Concerto for Baritone Saxophone

Christopher Tyler Nickel

MOVEMENT I

Andante (serene) ♩ = 72

2+2+3

Baritone Sax

Violin I

Violin II

Viola

Cello

Double Bass

p

1 3 4

5

B. Sx.

Vln. I

Vln. II

Vla.

D.B.

5 6 7 8

Sample

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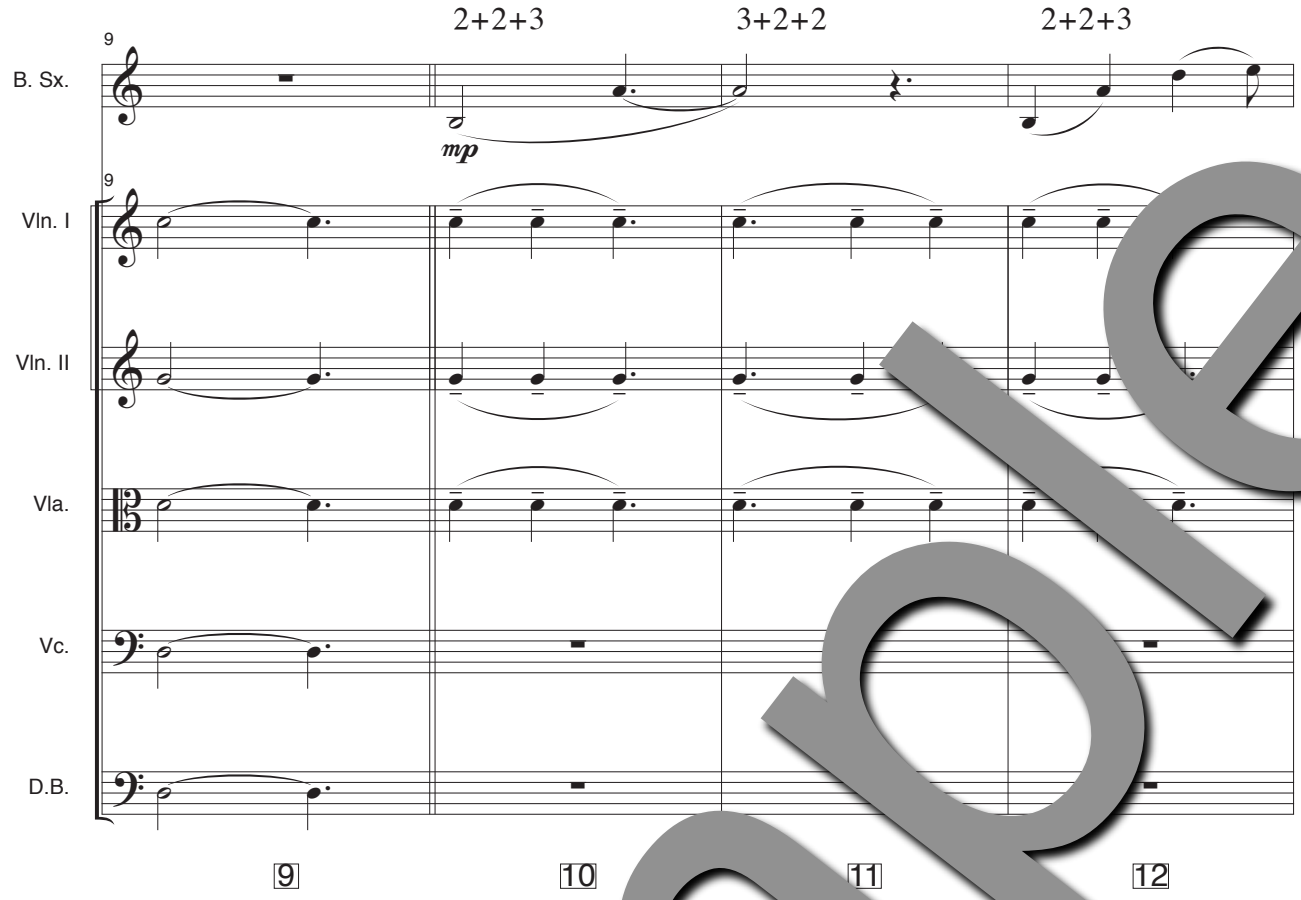
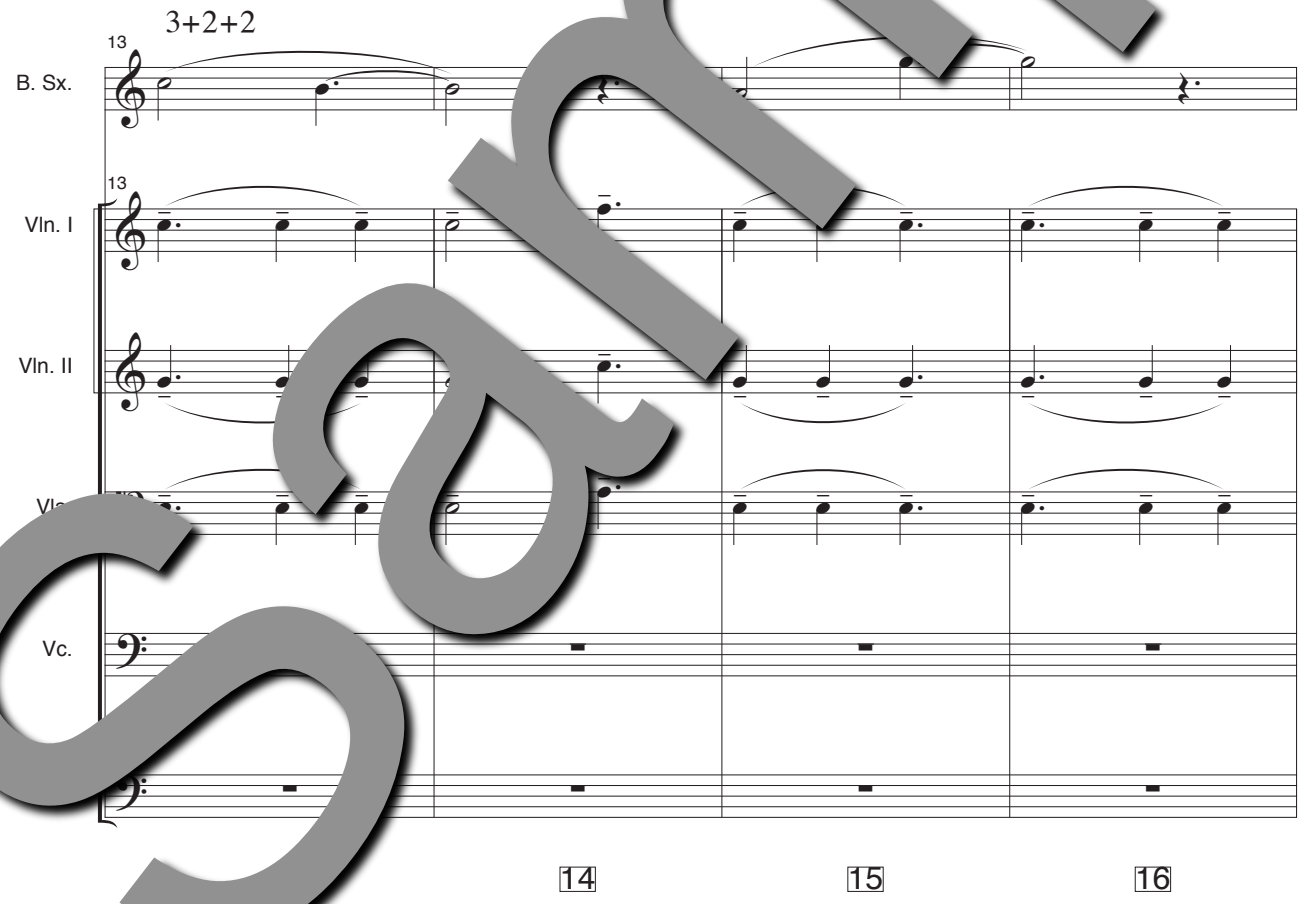
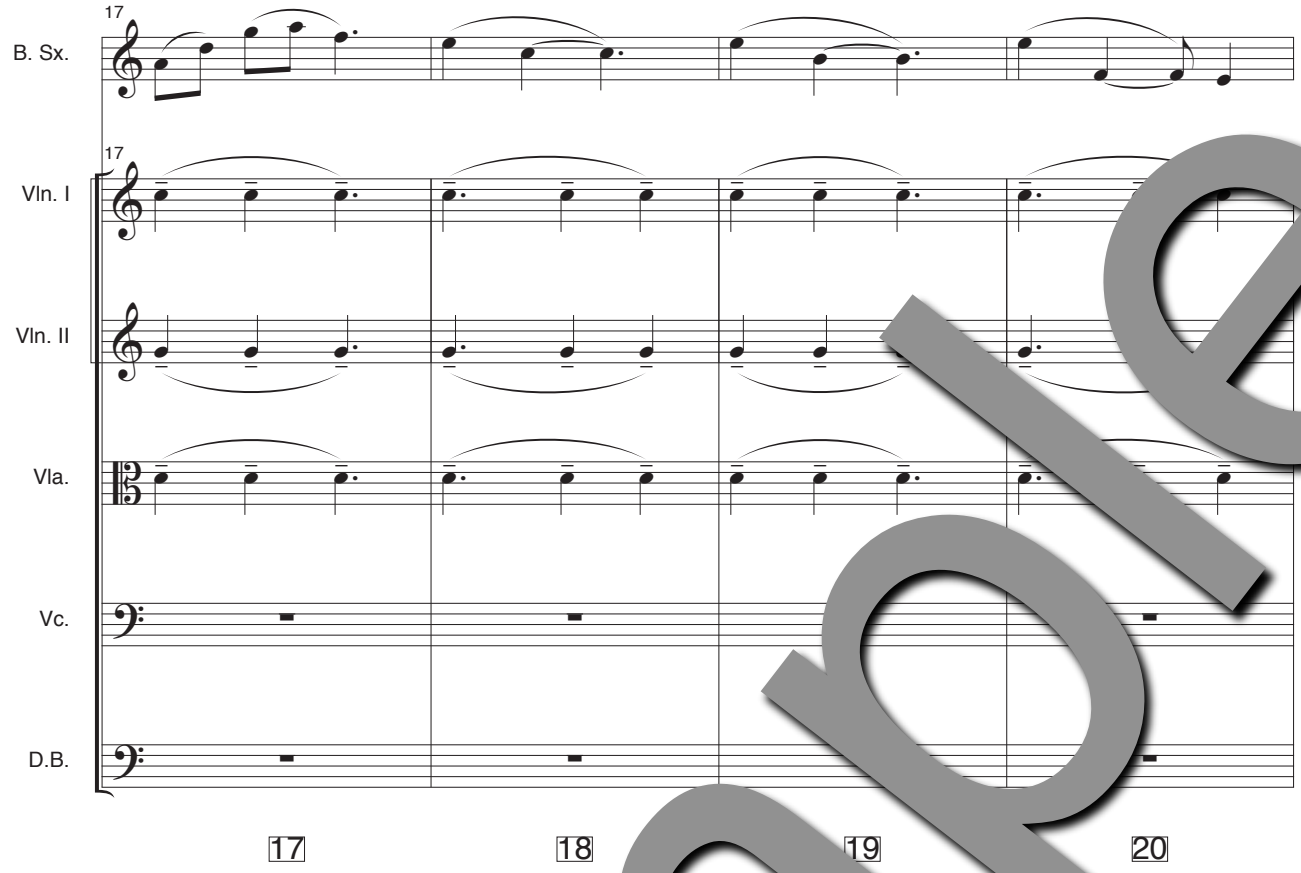
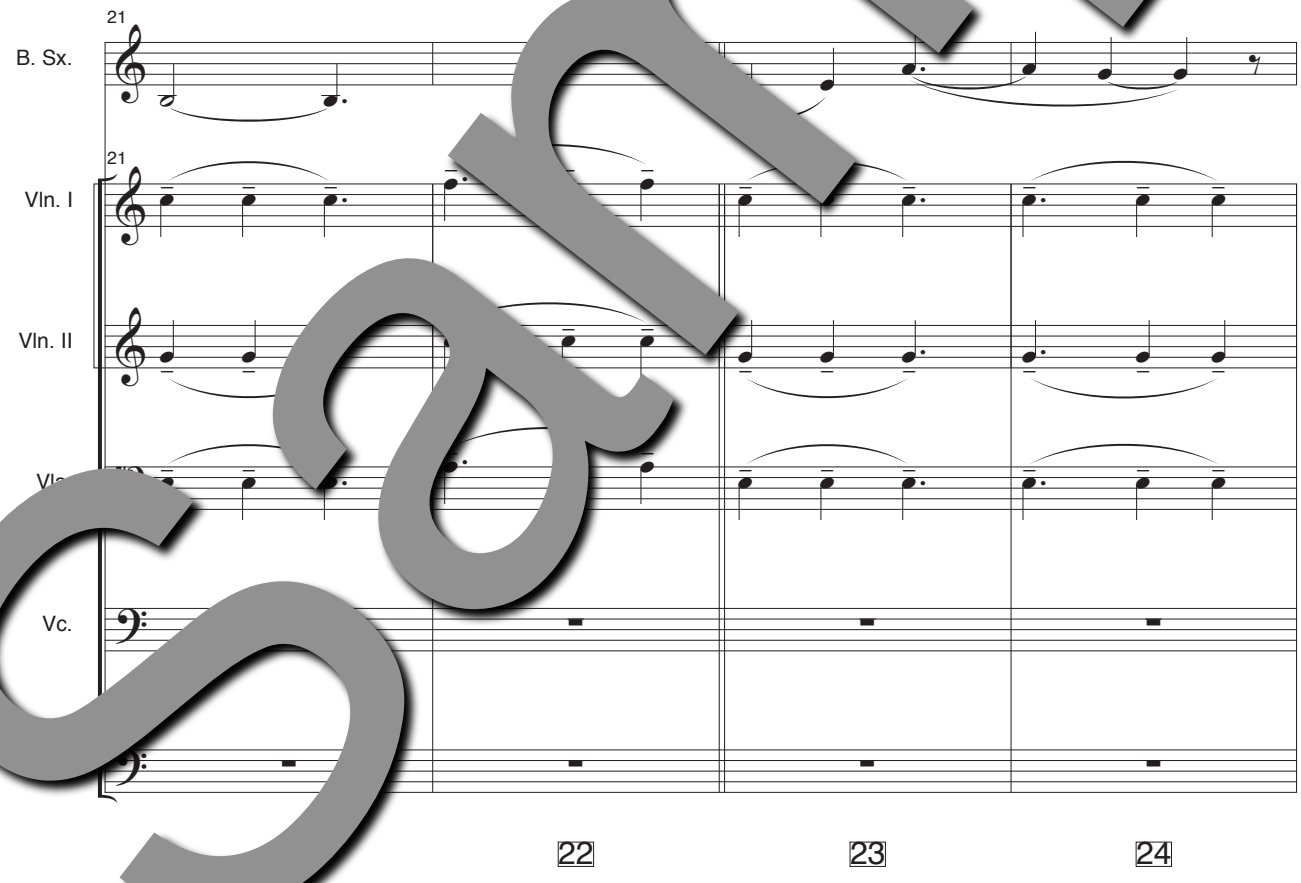

2+2+3
3+2+2
2+2+3
9
B. Sx.
mp
Vln. I
Vln. II
Vla.
Vc.
D.B.
9
10
11
12

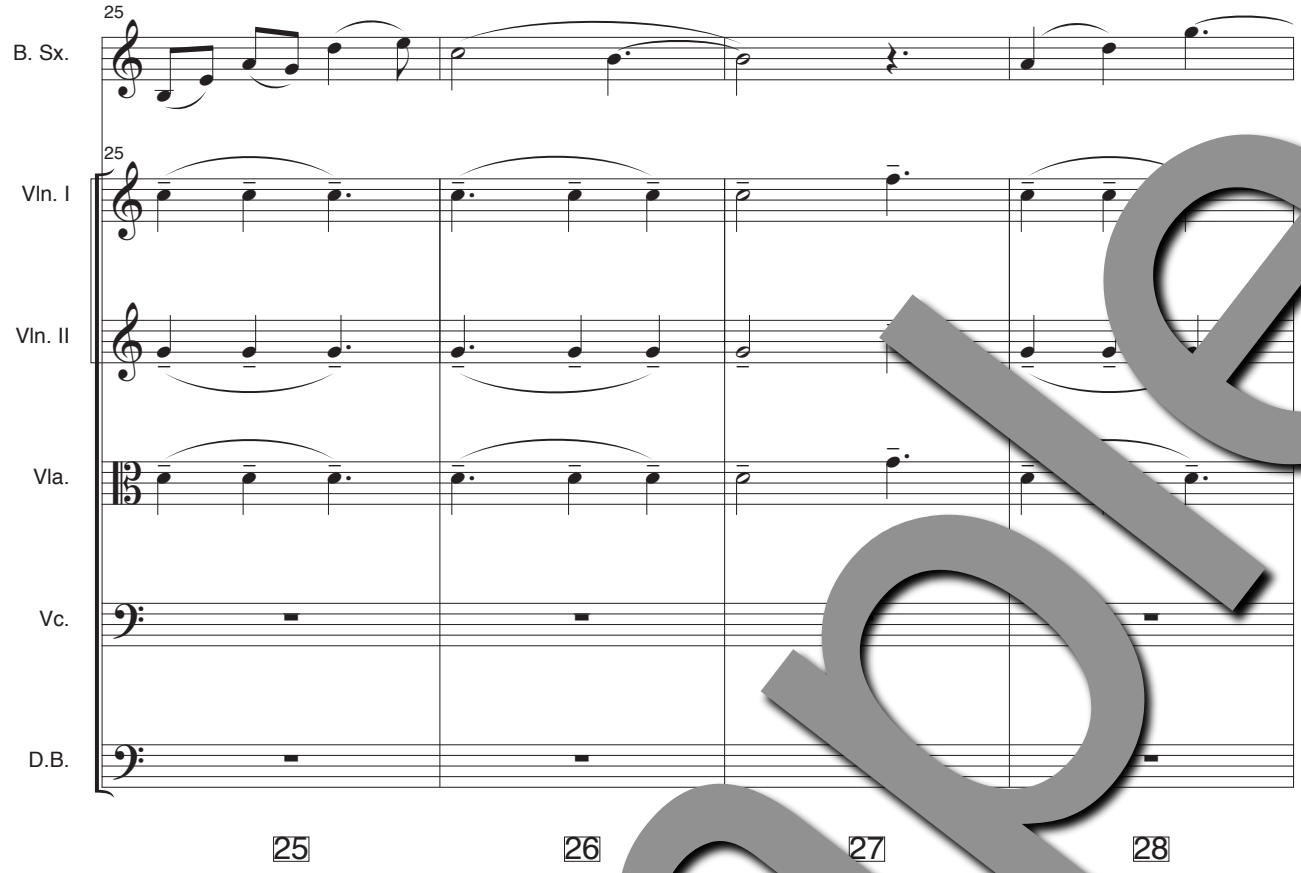

3+2+2
13
B. Sx.
Vln. I
Vln. II
Vc.
14
15
16

Sample


17
B. Sx.
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
18
19
20


21
B. Sx.
21
Vln. I
Vln. II
Vc.
22
23
24

Sample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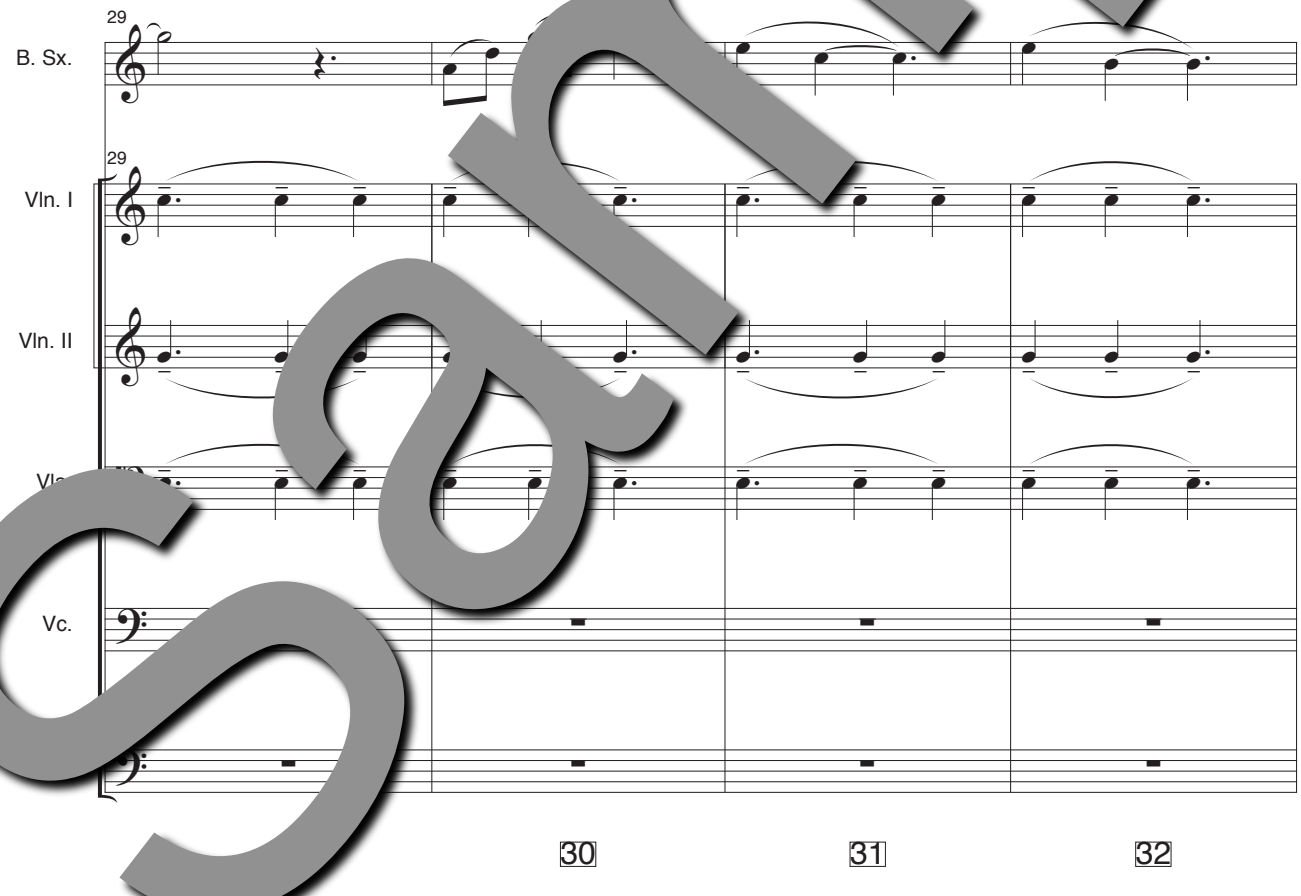
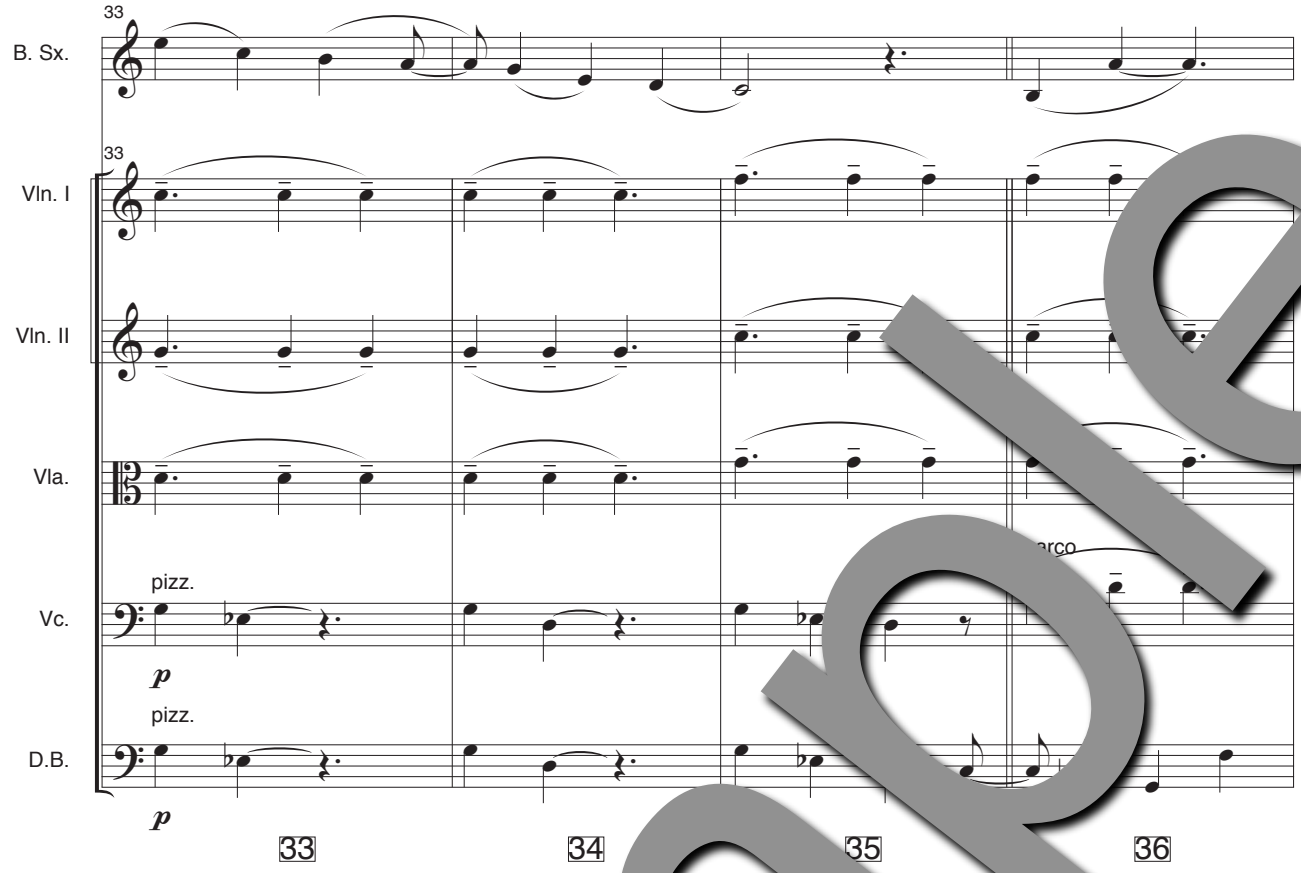
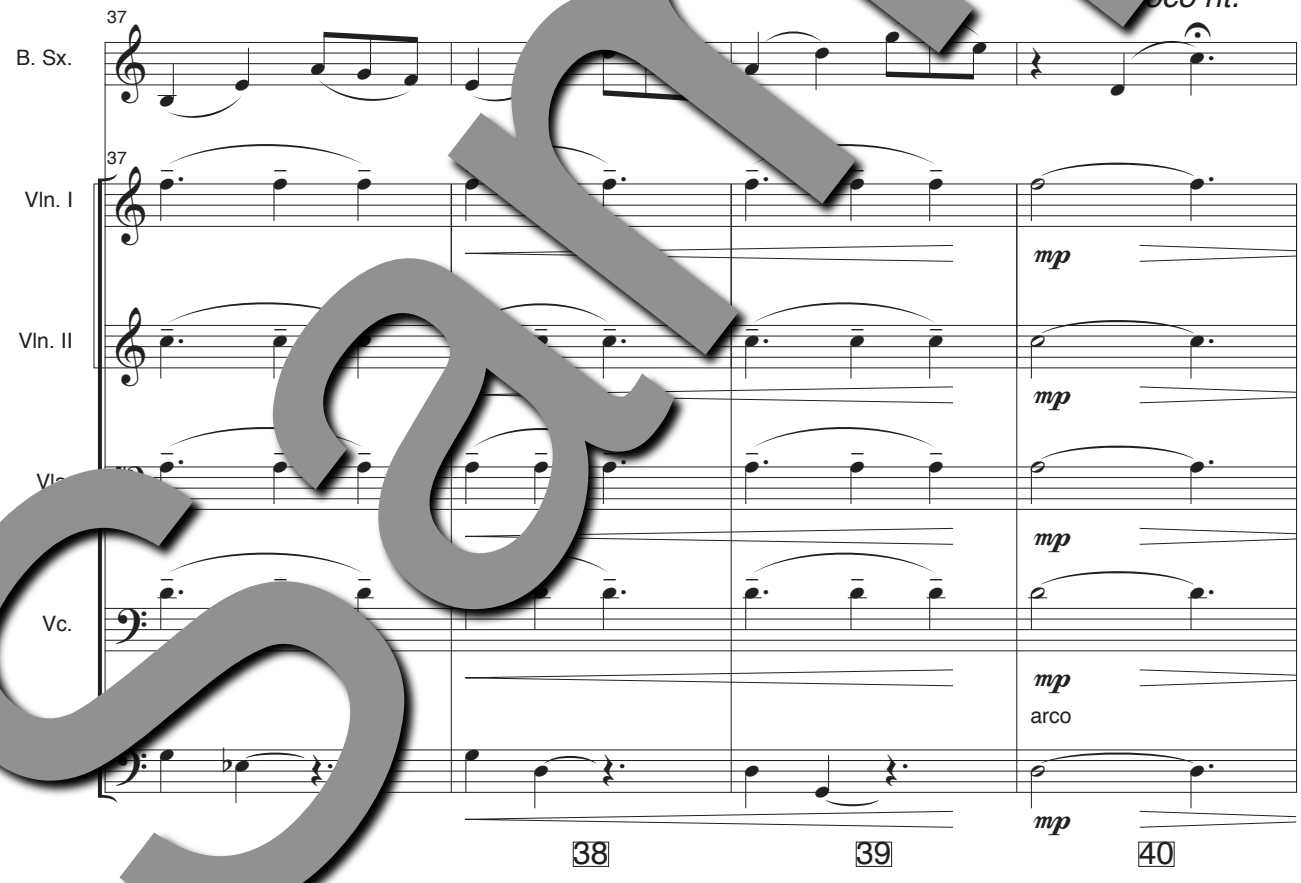
B. Sx.
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
26
27
28

