

Concerto for Bass Oboe

Christopher Tyler Nickel

Andante (serene) ♩ = 72

MOVEMENT I

2+2+3

Bass Oboe

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5 6 7 8

2+2+3 3+2+2 2+2+3

9

B. Ob.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 10 11 12

3+2+2

13

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

18

19

20

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

21

22

23

24

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 25-28. The score includes staves for Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 25 shows the B. Ob. with a melodic line starting on G4, moving to F4, E4, D4, and then a half note on C4. The strings play a sustained accompaniment of quarter notes. Measures 26-28 continue the melodic development in the B. Ob. and the string accompaniment.

25

26

27

28

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 29-32. The score includes staves for Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 29 shows the B. Ob. with a melodic line starting on B3, moving to A3, G3, and then a half note on F3. The strings continue their accompaniment. Measures 30-32 continue the melodic development in the B. Ob. and the string accompaniment.

29

29

30

31

32

B. Ob. 33

Vln. I 33

Vln. II

Vla.

Vc. pizz. *p*

D.B. pizz. *p*

arco

33 34 36

B. Ob. 37

Vln. I 37

Vln. II

Vla.

Vc. *mp*

D.B. *mp* arco

poco rit.

38 39 40

Più Mosso $\text{♩} = 82$

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

41

41

41

41

41

p

p

p

p

p

mp

mp

mp

mp

mp

41

42

44

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

45

45

45

45

45

sim.

sim.

45

46

47

48

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

49

50

51

52

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

53

54

55

56

B. Ob. 57

Vln. I 57

Vln. II

Vla.

Vc.

D.B.

57 58 60

B. Ob. 61

Vln. I 61

Vln. II

Vla.

Vc.

D.B.

61 62 63 64

mf

mf

mf

mf

65

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

mf

65 66 68

69

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

70 71 72

73

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

73 74 76

77

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77 78 79 80

81

B. Ob. *mf*

Vln. I *mp* non vib.

Vln. II *mp* non vib.

Vla. *mp* non vib.

Vc. *mp* pizz. unis.

D.B. *mp* pizz.

81 82 84

85

B. Ob.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

86 87 88

89

B. Ob.

f

Vln. I

ord.

f

Vln. II

ord.

f

Vla.

f

Vc.

arco

f

D.B.

arco

f

89 90 92

93

B. Ob.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

94 95 96

97

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 98 100

f *ff* *ff* *ff* *ff*

101

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101 102 103 104

mf *ff* *mp* *mp* *mp*

pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz.

B. Ob. 105

Vln. I 105

Vln. II 105

Vla. 105

Vc. 105

D.B. 105

mp

105 106 107 108

B. Ob. 109

Vln. I 109 arco

Vln. II 109 arco

Vla. 109 arco

Vc. 109 arco

D.B. 109

p

mp

110 111 112

poco rit.

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 113-116. The score includes staves for Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/8 time and features a melodic line in the Bass Oboe and a rhythmic accompaniment in the strings. A dynamic marking of *mp* is present in the Bass Oboe part. A large watermark 'SAMPLE' is overlaid on the score.

113

114

115

116

Placido $\text{♩} = 86$

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 117-120. The score includes staves for Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/8 time and features a melodic line in the Bass Oboe and a rhythmic accompaniment in the strings. A dynamic marking of *mp* is present in the Bass Oboe part. A large watermark 'SAMPLE' is overlaid on the score.

117

118

119

120

B. Ob. 121 *mf*

Vln. I 121

Vln. II

Vla.

Vc.

D.B.

121

122

123

124

B. Ob. 125

Vln. I 125

Vln. II

Vla.

Vc.

D.B.

126

127

128

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 129-132. The score is for five instruments: Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 129 starts with a treble clef and a key signature of one flat. The Bass Oboe part features a melodic line with slurs and ties. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

129

130

131

132

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 133-136. The score is for five instruments: Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 133 starts with a treble clef and a key signature of one flat. The Bass Oboe part features a melodic line with slurs and ties. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

133

133

134

135

136

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 137-140. The score is for a concertino for Bass Oboe and strings. It features five staves: Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in 3/4 time and consists of eighth-note patterns with various articulations and dynamics. A large, semi-transparent watermark is overlaid on the score.

