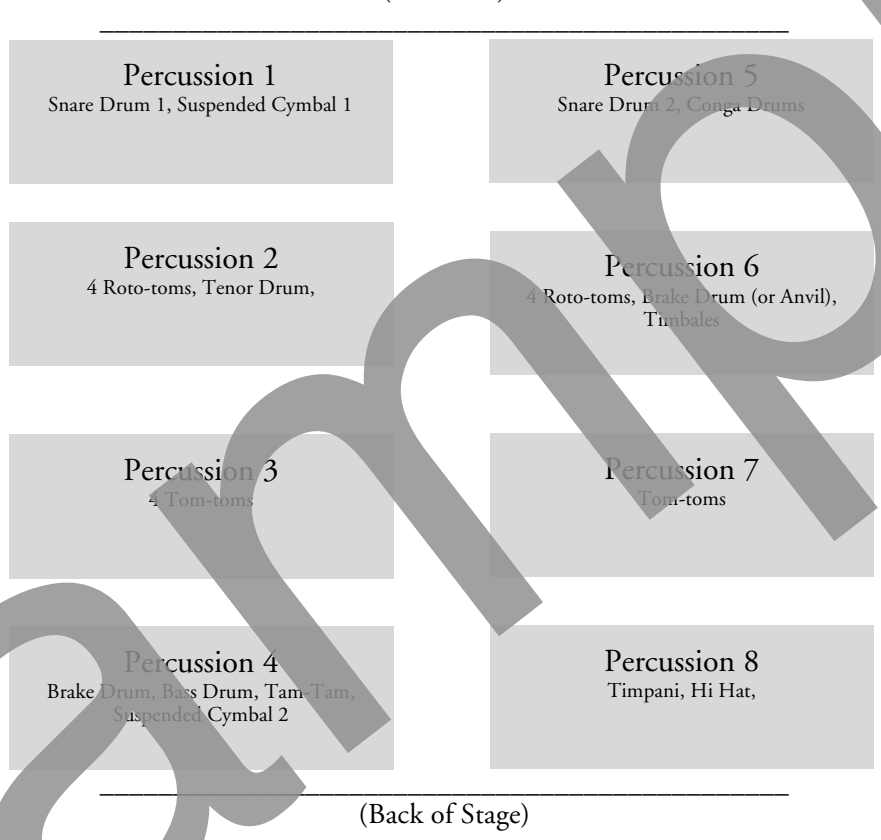
FIREDANCE

Christopher Tyler Nickel

INSTRUMENTATION & SUGGESTED STAGE SETUP



NOTES

Firedance is a dynamic and ferocious piece for percussion octet. Designed as both a musical and physical performance piece, *Firedance* challenges the performers to combine their instrumental performances with highly interlaced physical motions (such as clapping and stomping) that occur in conjunction with the instrumental parts. Through the use of asymmetric meters and contrapuntal polyrhythms, *Firedance* races forward with a strong, driving rhythm that pushes the piece toward a powerful conclusion.

Sample

PERFORMANCE NOTES

- Phrase markings in the score are used to help clarify melodic phrases in sections where they do not fall on the measure, they are not meant to imply any overall articulation.

- Stomps can alternately be performed as rim-shots on any available percussion instrument where they are not doubled already. However, should the decision be made to go with rim-shots instead of stomps in these sections, please do so for every player.

- In percussion 6, the brake drum part can alternatively be played on an anvil.

ABOUT THE COMPOSER

Award winning composer **Christopher Tyler Nickel** is unique in today's musical landscape, having made a name for himself as a successful writer of both concert music as well as film and television music. The Province Newspaper called Christopher's music *"engaging and compelling… music that deserves a wide audience!*" and Screensounds in the UK wrote, "*to say that this is beautiful music would be an understatement*". A graduate of the University of British Columbia School of Music with a degree in composition, Christopher studied with renowned Canadian composer Stephen Chatman. Upon graduation, he continued his studies in both New York and Los Angeles.

Christopher is the author of numerous concert works, which have been performed by ensembles in Canada, the United States, and Europe. In 2002, the Northeastern Pennsylvania Philharmonic performed his *Fanfare for Freedom* for an audience of 40,000. Another highlight was the Vancouver Symphony's performance of that same work for an audience of 9,000 at Deer Lake Park in Burnaby. Other ensembles having performed Christopher's works include the Atlanta Symphony Orchestra, Champagne-Urbana Symphony, Grand Rapids Symphony, Vancouver Symphony Orchestra, Northeastern Pennsylvania Philharmonic, College Light Opera Orchestra, Vancouver Youth Symphony, Richmond Symphony, Fraser Valley Symphony, North Shore Sinfonia, Pacific Symphonic Wind Ensemble, West Coast Symphony, as well as many other university, youth and semi-professional and professional orchestras and concert bands.

Christopher has composed music for hundreds of hours of film and television for clients that include the Sci-Fi Channel, Alliance Atlantis Television, YTV, Lifetime, NBC, the National Film Board, Teletoon, Cinetel, HGTV, Telefilm Canada, Animal Planet, Vision TV, TLC, the Discovery Channel, and the History Channel. Christopher is currently scoring *Highway thru Hell*, which premiered as the highest rated show on the Discovery networks. Recently completed scores include *Transparency* starring Lou Diamond Phillips and Estella Warren, and *The Christmas Consultant* starring David Hasselhoff and Caroline Rhea. His awards include among others the 2004 Gold Metal for Best Action Score at the Park City Film Music Festival, two 2009 JPF awards for his album *Horizons,* and four Leo Award nominations.

Christopher's arrangements and orchestrations can be heard in numerous television series, video games, concert works and musicals. He has worked with such artists and groups as the Hollywood Studio Symphony at Paramount Studios, contributed orchestrations to the *Video Games Live* touring event, which has now played to over 100,000 people worldwide, and is currently providing arrangements that will be performed by international stars Hayley Westenra, and Loreena McKennitt as part of Tim Janis' *American Christmas Carol* at Carnegie Hall.