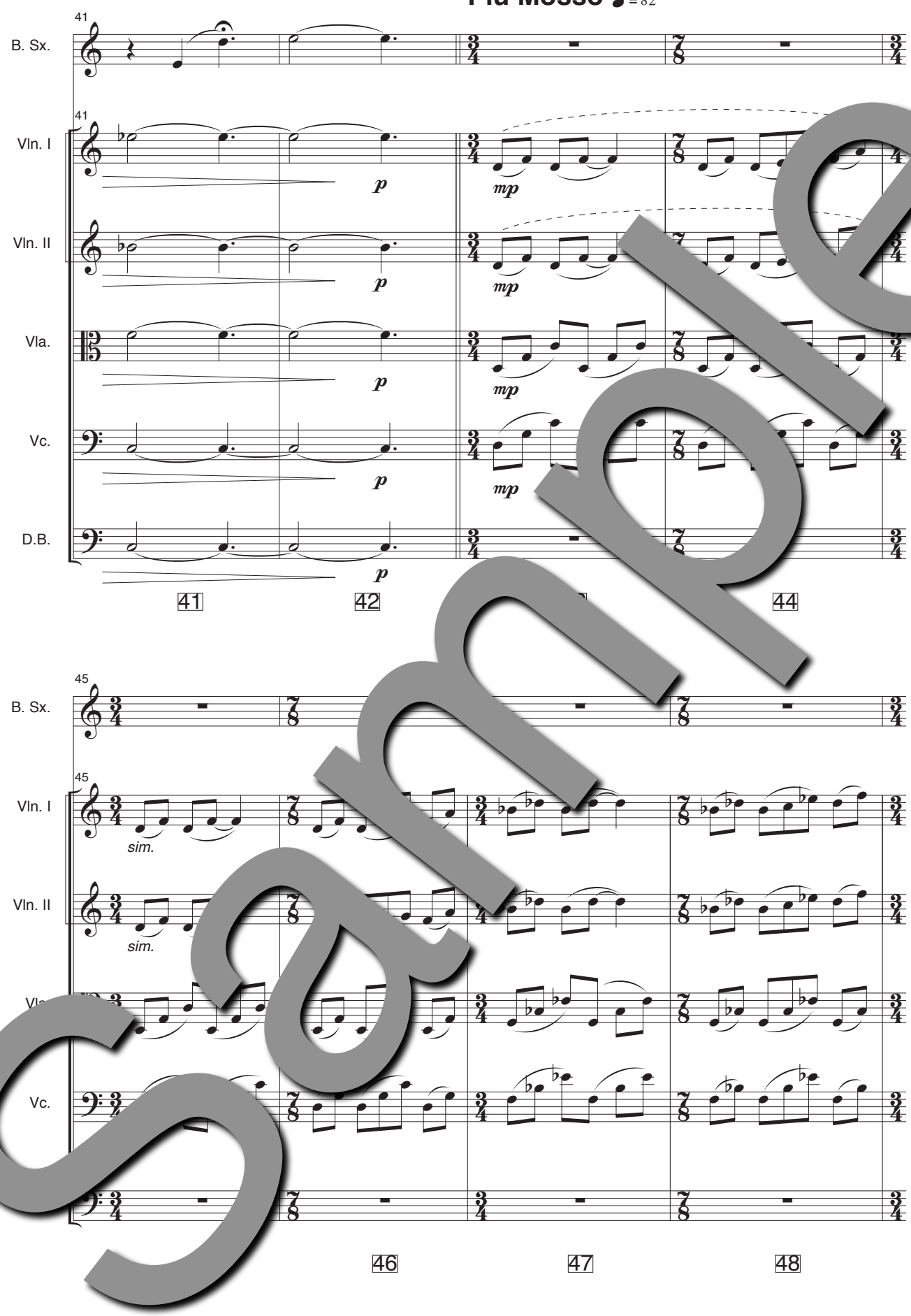

29
B. Sx.
29
Vln. I
Vln. II
Vc.
30
31
32

Sample

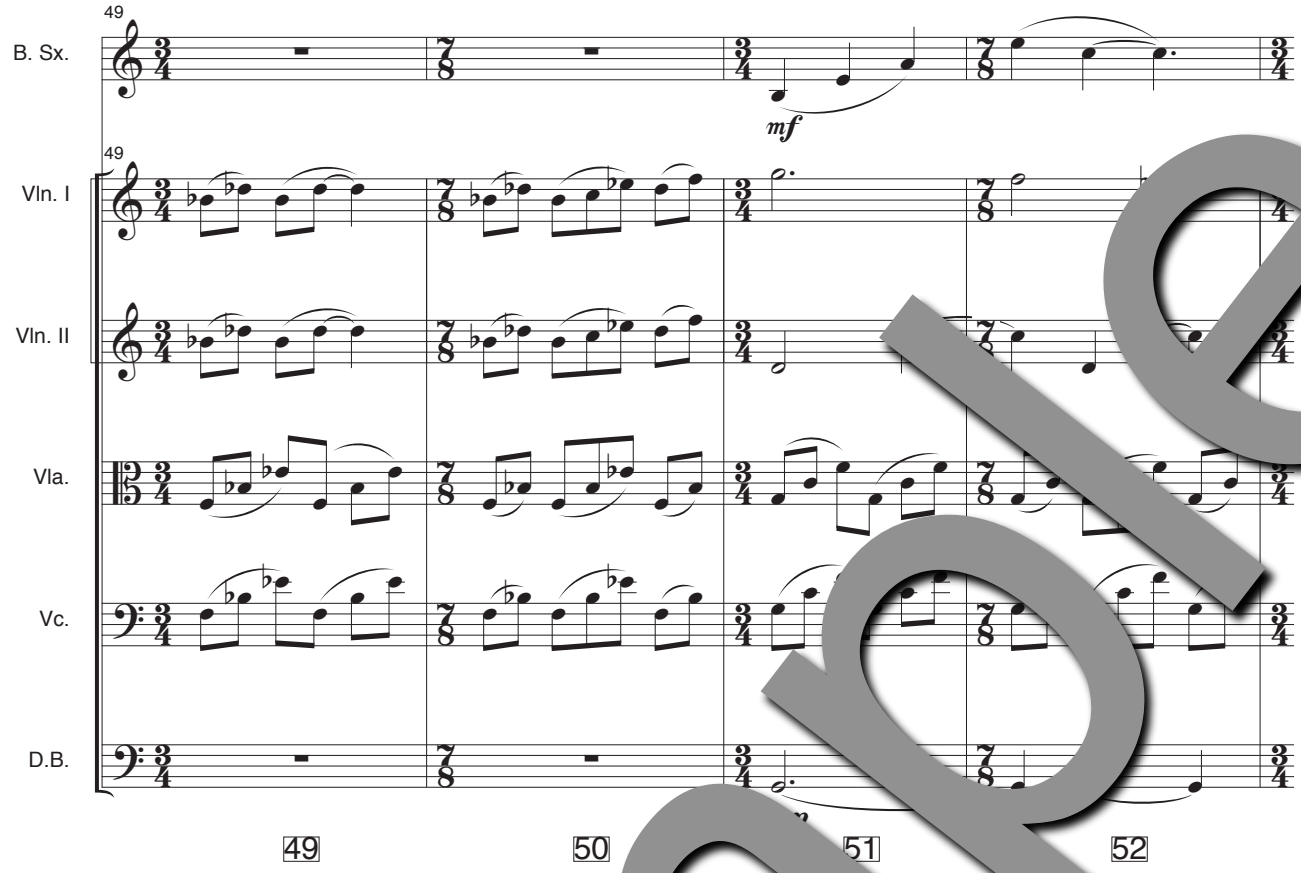

33
B. Sx.
33
Vln. I
Vln. II
Vla.
pizz.
Vc.
p
pizz.
D.B.
p
arco
33
34
35
36

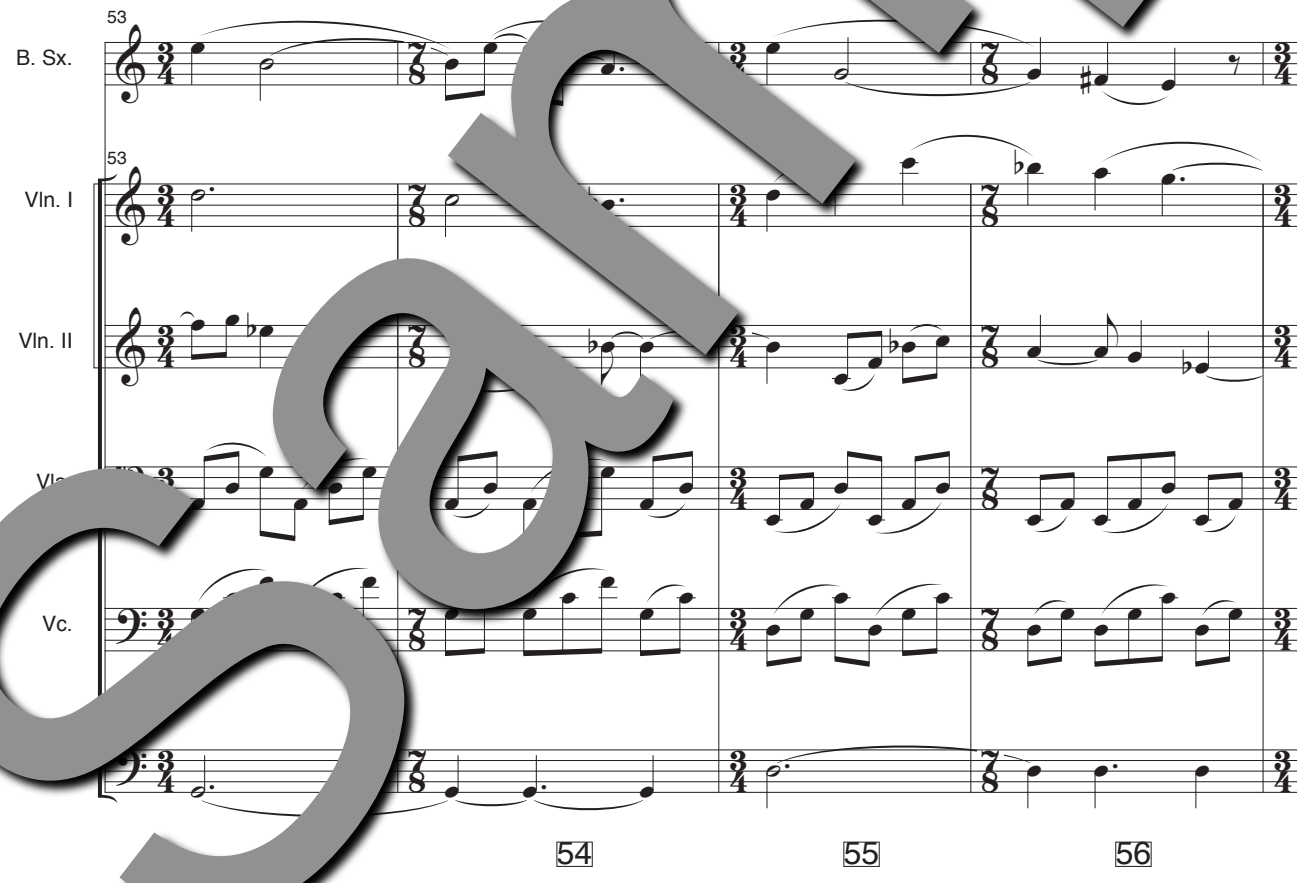

poco rit.
37
B. Sx.
37
Vln. I
mp
Vln. II
mp
mp
Vc.
mp
arco
mp
38
39
40

Sample

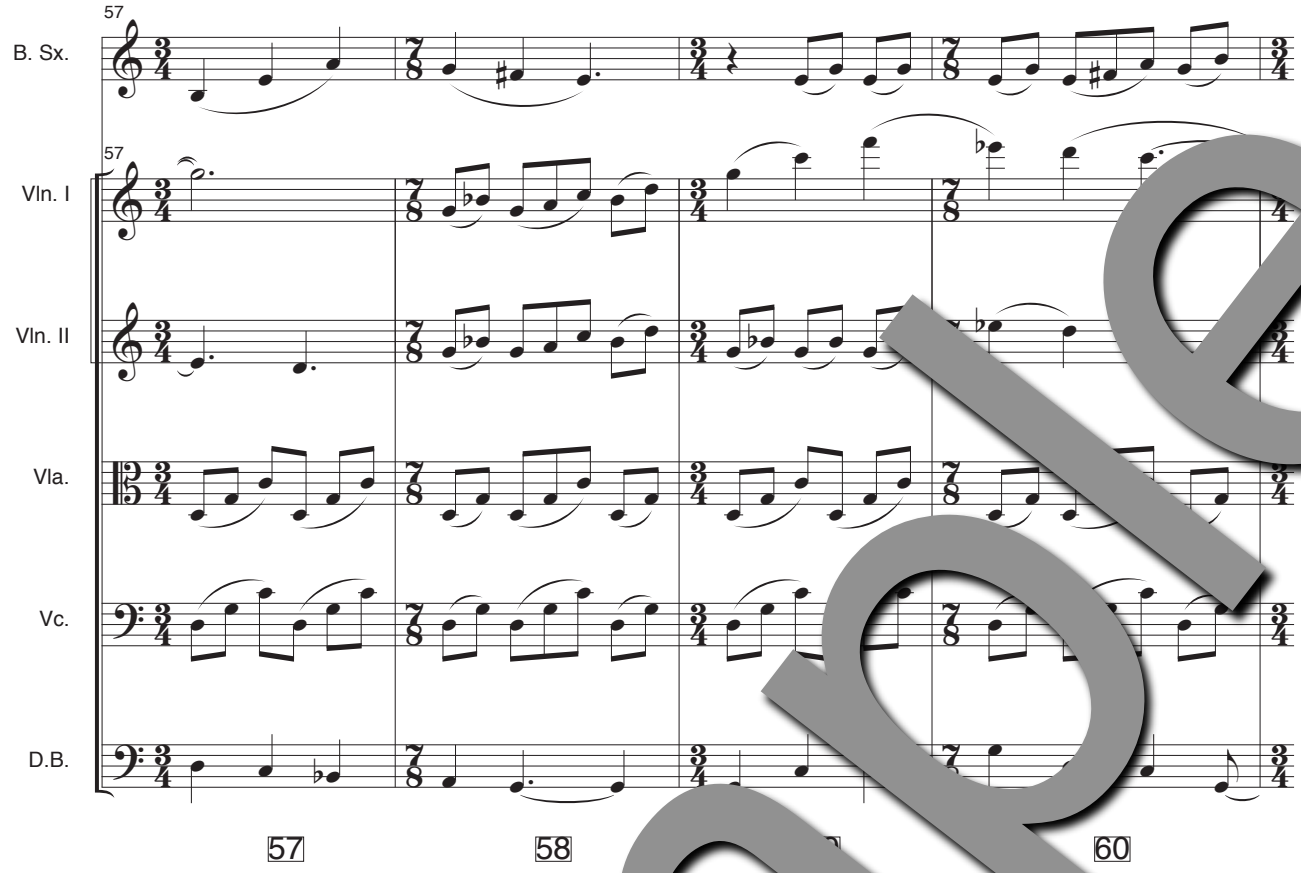

Più Mosso ♩= 82
41
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
41
42
44
45
sim.
46
47
48

