

Nostalgia

(Suite for Orchestra)

BY

CHRISTOPHER TYLER NICKEL

Duration: 15:00

Instrumentation: Piccolo, 2 Flutes, 2 Oboes,
2 Bb Clarinets, 1 Bassoon,
2 Horns, 2 Trumpets,
Timpani, Percussion **
Violin, Viola, Violoncello, Contrabass

**Glockenspiel, Snare Drum,
Wind Chimes, Suspended Cymbal, Triangle

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Performance Clearance:

SOCAN

Sample

Nostalgia

(Suite)

Christopher Tyler Nickel

Celebration

Allegro ♩ = 124

A page of a musical score for a symphony, featuring various instruments like Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Violin, and Cello. The score is overlaid with large, stylized, semi-transparent letters 'P', 'R', 'E', 'P', 'A', 'R', 'E'. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Percussion 1, Percussion 2, Violin II, Violin I, Cello, and Double Bass. The score includes dynamic markings like 'f' and 'ff', and a tempo marking 'Allegro'. There are also performance instructions like '(soft mallets)' and 'Div.'. The letters 'P', 'R', 'E', 'P', 'A', 'R', 'E' are large, grey, and semi-transparent, with a slight shadow, and are arranged diagonally across the page.

1

2

3

4

5

6

7

Nostalgia

4

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark "SMP" is overlaid on the page.

8

9

10

11

12

13

Nostalgia

5

14

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

14

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

14

15

16

17

18

19

Nostalgia

8

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vla.

D.B.

32

32

32

32

32

32

32

B

32

33

34

35

36

37

Nostalgia

9

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

D.B.

39

40

41

42

43

Nostalgia

10

rit.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

44

Timp.

44

Perc. 1

Perc. 2

44

Vln. I

Vln.

Vla.

Div.

Unis.

D.B.

44

45

46

47

48

C Adagio ♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Wind

p

mp

p

p

pizz

C Adagio ♩ =

Nostalgia

12

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vla.

D.B.

rit.

Solo

mp

p

rit.

56

57

58

59

60

61

D Andante ♩ = 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

D Andante ♩ = 86

Vl.

Ch. II

Vla.

Vc.

D.B.

Nostalgia

14

68 Picc.

68 Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

68 Hn. 1

Hn. 2

B♭ Tpt. 1

68 B♭ Tpt. 2

68 Timp.

68 Glk. Glockenspiel With flute solo *p*

Perc. 2

68 Vln. I

Vla.

Vc.

D.B.

mp

E

74 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. *mp* *mf*

74 Hn. 1 *mp* *f*

Hn. 2 *mp* *mf*

B♭ Tpt. 1

74 B♭ Tpt. 2

74 Timp.

74 Glk.

Perc. 2 *m* *mf*

74 Vln. *mf*

74 Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

74

75

76

77

78

79

Nostalgia

16

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

80

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

80

Timp.

80

Glk.

Perc. 2

80

Ln. I

Ln. II

Vla.

Vc.

D.B.

mf

mf

80

81

82

83

84

85

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

86

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

86

Timp.

86

Glk.

Perc. 2

86

Vln. II

Vc.

D.B.

Nostalgia

F

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc. 2), Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major (indicated by two sharps) and 4/4 time. The score is written on multiple staves, with some instruments having multiple parts. A large, stylized watermark 'SAR' is overlaid diagonally across the page, partially obscuring the musical notation. The watermark is in a light gray color and has a thick, rounded font. The musical notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'arco' (arco). The page is numbered '5' in the bottom right corner.

92

93

94

95

96

97

G

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

mp

mp

98

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

98

Timp.

Glk.

Perc. 2

98

Ln. II

Vc.

D.B.

v

v

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

104

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

104

Timp.

104

Glk.

Perc. 2

104

Hn. II

Vc.

D.B.

mp

110

H

Picc.

Fl. 1

Fl. 2

mf

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

f

110

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

mf

f

110

Timp.

110

Glk.

Perc. 2

mp

f

110

Vln. I

V

H

f

Vla.

Div.

V

f

f

f

D.B.

f

110

111

112

113

114

115

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

116

Timp.

116

Glk.

Perc. 2

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

128

Timp.

128

Glk.

Perc. 2

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nostalgia

25

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc. 2

Vln. I

Vla.

D.B.

134

135

136

137

138

139

Nostalgia

26

Slower ♩ = 80

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets), Bsn. (Bassoon), Hn. 1 and Hn. 2 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets), Timp. (Timpani), Glk. (Glockenspiel), Perc. 2 (Percussion), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano). A large, stylized watermark 'SMP' is overlaid diagonally across the page.

140

141

142

143

144

145

Nostalgia

27

[illegible]

146

147

148

149

150

151

28

poco rit. a tempo

K Adagio con rubato 72

poco rit. a tempo

Vln. I

Vla.

Vc.

D.B.

poco rit.

a tempo

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Perc. 1

Perc. 2

In. II

Vc.

D.B.

rit.

Solo

mp

mf

158

159

160

161

162

163

30

Adagio from Symphony No. 1

Nostalgia

L

Largo ♩ = 60

Picc.

2/4

Fl. 1

2/4

Fl. 2

2/4

Ob. 1

2/4

Ob. 2

2/4

B♭ Cl. 1

2/4

B♭ Cl. 2

2/4

Bsn.

2/4

Hn. 1

2/4

Hn. 2

2/4

B♭ Tpt. 1

2/4

B♭ Tpt. 2

2/4

Timp.

