

Duet for Oboe and English Horn

(transcribed from Sonata for English Horn)

COMPOSED BY

Christopher Tyler Nickel

Instrumentation:
Oboe and English Horn

Duration: c.a. 3 minutes 30 seconds

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Sample

Duet for Oboe and English Horn

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Allegro ♩ = 130

Oboe

f with aggression

English Horn

f with aggression

Ob.

E. Hn.

Ob.

E. Hn.

E. Hn.

Duet for Oboe and English Horn

13

Ob.

E. Hn.

16

Ob.

E. Hn.

18

Ob.

E. Hn.

20

E. Hn.

Ob. 22

E. Hn. 22

10

Detailed description: This system contains the first two measures of the duet. The Oboe part (top staff) begins with a rest in measure 22, followed by a series of eighth notes with accents in measure 23. The English Horn part (bottom staff) plays a steady eighth-note accompaniment in both measures. A time signature change to 10/8 occurs at the start of measure 23. A large, semi-transparent watermark 'Sample' is overlaid on the right side of the page.

Ob. 24

E. Hn. 24

10

Detailed description: This system contains measures 24 and 25. The Oboe part continues with eighth notes in measure 24 and has a whole rest in measure 25. The English Horn part continues with eighth notes. A time signature change to 10/8 occurs at the start of measure 25. A large, semi-transparent watermark 'Sample' is overlaid on the right side of the page.

Ob. 27

E. Hn. 27

10

Detailed description: This system contains measures 27 and 28. The Oboe part has a whole rest in measure 27 and begins with a half note in measure 28. The English Horn part plays a melodic line with a slur across measures 27 and 28. A time signature change to 10/8 occurs at the start of measure 28. A large, semi-transparent watermark 'Sample' is overlaid on the right side of the page.

Ob. 28

E. Hn. 28

10

Detailed description: This system contains measures 28 and 29. The Oboe part continues with a half note in measure 28 and a quarter note in measure 29. The English Horn part continues with a melodic line. A time signature change to 10/8 occurs at the start of measure 29. A large, semi-transparent watermark 'Sample' is overlaid on the right side of the page.

Ob. *30*

E. Hn. *30*

Ob. *34*

E. Hn. *34*

mp

Ob. *36*

E. Hn. *36*

mp

Ob. *38*

E. Hn. *38*

The image displays a musical score for a duet between an Oboe (Ob.) and an English Horn (E. Hn.). The score is organized into four systems, each containing two staves. The first system (measures 40-41) features a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The dynamic marking *mf* is present. The second system (measures 42-43) continues the piece. The third system (measures 44-45) also continues. The fourth system (measures 46-47) shows the Oboe part with various articulations and dynamics, while the English Horn part continues with a steady rhythmic pattern. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Ob. 49

E. Hn. 49

Ob. 52

E. Hn. 52

Ob. 54

E. Hn. 54

f

Ob. 56

E. Hn. 56

Ob. 58 *mf*

E. Hn. 58 *mf*

Ob. 61

E. Hn. 61

Ob. 64 *f*

E. Hn. 64 *f*

E. Hn. 67

Ob. 70

E. Hn. 70

Ob. 73

E. Hn. 73

Ob. 75

E. Hn. 75

E. Hn. 77

79

Ob.

E. Hn.

81

Ob.

E. Hn.

84

Ob.

E. Hn.

85

E. Hn.

Ob. 87

E. Hn. 87

ff

Ob. 91

E. Hn. 91

ff

Ob. 94

E. Hn. 94

ff

Ob. 96

E. Hn. 96

ff