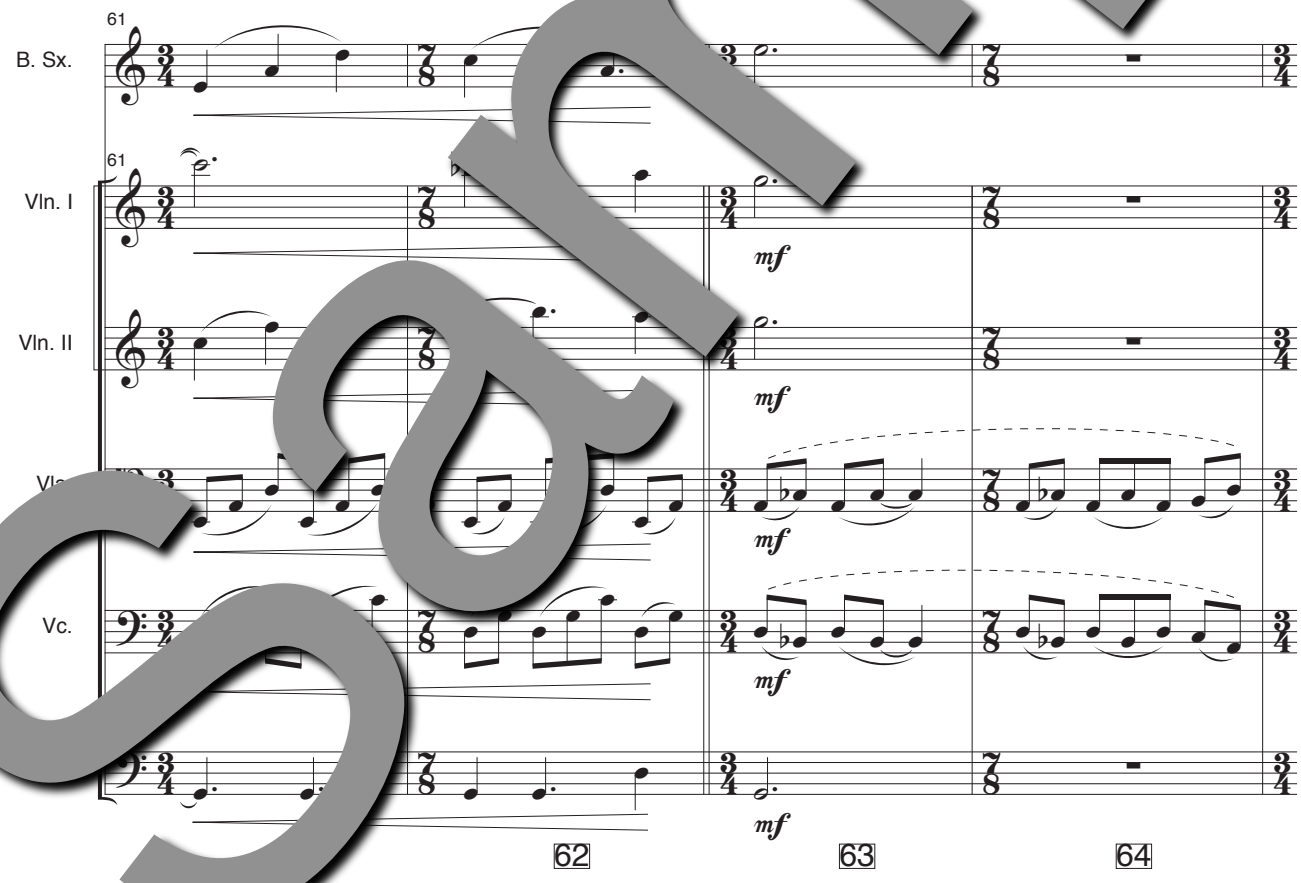
Sample


49
B. Sx.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
50
51
52

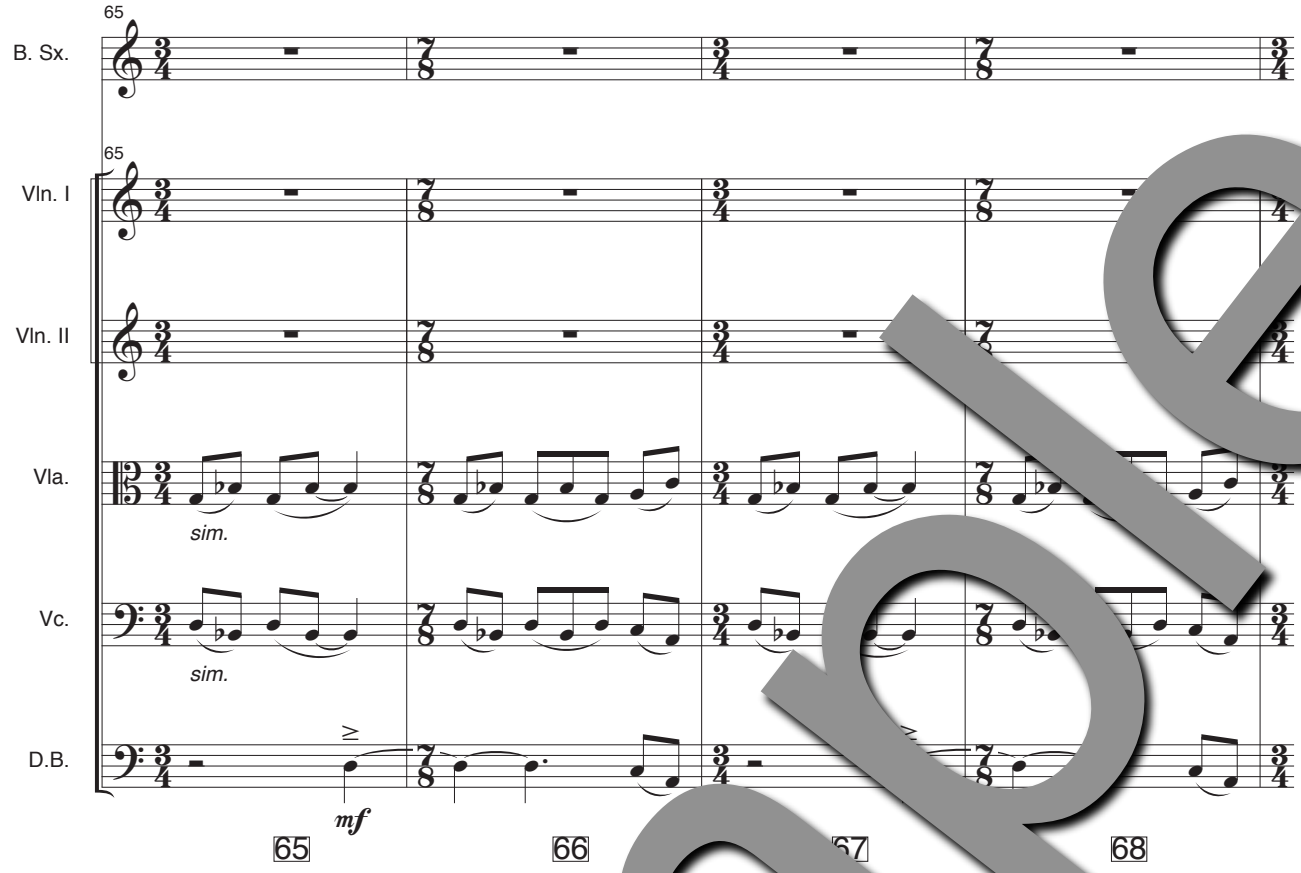

53
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
54
55
56

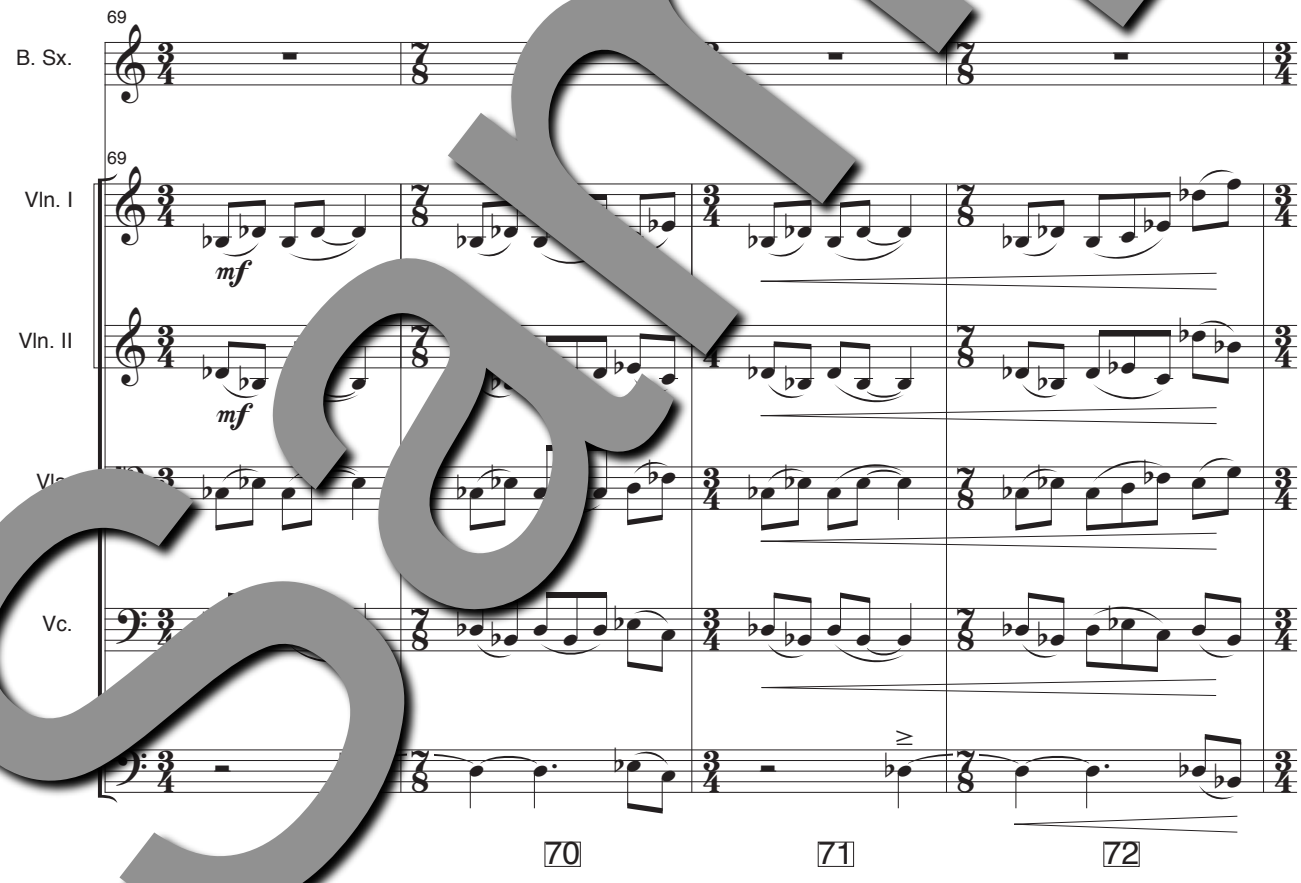
Sample


57
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
57
58
60

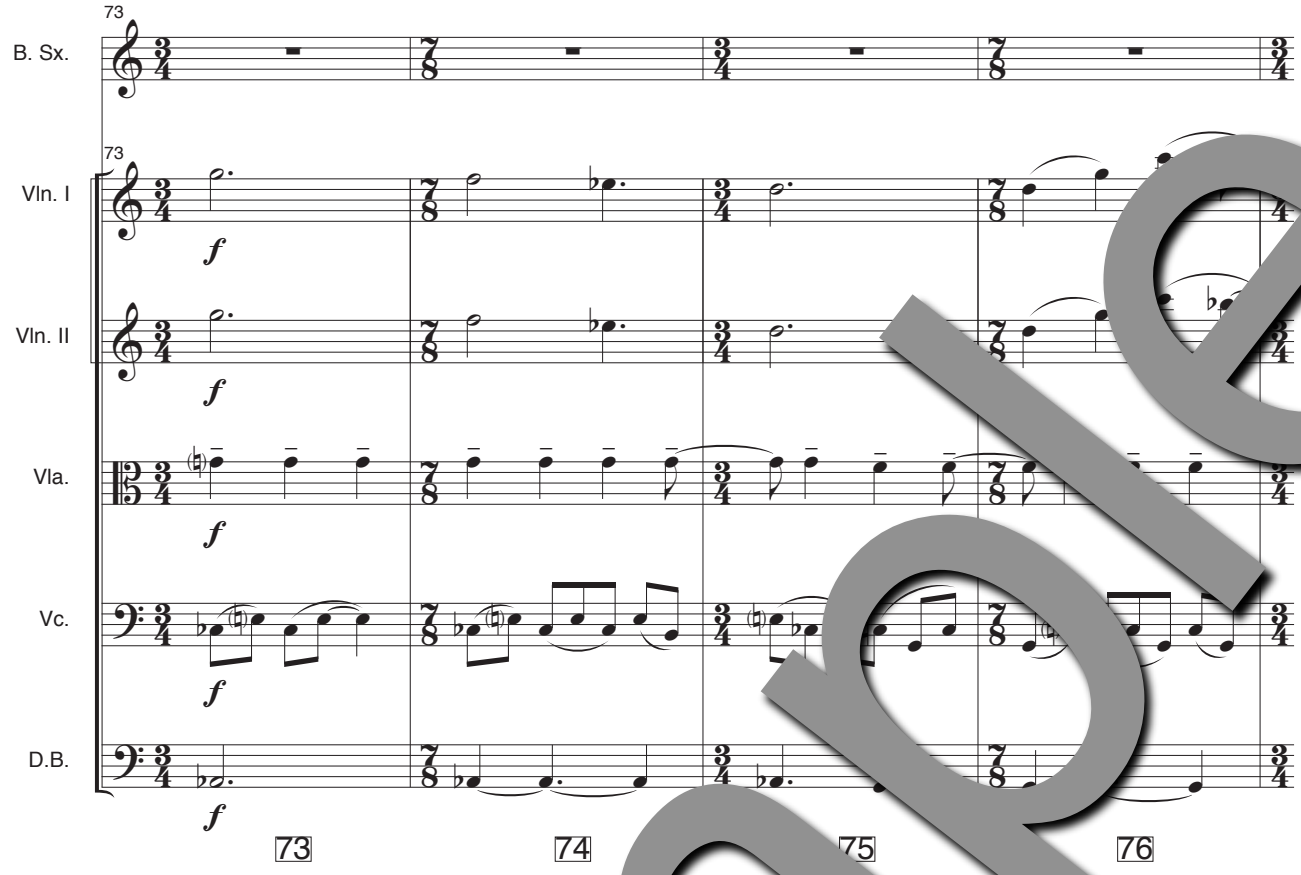

61
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
mf
62
63
64

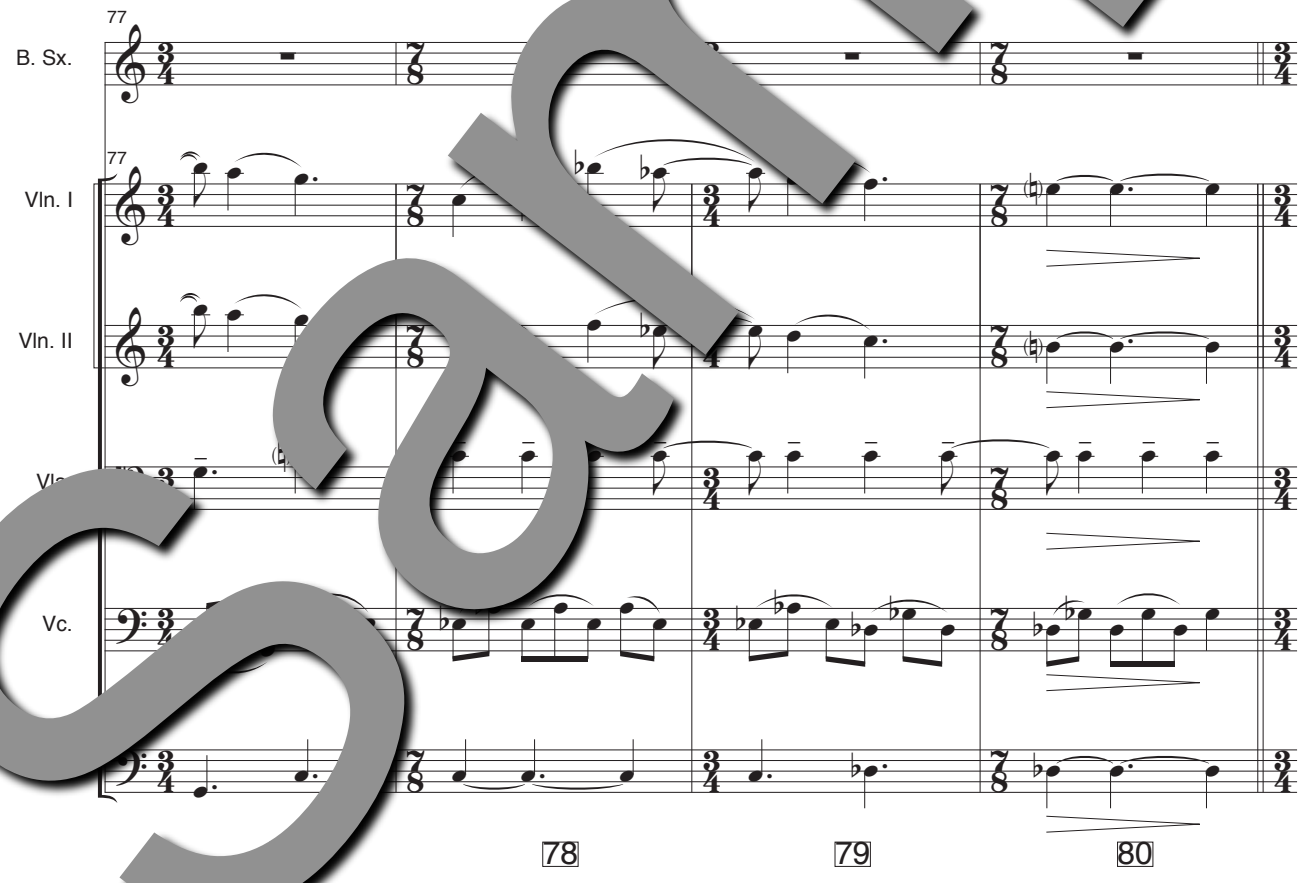
Sample


65
B. Sx.
Vln. I
Vln. II
Vla.
sim.
Vc.
sim.
D.B.
mf
65
66
67
68

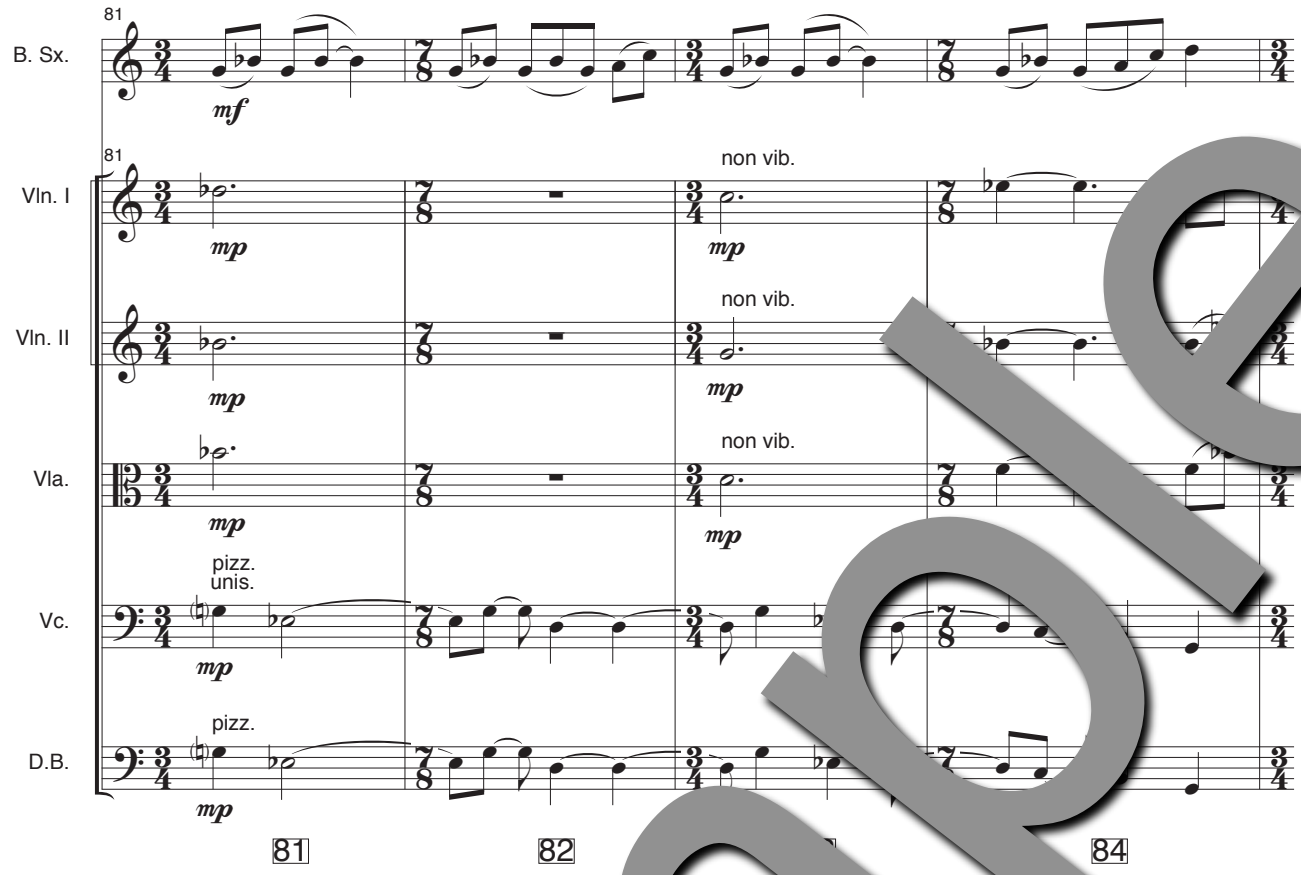

69
B. Sx.
Vln. I
mf
Vln. II
mf
Vc.
70
71
72

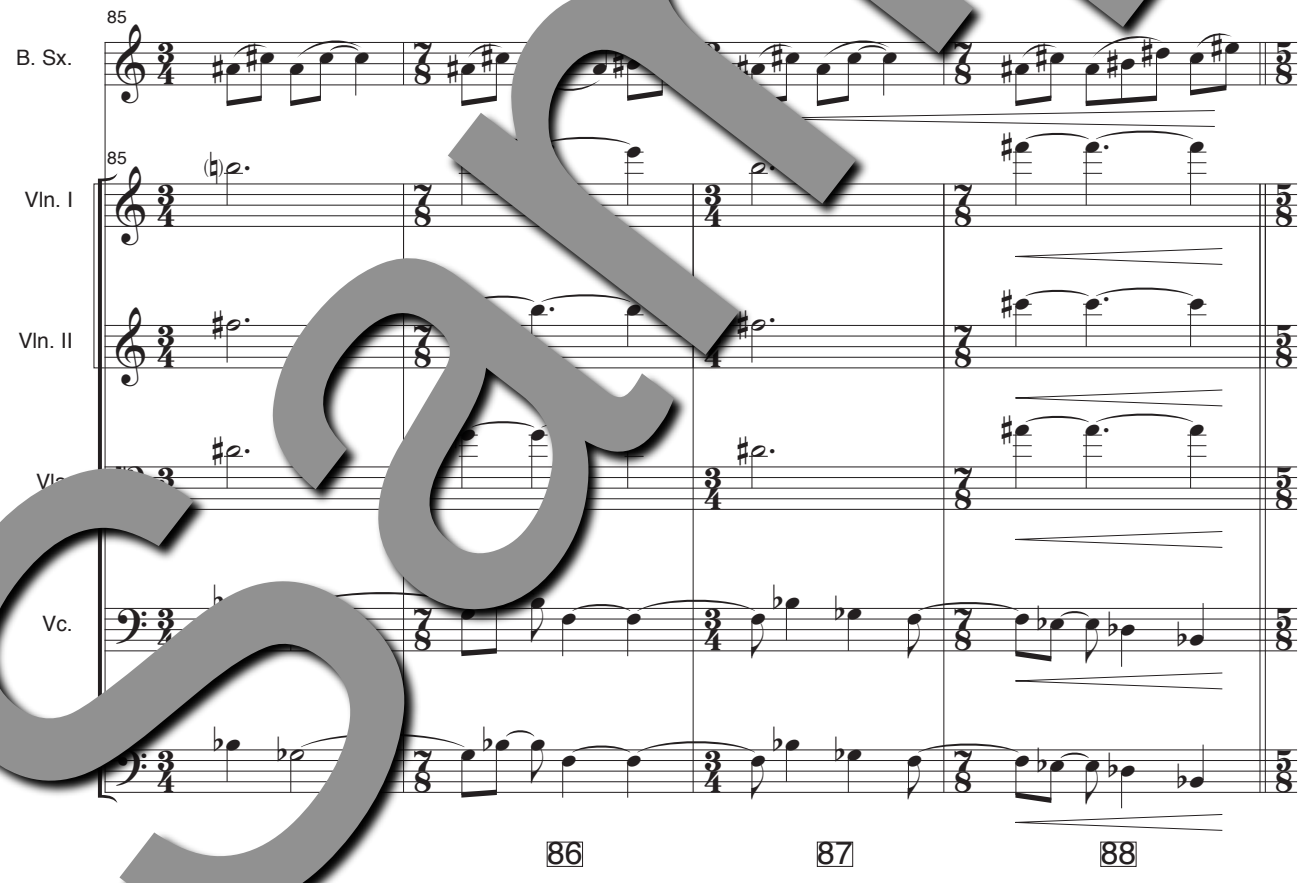
Sample


73
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
73
74
75
76

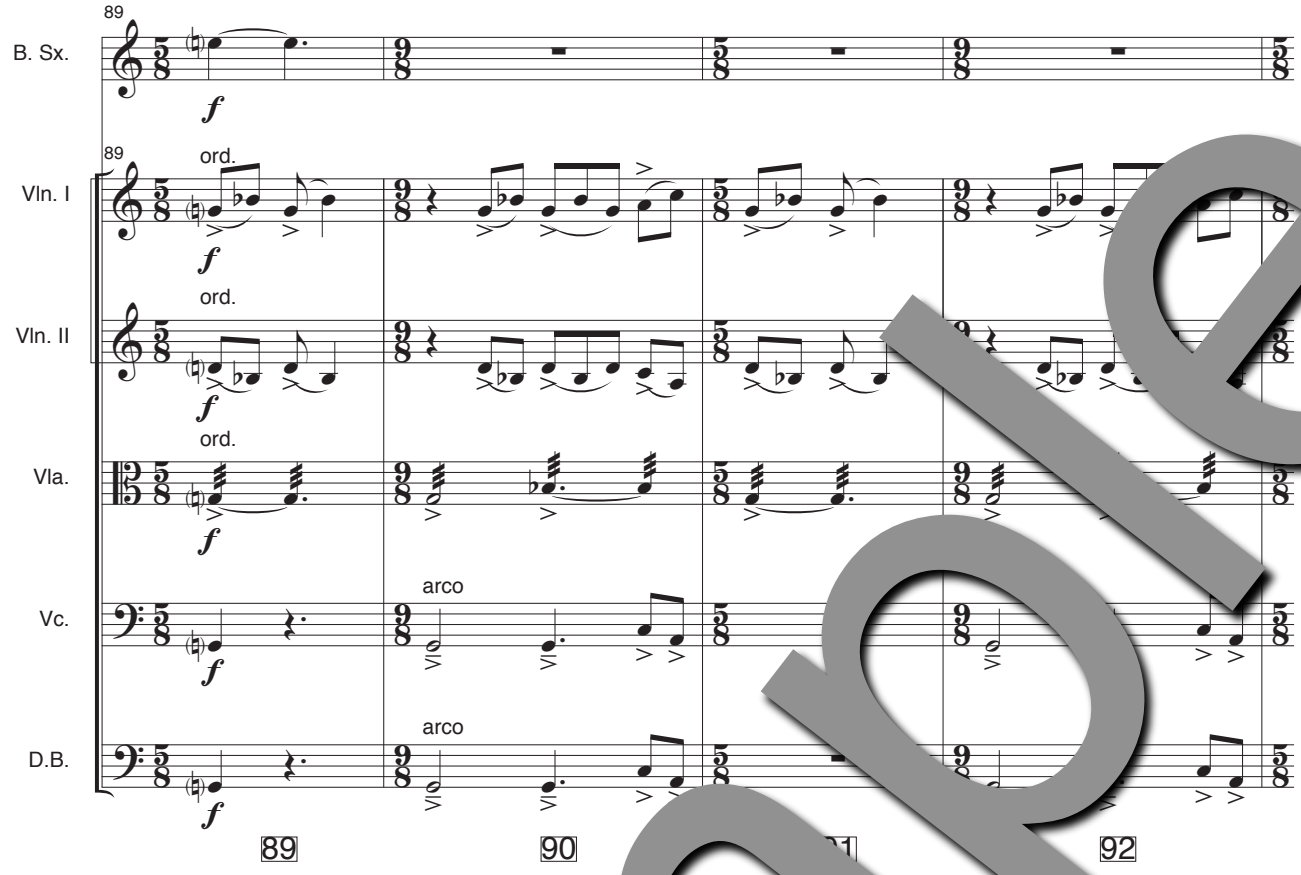

