

Concerto for Oboe d'amore

(in two movements)

(includes alternate solo oboe part and rehearsal piano reduction)

COMPOSED BY

Christopher Tyler Nickel

Performance time: c.a. 20

Instrumentation: solo Oboe d'amore (or solo Oboe), strings

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Sample

Concerto for Oboe d'amore

Christopher Tyler Nickel

Movement I

Andante ♩ = c.70

1

Solo Oboe d'Amore

Alternate Solo Oboe

Violin I

Violin II

Viola

Cello

Double Bass

con sord. div.

p

con sord.

p

p

con sord.

p

con sord.

p

1 2 3 4 6 7

8

Ob. d'Am.

Alt. S. Ob.

mp *express.*

9

Vln. I

Vln. II

Vc.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

8 9 10 11 12 13 14 15

16

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza sord.

p *legatissimo*

mf

16 17 18 21

22

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

B Poco Più Mo

mp

f

senza sord.

f

senza sord.

f

senza sord.

senza sord.

22 23 24 25 26 27 28

poco rit. *a tempo*

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 30 31 33 35

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

36 37 38 39 40 41 42

mf

mf

mp

div.

espres

enza so

43 C

Ob. d'Am.

Alt. S. Ob.

Vln. I unis.

Vln. II unis. *espress.*

Vla. V

Vc. unis. V

D.B.

43 44 47

48

Ob. d'Am. *mf*

Alt. S. Ob. *mf*

Vln. I

Vln. II

Vc.

49 50 51

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

mf

sub p

53

54

55

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

56

mf

mf espress.

mf

mf

mf

57

58

59

60

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *espress.*

60 62

63

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

64 65

D With More Energy

Musical score for measures 66-70. The score includes parts for Oboe d'Amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The dynamic marking is *f* (forte). The key signature has one sharp (F#). The time signature is 4/4. The score shows a rhythmic pattern of eighth notes and quarter notes, with triplets in the cello and bass parts.

Meno Moss

Musical score for measures 71-75. The score includes parts for Oboe d'Amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The dynamic marking is *ff* (fortissimo). The key signature has one sharp (F#). The time signature is 4/4. The score shows a rhythmic pattern of eighth notes and quarter notes, with triplets in the cello and bass parts.

76

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp calmly

p

p

p

p

pizz. 3 3 3 3

76 77 78 79

80

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

accel.

p

p

p

div.

arco

80 81

82

Ob. d'Am.

with increasing energy

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

82

F Moderato ♩ = c.90

84

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

84

85

86

87

88

Musical score for measures 89-92. The score includes parts for Oboe d'amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a complex rhythmic pattern with triplets and sixteenth notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 93-97. The score includes parts for Oboe d'amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). The music features a complex rhythmic pattern with triplets and sixteenth notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score. The score includes dynamic markings such as *mf* and *rit.*

G Andante $\text{♩} = \text{c.}70$

98

Ob. d'Am. *ff* *mp espress.*

Alt. S. Ob. *ff* *mp espress.*

Vln. I *ff* *p legatissimo*

Vln. II *ff* *p legatissimo*

Vla. *ff* *sub p*

Vc. *ff* *sub p*

D.B. *ff* *sub p* *pizz.*

98 99 100 101 102 103 104 105

106

Ob. d'Am.

Alt. S. Ob.

Vln. I *p*

Vln. II *p*

Vc.

D.B.

106 107 108 109 110 111

Movement II

Andante Misterioso ♩ = 84

112

Solo Oboe d'Amore

Alternate Solo Oboe

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

div.

p

div.

p

div.

p

div.

112 113 114 115 116

117

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

p

mf

mf

unis.

117 118 119 120 121

Musical score for measures 122-125. The score includes parts for Oboe d'Amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 7/4. Dynamics include *f*, *fp*, and *ff*. A large watermark 'SAMPLE' is overlaid on the score.

122

123

125

Musical score for measures 126-128. The score includes parts for Oboe d'Amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked **[H] Più Mosso** with a quarter note equal to 98 (♩ = 98). Dynamics include *f*, *mf*, *fp*, and *mp*. Performance instructions include *sul pont. unis.* and *div.*. A large watermark 'SAMPLE' is overlaid on the score.

[H] Più Mosso ♩ = 98

126

126

127

128

129

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

130

131

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

132

133

134

135

136

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136 137 138 139

unis.

div.

140

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

140 141 142 143 144

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

J

145

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

fp

div.

145

146

148

149

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

rit.

mp

mf

f

ff

pp

unis.

div.

150

151

152

K Andante agitato (♩ = 92)

153

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f marcato

mf insistent

153 154 155 156 157

158

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

sim.

mf sempre ma

mf

ff

158 159 160 161 162

163 **L**

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

insistent sim.

