

Kyrie for Oboe Ensemble

for two Oboes and two English Horns

COMPOSED BY
Christopher Tyler Nickel

Performance time: c. a. 4:40

Instrumentation:
two Oboes, two English Horns

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Sample

Transposed Score

Kyrie for Oboe Ensemble

(2 Oboes and 2 English Horns)

Christopher Tyler Nickel

Andante $\text{♩} = 82$

Oboe 1

Oboe 2

English Horn 1

English Horn 2

1 2 4 5 6

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

8 9 10 11 12

Kyrie for Oboe Ensemble

13

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

f

f

f

13 14 15 16 17 18

19

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

mf

A

10/8

10/8

10/8

10/8

20 21 22 23 24

Kyrie for Oboe Ensemble

25

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

mf

25 26 28

29

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

mf

30 31 32

Kyrie for Oboe Ensemble

33

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

mf

mf

33 34 36

37

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

mf

f

f

f

B

38 39 40

Kyrie for Oboe Ensemble

41

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

41 42 44

45

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

46 47 48

Kyrie for Oboe Ensemble

49

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

49 50 52

This block contains the first system of musical notation, covering measures 49 to 52. It features four staves: Ob. 1, Ob. 2, E. Hn. 1, and E. Hn. 2. The music is in a key with one flat (B-flat) and a 10/8 time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

53

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

53 54 55 56

This block contains the second system of musical notation, covering measures 53 to 56. It features four staves: Ob. 1, Ob. 2, E. Hn., and E. Hn. 2. The music continues in the same key and time signature as the first system. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.

Kyrie for Oboe Ensemble

C

57

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

mf

mf

mf

mf

57 58 59 60 61

62

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

62 63 64 65

Kyrie for Oboe Ensemble

rit. D *a tempo*

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

66 67 68 69 70

f

f

This block contains the first system of the musical score, covering measures 66 to 70. It features four staves: Oboe 1, Oboe 2, English Horn 1, and English Horn 2. The music is in a key with one flat and a 10/8 time signature. A 'rit.' (ritardando) marking is present above measure 68, followed by a boxed 'D' and 'a tempo'. Dynamic markings of 'f' (forte) are placed below measures 69 and 70. Measure numbers 66, 67, 68, 69, and 70 are boxed at the bottom of the system.

Ob. 1

Ob. 2

E. Hn.

E. Hn. 2

71 72 73 74 75 76 77

This block contains the second system of the musical score, covering measures 71 to 77. It features four staves: Oboe 1, Oboe 2, English Horn, and English Horn 2. The music continues with similar rhythmic patterns. Measure numbers 71, 72, 73, 74, 75, 76, and 77 are boxed at the bottom of the system.

Kyrie for Oboe Ensemble

E

78

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

mf

mf

mf

78 79 80 81 82 83

84

Ob. 1

Ob. 2

E. Hn. 1

E. Hn. 2

mp

p

p

mp

p

mp

p

85 86 87 88

Kyrie for Oboe Ensemble

rit.

Musical score for Oboe Ensemble, measures 89-92. The score is written for four parts: Ob. 1, Ob. 2, E. Hn. 1, and E. Hn. 2. The key signature is one flat (B-flat). The tempo marking is *rit.* (ritardando). The score shows the following notes:

- Ob. 1:** Measures 89-92: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Ob. 2:** Measures 89-92: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- E. Hn. 1:** Measures 89-92: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- E. Hn. 2:** Measures 89-92: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

89

90

91

92

Sample