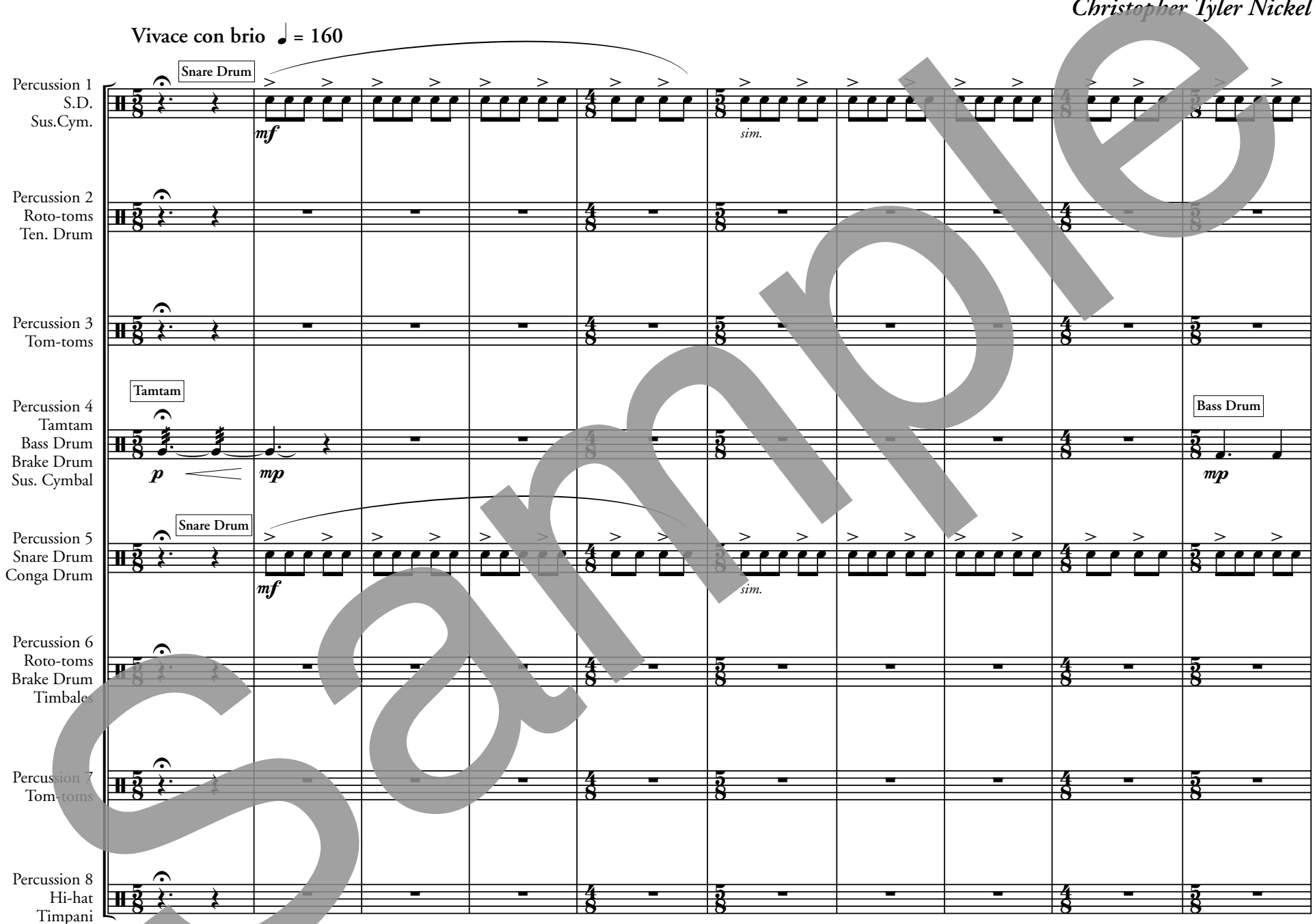
In the winter of 2006, Christopher traveled to the Czech Republic to record his first concert album *Horizons* with the acclaimed City of Prague Philharmonic Orchestra and Chorus. Christopher has also just released his new album *Rain*, which features soprano Catherine Redding, English horn soloist Beth Orson, as well as large orchestra and choir.

