

Concerto for English Horn

Transposed Chromatic Score

MOVEMENT I

Christopher Tyler Nickel

Andante ♩ = 72

English Horn

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

1 2 4 5 6

E. Hn.

Vln. I

Vln. II

D.B.

7 8 9 10 11 12 13 14

2 + 2 + 3 + 2 2 + 2 + 3 3 + 2 + 2

E. Hn. Vln. I Vln. II Vla. Vc. D.B.

Musical score for measures 15-21. The score includes staves for English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 15-17 show the English Horn playing a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. Measures 19-21 show the English Horn playing a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes.

15

16

17

19

20

21

E. Hn. Vln. I Vln. II Vla. Vc. D.B.

Musical score for measures 22-28. The score includes staves for English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 22-24 show the English Horn playing a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. Measures 25-28 show the English Horn playing a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes.

22

23

24

25

26

27

28

29

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p
pizz.

29 30 31 32 33 34

35

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit.

mp

mp

mp

mp
arco

mp

35 36 37 38 39 40

Più Mosso $\text{♩} = 82$

E. Hn. 41

Vln. I 41

Vln. II 41

Vla. 41

Vc. 41

D.B. 41

p *mp* *sim.*

41 42 43 46

E. Hn. 47

Vln. I 47

Vln. II 47

Vc. 47

D.B. 47

mf *mp*

47 48 49 50 51

52

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 52 through 56. It features five staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The time signature changes from 7/8 to 3/4 and back to 7/8. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

52 53 54 56

57

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 57 through 61. It features five staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The time signature changes from 3/4 to 7/8 and back to 3/4. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

57 58 59 60 61

62

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

62 63 66

67

E. Hn.

Vln. I

Vln. II

Vc.

D.B.

mf

mf

67 68 69 70 71

72

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

72 73 76

77

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

mp

77 78 79 80 81

82

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non vib.

mp

82

83

84

85

86

E. Hn.

Vln. I

Vln. II

Vc.

D.B.

f ord.

f ord.

f ord.

f

f

f

86

87

88

89

90

E. Hn.

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

90 91 94

95

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 96 97 98 99

100 *ff* *mf* *ff* *ff* *mp* *mp*

100 101 104

105 *mp* *mp* *p* *p* *p* *p* *p* *p*

105 106 107 108 109 110

111

E. Hn.

mp

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

112

115

poco rit.

Plac

$\text{♩} = 86$

116

E. Hn.

Vln. I

leggiere

Vln. II

mp *leggiere*

Vla.

mp *leggiere*

Vc.

mp *leggiere*

D.B.

mp *leggiere*

116

117

118

119

120

121

E. Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

122

123

124

125

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

126

127

128

129

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 129 through 132. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats and a 4/4 time signature. The English Horn part has a melodic line with some rests. The string parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

129

130

131

132

133

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 133 through 137. It features the same six staves as the previous block. The music continues with similar patterns, but there is a change in the time signature to 7/8 starting at measure 133. The English Horn part has a melodic line with some rests. The string parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

133

134

135

136

137

E. Hn. 138

Vln. I 138

Vln. II

Vla.

Vc.

D.B.

138

139

142

Con poco più forza

E. Hn. 143

Vln. I 143

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

mf

143

144

145

146

147

Musical score for measures 148-152. The score is arranged in a system with six staves: E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the English Horn and a rhythmic accompaniment in the strings. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

148

149

152

Musical score for measures 153-157. The score continues with the same six staves: E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature and time signature remain the same. The musical texture is consistent with the previous system. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

153

154

155

156

157

E. Hn. 158 *ff*

Vln. I 158

Vln. II

Vla.

Vc.

D.B.

158

159

162

E. Hn. 163

Vln. I 163 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

163

164

165

166

167

168

rit.

169

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169 170 171 172 174 175

Placido con poco meno mosso

176

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

176 177 178 179 180 181 182

183

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

pizz.

p

183 184 185 187 188 189

190

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

arco

p

arco

p

190 191 192 193 194 195

196

E. Hn. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

rit.

