

Fanfare and Theme for Four Horns

BY
CHRISTOPHER TYLER NICKEL

Duration: 4:15

Instrumentation:

Four Horns in C

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Sample

Score in F

Fanfare and Theme for Four Horns

Christopher Tyler Nickel

Allegro ♩ = c.120

Horn in F 1

Horn in F 3

Horn in F 2

Horn in F 4

Hn. 1

Hn. 3

2

Hn. 4

Fanfare and Theme
for Four Horns

17

Hn. 1

Hn. 3

Hn. 2

Hn. 4

p *f*

ff

fp *ff*

fp *ff*

A

Hn. 1

Hn. 3

Hn. 4

p

p

p

Fanfare and Theme
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33

Hn. 1

Hn. 3

Hn. 2

Hn. 4

p

mf

mf

mf

B

40

Hn. 1

Hn. 3

Hn. 4

Fanfare and Theme
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44

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C

f

50

Hn. 1

Hn. 3

Hn. 4

3

Fanfare and Theme
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57

Hn. 1

Hn. 3

Hn. 2

Hn. 4

65

Hn. 1

Hn. 3

Hn. 4

Fanfare and Theme
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70

Hn. 1

Hn. 3

Hn. 2

Hn. 4

E

75

Hn. 1

Hn. 3

Hn. 4

rit.

F Andante ♩ = c. 100 Grandly

fp

f

Fanfare and Theme
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82

Hn. 1

Hn. 3

Hn. 2

Hn. 4

86

Hn. 1

Hn. 3

Hn. 4

G

Fanfare and Theme
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91

Hn. 1

Hn. 3

Hn. 2

Hn. 4

96

Hn. 1

Hn. 3

Hn. 4

H

Fanfare and Theme
for Four Horns

100

Hn. 1

Hn. 3

Hn. 2

Hn. 4

105

Hn. 1

Hn. 3

Hn. 2

Hn. 4

mp

mp

mp

f

f

mp

Fanfare and Theme
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I

Hn. 1

Hn. 3

Hn. 2

Hn. 4

113

Hn. 1

Hn. 3

Hn. 4

Fanfare and Theme
for Four Horns

J

Hn. 1

Hn. 3

Hn. 2

Hn. 4

K

123

Hn. 1

Hn. 3

Hn. 4

Fanfare and Theme
for Four Horns

128

Hn. 1

Hn. 3

Hn. 2

Hn. 4

133

Hn. 1

Hn. 3

Hn. 2

Hn. 4

ff

ff

Fanfare and Theme
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140

Hn. 1

Hn. 3

Hn. 2

Hn. 4

149

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Fanfare and Theme
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157

Hn. 1 *fp* *rip*

Hn. 3 *fp* *fff*

Hn. 2 *fp* *fff*

Hn. 4 *fp* *fff*

The musical score is for four horns (Hn. 1, 3, 2, 4) in 4/4 time, starting at measure 157. The key signature has three sharps (F#, C#, G#). The music features a fanfare-like pattern with accents (>) and dynamic markings. Horn 1 starts with a forte-piano (*fp*) dynamic and includes a 'rip' marking at the end. Horns 2 and 3 also start with *fp* and reach fortissimo (*fff*) by the end of the passage. Horn 4 starts with *fp* and reaches *fff* by the end. The score is overlaid with a large, diagonal 'Sample' watermark.