Sample

Duration: ca. 7:16

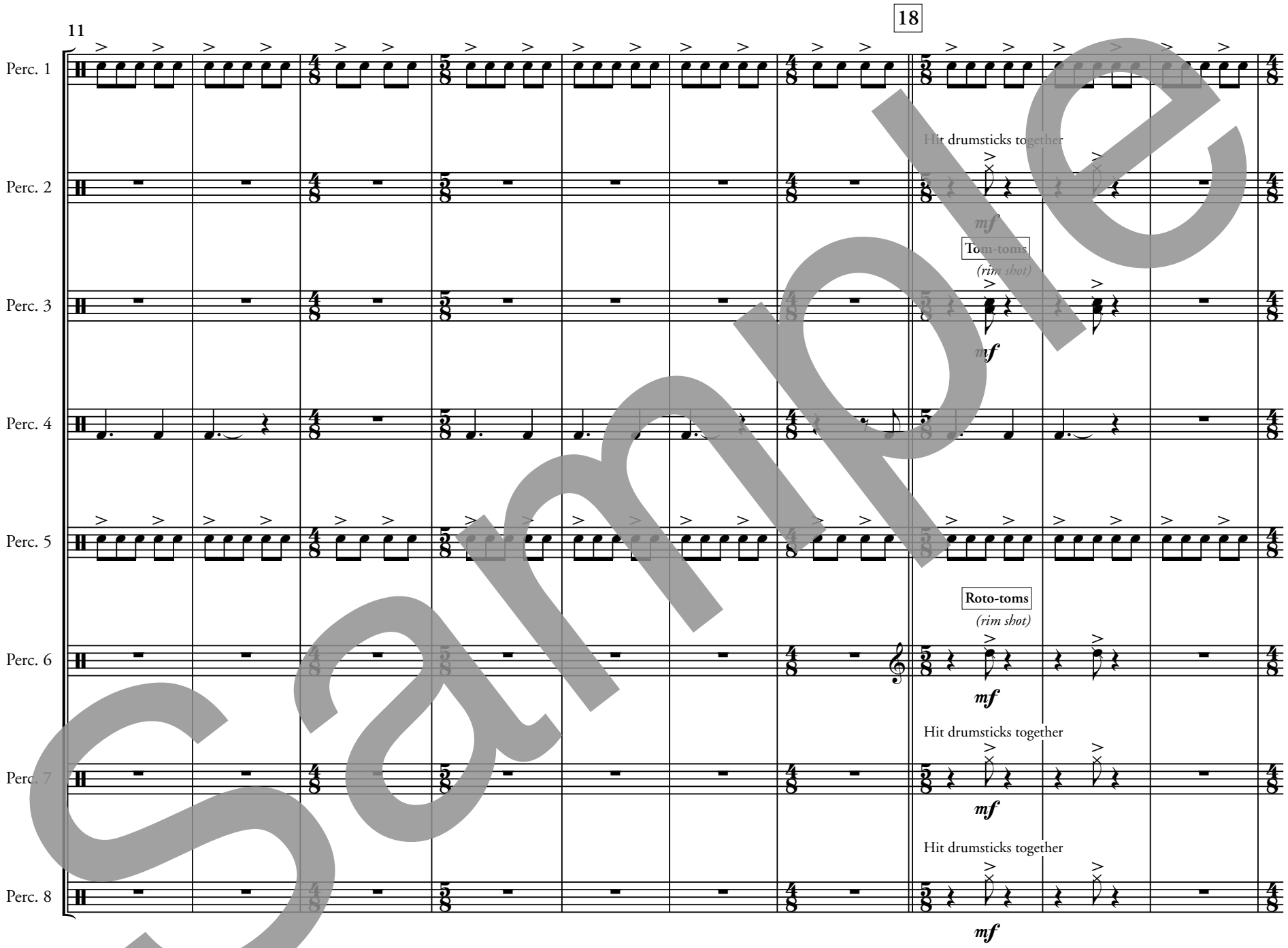
FIREDANCE

Christopher Tyler Nickel

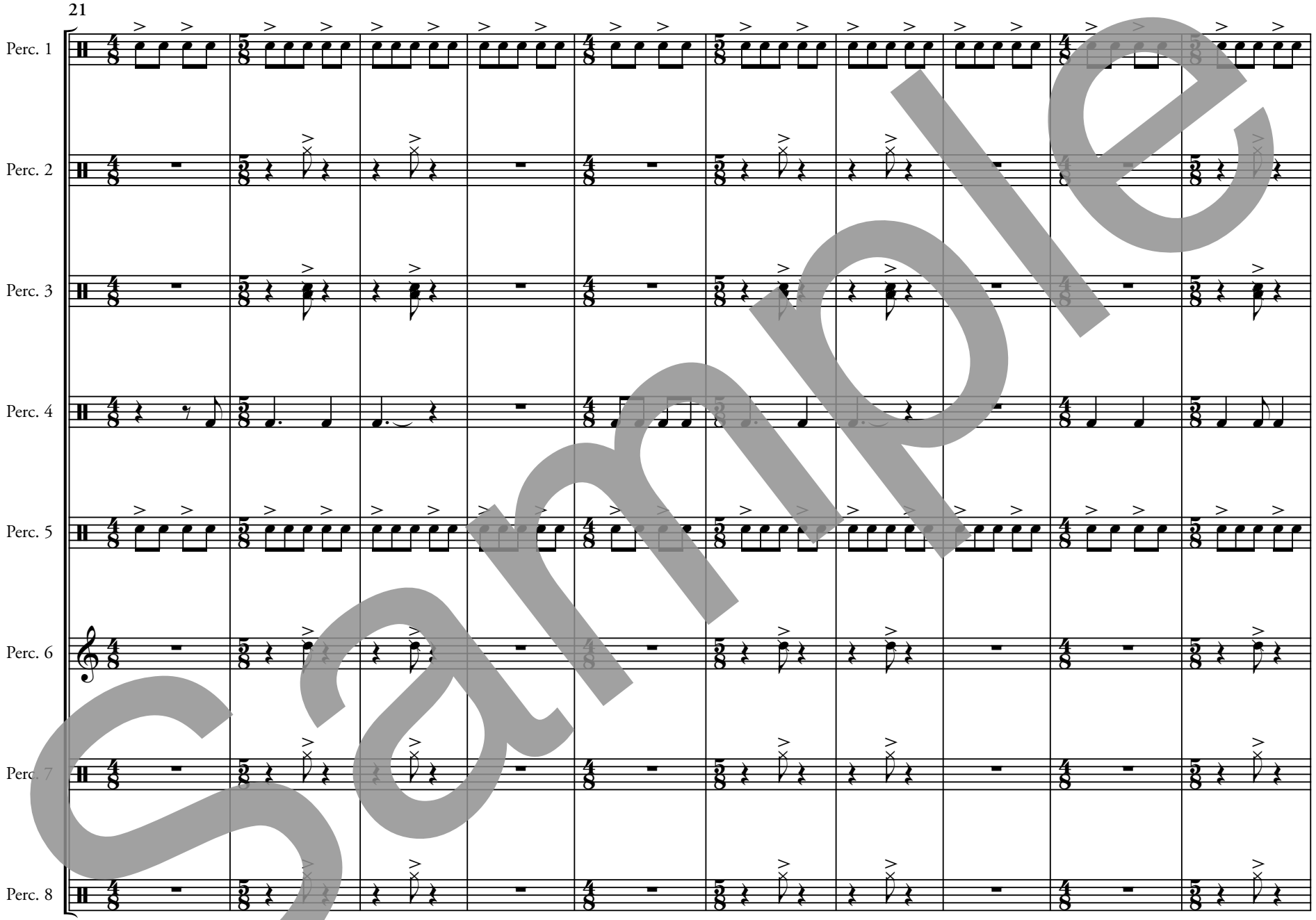


Sample

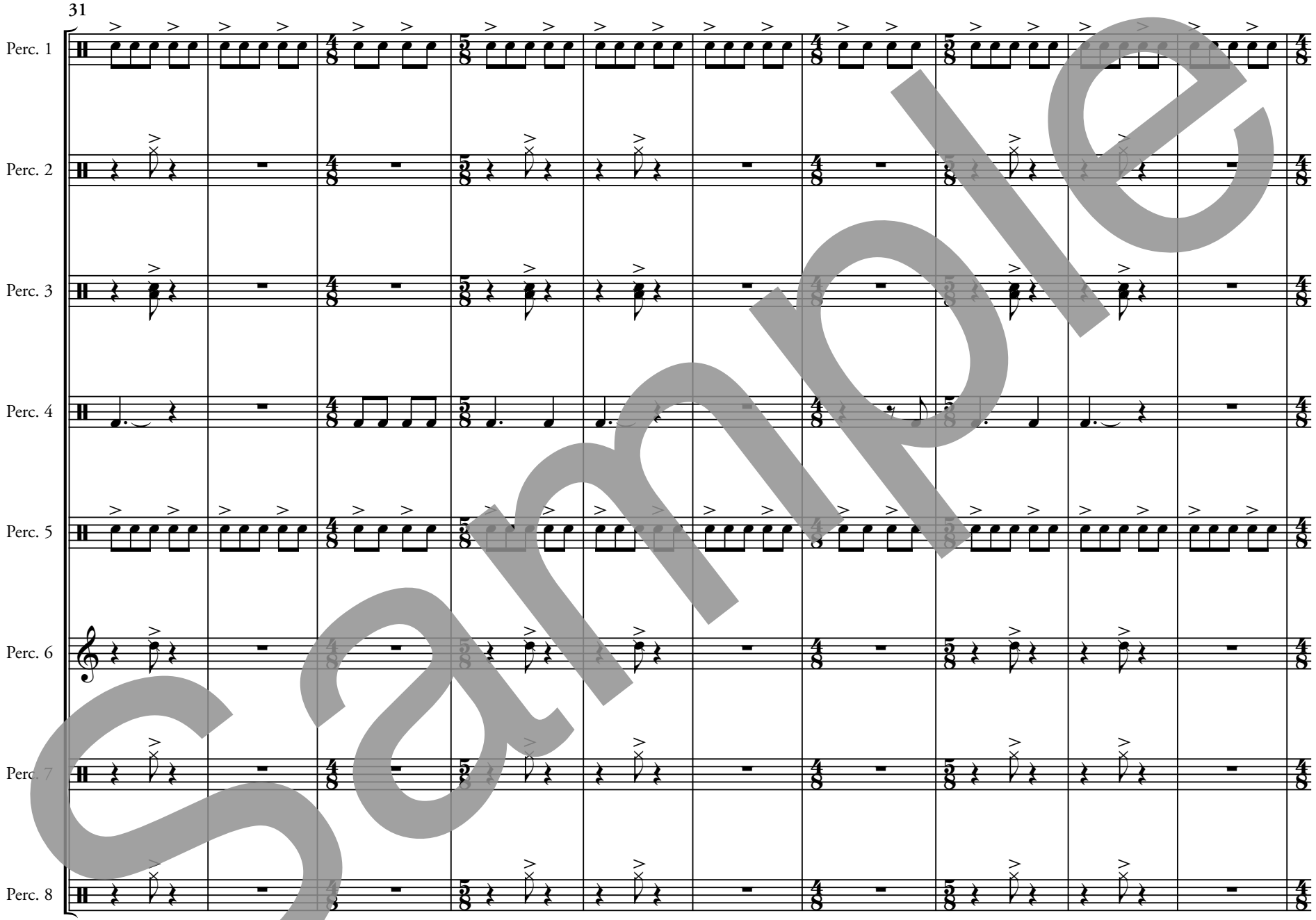
Copyright © 2013 C. Alan Publications
ALL RIGHTS RESERVED


