

Fanfare for Vancouver

BY

CHRISTOPHER TYLER NICKEL

Duration: 2:00

Instrumentation:

4 Horns, 4 Trumpets in C, 2 Tenor Trombones, 1 Bass Trombone, 2 Tubas

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Sample

Fanfare for Vancouver

Christopher Tyler Nickel

Maestoso ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn in F 1
- Horn in F 3
- Horn in F 2
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba 1

The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked **Maestoso** with a metronome marking of ♩ = 70. The dynamic marking *mf* (mezzo-forte) is used throughout. The music features a fanfare-like melody with various rhythmic patterns and articulations.

2

3

4

5

6

A

Musical score for Fanfare for Vancouver, measures 7-11. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-2, Baritone Trombone, and Tubas. It features complex rhythmic patterns, triplets, and dynamic markings like *mf* and *f*. A large watermark 'SAMPLE' is overlaid on the score.

8

9

10

11

B

Musical score for Fanfare for Vancouver, page 5. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-2, Baritone Trombone, and Tubas. It features dynamic markings like *fz* and *mp*, and includes a large 'SAMPLE' watermark.

13

14

15

16

17

22

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tub.

Tuba

22

23

24

