

Duet for Clarinet and Bass Clarinet

COMPOSED BY

Christopher Tyler Nickel

Instrumentation:

Clarinet in B \flat and Bass Clarinet in B \flat

Duration: ca. 3 minutes 30 seconds

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**Performance Clearance:
SOCAN**

Sample

Duet for Clarinet and Bass Clarinet

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Allegro ♩ = 130

Clarinet in B \flat
f with aggression

Bass Clarinet
f with aggression

B \flat Cl.
4

B. Cl.
4

B \flat Cl.
7

B. Cl.
7

B. Cl.
10

B. Cl.
10

The image displays a musical score for a duet between a Clarinet in B \flat and a Bass Clarinet. The score is presented in a transposed chromatic style. It begins with a tempo marking of 'Allegro' and a metronome setting of 130. The first system shows measures 1 through 4, with the Clarinet in B \flat and Bass Clarinet parts marked 'f' (forte) and 'with aggression'. The second system shows measures 5 through 7, with the Bass Clarinet part marked '4'. The third system shows measures 8 through 10, with the Bass Clarinet part marked '7'. The fourth system shows measures 11 through 13, with the Bass Clarinet part marked '10'. The score is overlaid with a large, semi-transparent watermark that reads 'Sample' diagonally across the page.

Duet for Clarinet and Bass Clarinet

13

B \flat Cl.

B. Cl.

16

B \flat Cl.

B. Cl.

18

B \flat Cl.

B. Cl.

20

B. Cl.

Duet for Clarinet
and Bass Clarinet

22

B \flat Cl.

B. Cl.

24

B \flat Cl.

B. Cl.

27

B \flat Cl.

B. Cl.

28

B. Cl.

Duet for Clarinet and Bass Clarinet

30

B \flat Cl.

B. Cl.

34

B \flat Cl.

B. Cl.

mp

36

B \flat Cl.

B. Cl.

mp

38

B \flat Cl.

B. Cl.

Duet for Clarinet
and Bass Clarinet

40

B \flat Cl.

mf

B. Cl.

mf

42

B \flat Cl.

B. Cl.

44

B \flat Cl.