11
18
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Hit drumsticks together
mf
Tom-toms
(rim shot)
mf
Roto-toms
(rim shot)
mf
Hit drumsticks together
mf
Hit drumsticks together
mf

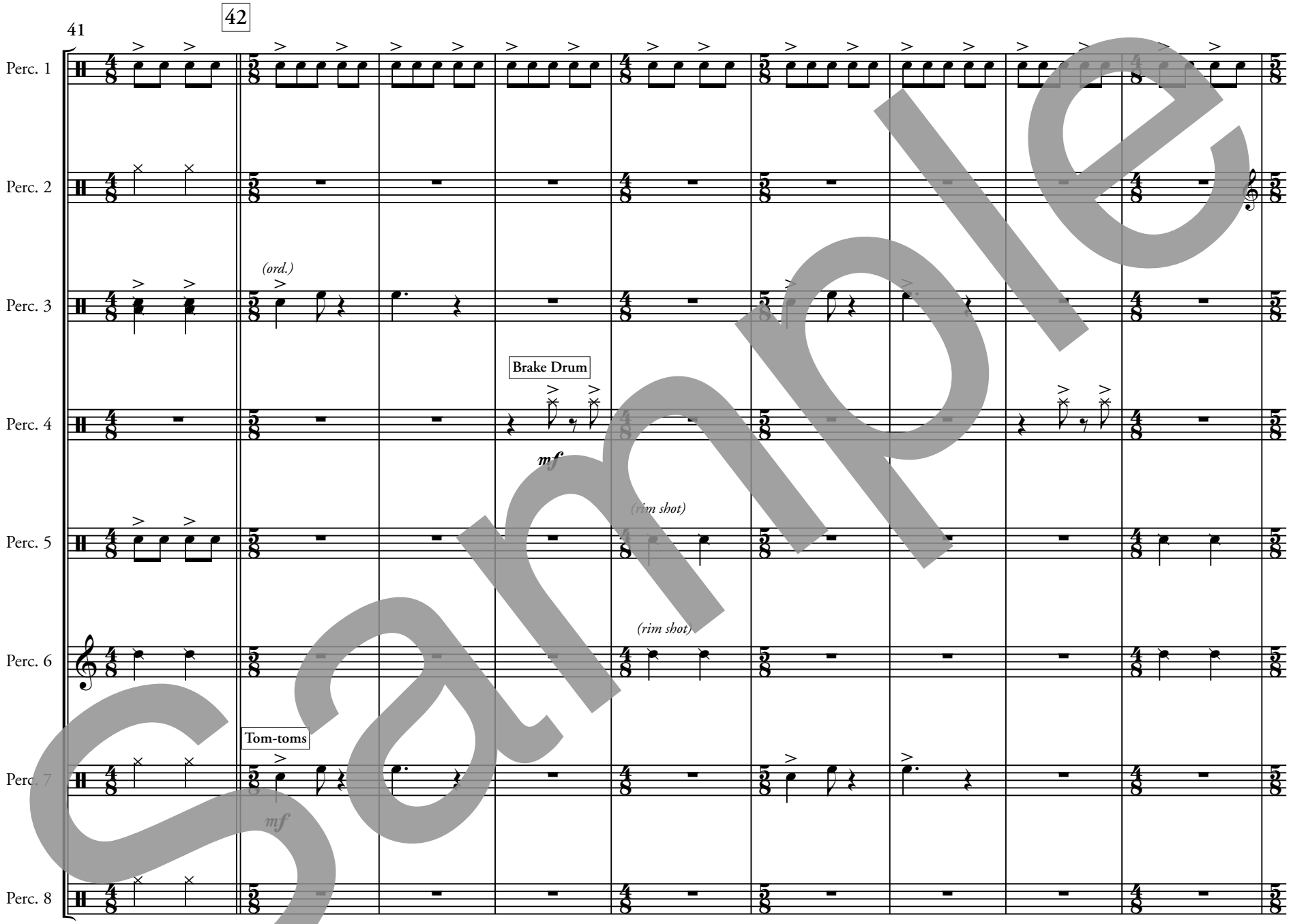
