for Oboe

78

489 2+2+3

Fl. 1 *ff* non vib. *p*

Picc. *ff* non vib. *p*

Ob. 1 *ff* non vib. *p*

Ob. 2 *ff* non vib. *p*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

S. Dr. *ff*

S. Ob. 2+2+3

Vln. I 2+2+3 *ff* *p*

Vln. II *ff* *p*

Vcllo *ff* arco *p*

D. B. *ff* *mf*



Concerto for Oboe

80

503

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

Vcllo

D.B.

ord.

*mp*

*mf*

*f*

Open

503

504

505

506

507



508

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Viola

D. B.

3+2+2

*mp*

*f*

*mf*

*pizz.*

3+2+2

Div.

508

509

510

511

512

Concerto for Oboe

82

513

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

2+2+3

*f*

2+2+3

*f*

2+2+3

*f*

2+2+3

*f*

2+2+3

*f*

2+2+3

513

514

515

516

517

3+2+2 2+2+3

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

3+2+2 2+2+3

Vln. I

Vln. II

Vla.

D.B.

Concerto for Oboe

84

520 3+2+2

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

Timp.

S.Dr. *p* *sfz*

S. Ob. *sfz*

Vln. I *sfz* Unis. Div.

Vln. II *sfz* Div. Unis.

Vla. *sfz*

Vcllo *sfz*

D.B. *sfz*

520

521

522

523

524

525

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. I

Vln. II

Vla.

Vcllo

D.B.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mp secco*

arco

*f*

arco

*f*

arco

*f*

*f*

*f*

525

526

527

528

Concerto for Oboe

529

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D. B.

2+2+3

*mf*

*f*

*ff*

Unis.

arco



Concerto for Oboe

88

543

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

*mf*

*f*

*pp*

*mp*

543

544

545

546

547





Concerto for Oboe

90

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

552

553

554

555

556

557

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D.B.

558

559

560

Concerto for Oboe

92

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
S. Dr.  
S. Ob.  
Vln. I  
Vla.  
D. B.

561 562 563 564



Concerto for Oboe

94

569

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

Cel.

D. B.

*f*

*mf*

*mp*

*f*

569 570 571 572

573

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. 1

Vln. 2

Viola

D.B.

*mf* *f* *mp* *ff*

Div.

573 574 575 576

Concerto for Oboe

96 2+2+3

577

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2 *ff*

2+2+3

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp.

B. Dr. *fp*

2+2+3

S. Ob.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcllo *ff*

D.B. *ff*



Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
B. Dr.  
S. Ob.  
Vln. I  
Vln. II  
D.B.

582 583 584 585 586

Concerto for Oboe

98

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
B. Dr.  
S. Ob.  
Vln. I  
Vln. II  
Vla.  
Vcllo  
D.B.

587

588



592 *cadenza*  
S. Ob. *f*

592 593 594 595 596 597 598

599 *tr*  
S. Ob.

599 600 601 602 603 604

606  
S. Ob.

606 607 608 609 610 611

612  
S. Ob. *f* *ff* *very aggressive*

612 613 614 615 616 617 618 619 620

621 *rit.* *begin slightly slower and accel. poco a poco*  
S. Ob. *sub p* *f* *sub p* *er and accel.*

621 622 623 624 625

626 *a tempo*  
S. Ob. *f* *mechanical sounding*

626 627 628 629 630 631

632

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

*accel. poco a poco to fermata*

S. Ob.

Vln. I

Vln. II

Solo Oboe

Viola

Solo Oboe

Solo Oboe

D.B.



643 3+2+3+2 3+2+2

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

S. Ob.

Vln. I

Vln. II

Vla.

D. B.

*pp* *mp* *p*

*pp* *mp* *pp*

*pp* *mp*

Mute

Mute

*mf*

*mf*

*p* *p*

*mf*

3+2+3+2 3+2+2

3+2+3+2 (8<sup>va</sup>) 3+2+2

Div.

*p* *p*

*mf*

*mf*

643 644 645 646 647 648

Concerto for Oboe

104

649  $2+2+3$   $3+2+2$   $3+2+2+3$   $3+2+2$

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1  $2+2+3$  Open *ff* *f*  $3+2+2+3$   $3+2+2$

Hn. 2 *ff* *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

S. Dr. *ff* To Snare Drum:

S. Ob.  $2+2+3$   $3+2+2$   $3+2+2+3$   $3+2+2$  *f*

Vln. I  $2+2+3$  Unis. *mp*  $3+2+2$   $3+2+2+3$   $3+2+2$

Vln. II *mp*

Vla. *ff*

D.B. *ff* *f*



649

650

651

652

653

654

655



656 3+2+2+3 3+2+2 2+2+3

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

3+2+2+3 3+2+2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
S.Dr.

2+2+3 3+2+2 2+2+3

S. Ob.  
Vln. II  
Vc.  
D.B.

663

2+2+3

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. II

Vc.

D.B.

2+2+3

2+2+3

2+2+3

668

3+2+3+2

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. II

Vc.

D.B.

*f*

*f*

*f*

*mf*

Tubular Bells

3+2

672

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Chm.

S. Ob.

Vln. II

Vc.

D.B.

672

673

674

675

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Chm.

S. Ob.

Vln. II

Vc.

D.B.

*mp*

678

3+2 2+2+3 3+2 2+2+3 3+2

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

3+2 2+2+3 3+2 2+2+3 3+2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

Chm. *ff*

To Snare Drum: *ff*

3+2 2+3 2+2+3 3+2

S. Ob.

3+2 2+2+3 2+2+3 3+2

Vln. II *ff*

Vc. *ff*

D.B. *ff*

685

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S.Dr.

S. Ob.

Vln. II

Vc.

D.B.