137

138

139

140

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 141-144. This section continues the concertino for Bass Oboe and strings. It features the same five staves as the previous section. The music continues with eighth-note patterns and includes some dynamic markings. A large, semi-transparent watermark is overlaid on the score.

141

141

142

143

144

Con poco più forza

B. Ob. 145 *f*

Vln. I 145 *mf*

Vln. II 145 *mf*

Vla. 145 *mf*

Vc. 145 *mf*

D.B. 145 *mf*

145 146 147 148

B. Ob. 149

Vln. I 149

Vln. II 149

Vla. 149

Vc. 149

D.B. 149

150 151 152

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 153-156. The score is for a concertino for Bass Oboe and strings. The instruments are Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the Bass Oboe and a rhythmic accompaniment in the strings. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

153

154

155

156

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 157-160. The score continues from the previous page. The instruments are Bass Oboe (B. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with the melodic line in the Bass Oboe and the rhythmic accompaniment in the strings. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

158

159

160

B. Ob. 161 *ff*

Vln. I 161

Vln. II 161

Vla. 161

Vc. 161

D.B. 161

161

162

164

B. Ob. 165

Vln. I 165 *f*

Vln. II 165

Vla. 165

Vc. 165 *f*

D.B. 165 *f*

166

167

168

B. Ob. 169

Vln. I 169

Vln. II

Vla.

Vc.

D.B.

169 170 172

B. Ob. 173

Vln. I 173

Vln. II

Vla.

Vc.

D.B.

rit.

174 175 176

Placido con poco meno mosso

177

B. Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

177 178 179 180

181

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

182 183 184

B. Ob. 185

Vln. I 185

Vln. II 185

Vla. 185

Vc. 185

D.B. 185

p

185

186

187

188

B. Ob. 189

Vln. I 189

Vln. II 189

Vla. 189

Vc. 189

D.B. 189

pizz.

pizz.

189

190

191

192

193

B. Ob.

mp

193

Vln. I

p

Vln. II

p

Vla.

p
arco

Vc.

p
arco

D.B.

p

193 194 195 196

197

B. Ob.

197

Vln. I

p

Vln. II

p

Vla.

p

Vc.

D.B.

198 199 200

rall.

B. Ob. 201

Vln. I 201

Vln. II 201

Vla. 201

Vc. 201

D.B. 201

201

202

203

204

205

Sample

MOVEMENT II

Adagio $\text{♩} = 72$

206 2+2+3 2+2+3+1 2+2+3+2

B. Ob. *mp espress.* *poco dim.* *mp* *poco dim.* *mp* *poco dim.*

Vln. I

Vln. II

Vla. *mp* solemn, yet insistent

Vc. *mp* solemn, yet insistent

D.B. *mp* solemn, yet insistent

206 207 208

209 2+2+3+3 2+2+3

B. Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

210 211 212

213

B. Ob. *mp sim.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

213 214 216

217

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217 218 219 220

221

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221 222 223 224

225

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

225 226 227 228

229

B. Ob.

229

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

230

232

Poco agitato ♩ = 78

233

B. Ob.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

233

234

235

236

B. Ob. 237

Vln. I 237

Vln. II 237

Vla. 237

Vc. 237

D.B. 237

237

238

240

Poco Meno Mosso - Placido

B. Ob. 241

non vib.

Vln. I 241

non vib.

Vln. II 241

non vib.