Sample



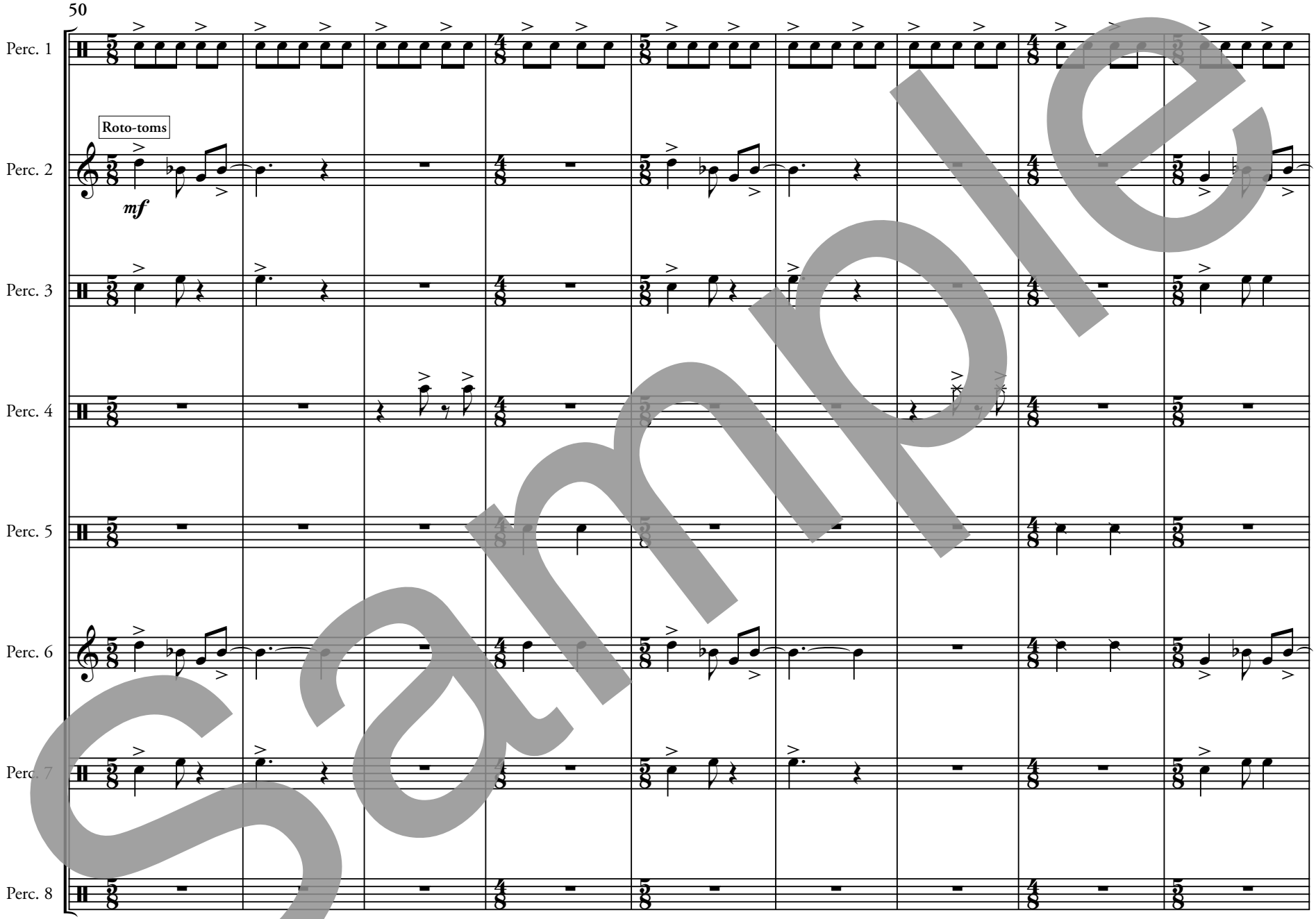
Sample



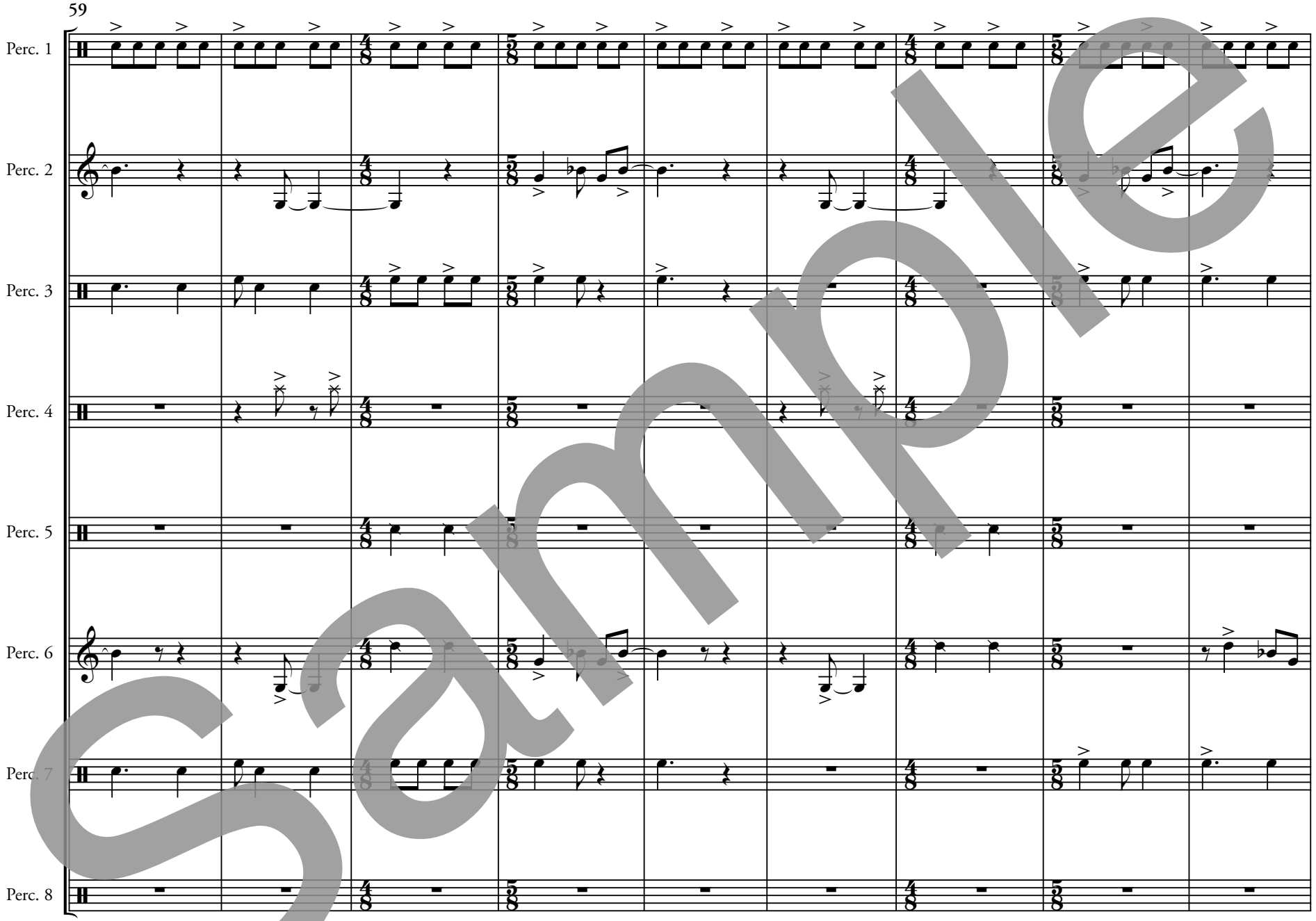
Sample


41
42
Perc. 1
Perc. 2
Perc. 3
(ord.)
Brake Drum
Perc. 4
mf
Perc. 5
(rim shot)
Perc. 6
(rim shot)
Tom-toms
Perc. 7
mf
Perc. 8

