

Love's Moment

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:00

Instrumentation:

Soprano, Piano Reduction (or additional piano part)
Violin I & II, Viola, Cello, Double Bass

Music and Lyrics: Christopher Tyler Nickel

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Sample

Love's Moment

Christopher Tyler Nickel

Adagio cantabile ♩ = c. 52

mp

Soprano
Night falls, waves calm. Warm winds, shine down. One such,

Piano
mp

Violin I 1
mp

Violin I 2
mp

Violin II 1
mp

Violin II 2
mp

Viola 1
mp

Viola 2
mp

Cello 1
mp

Double Bass
mp

The score is a full orchestral score for the piece 'Love's Moment' by Christopher Tyler Nickel. It is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Adagio cantabile' with a metronome marking of approximately 52 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The score includes parts for Soprano, Piano, Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Cello (1), and Double Bass. The Soprano part has lyrics: 'Night falls, waves calm. Warm winds, shine down. One such,'. The Piano part features a flowing accompaniment. The string parts (Violins, Violas, Cellos, and Double Bass) provide a harmonic and rhythmic foundation. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

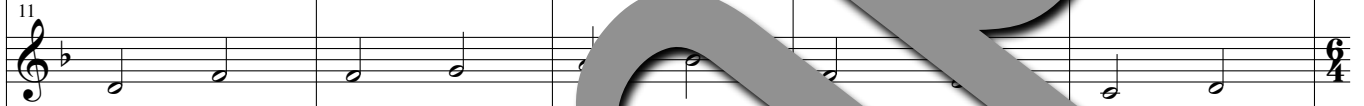
sub p

Sop.  *sub p*
Night whis-pers songs of day. Your last words haunt my dreams. Lov

Pno.  *sub p*

Vln. I 1  *sub p*

Vln. I 2  *sub p*

Vln. II 1  *sub p*


Vln. II 2  *sub p*

Vla. 1  *sub p*

Vla. 2  *sub p*

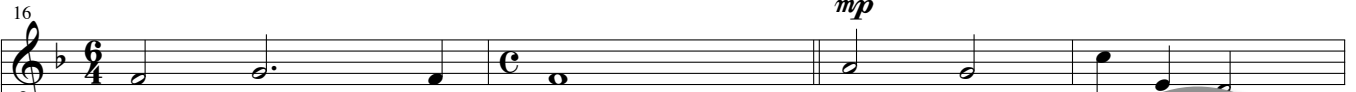
Vc. 1  *sub p*

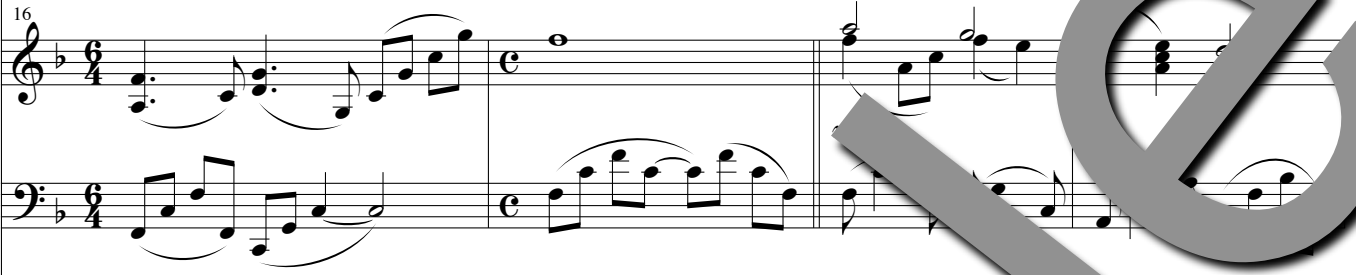
Vc. 2  *sub p*

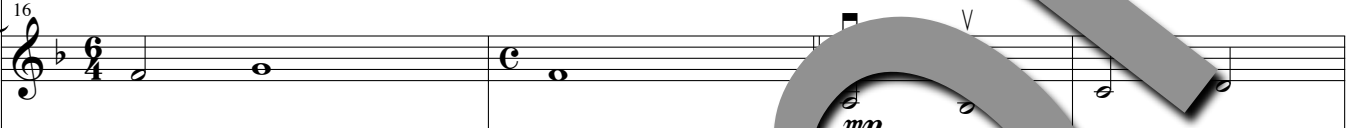
D.B.  *sub p*



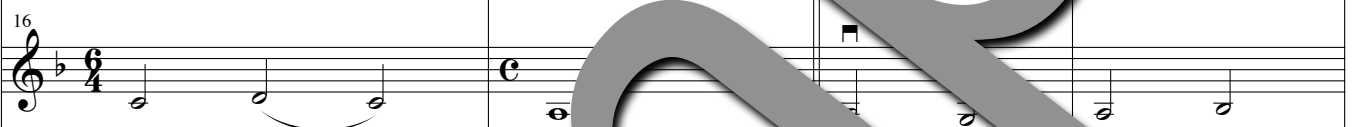
mp

Sop.  falls cold, flies free. Win - ter dark

Pno. 

Vln. I 1  *mp*

Vln. I 2  *mp*