Vla. 241

Vc. 241

D.B. 241

242

243

244

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

245

246

248

Più Mosso ♩ = 86

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f espress.

f espress.

f espress.

f espress.
arco

249

250

251

252

253

254

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

255

257

258

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

258

259

260

261

B. Ob. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

261 262 264

265

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

266 267 268

269

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

270

271

272

273

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

274

275

276

B. Ob. 277

Vln. I 277

Vln. II 277

Vla. 277

Vc. 277

D.B. 277

277 278 279 280

B. Ob. 281

Vln. I 281

Vln. II 281

Vla. 281

Vc. 281

D.B. 281

281 282 283 284

B. Ob. 285

Vln. I 285

Vln. II 285

Vla. 285

Vc. 285

D.B. 285

285 286 287 288

B. Ob. 289

Vln. I 289

Vln. II 289

Vla. 289

Vc. 289

D.B. 289

rit.

290 291 292

Meno Mosso ♩ = 72

molto rall.

a tempo

B. Ob. 293

Vln. I 293

Vln. II 293

Vla. 293

Vc. 293

D.B. 293

ff

f

f

f

f

293 295 296

B. Ob. 297

Vln. I 297

Vln. II 297

Vla. 297

Vc. 297

D.B. 297

p

mp

p

p

p

p

p

reflectively ♩ = 62

297 298 299 300

rit.

B. Ob. 301

Vln. I 301

Vln. II

Vla.

Vc.

D.B.

301

302

303

304

SAMPLE

MOVEMENT III

Allegro agitato ♩ = 120

Bass Oboe

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

mp pizz.

mp

305 306 307 308

B. Ob.

Vln. I

Vln. II

Vla.

V.

D.B.

309 310 311 312

B. Ob. 313 *mp*

Vln. I 313

Vln. II 313

Vla. *pizz.* *mp*

Vc. *sim.*

D.B. *sim.*

313 314 315 316

B. Ob. 317

Vln. I 317

Vln. II 317

Vla. 317

Vc. 317

D.B. 317

318 319 320

B. Ob. 321

Vln. I 321 pizz. div. mp

Vln. II 321 pizz. div. mp

Vla.

Vc.

D.B.

321 322 323 324

B. Ob. 325

Vln. I 325 unis. arco

Vln. II 325 unis. arco

Vla. arco

Vc.

D.B.

326 327 328

B. Ob. 329

Vln. I 329

Vln. II 329

Vla. 329

Vc. 329

D.B. 329

329 330 331 332

B. Ob. 333

Vln. I 333

Vln. II 333

Vla. 333

Vc. 333

D.B. 333

333 334 335 336

337

B. Ob. *mp*

Vln. I *mp* pizz. div.

Vln. II *mp* pizz. div.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.

337 338 340

341

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

342 343 344

B. Ob. 345

Vln. I 345

Vln. II

Vla. *sim.*

Vc. *sim.*

D.B. *sim.*

345 346 347 348

B. Ob. 349

Vln. I 349

Vln. II

Vla.

Vc.

D.B.

350 351 352

B. Ob. 353 *f*

Vln. I 353 *f* div. arco unis. div. unis.

Vln. II 353 *f* div. arco unis. div.

Vla. 353 *f* arco >>>>

Vc. 353 *f* arco

D.B. 353 *f* arco

353 354 355 356

B. Ob. 357

Vln. I 357 *f* div. unis. div. unis.

Vln. II 357 *f* div. unis. div. unis.

Vla. 357 *f* arco >>>>

Vc. 357 *f* arco

D.B. 357 *f* arco

357 358 359 360

B. Ob. 361

Vln. I 361 div. unis. *ff*

Vln. II 361 div. unis. *ff*

Vla. 361 *ff*

Vc. 361 *ff*

D.B. 361 *ff*

361 362 363 364

B. Ob. 365

Vln. I 365

Vln. II 365

Vla. 365

Vc. 365

D.B. 365

366 367 368

377

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

arco

p

377 378 379 380

381

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

p

arco

f

arco

f

pizz.

p

pizz.

p

382 383 384

B. Ob. 385

Vln. I 385

Vln. II 385

Vla. 385

Vc. arco pizz. arco

D.B. arco pizz. arco

f *p* *f*

385 386 387 388

B. Ob. 389

Vln. I 389

Vln. II 389

Vla. 389

Vc. 389

D.B. 389

f div. unis. div. unis. div. unis. div.