77
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
78
79
80

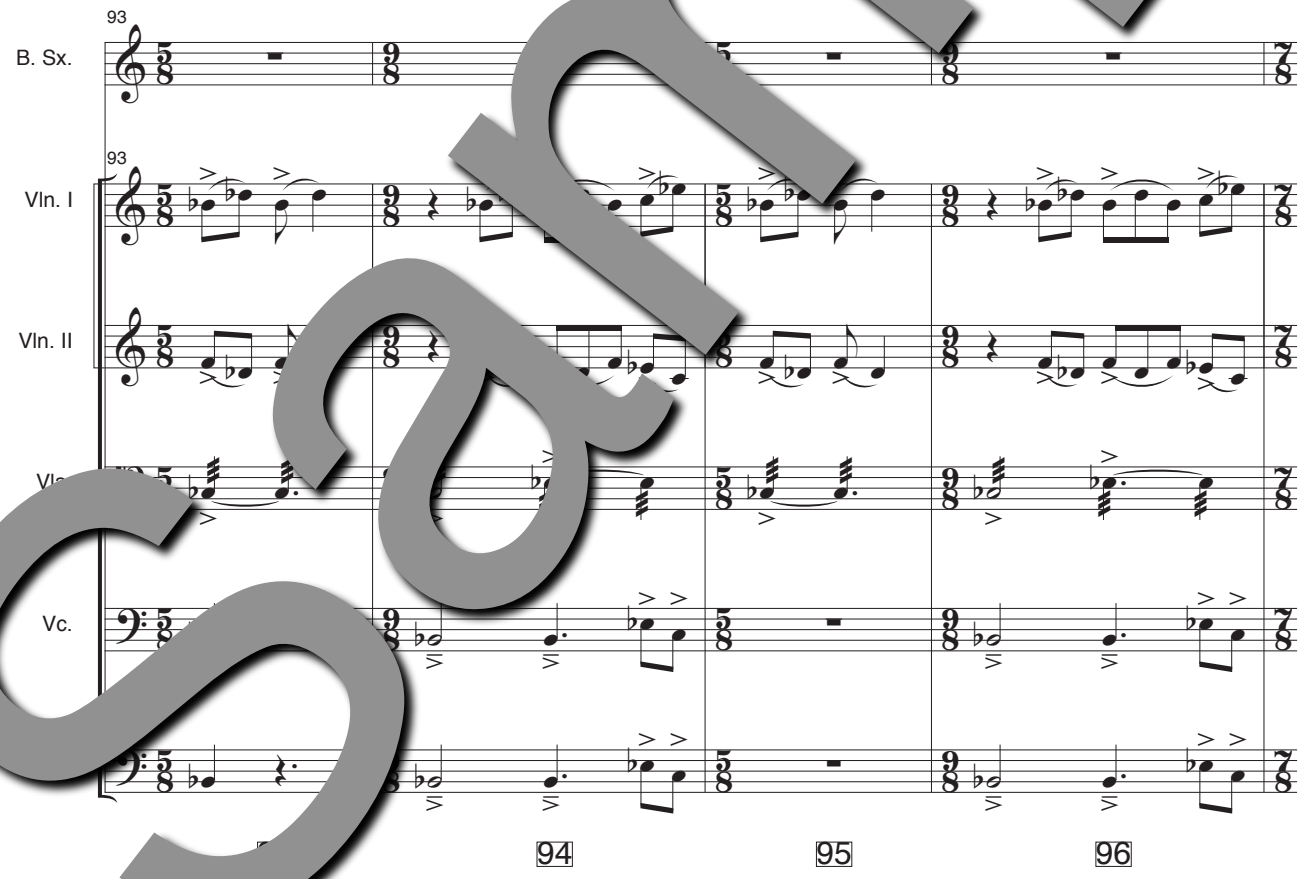
Sample


81
B. Sx.
mf
Vln. I
mp
non vib.
Vln. II
Vla.
pizz.
unis.
Vc.
D.B.
81
82
84

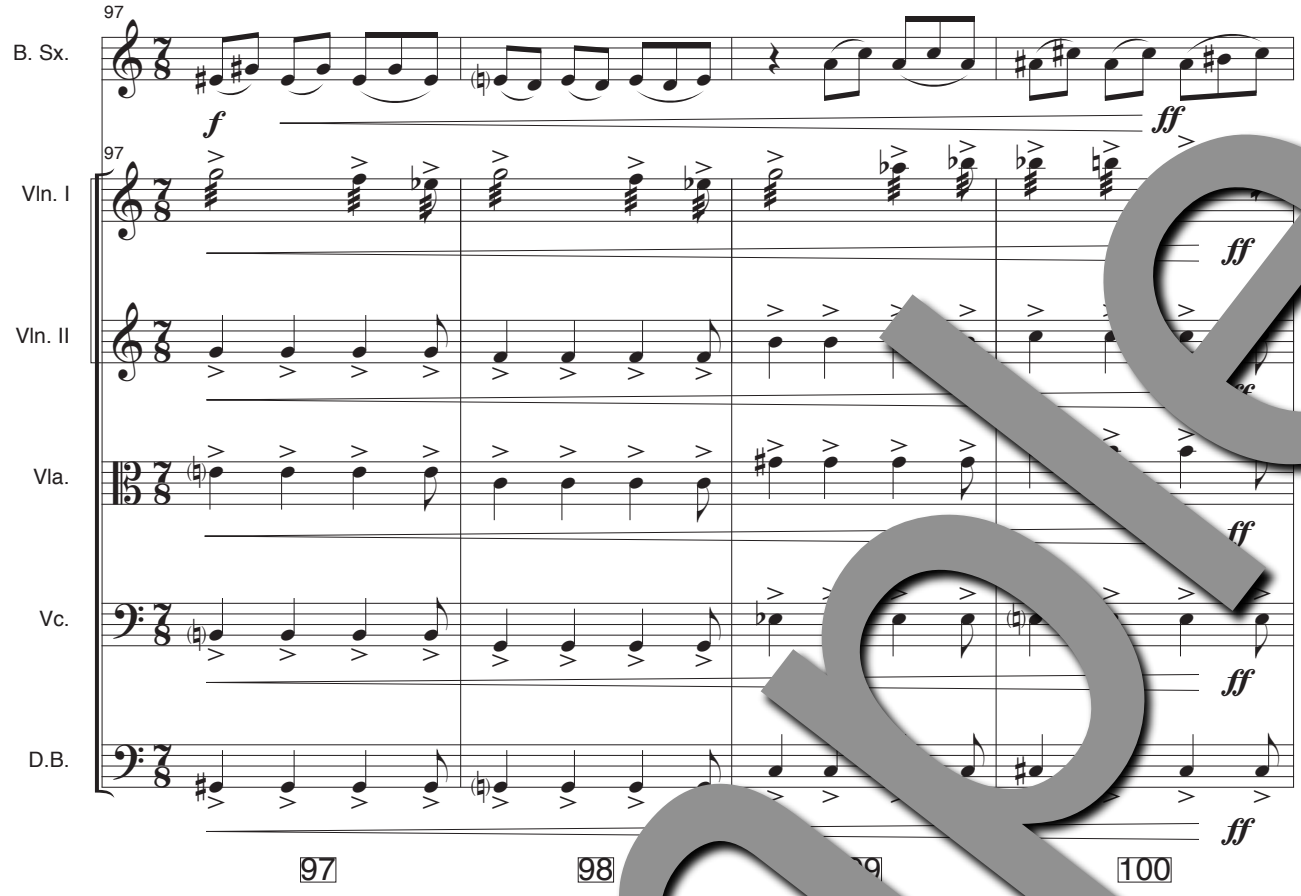

85
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
86
87
88

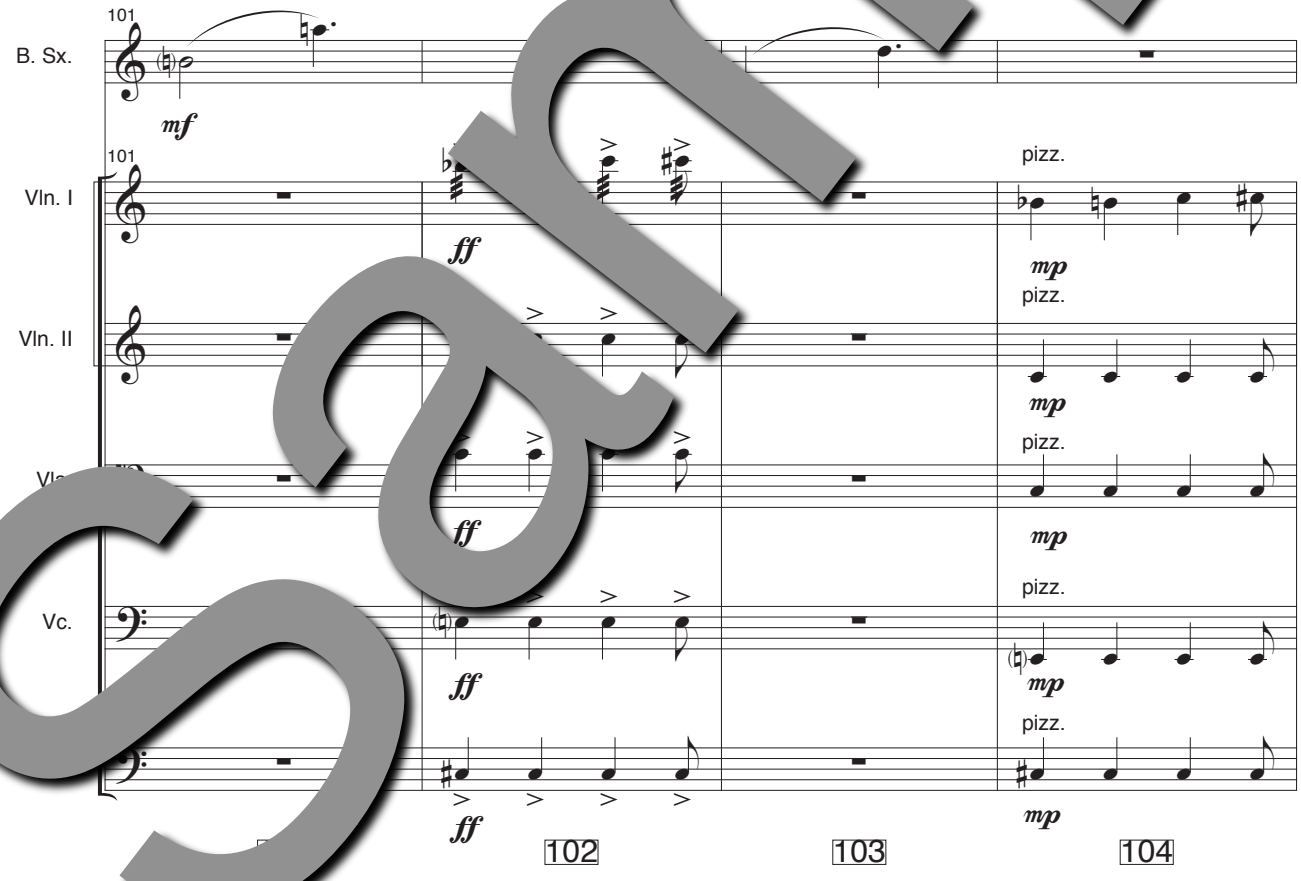
Sample


89
B. Sx.
f
89
ord.
Vln. I
f
ord.
Vln. II
f
ord.
Vla.
f
arco
Vc.
f
arco
D.B.
f
89
90
92

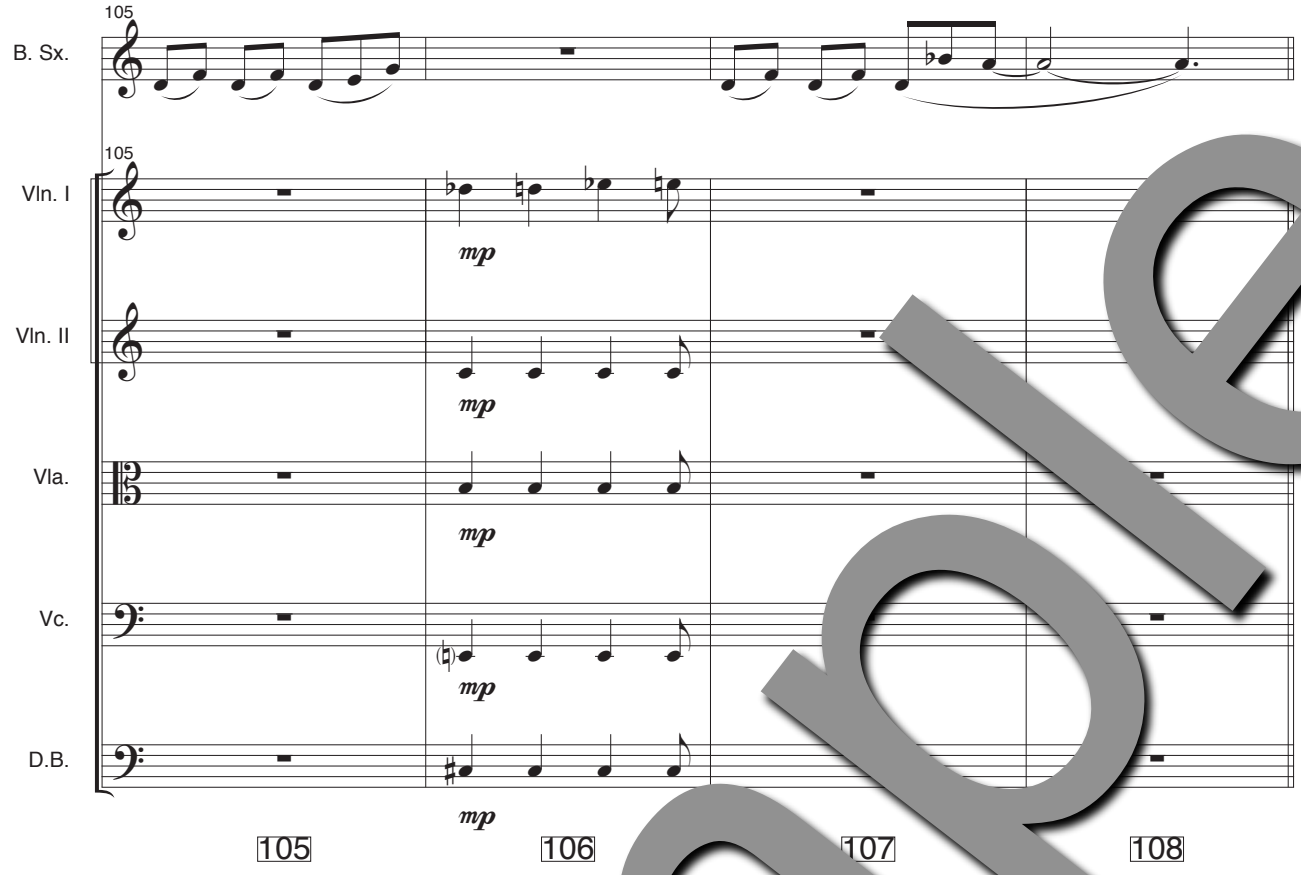

93
B. Sx.
93
Vln. I
Vln. II
Vc.
94
95
96

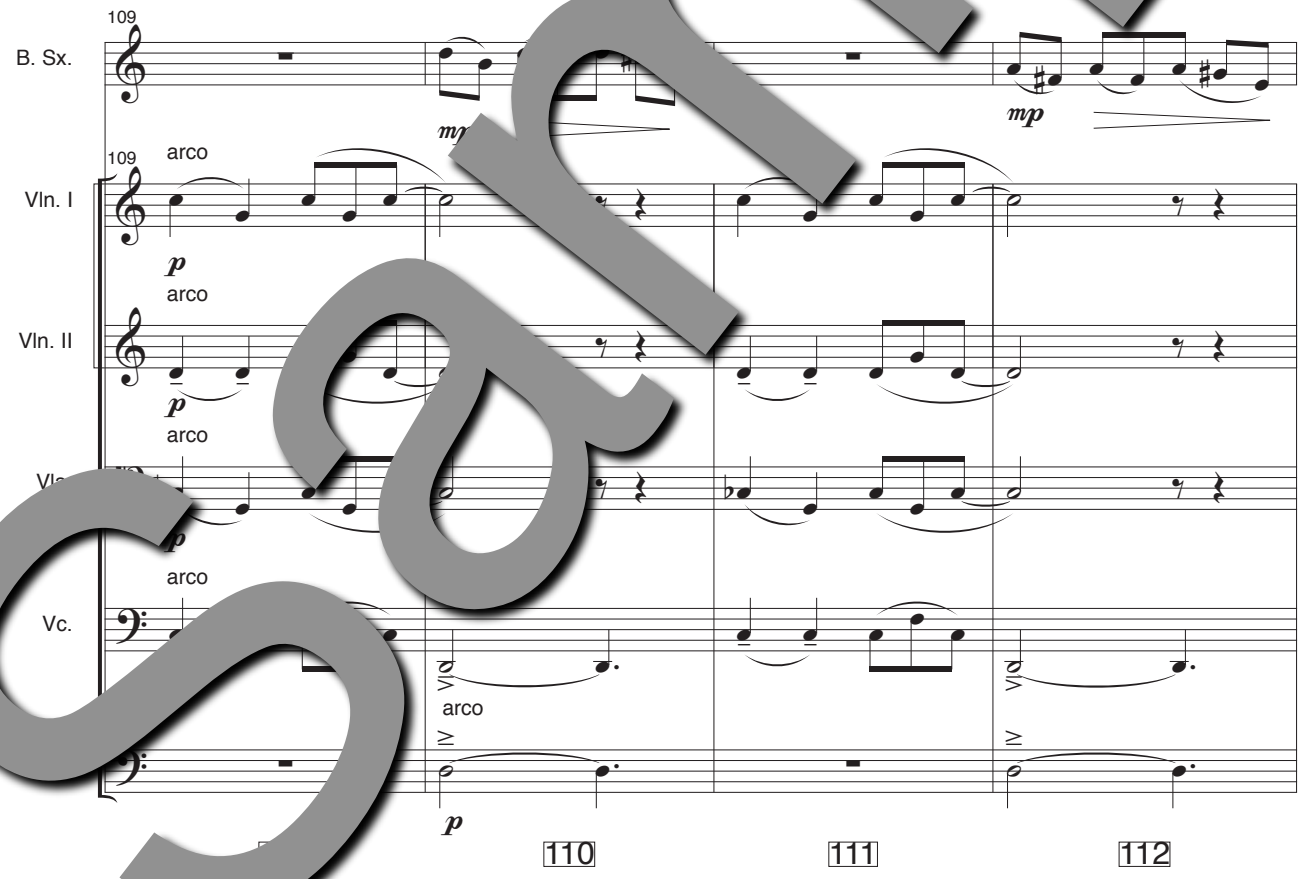
Sample


97
B. Sx.
f
ff
97
Vln. I
ff
Vln. II
Vla.
ff
Vc.
ff
D.B.
ff
97
98
100

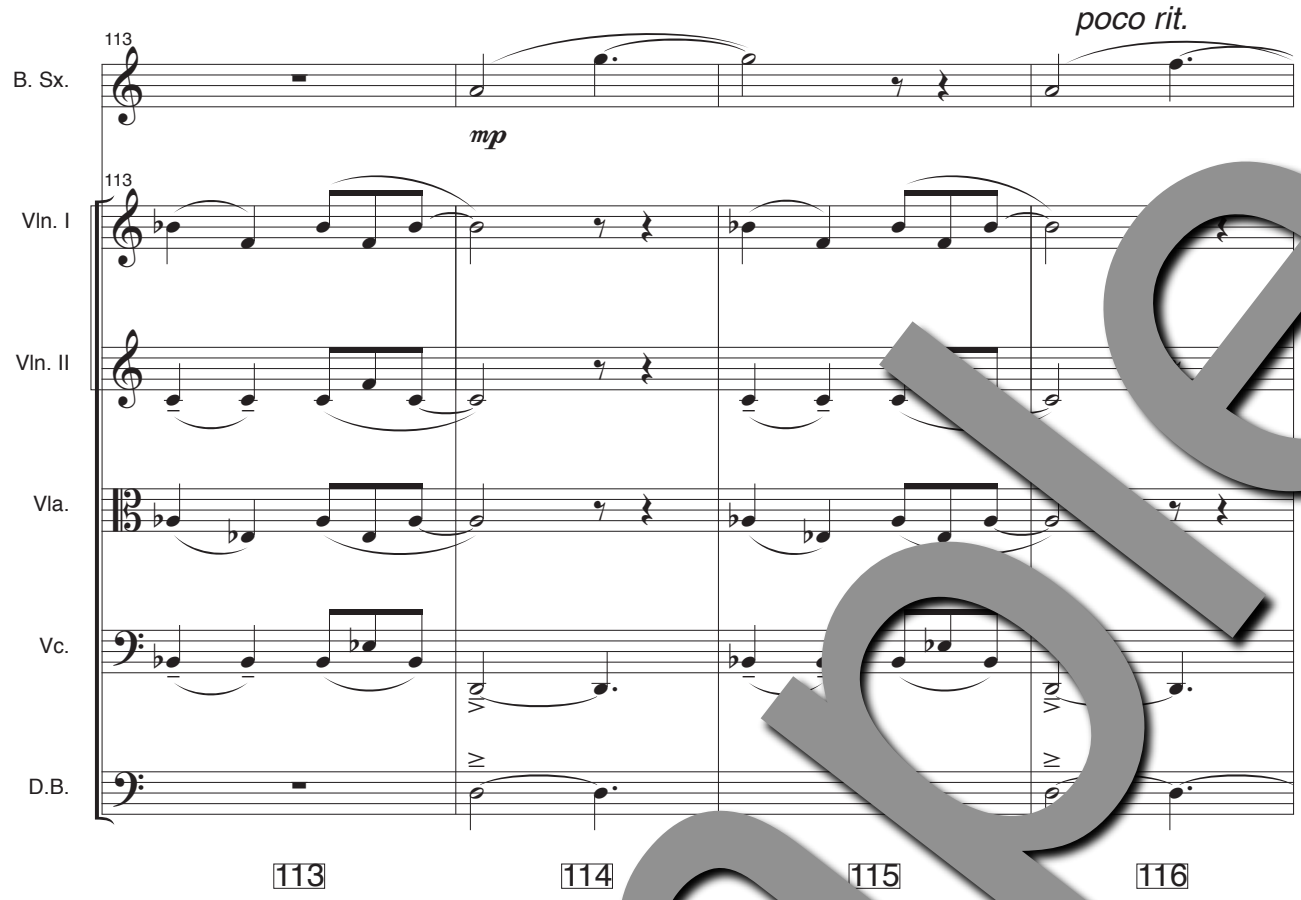

101
B. Sx.
mf
101
Vln. I
ff
pizz.
mp
Vln. II
pizz.
mp
pizz.
mp
Vc.
ff
pizz.
mp
pizz.
mp
ff
102
103
104

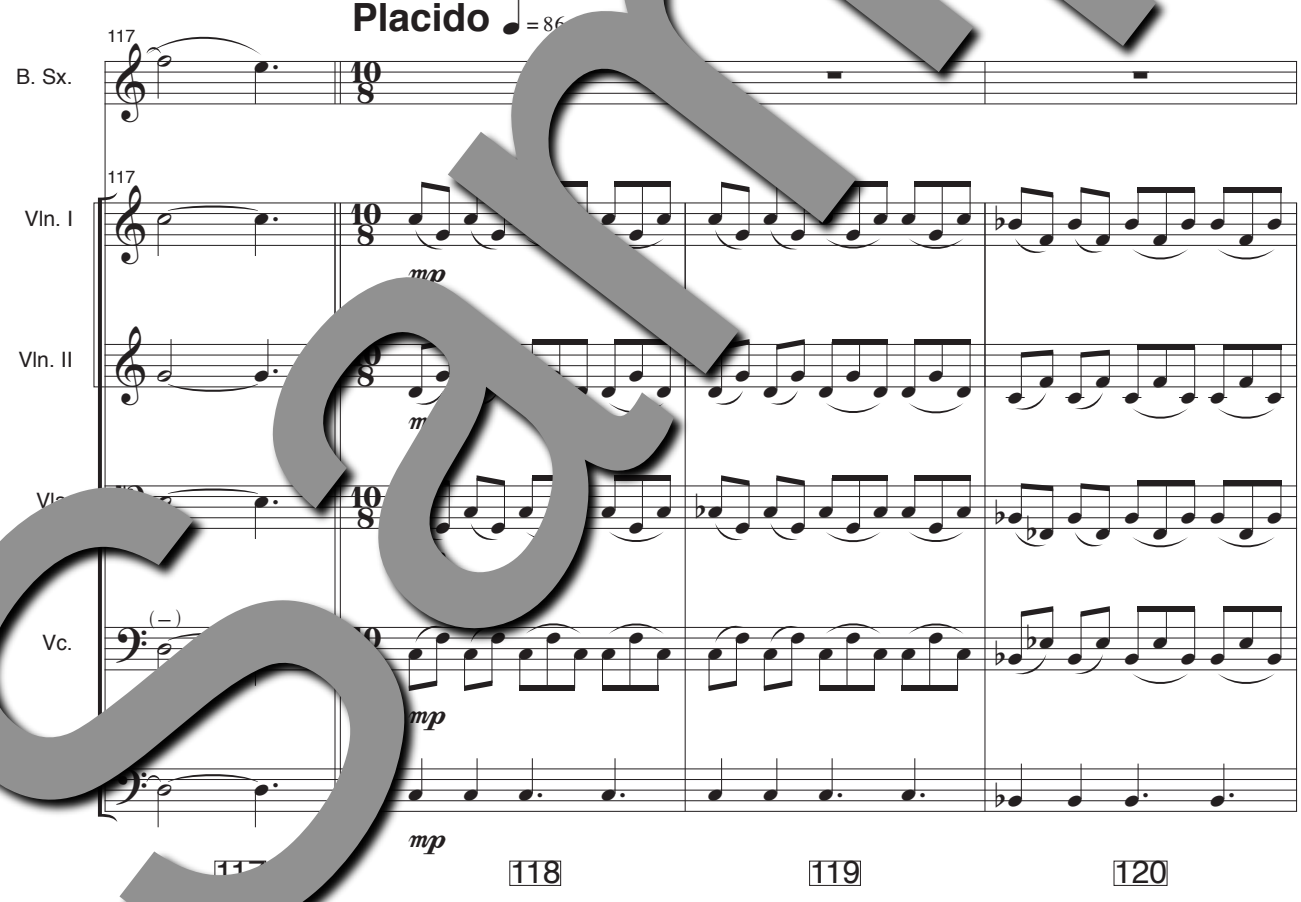