B. Cl.

46

B. Cl.



Duet for Clarinet and Bass Clarinet

B \flat Cl. 49

B. Cl. 49

B \flat Cl. 52

B. Cl. 52

B \flat Cl. 54

B. Cl. 54

B. Cl. 56

B. Cl. 56

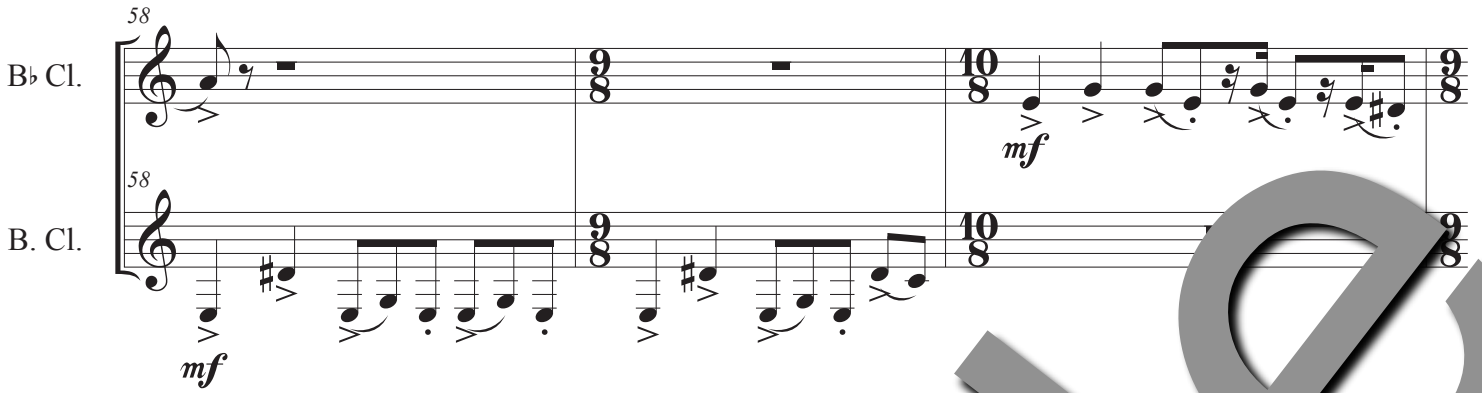
Duet for Clarinet
and Bass Clarinet

58

B \flat Cl.

B. Cl.

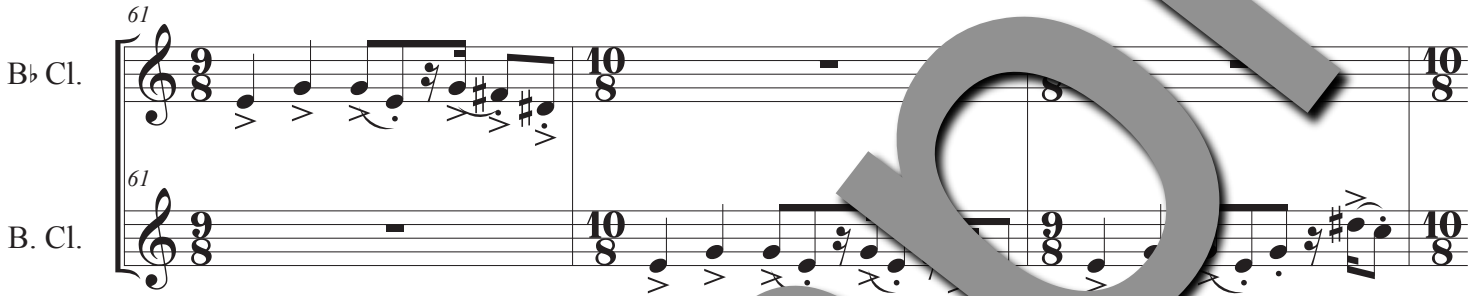
mf



61

B \flat Cl.

B. Cl.



64

B \flat Cl.

B. Cl.



67

B. Cl.



Duet for Clarinet
and Bass Clarinet

B \flat Cl. B. Cl.

Musical notation for measures 70-72. The B \flat Clarinet part (top staff) begins at measure 70 with a whole rest, then plays a melodic line in measures 71 and 72. The Bass Clarinet part (bottom staff) begins at measure 70 with a whole rest, then plays a melodic line in measures 71 and 72. Both parts are in 4/4 time and feature dynamic markings like mf and mfz .

B \flat Cl. B. Cl.

Musical notation for measures 73-74. The B \flat Clarinet part (top staff) plays a melodic line in measures 73 and 74. The Bass Clarinet part (bottom staff) plays a melodic line in measures 73 and 74. Both parts are in 4/4 time and feature dynamic markings like mf and mfz .

B \flat Cl. B. Cl.

Musical notation for measures 75-76. The B \flat Clarinet part (top staff) plays a melodic line in measures 75 and 76. The Bass Clarinet part (bottom staff) plays a melodic line in measures 75 and 76. Both parts are in 4/4 time and feature dynamic markings like mf and mfz .

B. Cl.

Musical notation for measures 77-78. The Bass Clarinet part (single staff) plays a melodic line in measures 77 and 78. The part is in 4/4 time and features dynamic markings like mf and mfz .

79

B \flat Cl.

B. Cl.

81

B \flat Cl.

B. Cl.

83

B \flat Cl.

B. Cl.

84

B. Cl.

Duet for Clarinet and Bass Clarinet

B \flat Cl. 86

B. Cl. 86

ff

B \flat Cl. 90

B. Cl. 90

ff

B \flat Cl. 93

B. Cl. 93

ff

B. Cl. 95

7