

C Score

Horizons

by Christopher Nickel

Adagio ♩ = 69

More Motion ♩ = 72

Flute 1 *p* non vib. div.

Flute 2 *p* non vib.

Piccolo *p* non vib.

Oboe 1 *mp* Solo

Oboe 2 *p* non vib.

English Horn *mp*

Bassoon 1 *pp*

Bassoon 2

Contra-Bassoon *mp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3 *mp*

Horn 2 & 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*


Tromb. *mp*

B. *mp*

Timpani *mp*

Percussion 1 *p* *mf* Susp. Cymb. (soft mallets)

Percussion 2



Andante

♩ = ss

7 8 9 10 11 12

Fl. 1 *mp*

Fl. 2 *mp*

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

E.H.

Bn. 1 *mp*

Bn. 2 *mp*

C.Bn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

A. Cl. *mp*

B. Cl.

S. Sx.

A. Sx. 1 *Optional mp*

A. Sx. 2 *Optional mp*

T. Sx. *mp*

B. Sx.

7 8 9 10 11 12

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Timp.

Perc. 1

Perc. 2



FL. 1
FL. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C. Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

13 14 15 16 17 18

mp

Play

mp

mp

mp

mp

p

Moderato

♩ = 100

FL. 1
FL. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C. Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Moderato

♩ = 100

Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

FL. 1
FL. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C. Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

mp

mp

This image shows a page of an orchestral score, measures 31 through 36. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C. Bn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Timp., Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions are provided for the Timpani (*Timpani (soft mallets)*) and Glockenspiel (*Glock.*) parts. The score is overlaid with a large, semi-transparent watermark that reads "Musical Scores" in a stylized font.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C.Bn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Timp., Perc. 1, and Perc. 2. The score consists of measures 37 through 42. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent grey watermark with the letters 'SMP' is overlaid diagonally across the entire page, from the bottom left towards the top right.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C.Bn., B.Cl. 1, B.Cl. 2, B.Cl. 3, A.Cl., B.Cl., S.Sx., A.Sx. 1, A.Sx. 2, T.Sx., B.Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Timp., Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like 'f'. The page is numbered 43, 44, 45, 46, 47, and 48 at the top of each staff. A large, semi-transparent watermark 'SMP' is overlaid diagonally across the center of the page.

This image shows a page of orchestral sheet music for measures 49 to 54. The score is arranged in staves for various instruments:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, Ob. 2), English Horn (E.H.), Bassoon 1 & 2 (Bn. 1, Bn. 2), Contrabassoon (C. Bn.), Bass Clarinet 1 & 2 (Bb. Cl. 1, Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Other:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (e.g., *dim.*, *p*), phrasing slurs, and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E.H.
- Bn. 1
- Bn. 2
- C. Bn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2
- T.
- Timp.
- Perc. 1
- Perc. 2

The score consists of measures 55 through 60. The notation includes various note values, rests, and dynamic markings such as *p* (piano). There are also some performance instructions like *mf* and *f*. The score is overlaid with a large, semi-transparent watermark that reads "MusicalScore" in a stylized font.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E.H.
- Bn. 1
- Bn. 2
- C.Bn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures, with measure numbers 61, 62, 63, 64, 65, and 66 clearly visible. The time signature is 2/4. Dynamic markings, such as *p* (piano), are present throughout the score. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the entire page.

This image shows a page of a musical score for a symphony orchestra, covering measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- E.H.
- Bn. 1, Bn. 2, C.Bn.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1, Tpt. 2 & 3
- Hn. 1 & 3, Hn. 2 & 4
- Tbn. 1, Tbn. 2
- T.
- Timp.
- Perc. 1, Perc. 2

The score includes various musical notations such as notes, rests, and slurs. Measure numbers 67, 68, 69, 70, 71, and 72 are clearly marked at the beginning of each staff. Dynamic markings, including the piano (*p*) marking, are present throughout the score. A large, semi-transparent watermark is overlaid diagonally across the page.

FL. 1
FL. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C. Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

78 79 80 81 82 83 84

Fl. 1 *p*

Fl. 2 *p* 83 div. 84 unis.

Picc.

Ob. 1 *p*

Ob. 2

E.H.

Bn. 1

Bn. 2

C.Bn.

Bb. Cl. 1 *p*

Bb. Cl. 2 *p*

Bb. Cl. 3 *p*

A. Cl.

B. Cl.

S. Sax. *Play* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2 *p*

FL. 1
FL. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C. Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

85 86 87 88 89 90

mp

p

p

p

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The measures are numbered from 91 to 96. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cresc.* (crescendo). There are also some markings like *f* (forte) and *p* (piano). A large, semi-transparent watermark with the letters 'SQR' is overlaid diagonally across the page, starting from the bottom left and extending towards the top right. The watermark is in a bold, sans-serif font.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C.Bn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, T., Timp., Perc. 1, and Perc. 2. The score covers measures 97 through 102. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large, semi-transparent watermark with the letters 'SAR' is overlaid diagonally across the entire page.

This image shows a page of a musical score for a symphony orchestra, covering measures 103 through 108. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C. Bn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Timp., Perc. 1, and Perc. 2.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark with the letters 'SMP' is overlaid diagonally across the page, starting from the bottom left and extending towards the top right.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C. Bn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Timp., Perc. 1, and Perc. 2. The score covers measures 109 through 114. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *mp*. A large, semi-transparent watermark with the letters 'SMP' is overlaid diagonally across the entire page.

FL. 1
FL. 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C. Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

FL 1.1
FL 2
Picc.
Ob. 1.
Ob. 2.
E.H.
Bn. 1
Bn. 2
C.Bn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
T.
Timp.
Perc. 1
Perc. 2

Maestoso $\bullet = 66$

This section contains the musical notation for woodwind and string instruments. The instruments listed are:
 Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., Bn. 1, Bn. 2, C.Bn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
 The score shows measures 128 through 131. Measures 128 and 129 feature complex sixteenth-note passages with slurs and fingerings. Measures 130 and 131 show more rhythmic patterns, including some with triplet markings.

Maestoso $\bullet = 66$

This section contains the musical notation for brass and percussion instruments. The instruments listed are:
 Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Tuba/Euphonium (unlabeled), Timp., Perc. 1, Perc. 2.
 The score shows measures 128 through 131. Measures 128 and 129 show rhythmic patterns for the brass section, often with slurs. Measures 130 and 131 show simpler rhythmic accompaniment for the brass and percussion.

This image shows a page of a musical score for a symphony orchestra, covering measures 132 to 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Picc.
- Oboes (Ob. 1, Ob. 2)
- E.H.
- Bassoons (Bn. 1, Bn. 2, C. Bn.)
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl.)
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (Tpt. 1, Tpt. 2 & 3)
- Horns (Hn. 1 & 3, Hn. 2 & 4)
- Tubas (Tbn. 1, Tbn. 2)
- Timp.
- Percussion (Perc. 1, Perc. 2)

The musical notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *pp* (pianissimo). Measure numbers 132, 133, 134, 135, 136, 137, and 138 are clearly visible at the beginning of each staff. A large, semi-transparent watermark with the letters 'SAR' is overlaid diagonally across the entire page.