Sample


105
B. Sx.
105
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mp
105
106
107
108

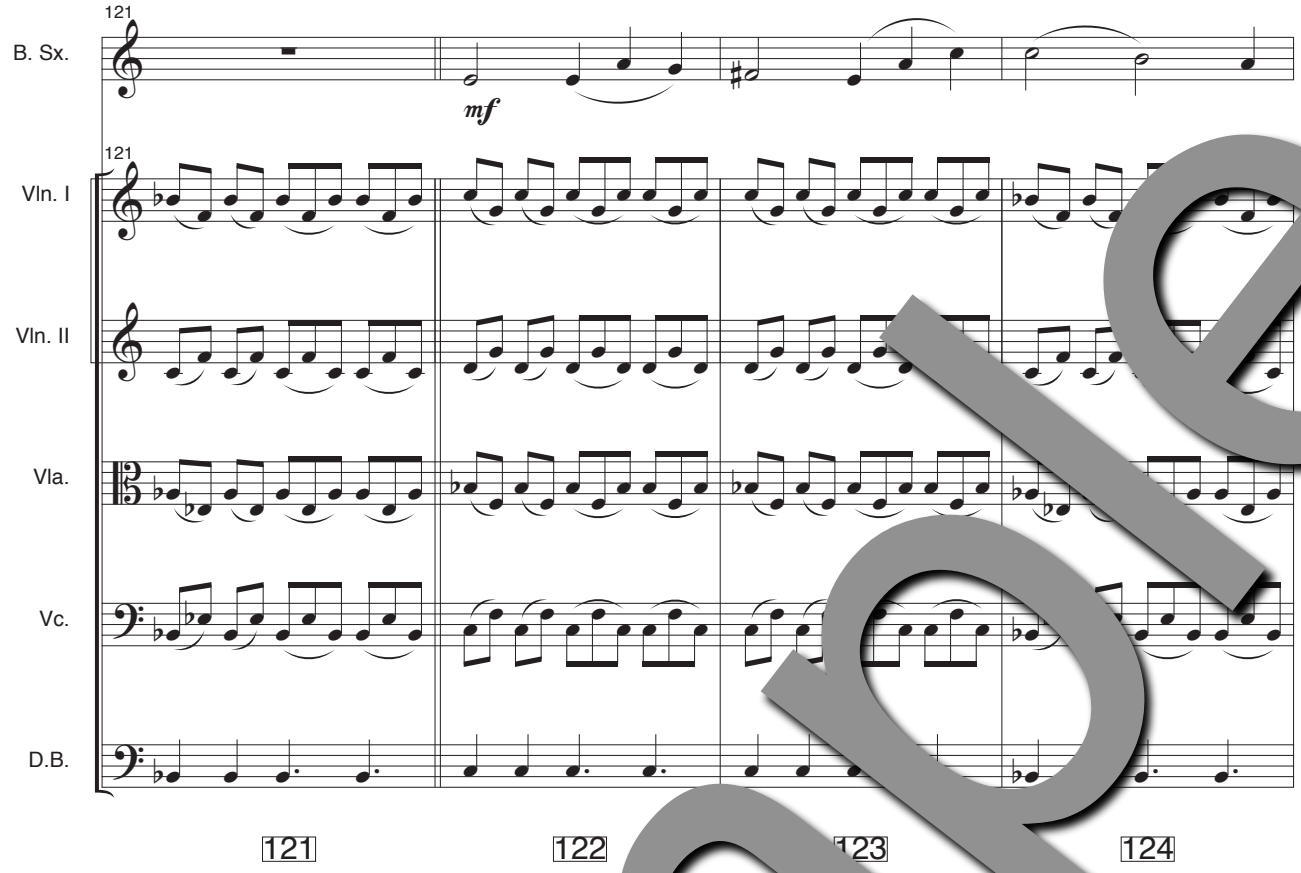

109
B. Sx.
mp
mp
109
arco
Vln. I
p
arco
Vln. II
p
arco
Vla.
p
arco
Vc.
arco
p
110
111
112

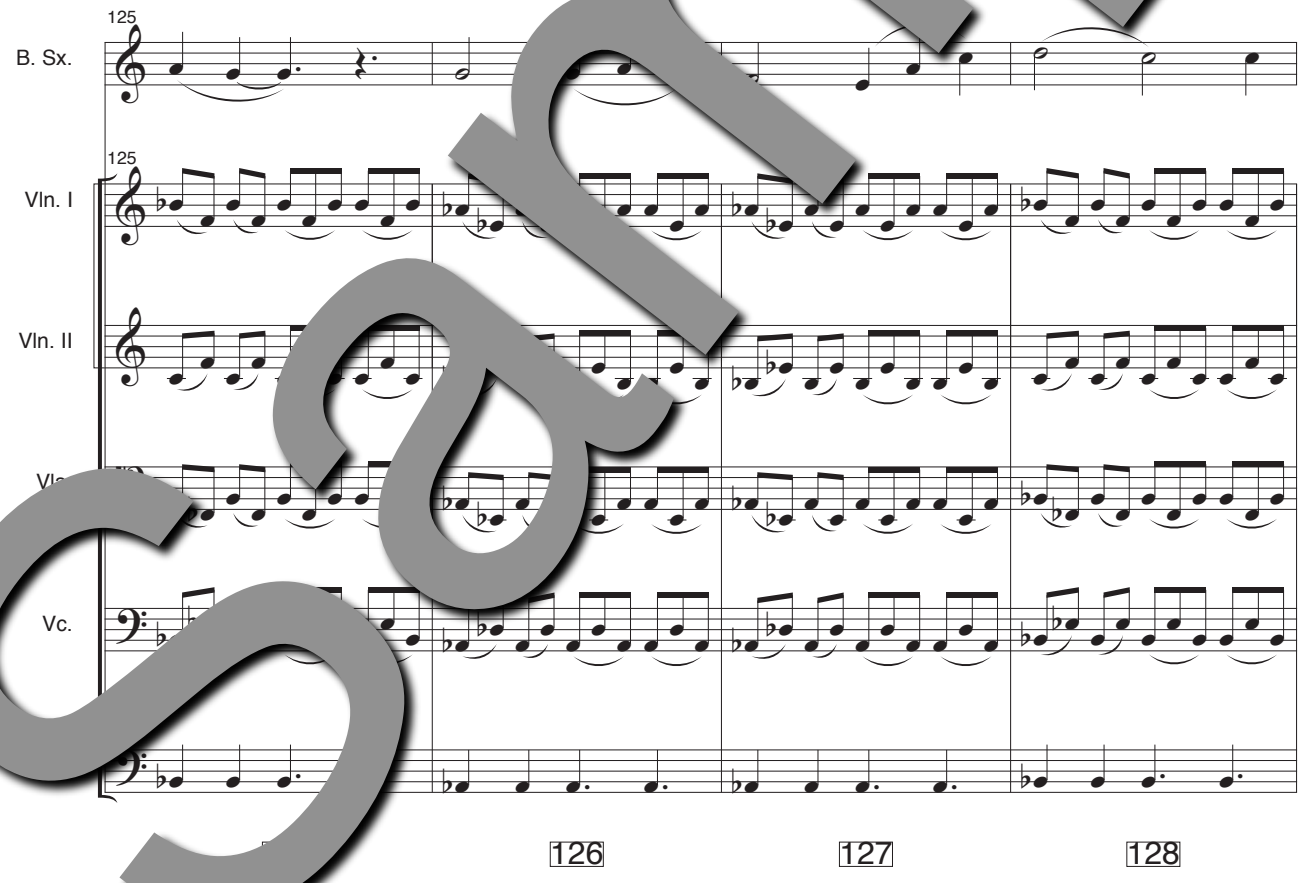
Sample


poco rit.
113
B. Sx.
mp
Vln. I
Vln. II
Vla.
Vc.
D.B.
113
114
115
116

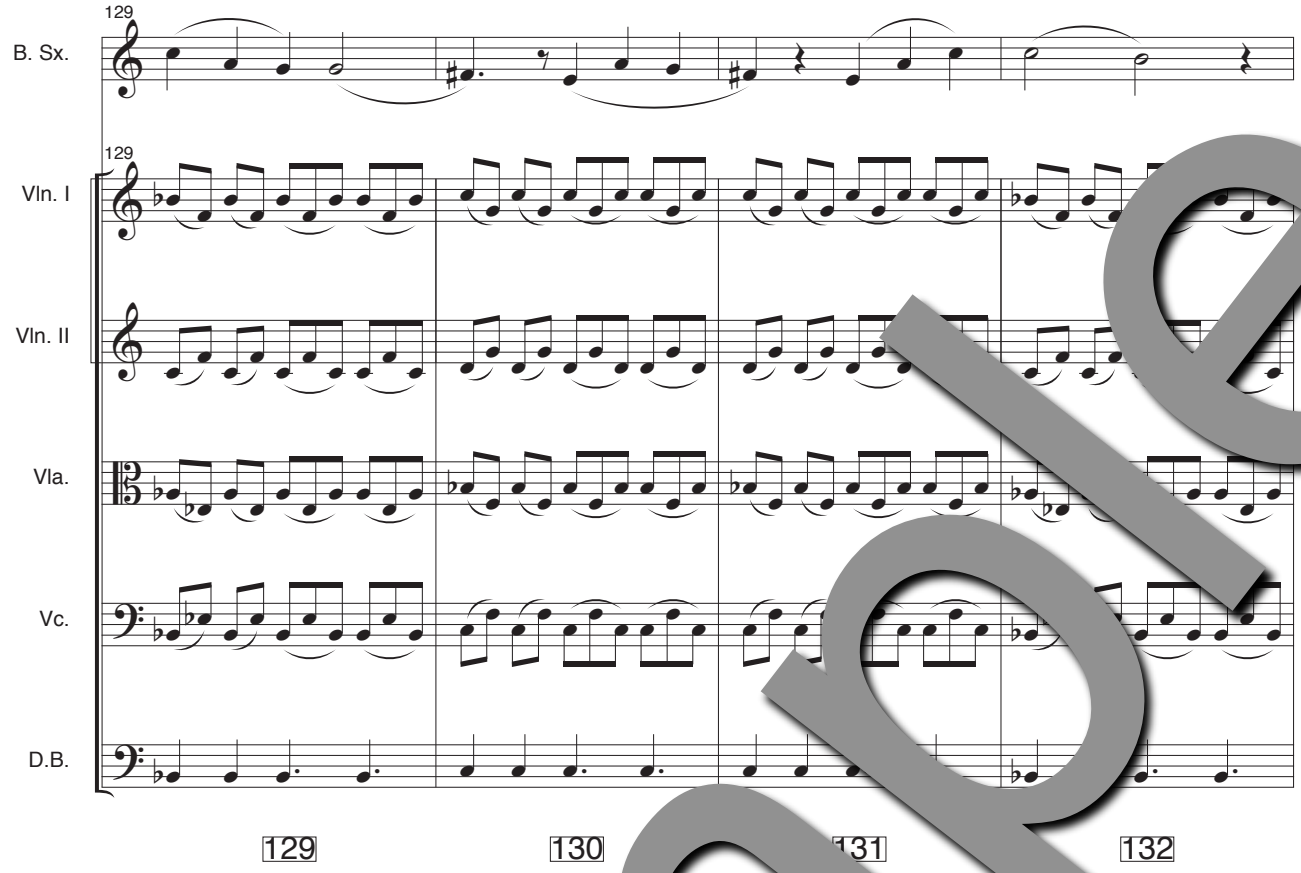

Placido
117
B. Sx.
Vln. I
Vln. II
Vc.
mp
118
119
120

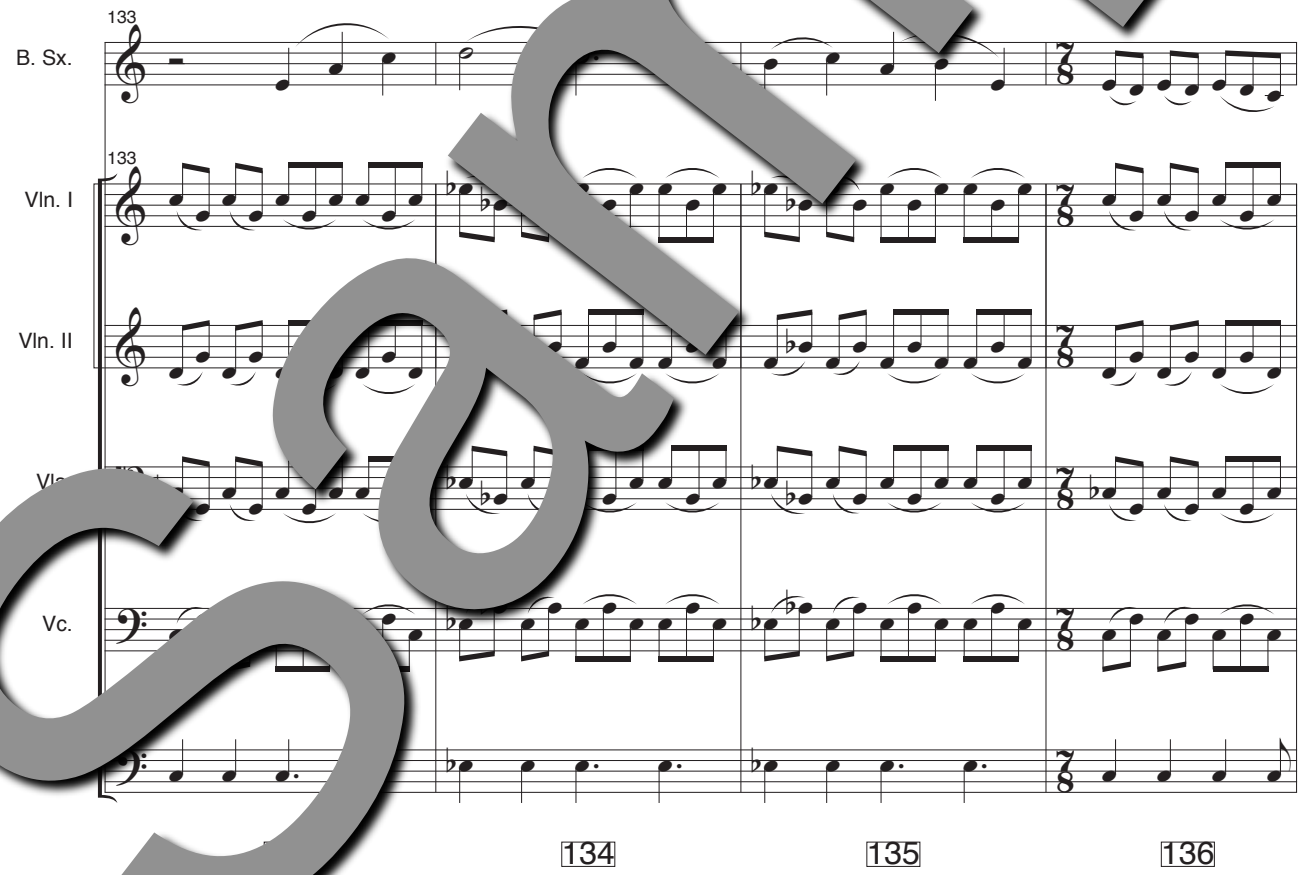
Sample


121
B. Sx.
mf
121
Vln. I
Vln. II
Vla.
Vc.
D.B.
121
122
123
124

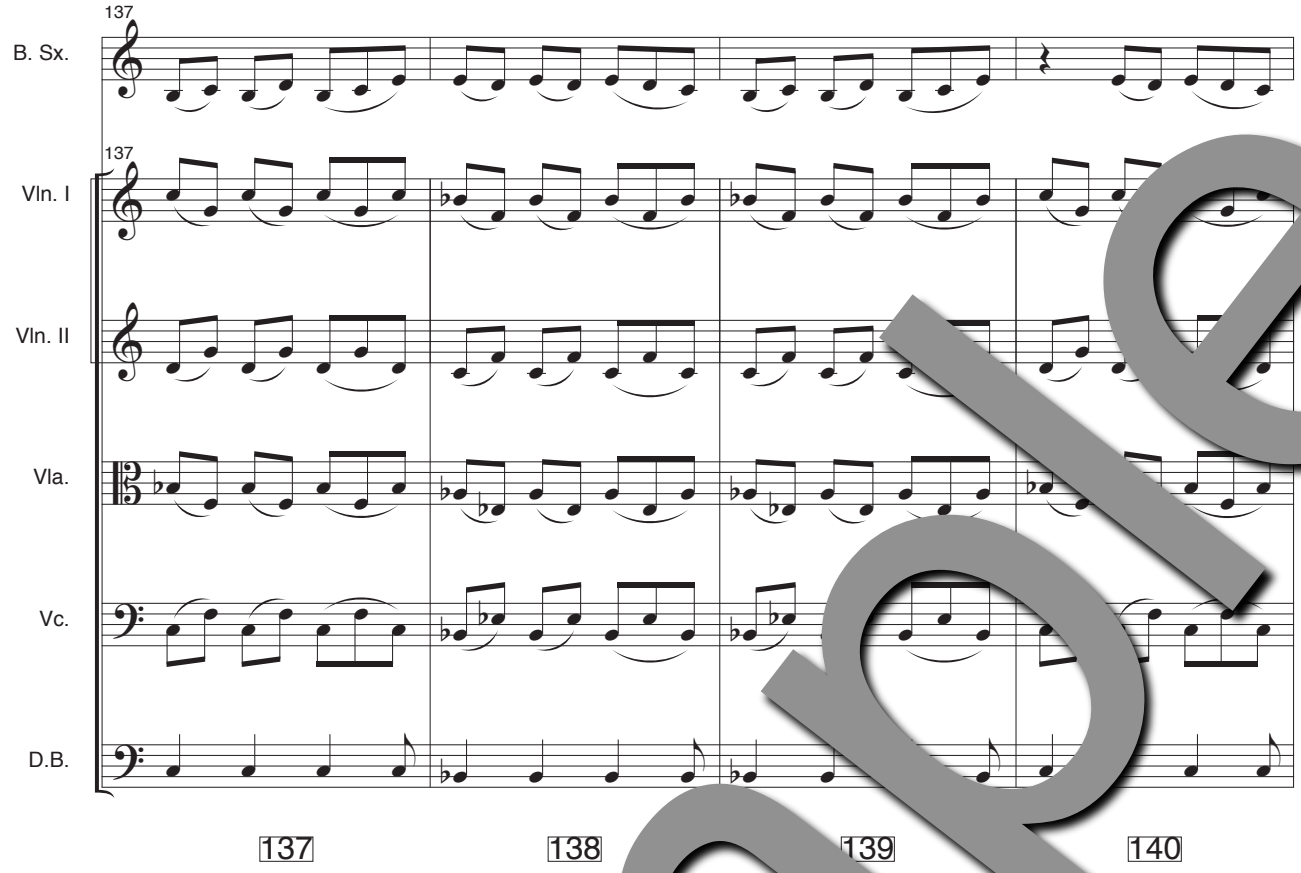

125
B. Sx.
125
Vln. I
Vln. II
Vc.
126
127
128

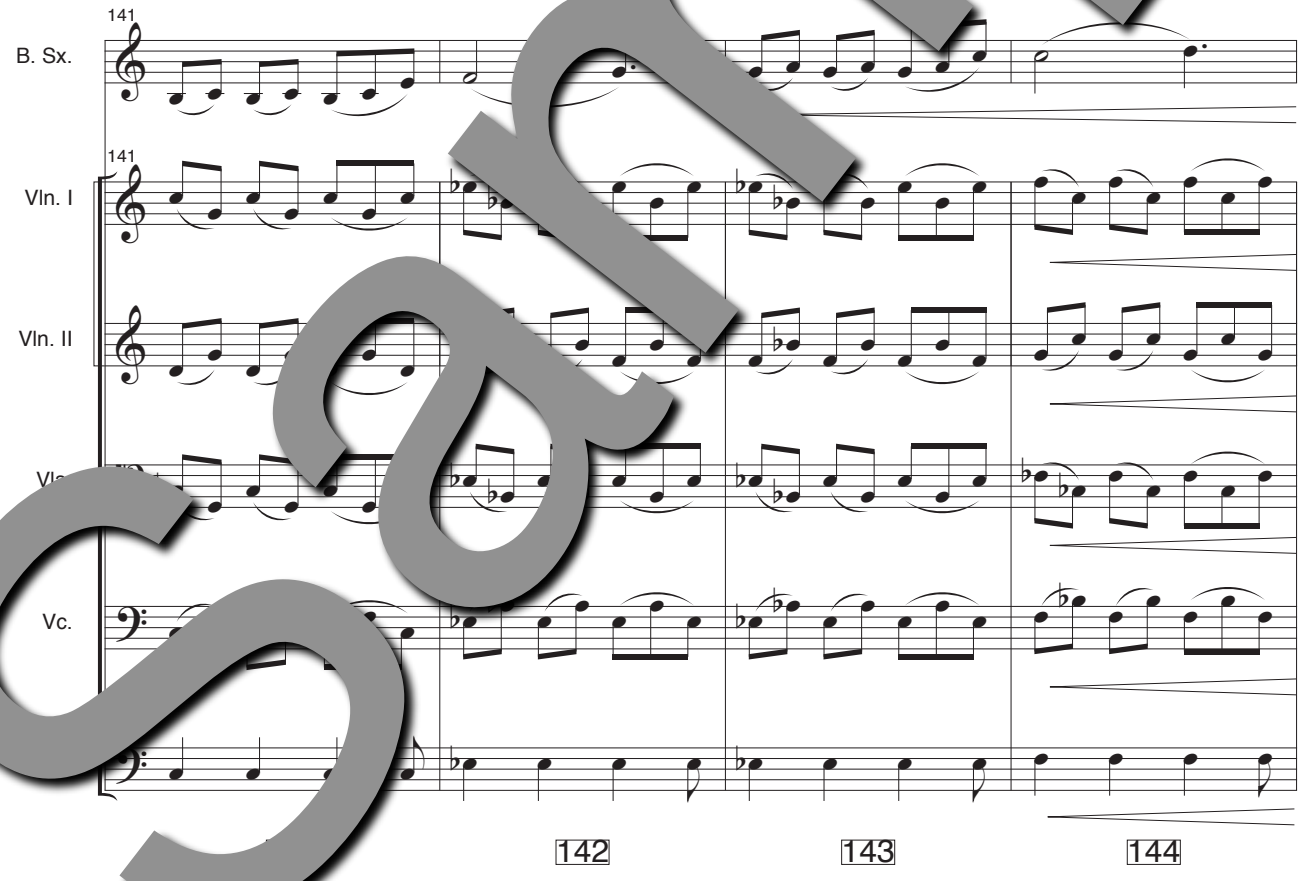
Sample


129
B. Sx.
129
Vln. I
Vln. II
Vla.
Vc.
D.B.
129
130
131
132


133
B. Sx.
133
Vln. I
Vln. II
Vc.
134
135
136