2/4

Perc. 1

2/4

Perc. 2

2/4

L

Largo ♩ = 60

Unis.

Vln. I

2/4

Vln.

2/4

Vla.

2/4

D.B.

2/4

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

mf

mf

mf

Div.

Nostalgia

32

180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

180

Timp.

180

Perc. 1

Perc. 2

180

Vln.

Unis. Div.

Unis.

Div.

Unis.

Vc.

D.B.

poco rit. N *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Perc. 1

Perc. 2

poco rit. N *a tempo*

Ln. II

Vc.

D.B.

f

f

f

188

189

190

191

192

193

194

195

Nostalgia

34

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

196

Timp.

196

Perc. 1

Perc. 2

196

Ln. II

196

Vla.

Vc.

D.B.

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

204

Timp.

Perc. 1

Perc. 2

204

Ln. II

Vc.

D.B.

204

205

206

207

208

209

210

211

Nostalgia

36

0

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

Ln. II

Vc.

D.B.

212

213

214

215

216

217

218

219

Score for **Nostalgia**, page 37.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- D.B.

Measure Numbers: 220, 221, 222, 223, 224, 225, 226, 227.

Performance Markings:

- P** (Piano) at the start of measures 220 and 225.
- mp** (mezzo-piano) in measures 221, 222, 224, and 226.
- Div.** (Divisi) in measure 225.

Watermark: Sample

Nostalgia

38

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

228

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

228

Timp.

228

Perc. 1

Perc. 2

Vln. II

Unis.

Vc.

D.B.

236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

236

Timp.

236

Perc. 1

Perc. 2

Vln. II

Vc.

D.B.

p

morendo

p

morendo

p

Div.

p

morendo

p

morendo

p

morendo

236

237

238

239

240

Nostalgia

40



Picc.

Musical notation for Piccolo staff, measures 241-244. Measure 244 includes a 'Solo' marking and a 'mf' dynamic.

Fl. 1

Musical notation for Flute 1 staff, measures 241-244. Measure 242 includes a 'Solo' marking and a 'mp' dynamic. Measure 244 includes a 'mf' dynamic.

Fl. 2

Musical notation for Flute 2 staff, measures 241-244. Measure 241 includes a 'p' dynamic.

Ob. 1

Musical notation for Oboe 1 staff, measures 241-244.

Ob. 2

Musical notation for Oboe 2 staff, measures 241-244. Measure 243 includes a 'p' dynamic. Measure 244 includes a 'mp' dynamic.

B♭ Cl. 1

Musical notation for B♭ Clarinet 1 staff, measures 241-244. Measure 241 includes a 'p' dynamic. Measure 244 includes a 'mp' dynamic.

B♭ Cl. 2

Musical notation for B♭ Clarinet 2 staff, measures 241-244. Measure 241 includes a 'p' dynamic.

Bsn.

Musical notation for Bassoon staff, measures 241-244.

Hn. 1

Musical notation for Horn 1 staff, measures 241-244. Measure 241 includes a 'p' dynamic.

Hn. 2

Musical notation for Horn 2 staff, measures 241-244. Measure 244 includes a 'mp' dynamic.

B♭ Tpt. 1

Musical notation for B♭ Trumpet 1 staff, measures 241-244.

B♭ Tpt. 2

Musical notation for B♭ Trumpet 2 staff, measures 241-244.

Timp.

Musical notation for Timpani staff, measures 241-244.

Perc. 1

Musical notation for Percussion 1 staff, measures 241-244.

Perc. 2

Musical notation for Percussion 2 staff, measures 241-244.

Vln. II

Musical notation for Violin II staff, measures 241-244.

Vc.

Musical notation for Violoncello staff, measures 241-244. Measure 244 includes a 'V' marking and a 'mp' dynamic.

D.B.

Musical notation for Double Bass staff, measures 241-244. Measure 244 includes a 'V' marking and a 'mp' dynamic.

Nostalgia

41

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Perc. 1, Perc. 2, Vln. II, Vc., and D.B. The score includes musical notation, including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. A large, stylized watermark reading "SMP" is overlaid diagonally across the page. The page number "245" is visible in the top left corner.

245

246

247

248

42 *Horizons*
 R Moderato ♩ = 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 1

Perc. 2

rato ♩ = 100

Vln. II

Vc.

D.B.

254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

254

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

254

Timp.

254

Perc. 1

Perc. 2

Vln. II

Vc.

D.B.

254

255

256

257

258

259

Nostalgia

44

260

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf* open

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *p* *mf*

Perc. 1 *mf* Glockenspiel

Perc. 2 *p* *mf*

Vln. II *mf*

Vc. *mf*

D.B. *mf*

260 261 262 263 264 265

266

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

266

Timp.

266

Glk.

Perc. 2

266

Vln. II

Vc.

D.B.

272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

272

Timp.

272

Glk.

272

Perc. 2

p

Vln. II

Vc.

D.B.

[illegible]

U

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc. 2

Vln. II

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Unis.

296

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

296

Timp.

296

Glk.

Perc. 2

296

Vln. II

Vc.

D.B.

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc. 2

Vln. II

Vc.

D.B.

mf

mp

poco rit.

Nostalgia

52 **Maestoso** ♩ = 66

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Timp. *ff*

Glk. *ff*

Perc. 2 *ff*

Maestoso ♩ = 66

Vln. II *ff*

Vc. *ff*

D.B. *ff*

rit.

312

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc. 2

Vln. II

Vc.

D.B.

rit.

Nostalgia

54

Adagio ♩ = 62

[illegible]