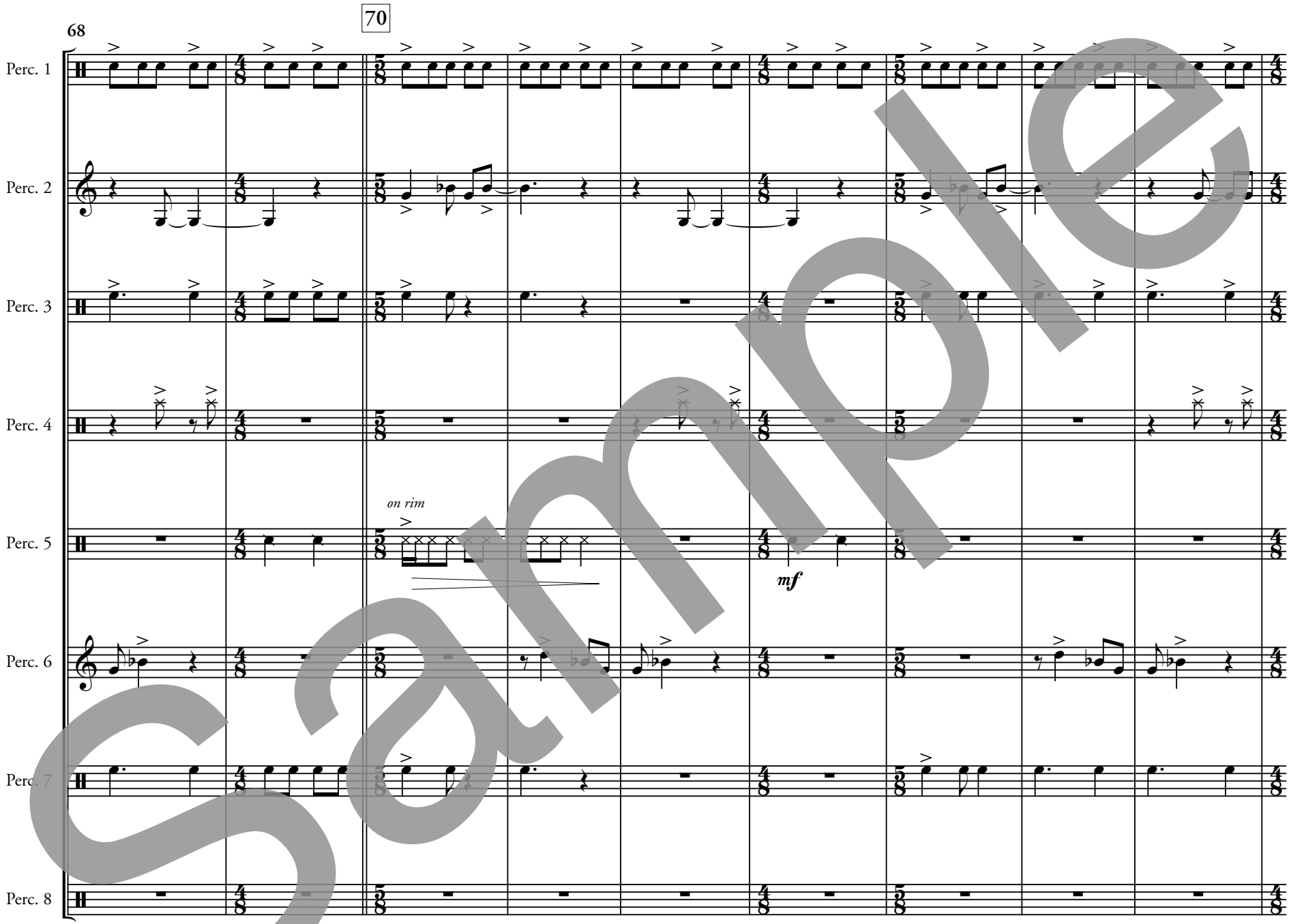
Sample


50
Perc. 1
Roto-toms
Perc. 2
mf
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

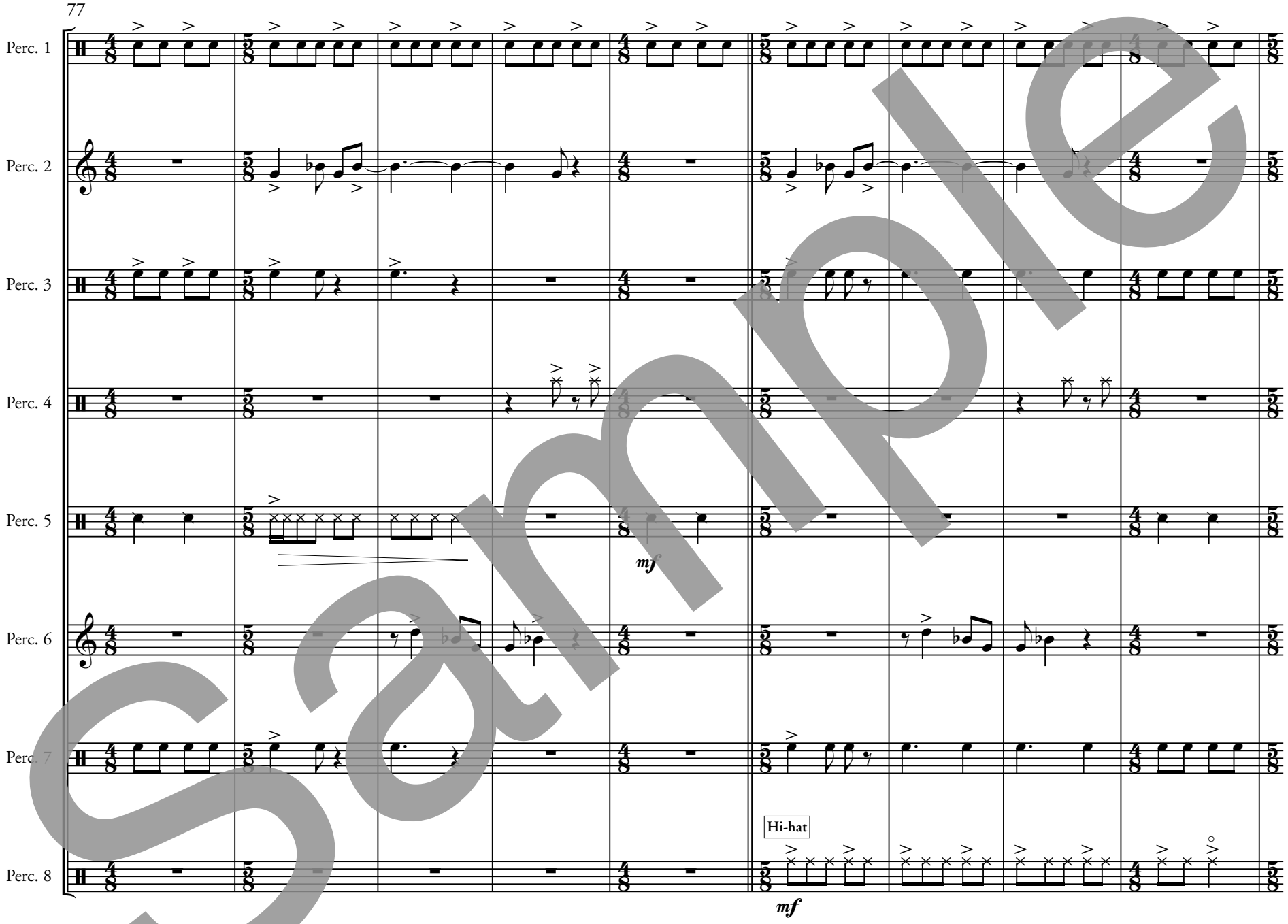
Sample



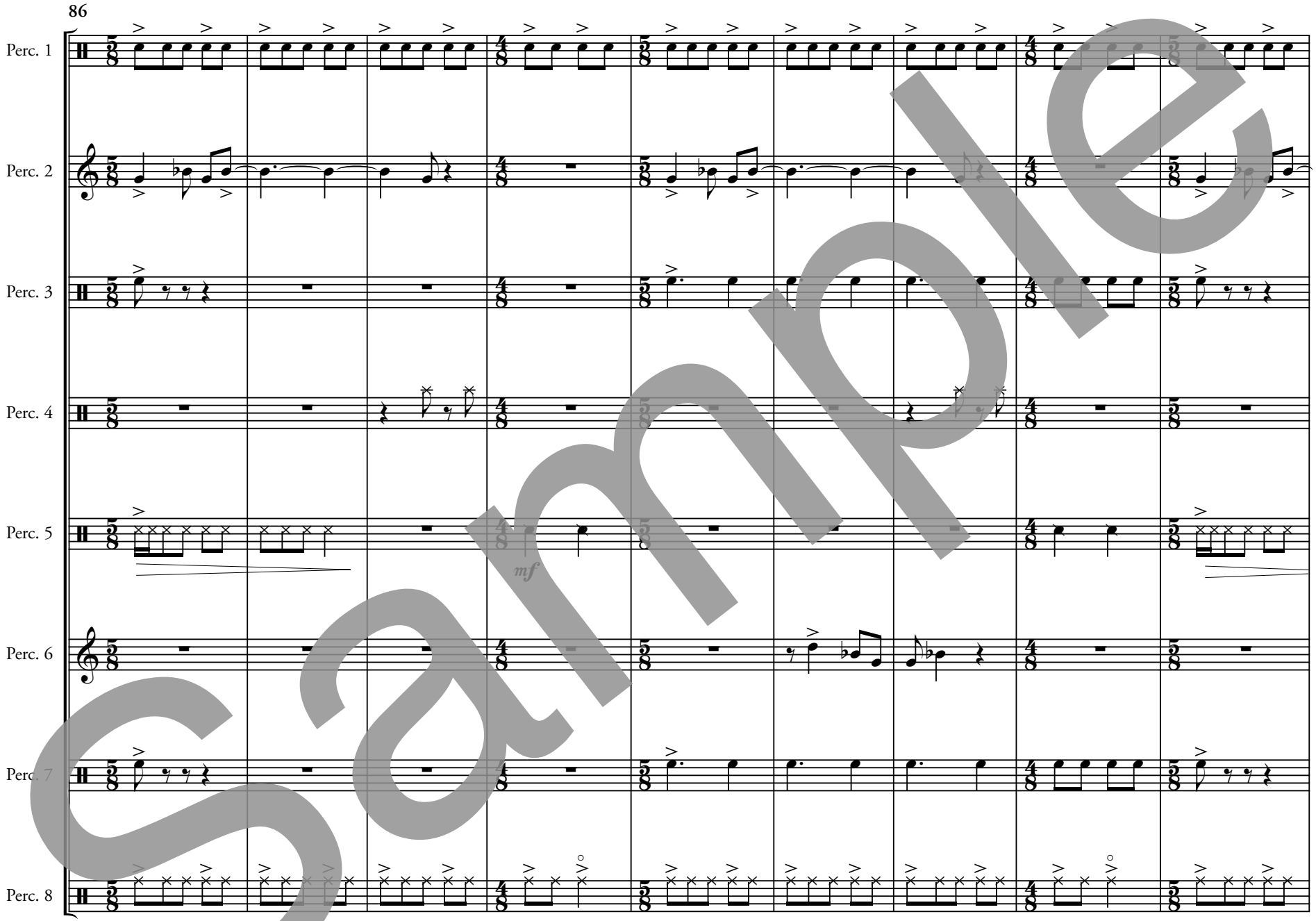