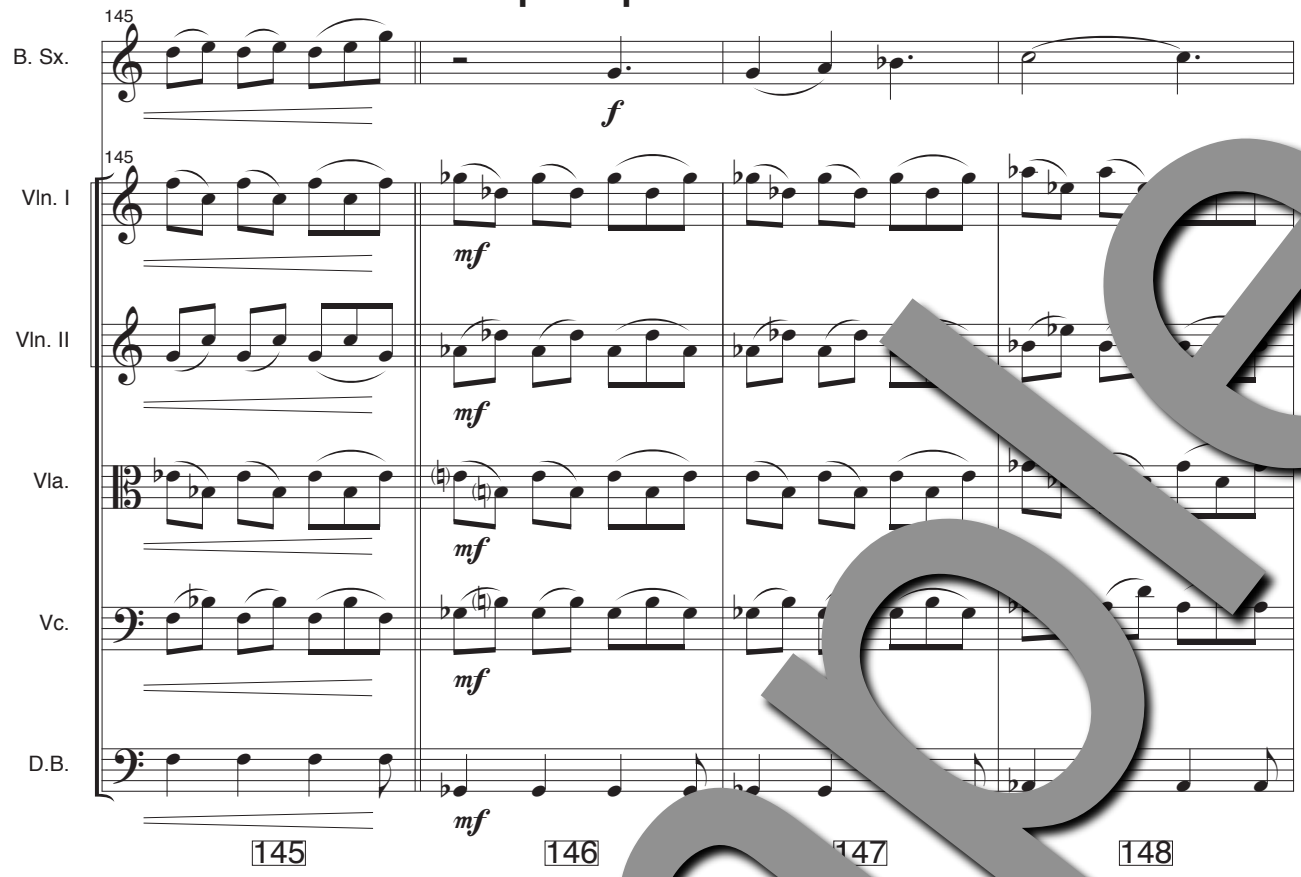
Sample

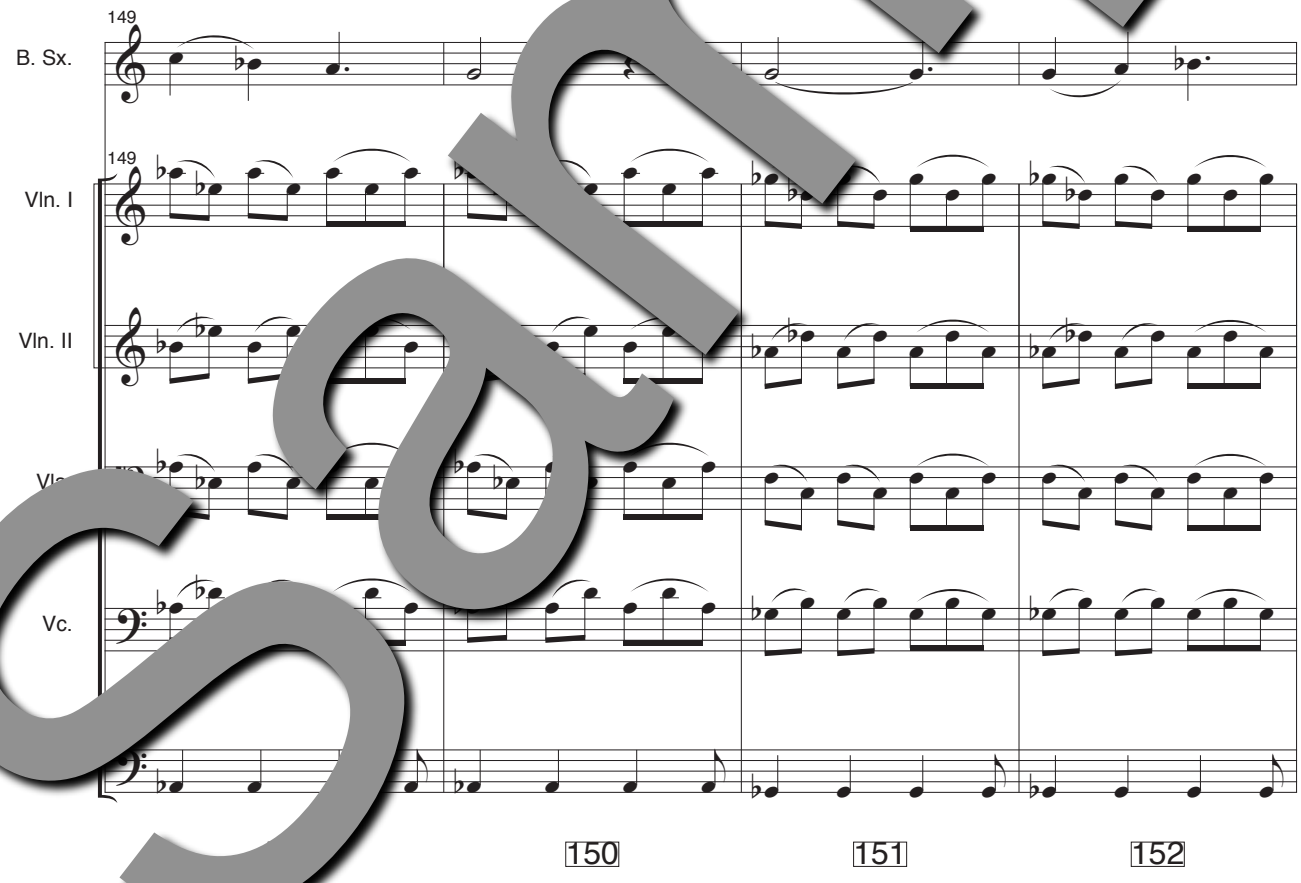

137
B. Sx.
137
Vln. I
Vln. II
Vla.
Vc.
D.B.
137
138
139
140


141
B. Sx.
141
Vln. I
Vln. II
Vc.
142
143
144

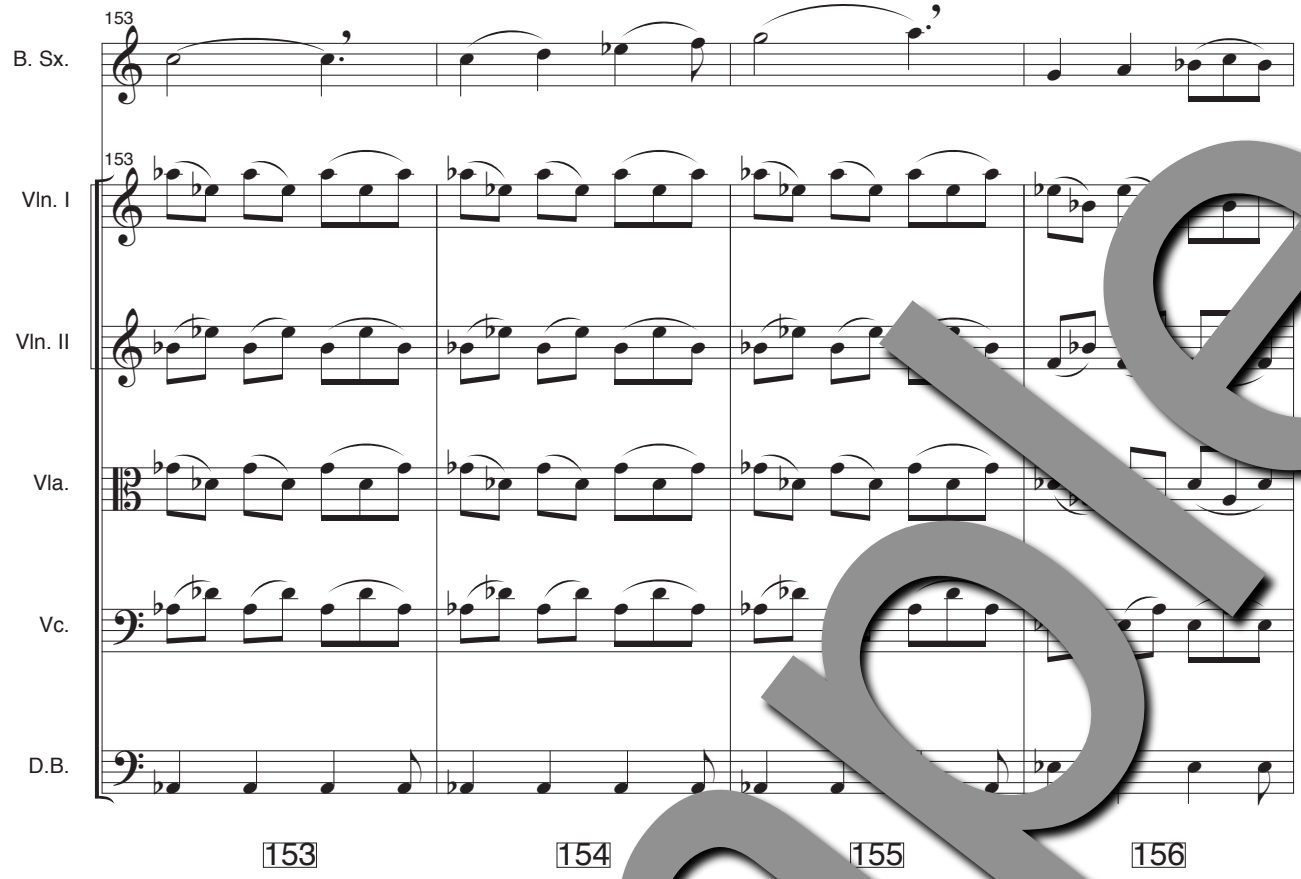
Sample

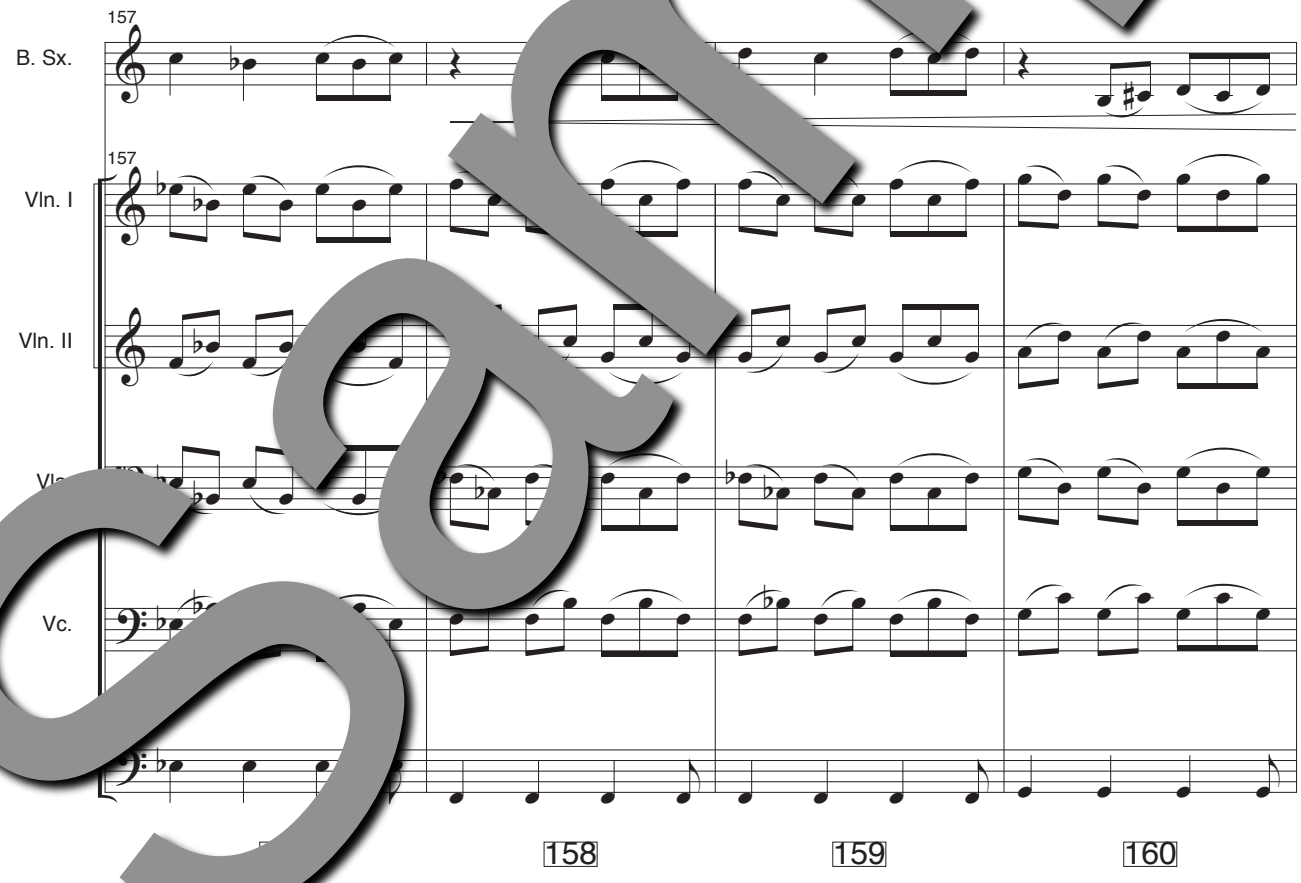
Con poco più forza



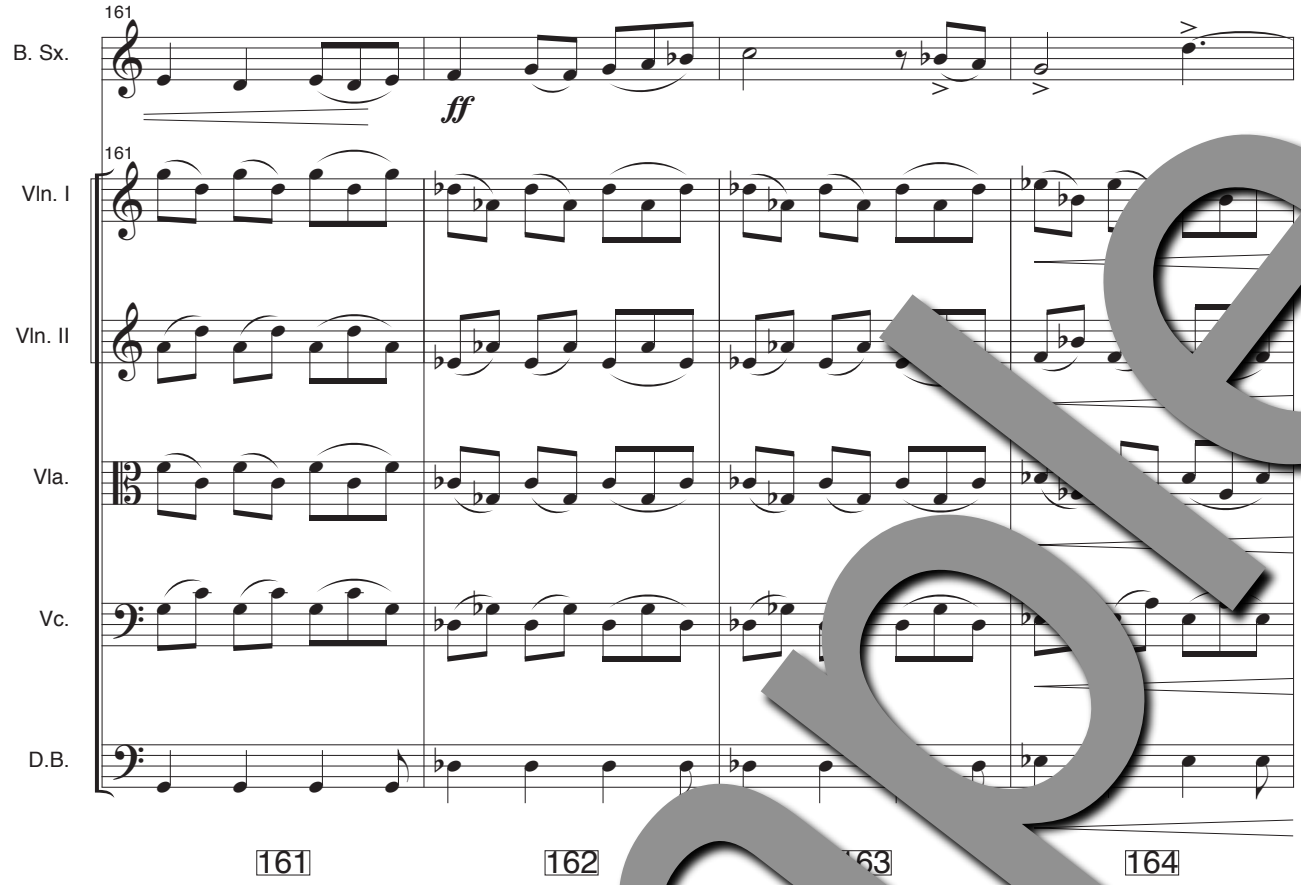


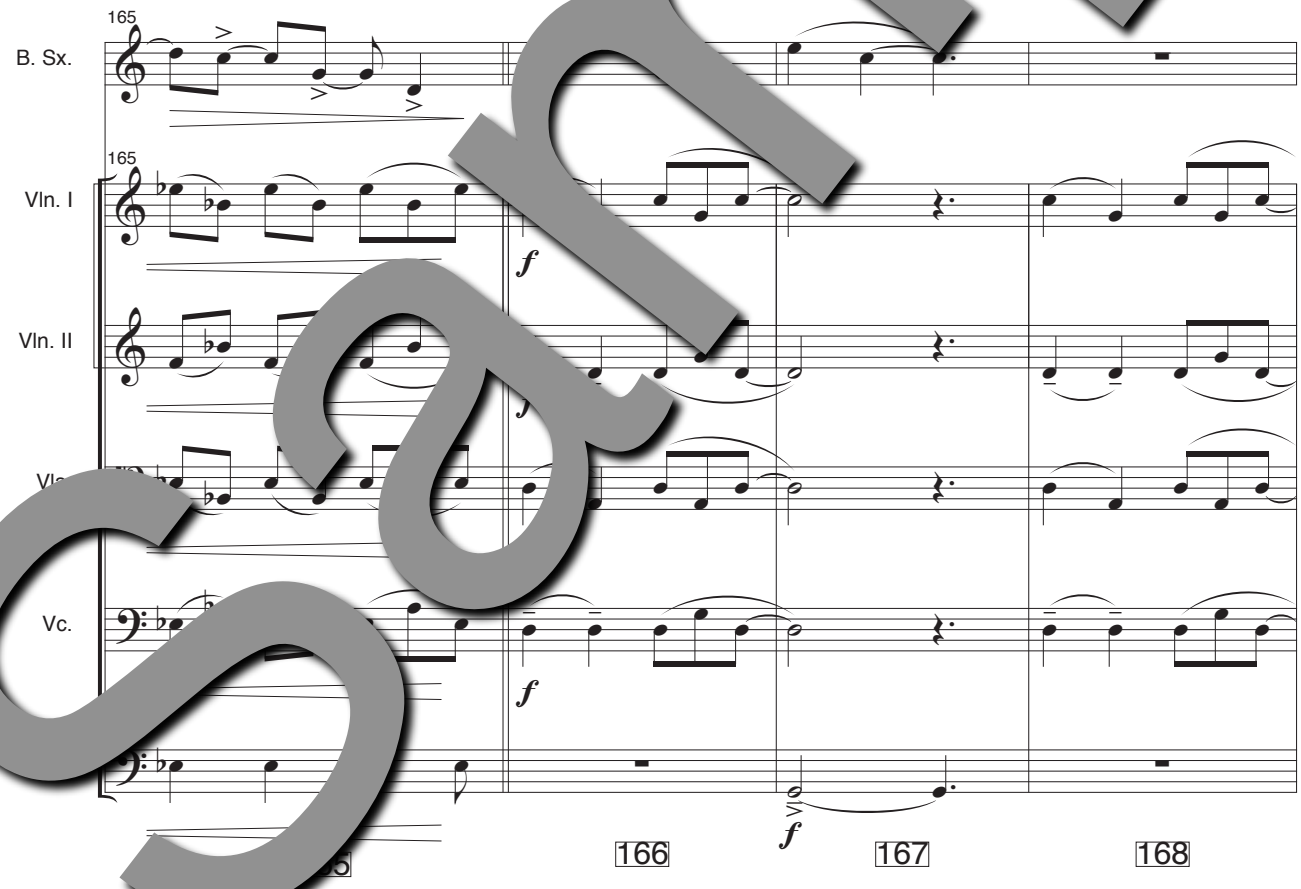
Sample


153
B. Sx.
153
Vln. I
Vln. II
Vla.
Vc.
D.B.
153
154
155
156

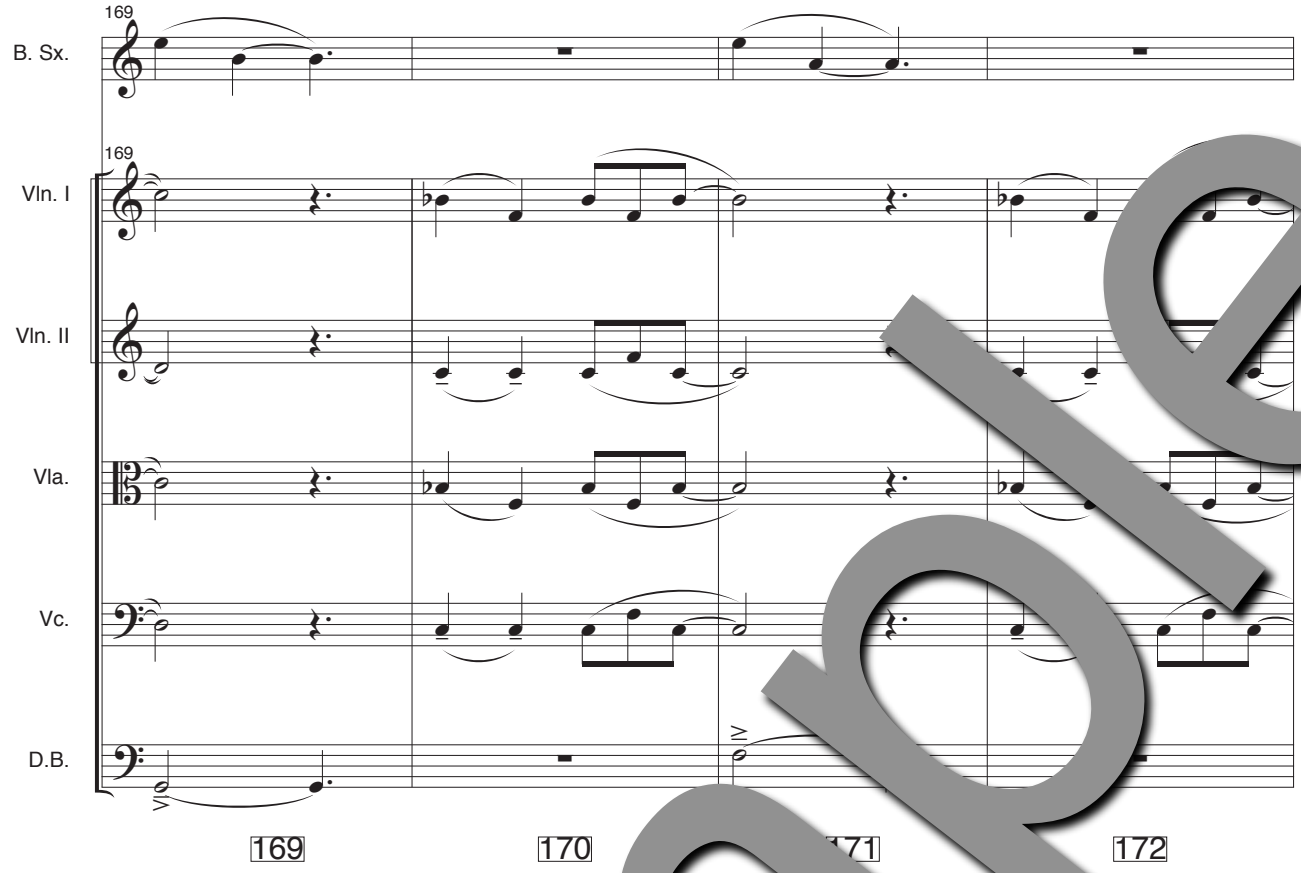

157
B. Sx.
157
Vln. I
Vln. II
Vc.
158
159
160

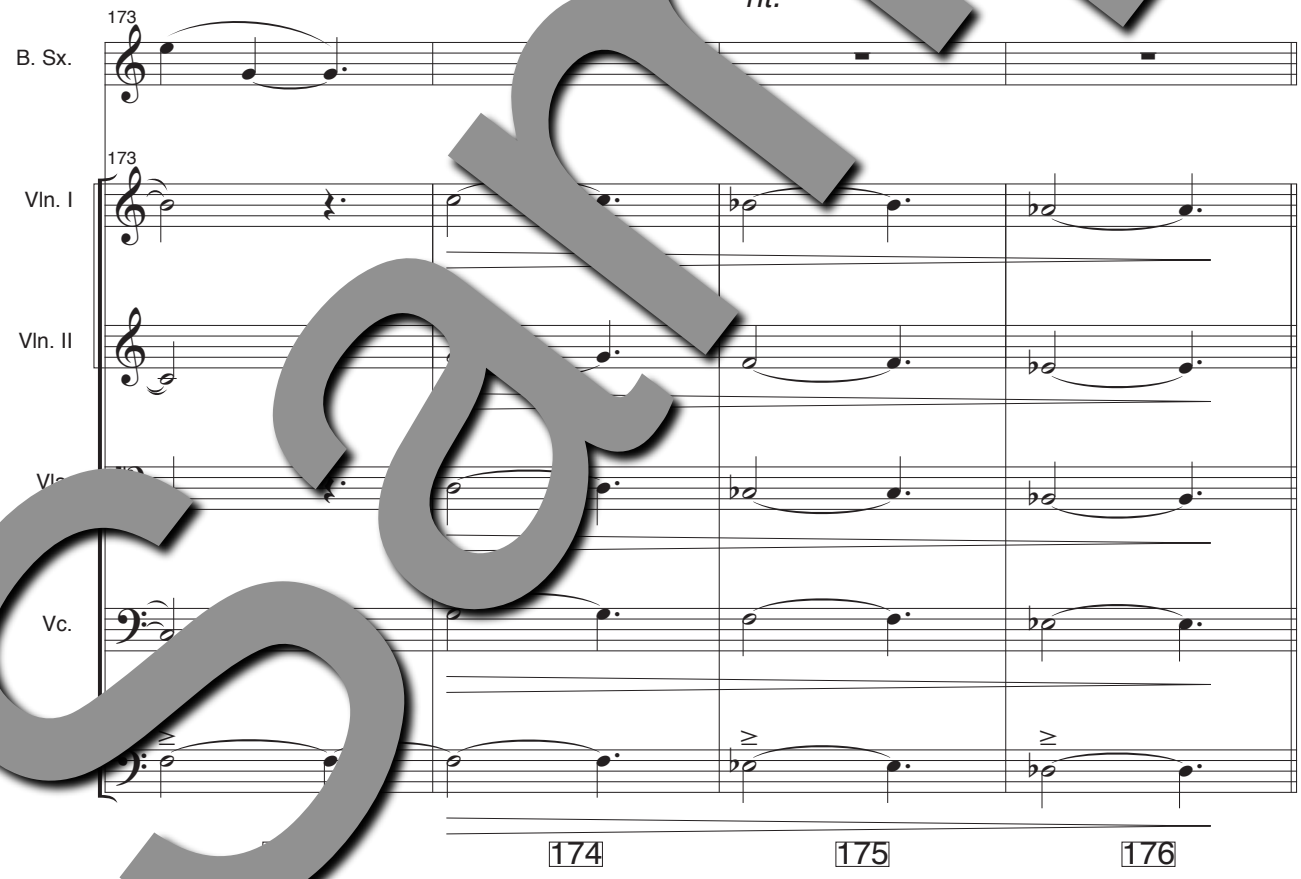
Sample


161
B. Sx.
ff
161
Vln. I
Vln. II
Vla.
Vc.
D.B.
161
162
163
164


165
B. Sx.
165
Vln. I
f
Vln. II
f
Vla.
Vc.
f
f
166
167
168

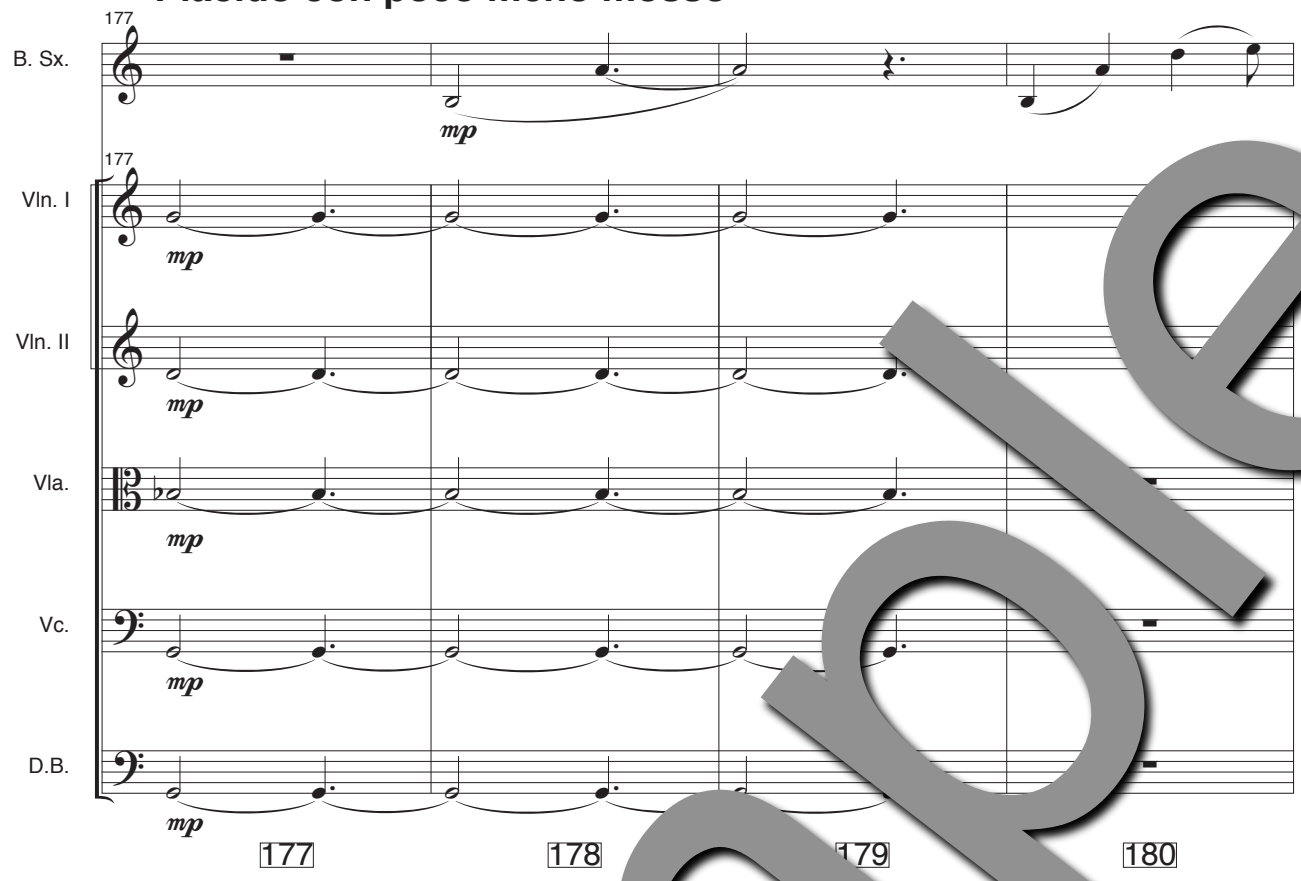
Sample

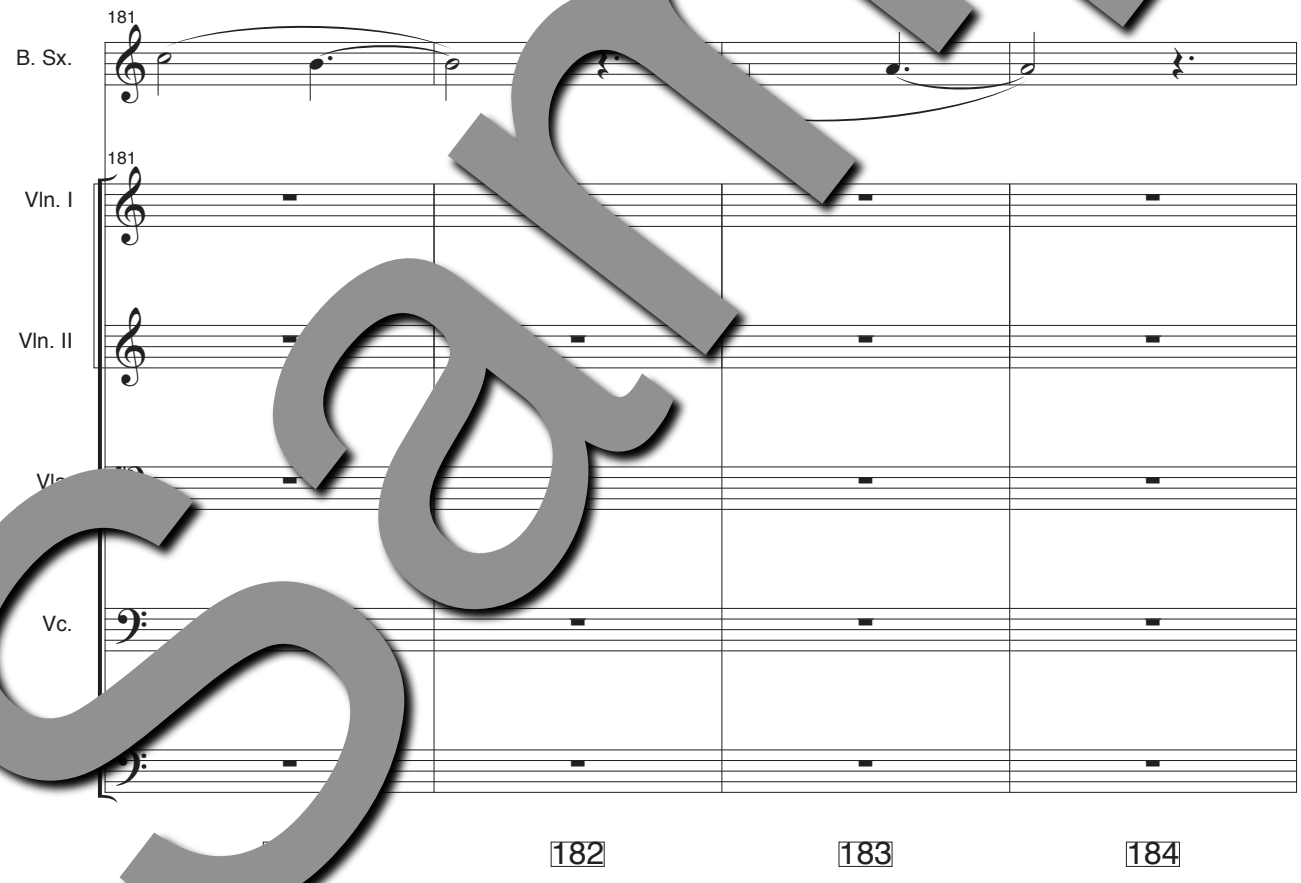

