

Duet for Clarinet and Cello

COMPOSED BY

Christopher Tyler Nickel

Instrumentation:
Clarinet and Cello

Duration: 00 minutes 50 seconds

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**Performance Clearance:
SOCAN**

Sample

Duet for Clarinet and Cello

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Allegro ♩ = 130

Clarinet in B \flat

f with aggression

Cello

f with aggression

4

B \flat Cl.

Vc.

7

B \flat Cl.

Vc.

10

B \flat Cl.

Vc.

Duet for Clarinet and Cello

13

B \flat Cl.

Vc.

16

B \flat Cl.

Vc.

18

B \flat Cl.

Vc.

20

B \flat Cl.

Vc.

Duet for Clarinet
and Cello

22

B \flat Cl.

Vc.

24

B \flat Cl.

Vc.

27

B \flat Cl.

Vc.

28

B \flat Cl.

Vc.

Duet for Clarinet and Cello

30

B \flat Cl.

Vc.

34

B \flat Cl.

Vc.

mp

36

B \flat Cl.

Vc.

mp

38

B \flat Cl.

Vc.

Duet for Clarinet
and Cello

40

B \flat Cl.

mf

Vc.

mf

42

B \flat Cl.

Vc.

44

B \flat Cl.

Vc.

46

B \flat Cl.

Vc.

Duet for Clarinet and Cello

49

B \flat Cl.

Vc.

52

B \flat Cl.

Vc.

54

B \flat Cl.

Vc.

56

B \flat Cl.

Vc.

58

B \flat Cl.

Vc.

mf

61

B \flat Cl.

Vc.

64

B \flat Cl.

Vc.

67

B \flat Cl.

Vc.

Duet for Clarinet
and Cello

70

B \flat Cl.

Vc.

73

B \flat Cl.

Vc.

75

B \flat Cl.

Vc.

77

B \flat Cl.

Vc.

79

B \flat Cl.

Vc.

81

B \flat Cl.

Vc.

83

B \flat Cl.

Vc.

84

Vc.

Duet for Clarinet
and Cello

86

B \flat Cl.

Vc.

ff

This system contains measures 86 through 89. The B \flat Clarinet part (top staff) begins with a rest in measure 86, then plays a melodic line starting in measure 87. The Cello part (bottom staff) also has a rest in measure 86 and then plays a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 89.

90

B \flat Cl.

Vc.

ff

This system contains measures 90 through 92. The B \flat Clarinet part features a melodic line with a slur over measures 91 and 92. The Cello part provides a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 91.

93

B \flat Cl.

Vc.

This system contains measures 93 and 94. The B \flat Clarinet part has a melodic line with a slur over both measures. The Cello part has a rhythmic accompaniment.

95

B \flat Cl.

Vc.

7

This system contains measures 95 through 97. The B \flat Clarinet part has a melodic line with a slur over measures 96 and 97. The Cello part has a rhythmic accompaniment. A fingering number '7' is indicated in measure 96.