Sample


68
70
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
on rim
mf

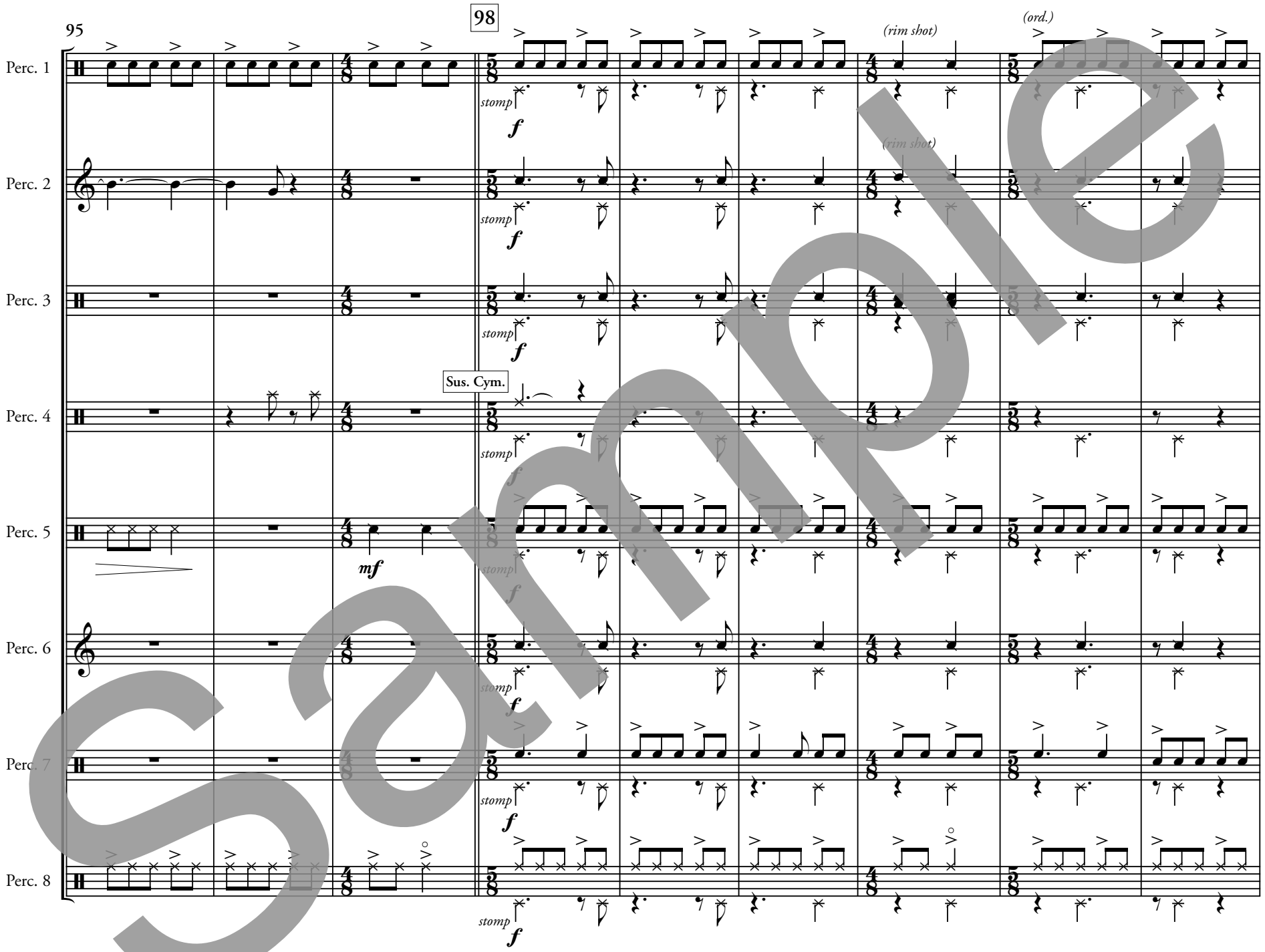
Sample


77
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
mf
Hi-hat
mf