196

197

198

200

201

202

203

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

203

204

205

MOVEMENT II

Adagio $\text{♩} = 72$

206 2+2+3 2+2+3+1 2+2+3+2 2+2+3+3

E. Hn. *mp* *poco dim. espress.* *mp* *poco dim.* *mp* *poco dim.* *mp* *mf*

Vln. I

Vln. II

Vla. *V* *mp* solemn, yet insistent

Vc. *V* *mp* solemn, yet insistent

D.B. *V* *mp* solemn, yet insistent

206

207

208

209

210

211 2+2+3

E. Hn. *sim.*

Vln. I *V* *mp*

Vln. II *V*

Vl. *V*

D.B. *V*

211

212

213

214

215

216

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

216 217 218 219 220

221

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221 222 223 224 225

226

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

227

230

Pizzicato ♩ = 78

231

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

231

232

233

234

235

236

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 236-240. The score is for a concertino for English Horn and strings. The English Horn part (E. Hn.) is in the top staff, starting with a treble clef and a 10/8 time signature. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in the lower staves. The time signature changes from 10/8 to 7/8, then 8/8, then 9/8, and finally 10/8. The music consists of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

236

237

238

240

Poco Meno Mosso - Placido

241

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non vib.

Musical score for measures 241-247. The score is for a concertino for English Horn and strings. The English Horn part (E. Hn.) is in the top staff, starting with a treble clef and a 7/8 time signature. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in the lower staves. The time signature is 7/8. The music consists of dotted eighth notes and quarter notes, with some rests. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

241

242

243

244

245

246

247

Più Mosso $\text{♩} = 86$

248

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ord.

f *espress.*

f *espress.*

f *espress.*
arco

f *espress.*
arco

f *espress.*

248 249 250 251 252

253

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

253 254 255 256

257

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 257-259. The score is for six instruments: English Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. Measure 257 starts with a whole rest for the English Horn. Measures 258 and 259 contain complex rhythmic patterns for all instruments, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

257

259

260

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Musical score for measures 260-263. The score continues for the same six instruments. Measure 260 begins with a whole rest for the English Horn. Measures 261, 262, and 263 feature more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measures 261, 262, and 263. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

260

261

262

263

264

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 264 through 267. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 10/8 time and includes various rhythmic patterns and melodic lines. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

264

265

266

267

268

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 268 through 270. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with similar rhythmic and melodic motifs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

268

269

270

271

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

271

272

273

This block contains the musical score for measures 271, 272, and 273. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

274

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

274

275

276

This block contains the musical score for measures 274, 275, and 276. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

277

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 277 through 279. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 10/8 time and includes various musical notations such as notes, rests, and dynamic markings.

277

279

280

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 280 through 282. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 10/8 time and includes various musical notations such as notes, rests, and dynamic markings.

280

281

282

Musical score for measures 283-286. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 10/8. The key signature has one sharp (F#). The score shows a complex rhythmic pattern with various note values and rests.

283

284

285

286

Musical score for measures 287-289. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 10/8. The key signature has one sharp (F#). The score continues the complex rhythmic pattern from the previous page.

287

288

289

rit.

290

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

290

292

Meno Mo *molto rall. a ten*

293

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

293

294

295

296

297

298

ff

f

f

f

f

mp

mp

Reflectively $\text{♩} = 62$

299

E. Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

299

301

rit.

302

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

302

303

304

Allegro ♩ = 120

MOVEMENT III

English Horn

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

mp

305 306 310

E. Hn.

Vln. I

Vln. II

Vla.

D.B.

mp

pizz.

mp

311 312 313 314 315

Musical score for measures 316-319. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes from one flat to two flats between measures 316 and 317. The time signature is 7/8. The E. Hn. part features a melodic line with slurs and accents. The Vln. I and II parts are mostly rests. The Vla., Vc., and D.B. parts provide a rhythmic accompaniment with slurs and accents.

316

317

318

319

Musical score for measures 320-323. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes from two flats to one flat between measures 320 and 321. The time signature is 7/8. The E. Hn. part has a melodic line with slurs and accents. The Vln. I part has a melodic line with slurs and accents, and includes the instruction *div.* above measure 321. The Vln. II part has a melodic line with slurs and accents, and includes the instruction *mp* below measure 321. The Vla., Vc., and D.B. parts provide a rhythmic accompaniment with slurs and accents.

320

321

322

323

324

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

un
ar

324 325 326 327

328

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

arco

pizz.

f

arco

p

pizz.

p

328 329 330 331 332

333

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

f

p

f

f

f

333 334 335 336

337

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz. div.

mp

pizz. div.

mp

pizz.

p

pizz.

mp

337 338 339 340

E. Hn. 341

Vln. I 341

Vln. II 341

Vla. 341

Vc. 341

D.B. 341

This block contains the musical notation for measures 341 through 344. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/8 time and includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

341

342

343

344

E. Hn. 345

Vln. I 345

Vln. II 345

Vla. 345

Vc. 345

D.B. 345

This block contains the musical notation for measures 345 through 348. It features six staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with similar rhythmic and melodic motifs as the previous section, including accents and dynamic markings.