169
B. Sx.
169
Vln. I
Vln. II
Vla.
Vc.
D.B.
169
170
171
172


rit.
173
B. Sx.
173
Vln. I
Vln. II
Vc.
174
175
176

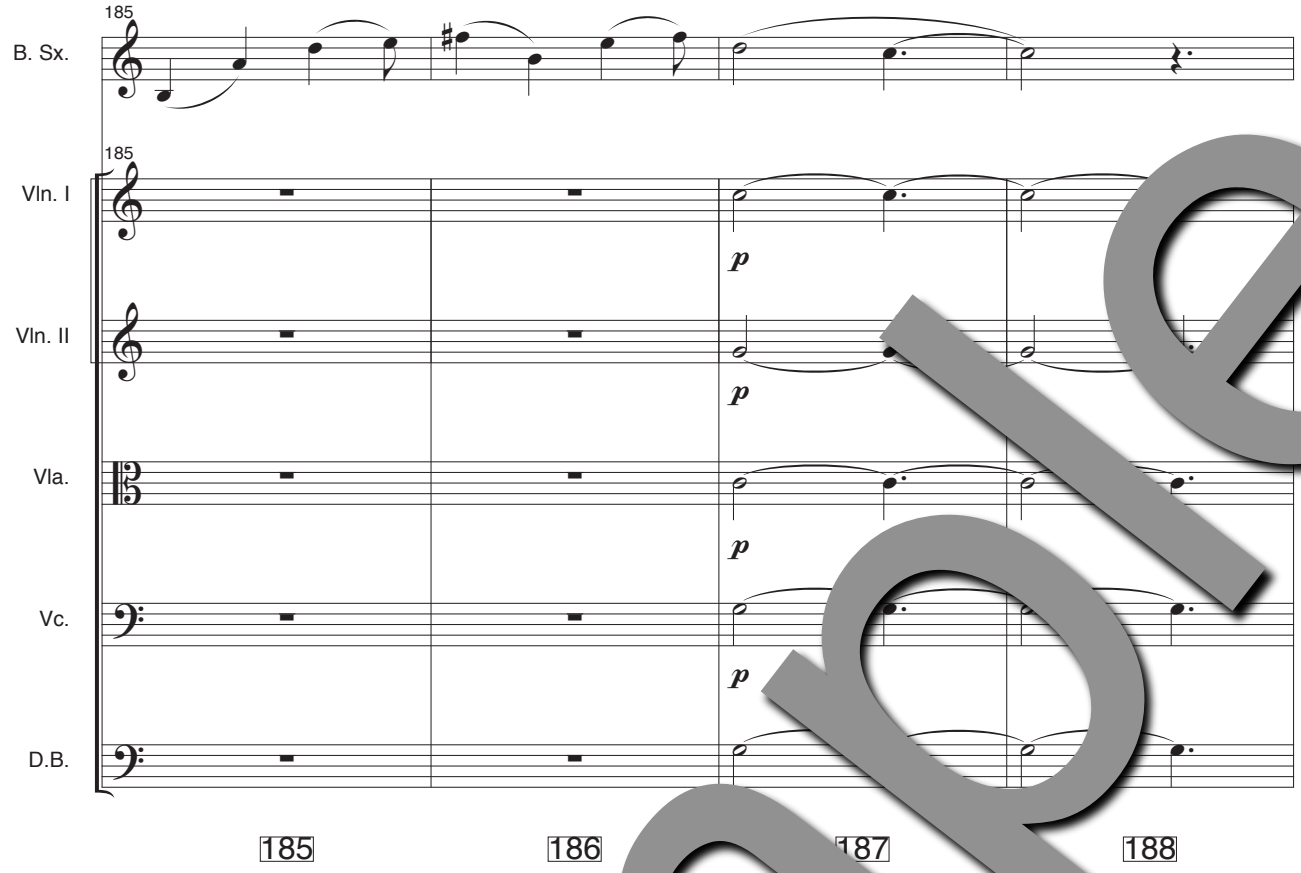
Sample

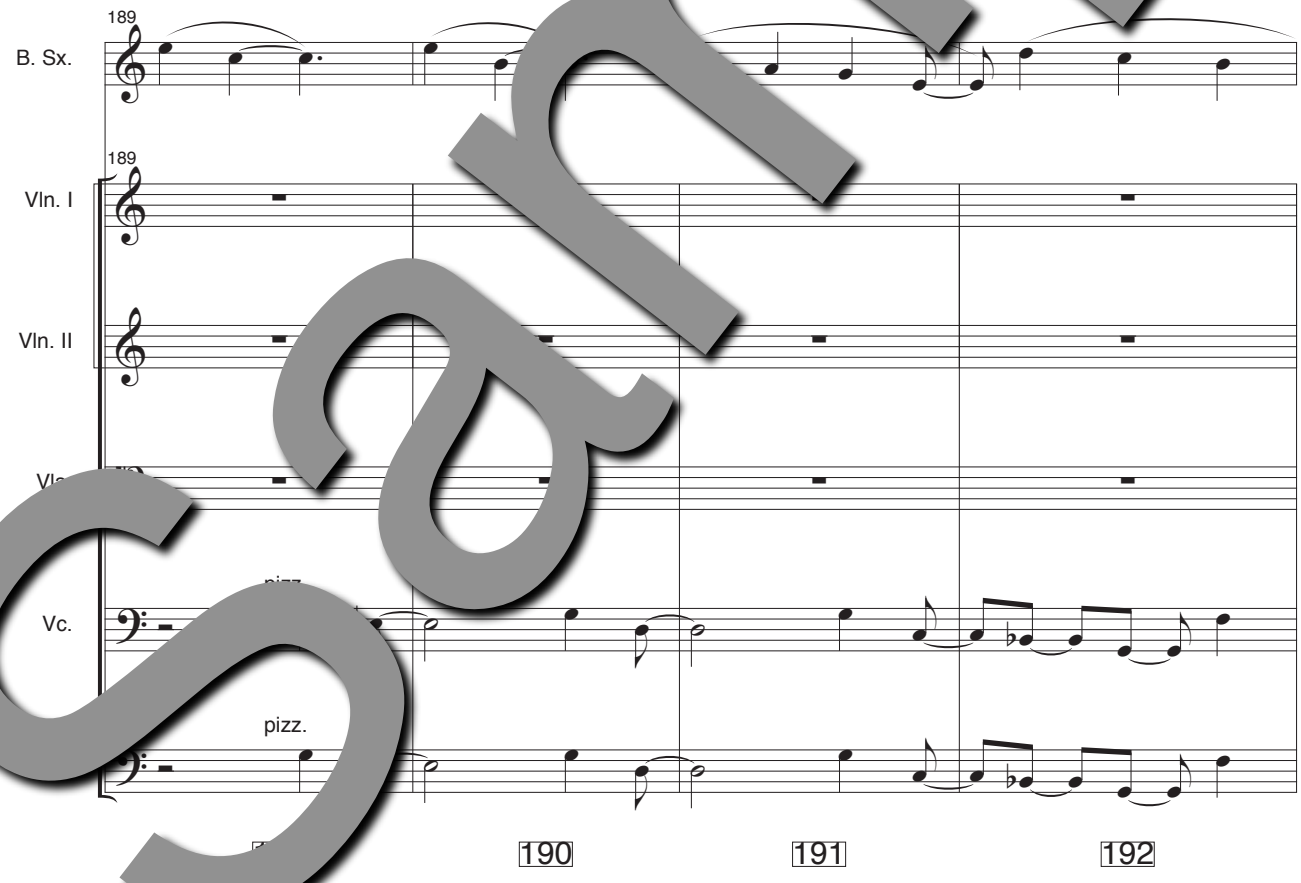
Placido con poco meno mosso





Sample


185
B. Sx.
185
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
185
186
187
188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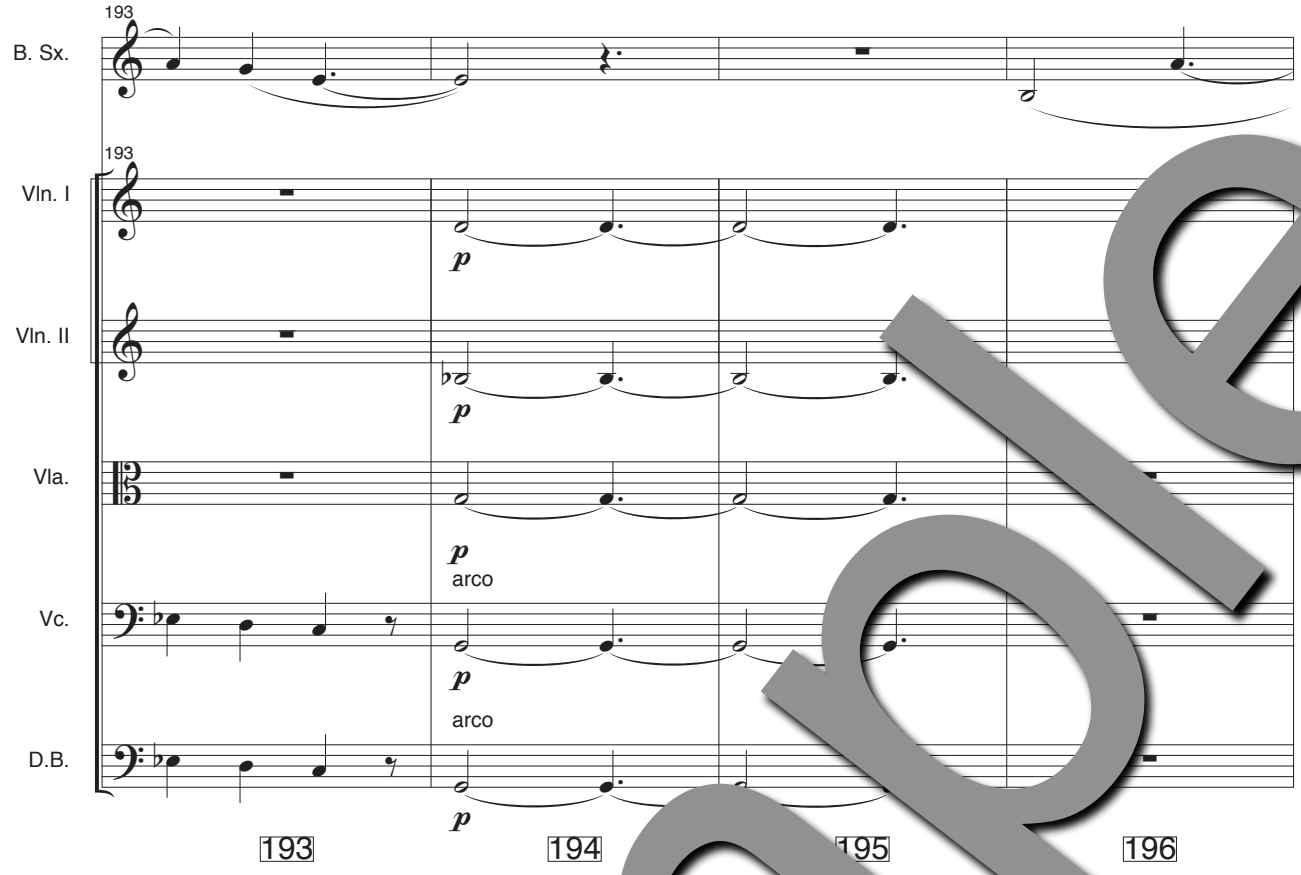
B. Sx.
189
Vln. I
Vln. II
Vc.
pizz.
190
191
192

Sample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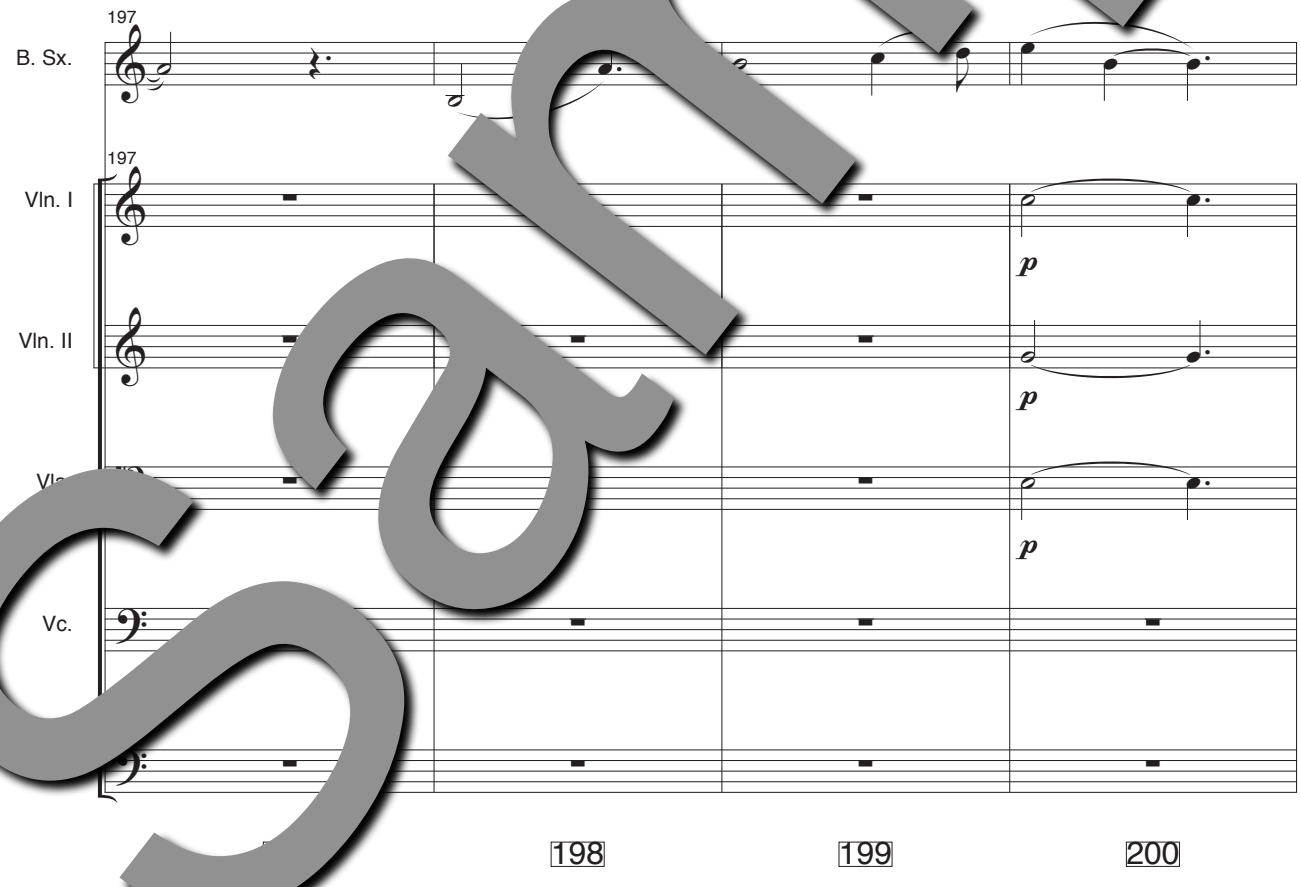
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
arco
193
194
195
196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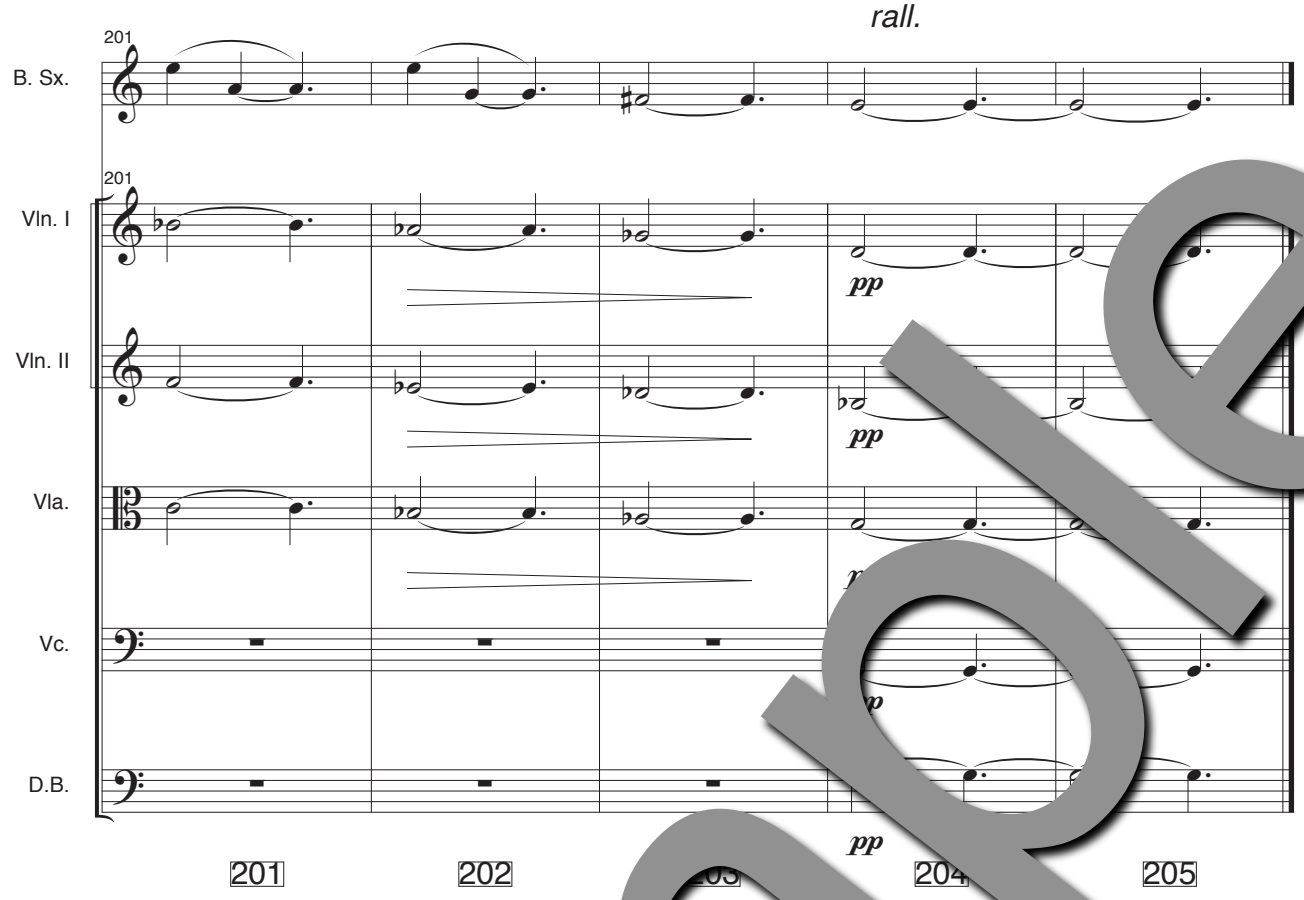
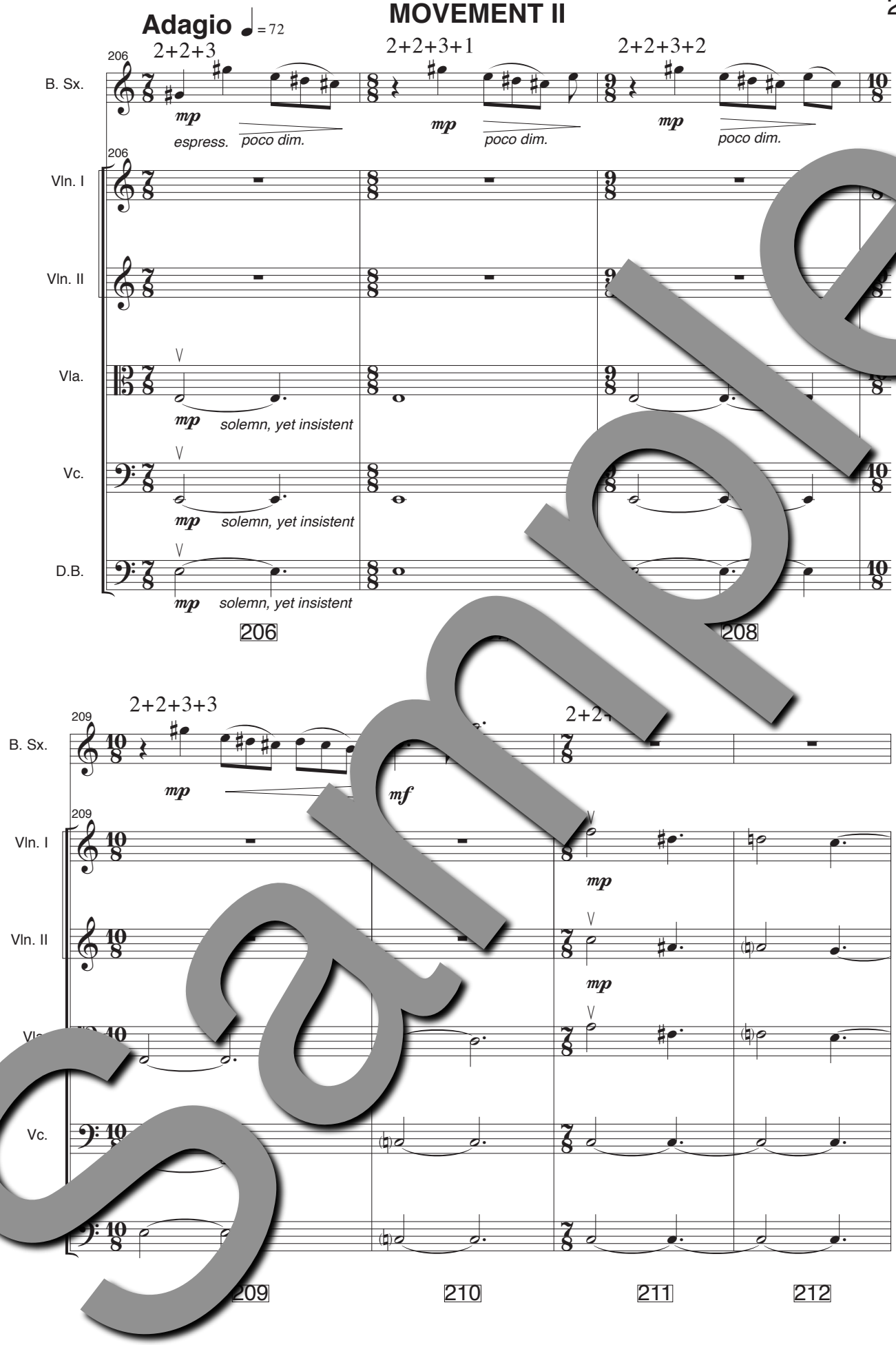
197
Vln. I
Vln. II
Vc.
p
198
199
200