163 164 166 167

168

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

mf

sempre

m

169 170 171

172

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

M

172

174

175

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

176

177

178

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

mf

178 179 180

181

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

mf

mf

181 182 183 184

185

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

187

188

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

189

190

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 191-193. The score includes parts for Oboe d'amore, Alt. S. Ob., Vln. I, Vln. II, Vla., Vc., and D.B. The music features complex rhythmic patterns and dynamics such as *ff*.

191

193

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

Musical score for measures 194-198. The score includes parts for Oboe d'amore, Alt. S. Ob., Vln. I, Vln. II, and Vc. The music features complex rhythmic patterns and dynamics such as *mp*, *ff*, and *pizz.*

194

195

196

197

198

Moderato (with intensity) (♩ = 100)

199

Ob. d'Am.

Alt. S. Ob.

Vln. I
arco
f *sempre marc.*

Vln. II
f arco

Vla.
f *sempre marc.*

Vc.
f unis. *sempre marc.*

D.B.
f *sempre marc.*

199 200 201 203

204

Ob. d'Am.

Alt. S. Ob.

Vln. I
f pizz. arco

Vln. II
f pizz. arco

Vc.
f unis.

D.B.
f unis.

204 205 206 207

P
208

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f* *mf* *f* *mf*

pizz. div. arco

208 209 210 211

212

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

div. unis.

212 213 214 215

216 Q

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

div.

216

217

218

219

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

unis.

f marcato

219

220

221

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

223

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

arco

arco

(arco)

f

223

224

225

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

227

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

228

229

230

Ob. d'Am. *f*

Alt. S. Ob. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

231

232

233

234

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

234

235

236

237

S
238

Ob. d'Am.

Alt. S. Ob.

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

238

240

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

240

241

242

243

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

245

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

245

246

T

247

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

pizz.

pizz.

247

249

250

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

251

252

253

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

253

255

256

Ob. d'Am.

Alt. S. Ob.

arco

Vln. I

div.

Vln. II

div.

mf

Vc.

D.B.

257

258

U

Musical score for measures 259-261. The score includes parts for Oboe d'Amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 259 features a dynamic marking of *f* for the Oboe and Saxophone. Measure 260 includes performance instructions *div. pizz.* for the Violin I and *arco* for the Viola. Measure 261 continues the orchestral accompaniment.

259

261

Musical score for measures 262-264. The score includes parts for Oboe d'Amore (Ob. d'Am.), Alto Saxophone (Alt. S. Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). Measure 262 begins with a key signature change to one flat. Measure 263 shows the continuation of the instrumental parts.

263

264

265

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

265

267

268

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

unis.

pizz.

269

270

271

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

271

274

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

f

f

f

f

274

275

276

277

278

Ob. d'Am. *f*

Alt. S. Ob. *f*

Vln. I

Vln. II

Vla. *unis.*

Vc.

D.B.

278 279 280 281

W

282

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

283 284

285

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

287

288

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

289

290

291

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

292

293

X

294

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vc.

D.B.

295

296

Cadenza (tempo ad libitum)

Ob. d'Am. *mf* *Più Mosso*

Alt. S. Ob. *mf* *Più Mosso*

309 310 311 312

Ob. d'Am. *accel.* *ff*

Alt. S. Ob. *accel.*

313 314 315 316 318

Ob. d'Am. *rit.* *mf* *accel.*

Alt. S. Ob. *rit.* *mf* *accel.*

319 320 322 324

Ob. d'Am. *f* *sub p* *mf*

Alt. S. Ob. *f* *sub* *mf*

325 327 328 329 330

Ob. d'Am. *f* *rit.*

Alt. S. Ob. *f* *rit.*

331 332 333 334 335

Ob. d'Am. *poco accel.*
meno mosso
mf

Alt. S. Ob. *mf* *poco accel.*

Ob. d'Am. *f* *ffp*

Alt. S. Ob. *f*

Solo Oboe d'Amore

Vln. I

Vln. II

Vla.

Vc.

Z Andante ♩ = 80

340

Ob. d'Am. *mp legato*

Alt. S. Ob. *mp legato*

Vln. I *p* unis.

Vln. II *p* unis.

Vla. *p*

Vc. *p* div.

D.B. *p*

340

341

342

345

Ob. d'Am. *mp*

Alt. S. Ob. *mp*

Vln. I *p*

Vln. II *p*

Vla. *div.*

Vc. *unis.*

346

347

348

349

350

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

350 351 352 353

AA Andante $\text{♩} = c.70$

354

Ob. d'Am.

Alt. S. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

unis.

div.

355 356 357 358