345

346

347

348

E. Hn. 349

Vln. I 349

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 349-352. The score includes parts for English Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 6/8 time and features a complex rhythmic pattern with many accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

349

350

351

352

E. Hn. 353

Vln. I 353

Vln. II 353

Vla. 353

Vc. 353

D.B. 353

f

div. arco

unis.

div.

f

div. arco

unis.

div.

f

arco

arco

f

arco

Musical score for measures 353-355. The score includes parts for English Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 10/8 time and features a complex rhythmic pattern with many accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

353

354

355

356

E. Hn.

Vln. I unis. div. unis.

Vln. II unis. div.

Vla.

Vc.

D.B.

356 358

359

E. Hn.

Vln. I div. unis. div.

Vln. II div. unis. div.

Vla.

Vc.

D.B.

359 360 361

362

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

362

363

364

366

ff

ff

ff

ff

ff

ff

unis.

unis.

367

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

367

368

369

370

371

367

368

369

370

371

372

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

372 373 376

377

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

377 378 379 380 381 382

f arco *pizz.* *f* arco *pizz.*

f arco *p* *f* *p*

f arco *pizz.* *f* arco *pizz.*

383

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco pizz. arco

f *p* *f* *p* *f*

arco pizz. arco

f *p* *f* *p* *f*

383 384 387

388

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis. div. unis.

10

388 389 390 391

392

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

392

394

395

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

div.

395

396

397

398

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

div.

div.

unis.

div.

398

400

401

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

div.

unis.

unis.

401

402

403

404

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

404

406

407

E. Hn.

Vln. I

Vln. II

Vc.

D.B.

unis.

div.

unis.

407

408

409

410

E. Hn.

ff

Vln. I

mp

Vln. II

Vla.

mp

Vc.

mp

pizz.

(*mp*)

D.B.

mp

pizz.

(*mp*)

410 411 412 413

414

E. Hn.

Vln. I

Vln. II

mp

V.

D.B.

414 415 416 417

418

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

div.

arco

f

f

418 419 420 421

422

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

422 423 424 425

426

E. Hn.

f

Vln. I

div.

unis.

div.

Vln. II

unis.

div.

Vla.

unis.

Vc.

D.B.

426 427 428

429

E. Hn.

Vln. I

unis.

Vln. II

div.

unis.

Vla.

Vc.

D.B.

429 430 431

432

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div. unis. div.

432 434

435

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis. div. unis.

435 436 437

438

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

438

440

441

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit.

ff

ff

ff

ff

ff

441

442

443

Cadenza

444

E. Hn. *f* freely, tempo ad libitum

Vln. I

Vln. II

Vla.

Vc.

D.B.

444 445 446 447 448

449

E. Hn.

449

Vln. I

Vln. II

Vla.

Vc.

D.B.

449 450 451 452

453

E. Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

453

455

456

E. Hn. *fz* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

456

457

458

459

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

459

461

462

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Horn

English Horn

English Horn

English Horn

English Horn

ff

462

463

464

Adagio $\text{♩} = 72$

465

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p distant

pizz.

p

pizz.

p

465

466

467

468

469

470

471

E. Hn.

Vln. I

Vln. II

Vla.

D.B.

p

p

471

472

473

474

475

476

477

E. Hn. *mp*

Vln. I

Vln. II

Vla. *p*

Vc.

D.B.

477

478

479

480

481

poco accel.

482

E. Hn.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

D.B. *mp*

482

483

484

485

Andante $\text{♩} = 92$

486

E. Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*
arco

Vc. *f*
arco

D.B. *f*

486

487

488

489

490

491

E. Hn. *f* *poco accel.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

491

492

493

494

495

E. Hn. 496

Vln. I 496

Vln. II 496

Vla. 496

Vc. 496

D.B. 496

496

497

500

Più Mosso

E. Hn. 501

Vln. I 501

Vln. II 501

Vla. 501

Vc. 501

D.B. 501

ff

501

502

503

504

505

The image shows a page of a musical score for a Concerto for English Horn. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: E. Hn. (English Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with measure numbers 506, 507, and 510 indicated below the staves. A large, semi-transparent watermark with the word "Sample" is overlaid diagonally across the entire page.

506

507

510