389 390 391 392

393

B. Ob.

393

Vln. I

393

Vln. II

Vla.

Vc.

D.B.

393

394

395

396

unis. div. unis. div.

unis. div. unis. div.

397

B. Ob.

397

Vln. I

397

Vln. II

Vla.

Vc.

D.B.

398

399

400

unis. unis. div.

unis. unis. div.

401

B. Ob.

401

Vln. I

401

Vln. II

Vla.

Vc.

D.B.

401

402

403

404

405

B. Ob.

405

Vln. I

405

Vln. II

Vla.

Vc.

D.B.

406

407

408

B. Ob. 409

Vln. I 409 unis. mp

Vln. II 409 unis. mp

Vla. 409 mp

Vc. 409 mp

D.B. 409 mp

409 411 412

ff

B. Ob. 413 *ff*

Vln. I 413

Vln. II 413 mp

Vla. 413

Vc. 413

D.B. 413

414 415 416

B. Ob. 417

Vln. I 417

Vln. II 417

Vla. 417

Vc. 417

D.B. 417

f

div.

arco

arco

417 418 419 420

B. Ob. 421

Vln. I 421

Vln. II 421

Vla. 421

Vc. 421

D.B. 421

422 423 424

425

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f div. unis. div.

unis.

425 426 428

429

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis. unis. div.

unis. unis. div.

429 430 431 432

433

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

433 434 435 436

unis. div. unis. div.

437

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

437 438 439

unis.

poco rit.

440

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

440 441 443

ff

Cadenza

444

B. Ob.

f *freely, tempo ad libitum*

Vln. I

Vln. II

Vla.

Vc.

D.B.

445 446

B. Ob. 447

Vln. I 447

Vln. II 447

Vla. 447

Vc. 447

D.B. 447

447

448

449

B. Ob. 450

Vln. I 450

Vln. II 450

Vla. 450

Vc. 450

D.B. 450

450

451

452

453

B. Ob. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

453

454

455

456

B. Ob. *fz* *fz* *f* *trb*

Vln. I

Vln. II

Vla.

Vc.

D.B.

456

457

458

B. Ob. 459

Vln. I 459

Vln. II 459

Vla. 459

Vc. 459

D.B. 459

459

461

B. Ob. 462

Vln. I 462

Vln. II 462

Vla. 462

Vc. 462

D.B. 462

rit.

ff

Bass Oboe

Bass Oboe

Bass Oboe

Bass Oboe

8^{va}

463

464

Adagio $\text{♩} = 72$

465

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

465

466

467

468

pizz.

pizz.

469

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

469

470

471

472

p *distant*

p

p

B. Ob. 473

Vln. I 473

Vln. II 473

Vla. 473

Vc. 473

D.B. 473

473 474 475 476

B. Ob. 477

Vln. I 477

Vln. II 477

Vla. 477

Vc. 477

D.B. 477

477 478 479 480

poco accel.

B. Ob. 481

Vln. I 481 *mp*

Vln. II 481 *mp*

Vla. 481 *mp*

Vc. 481 *mp*

D.B. 481 *mp*

481 482 483 484

Andante

B. Ob. 485 *f*

Vln. I 485 *f*

Vln. II 485 *f*

Vla. 485 *f*

Vc. 485 *f*

D.B. 485 *f*

486 487 488

489

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

489 490 491 492

poco acc.

493

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

494 495 496

497

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

497 498 499 500

Più Mosso = 128

501

B. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

501 502 503 504

ff

B. Ob. 505

Vln. I 505

Vln. II 505

Vla. 505

Vc. 505

D.B. 505

505 506 507

B. Ob. 508

Vln. I 508

Vln. II 508

Vla. 508

Vc. 508

D.B. 508

509 510