

Elegy for Wind Quintet

COMPOSED BY

Christopher Tyler Nickel

Instrumentation

Wind Quintet

(Flute, Oboe, Clarinet in B \flat , Bassoon, Horn (F))

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Sample

Elegy

for Wind Quintet

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Adagio con rubato ♩ = c. 76

The image displays a musical score for a wind quintet, titled "Elegy" by Christopher Tyler Nickel. The score is presented in a transposed format. It consists of two systems of staves. The first system includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The second system includes staves for Flute (labeled "Fl."), Oboe (labeled "Ob."), B♭ Clarinet (labeled "B♭ Cl."), Bassoon (labeled "Bn."), and Horn (labeled "Hn."). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo and mood are indicated as "Adagio con rubato" with a tempo marking of ♩ = c. 76. The dynamic marking "mp" (mezzo-piano) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

A

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

mf

mf

mf

13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

13

17

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

mp

B

Fl.

Ob.

B \flat Cl.

mf

mf

mf

mf

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

mp

mp

mp

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

mf

mf

mf

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

37

Fl.

mp

Ob.

mp

B \flat Cl.

mp

Bsn.

mp

Hn.

mp

D

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

45 Fl. *mp*

45 Ob. *mp*

B \flat Cl. *mp*

45 P. *mp*

45 G. *mp*

E

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

f

f

f

53

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

53

57

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

p

F

Fl.

Ob.

B \flat Cl.

p