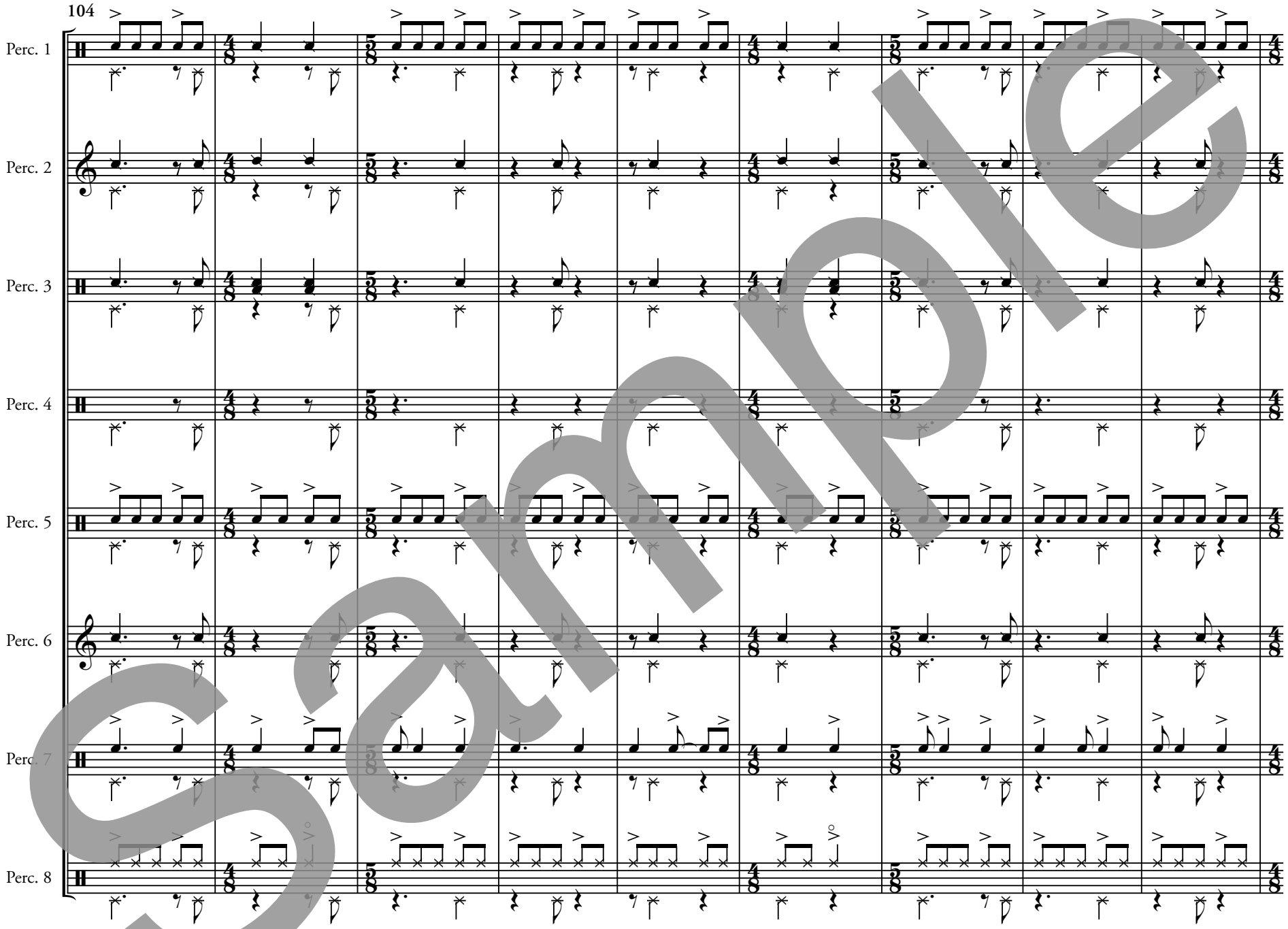
Sample



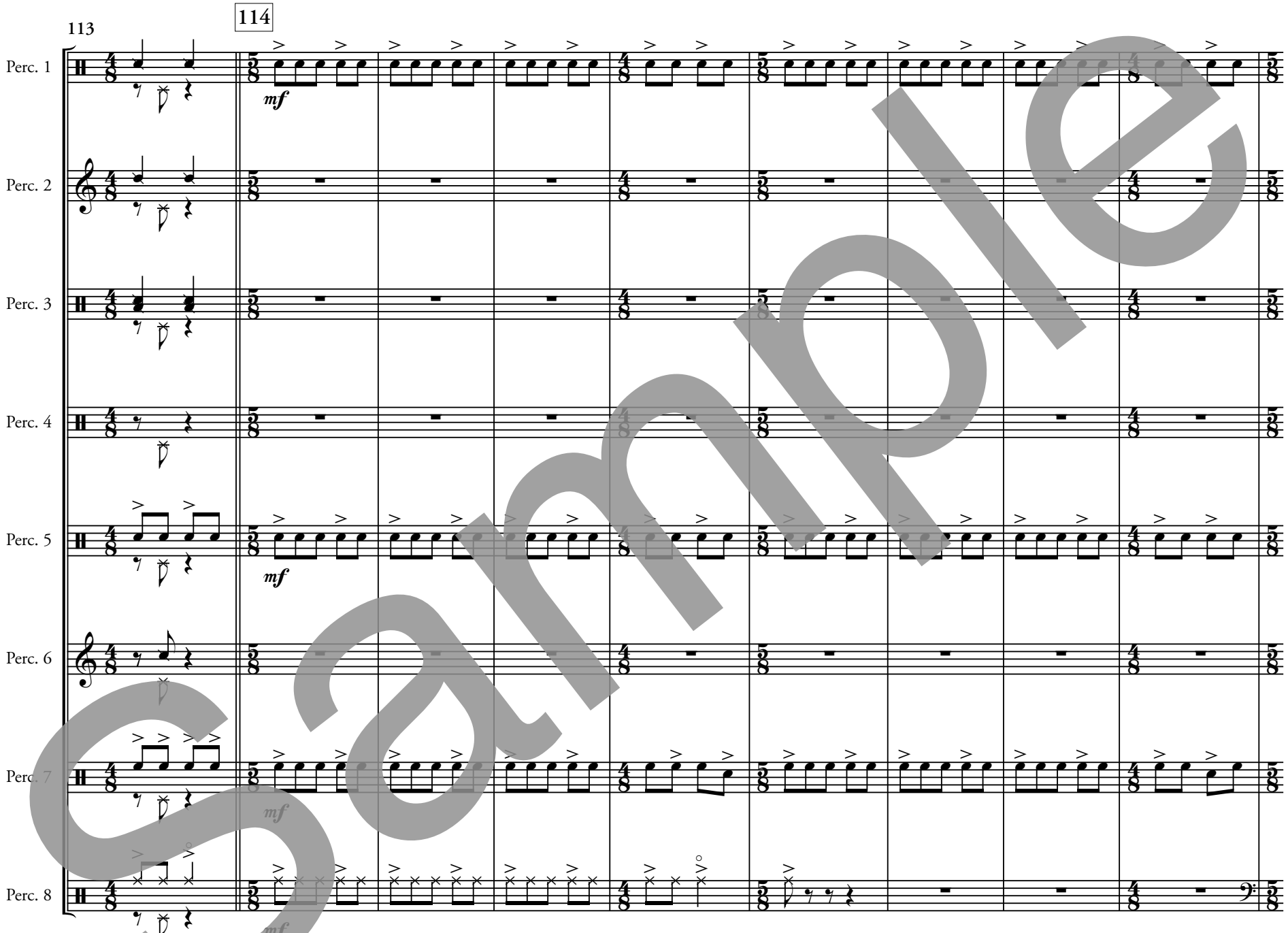
Sample


95
98
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Sus. Cym.
(rim shot)
(ord.)
stomp
f
mf

Sample



Sample



Sample