

# Lost in Twilight

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 4:20

Instrumentation:

Soprano, Oboe, Piano, Violin I & II, Viola, Cello, Double Bass

Music and Lyric by Christopher Tyler Nickel

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Sample

# Lost in Twilight

Christopher Nickel

Lento cantabile ♩ = 49

Soprano

Oboe

Piano

Lento cantabile ♩ = 49

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for a symphony orchestra and a soloist. The instruments listed on the left are S (Soprano), Ob. (Oboe), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and D. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics for the Soprano part are "Deep in your eyes, the a". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

S  
love, my e - ter - ni - ty, the soft touch of your voice adds my heart

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for a vocal and instrumental ensemble. The vocal line (Soprano) has lyrics: "love, my e - ter - ni - ty, the soft touch of your voice adds my heart". The instrumental parts include Oboe, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Voice (Vc.). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the score.

8 *mp*

S  
si - lent, I feel one tear, ...-ly shed a

8 *mp*

Ob.

8 *mp*

Pno.

8

Vln. I

Vln. II

Vla.

D. *p*

The image shows a page of a musical score for a vocal and instrumental ensemble. The page is numbered '4' at the top left. The score includes parts for Soprano (S), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.). The Soprano part has lyrics: 'si - lent, I feel one tear, ...-ly shed a'. The score is marked with a tempo of 'mp' (mezzo-piano) and a dynamic of 'p' (piano). There are large, semi-transparent 'SAMPLE' watermarks overlaid on the score.

10

S  
new life. One tear from heav - en falls in...

10

Ob.

10

Pno.

10

Vln. I

Vln. II

Vla.

Vcllo.

The image shows a page of a musical score for page 5. It features seven staves: Soprano (S), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcllo.). The Soprano part has lyrics: "new life. One tear from heav - en falls in...". The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

S  
time - less mo - ment. Some - where, true love is

Ob.  
*mp*

Pno.

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
pizz.  
*mp*  
pizz.  
*mp*

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

14

S

'cross the sea. Some - time when all

14

Ob.

14

Pno.

14

Vln. I

Vln. II

Vla.

V.

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 14. The vocal line (Soprano) has the lyrics: "'cross the sea. Some - time when all". The instrumental parts include Oboe, Piano (with both treble and bass staves), Violin I, Violin II, Viola, and Violoncello. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.



18  
S through me. No more fears, \_\_\_\_\_ found i ur

18  
Ob.

18  
Pno.

18  
Vln. I

Vln. II

Vla.

Vcl. arco

arco

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right.

20 ,

S heart some - - where.

Ob. ,

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

*p*

*p*

*p*

*p*

A large, semi-transparent watermark with the word "SAMPLE" in a stylized, bold font is overlaid diagonally across the entire page.

22

S

Si - lence so deep, winds w er

22

Ob.

22

Pno.

*legato*

*p*

22

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

*solo espressivo*

*p* gli altri

*p*

Detailed description: This is a page of a musical score, page 11, starting at measure 22. It features a vocal line (S) and instrumental parts for Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line has the lyrics "Si - lence so deep, winds w er". The instrumental parts include piano accompaniment with a *legato* marking and a *p* dynamic, and string parts with *p* dynamics. A *solo espressivo* marking is present for the Viola part. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

24

S

dreams, hopes, in - to our hearts, as light fades in-to we walk

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image displays a musical score for a vocal and instrumental ensemble. The score is arranged in a vertical stack of staves, with the vocal line at the top and instrumental parts below. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked *poco*. The vocal line (S) includes the lyrics: "si - lence soft - ly one kiss \_\_\_\_\_ ns the tide a". The instrumental parts include: Ob. (Oboe), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and V. (Violoncello). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score.

S

si - lence soft - ly one kiss \_\_\_\_\_ ns the tide a

Ob.

Pno.

Vln. I

Vln. II

Vla.

V.

28

S

new dawn. One kiss for al - ways, fo

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

30 , *mf*

S life. Some - where true love

Ob. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *tutti* *mf*

*mf*

A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is overlaid diagonally across the entire page.

32

S

'cross the sea. Some - time, when all

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

34

S  
songs sung are lost in twi - light. I feel your love

34

Ob.

34

Pno.

34

Vln. I

Vln. II

Vla.

Vc.

34

S  
36  
through me, no more fears, I found

Ob.  
36

Pno.  
36

Vln. I  
36

Vln. II

Vla.

Vc.

38 *f*  
S heart. Some - where true love is

38 *f*  
Ob.

38 *f*  
Pno.

38 *f*  
Vln. I

*f*  
Vln. II

*f*  
Vla.

*f*  
D.B.

A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is overlaid diagonally across the entire page.

40

S

'cross the sea. Some - time, when all

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

42

S

songs sung are lost in twi - light. I feel \_\_\_\_\_ your love

42

Ob.

42

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

The image displays a page of a musical score, page 21, starting at measure 42. The score is for a vocal soloist (S) and a full orchestra. The vocal line includes the lyrics: "songs sung are lost in twi - light. I feel \_\_\_\_\_ your love". The instrumental parts include Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

44

S  
through me, \_\_\_\_\_ no more fears, \_\_\_\_\_ found \_\_\_\_\_ ur

44

Ob.

44

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

*rit.* **Slower**  
*p*

S  
heart. One love

Ob.  
*rit.*

Pno.  
*p*

Vln. I  
*rit.*  
*p*

Vln. II  
*p*

Vla.  
*rit.*  
*p*

V.  
*rit.*  
*p*

48 *morendo*

S light that finds, my heart.

48 *morendo*

Ob.

48 *morendo*

Pno.

48 unis. *pp* *morendo*

Vln. I

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *pp* *morendo*

*pp* *morendo*