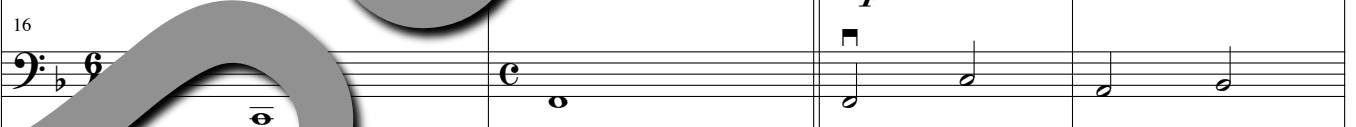
Vln. II 1 

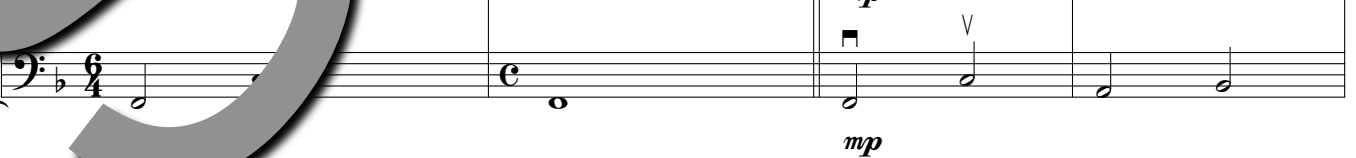
Vln. II 2  *mp*

Vla. 1  *mp*

Vla. 2  *mp*

Vc. 1  *mp*

Vc. 2  *mp*

D.B.  *mp*

Sop. 20
Drift - ing pale moon light. Em - bers of a love once shared.

Pno. 20

Vln. I 1 20

Vln. I 2 20

Vln. II 1 20

Vln. II 2 20

Vla. 1 20

Vla. 2 20

Vc. 1 20

2 20

D.B. 20



Sop. *mp*
Your last words haunt my soul. Love's mo - ment, lost once

Pno. *mp*

Vln. I 1 *mp*

Vln. I 2 *mp*

Vln. II 1 *mp*

Vln. II 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

D.B. *mp*

mf

Sop. 35
One mo - ment love took flight. One whis - per held the night. Y... words

mf

Pno. 35

mf

Vln. I 1 35

mf

Vln. I 2 35

mf

Vln. II 1 35

mf

Vln. II 2 35

mf

Vla. 1 35

mf

Vla. 2 35

mf

Vc. 35

mf

2 35

mf

D.B. 35

This image shows a page of a musical score, page 8, for a vocal and instrumental ensemble. The score is written in common time (C) and features a key signature of one flat (B-flat). The vocal part (Soprano) has lyrics: "One moment love took flight. One whisper held the night. Y... words". The instrumental parts include Piano (Pno.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Violoncello (Vc.), and Double Bass (D.B.). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is for measures 40 through 43. The vocal part is for a Soprano (Sop.), and the piano part (Pno.) consists of two staves. The string section includes Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Double Basses (D.B.). The lyrics for the vocal part are: "haunt my soul. Love's mo - ment lost once more." The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *morendo* (diminuendo). There are also hairpins indicating crescendos and decrescendos. A large, semi-transparent watermark with the letters "SAMP" is overlaid diagonally across the entire page.