

Duet for English Horn and Bassoon

COMPOSED BY

Christopher Tyler Nickel

Instrumentation:
English Horn and Bassoon

Duration: c.a. 30 seconds

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Sample

Duet for English Horn and Bassoon

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Allegro ♩ = 130

English Horn

Bassoon

f with aggression

f with aggression

E. Hn.

Bsn.

E. Hn.

Bsn.

E. Hn.

Bsn.

Duet for English Horn
and Bassoon

13

E. Hn.

Bsn.

16

E. Hn.

Bsn.

18

E. Hn.

Bsn.

20

E. Hn.

Bsn.

Duet for English Horn
and Bassoon

22

E. Hn.

Bsn.

24

E. Hn.

Bsn.

27

E. Hn.

Bsn.

28

E. Hn.

Bsn.

Duet for English Horn
and Bassoon

30

E. Hn.

Bsn.

34

E. Hn.

Bsn.

mp

36

E. Hn.

Bsn.

mp

38

E. Hn.

Bsn.

Duet for English Horn
and Bassoon

40

E. Hn. *mf*

Bsn. *mf*

42

E. Hn.

Bsn.

44

E. Hn.

Bsn.

46

E. Hn.

Bsn.

Duet for English Horn
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49

E. Hn.

Bsn.

52

E. Hn.

Bsn.

54

E. Hn.

Bsn.

56

E. Hn.

Bsn.

Duet for English Horn
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58

E. Hn.

Bsn.

mf

Musical notation for measures 58-60. The English Horn part begins with a rest, followed by a melodic line in 10/8 time. The Bassoon part provides a rhythmic accompaniment in 9/8 time. Dynamics include *mf*.

61

E. Hn.

Bsn.

Musical notation for measures 61-63. The English Horn part continues its melodic line. The Bassoon part continues its rhythmic accompaniment. Time signatures change to 9/8 and 10/8.

64

E. Hn.

Bsn.

f

Musical notation for measures 64-66. The English Horn part plays a more active melodic line. The Bassoon part continues its accompaniment. Dynamics include *f*.

67

E. Hn.

Bsn.

Musical notation for measures 67-69. The English Horn part continues its melodic line. The Bassoon part continues its accompaniment. Time signatures change to 10/8 and 4/4.

Duet for English Horn
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70

E. Hn.

Bsn.

73

E. Hn.

Bsn.

75

E. Hn.

Bsn.

77

E. Hn.

Bsn.

Duet for English Horn
and Bassoon

79

E. Hn.

Bsn.

81

E. Hn.

Bsn.

83

E. Hn.

Bsn.

84

E. Hn.

Bsn.

Duet for English Horn
and Bassoon

86

E. Hn.

Bsn.

90

E. Hn.

Bsn.

ff

93

E. Hn.

Bsn.

95

E. Hn.

Bsn.

7