Sample

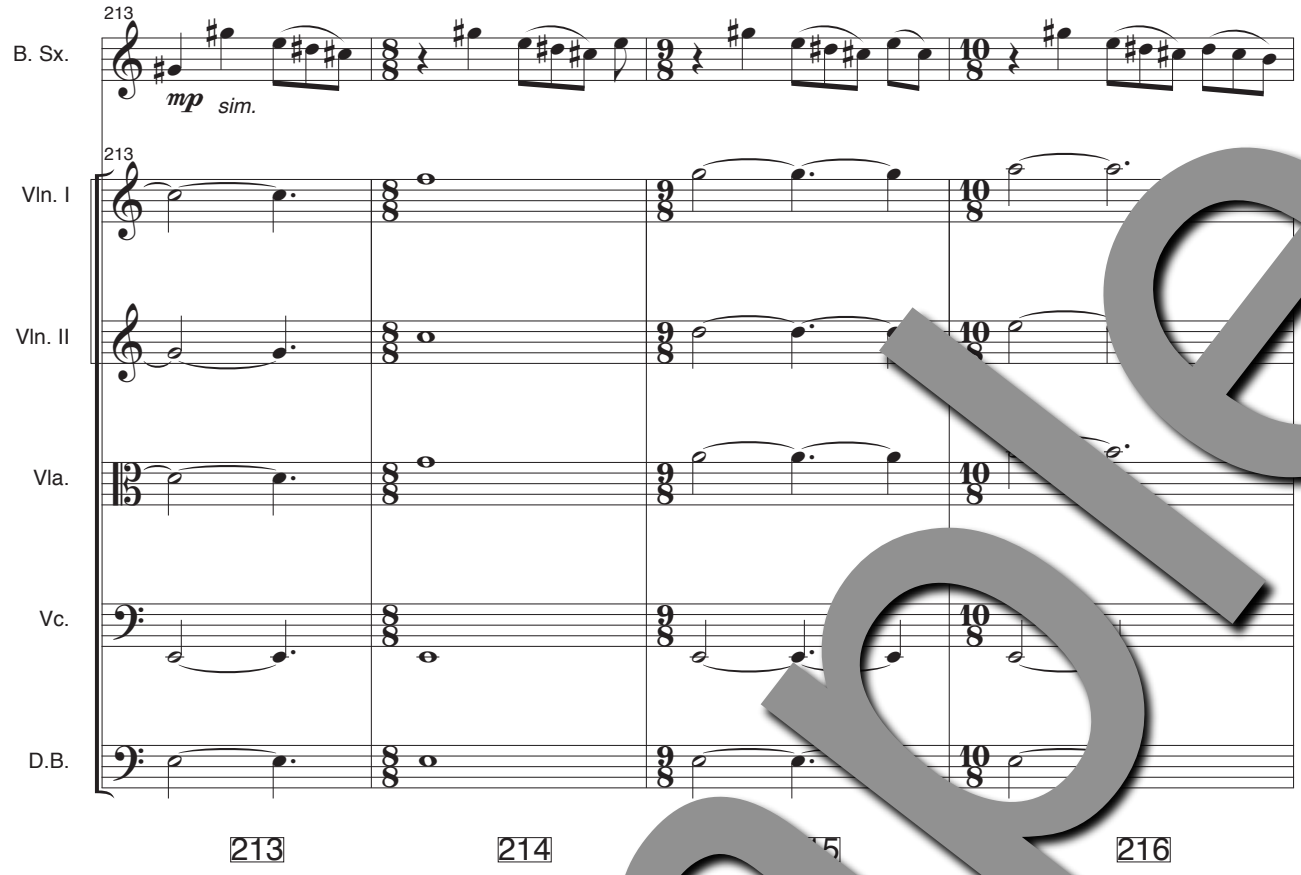


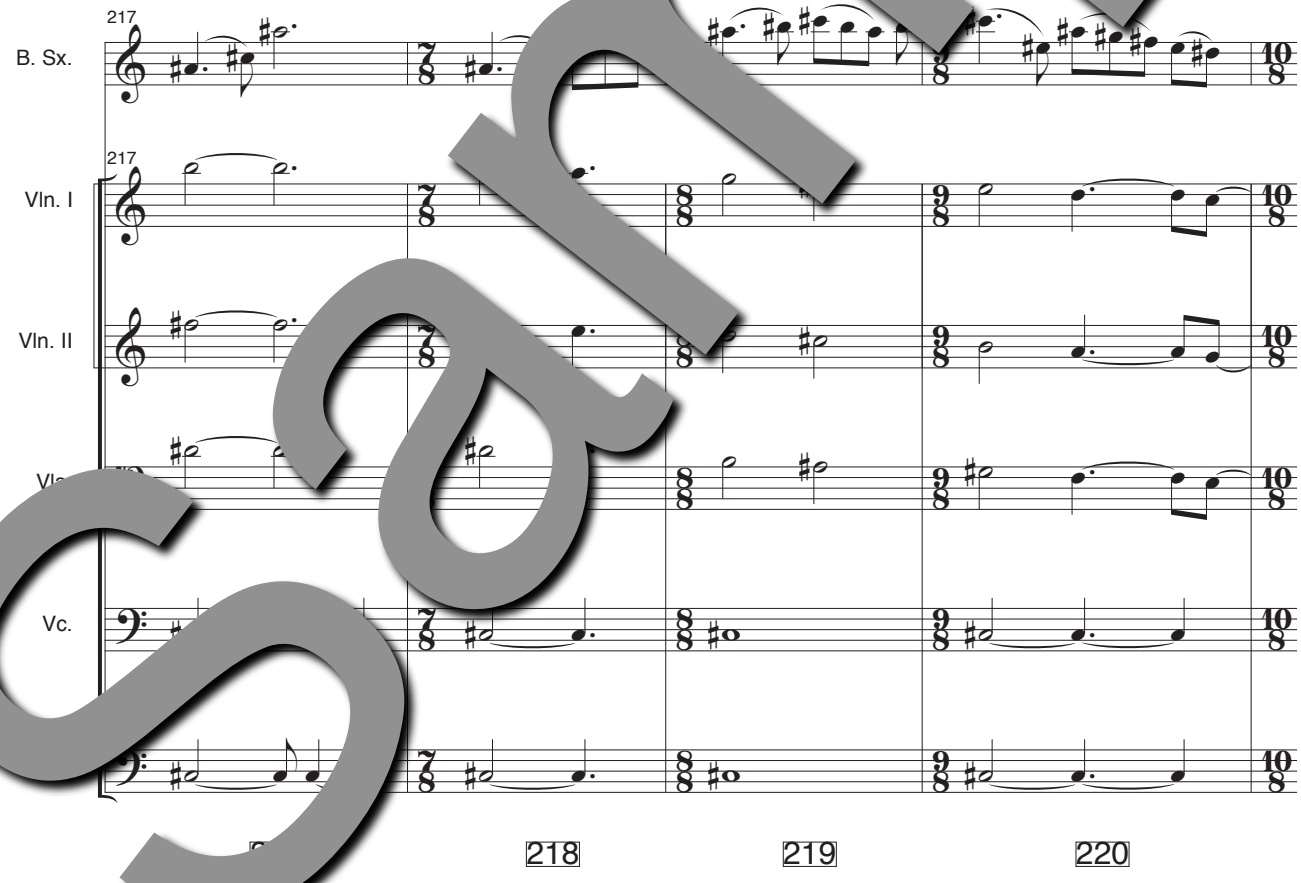
Sample

MOVEMENT II



Sample


213
B. Sx.
mp sim.
Vln. I
Vln. II
Vla.
Vc.
D.B.
213
214
216


217
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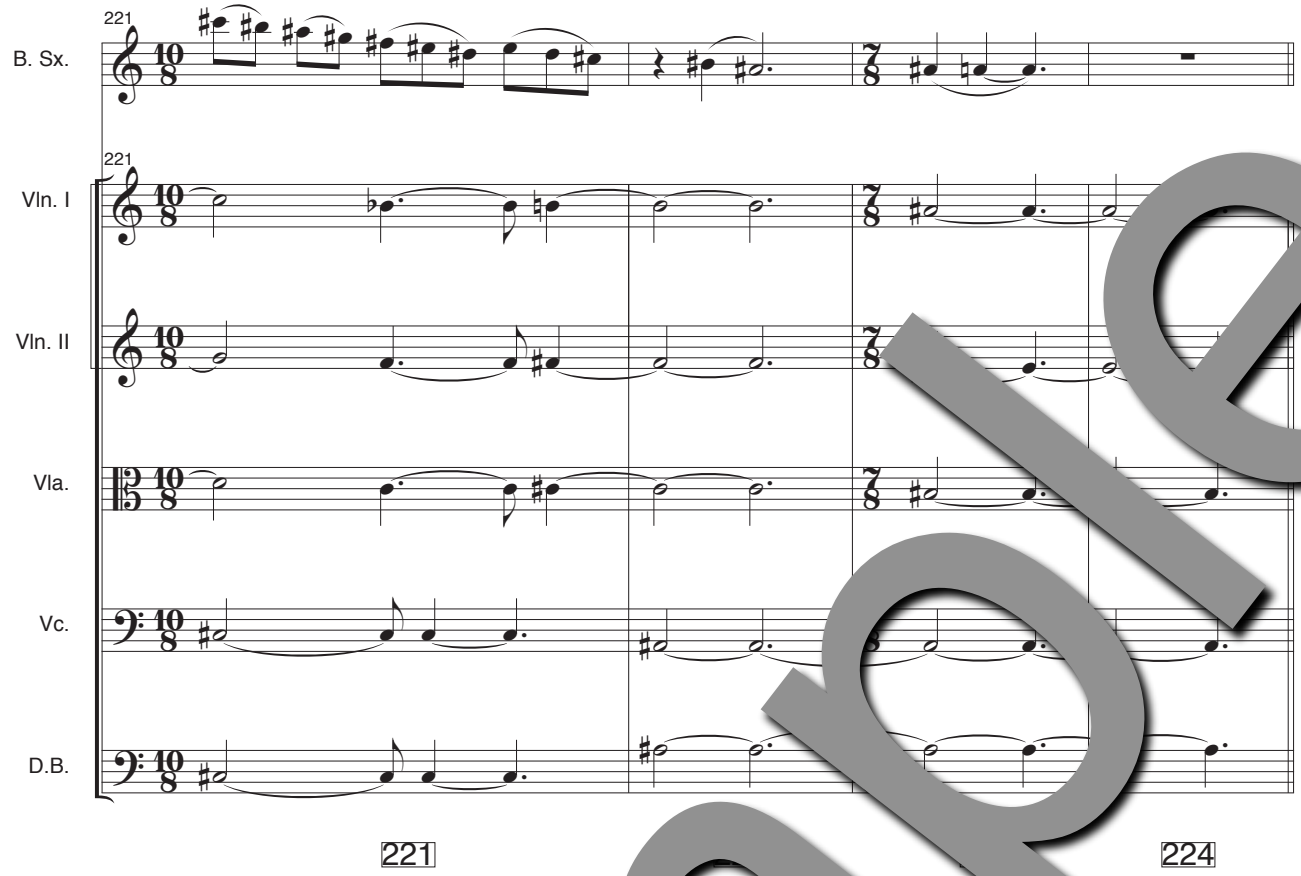
Vln. I
Vln. II
Vc.
218
219
220

Sample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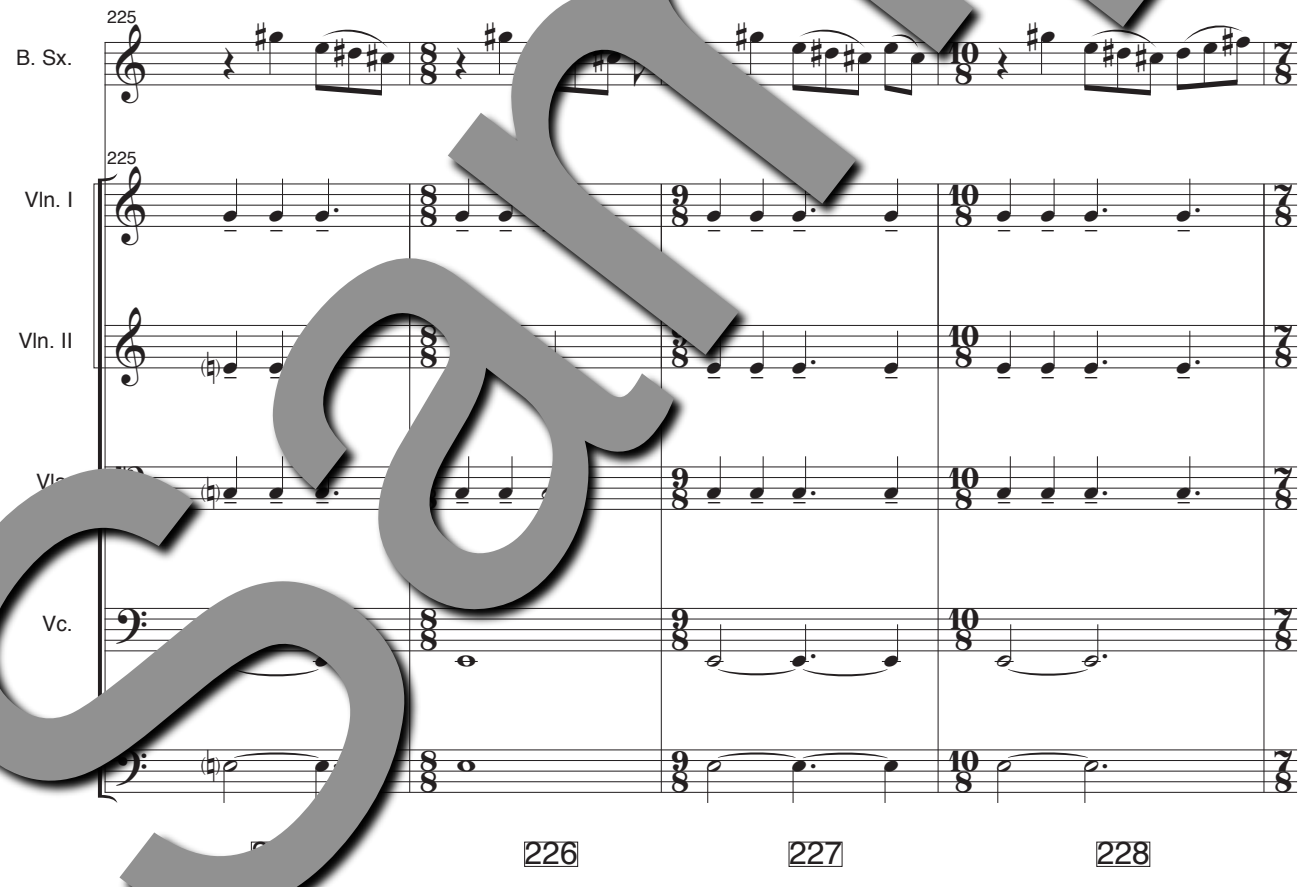
Vln. I
Vln. II
Vla.
Vc.
D.B.
221
224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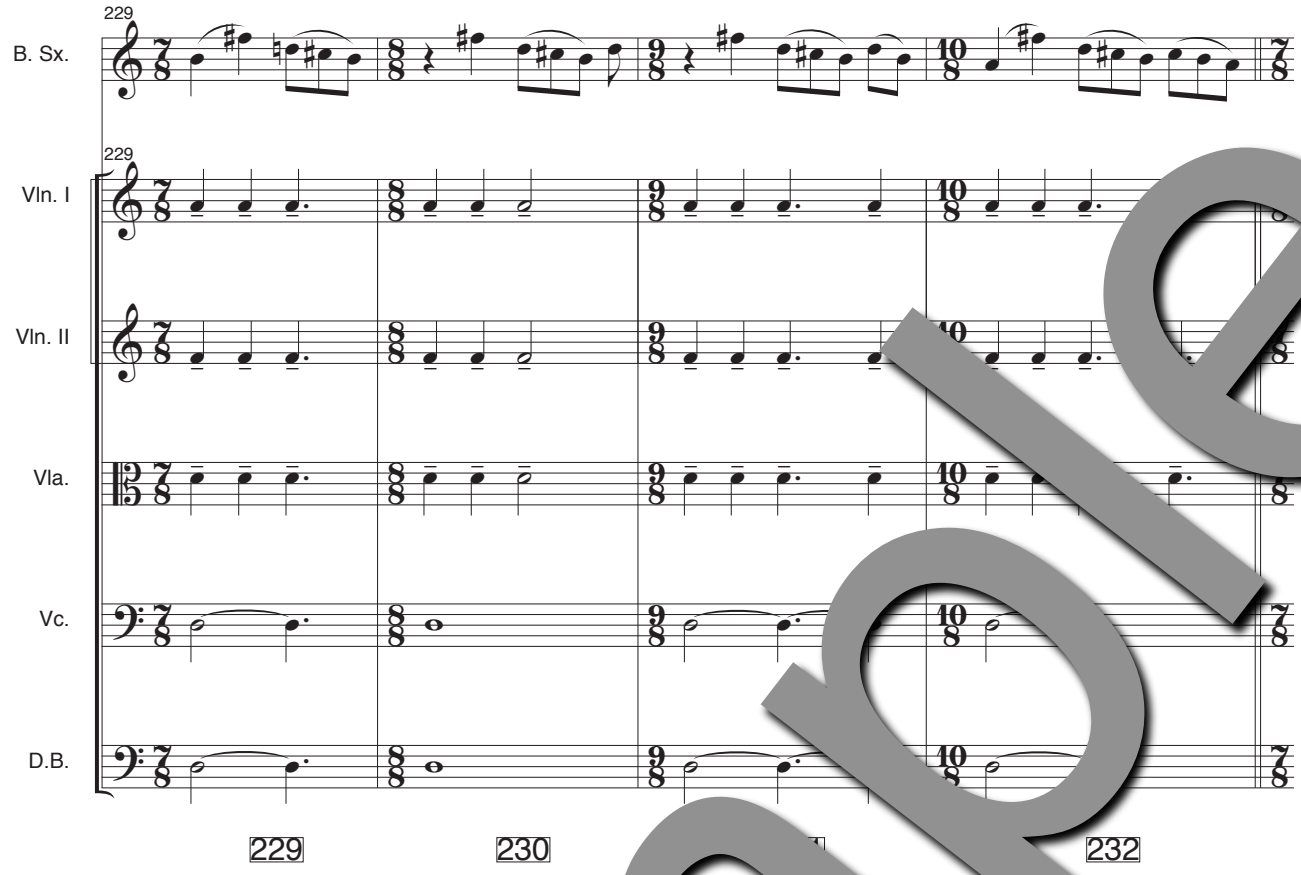
Vln. II
Vc.
226
227
228

Sample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Vln. I
Vln. II
Vla.
Vc.
D.B.
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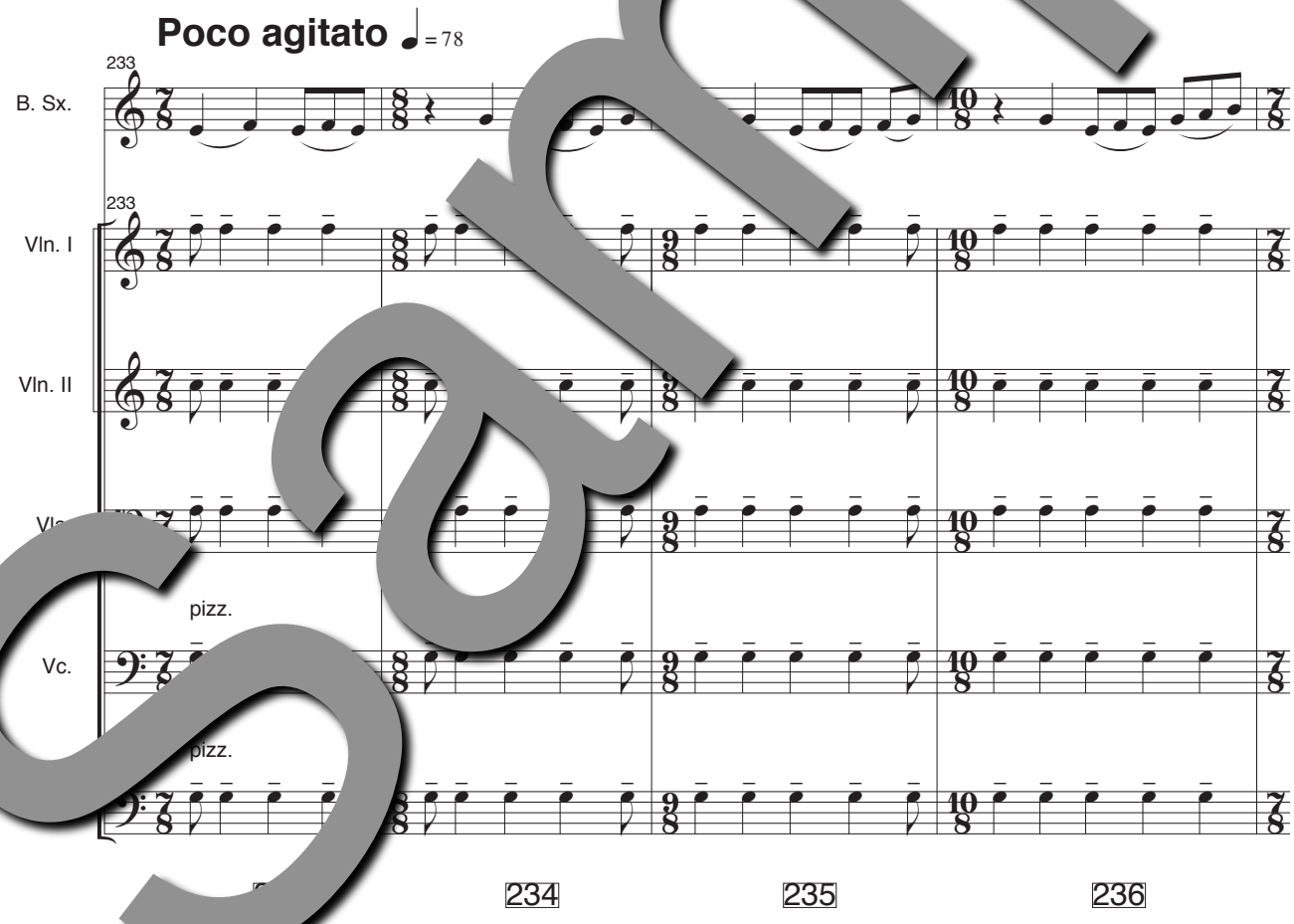
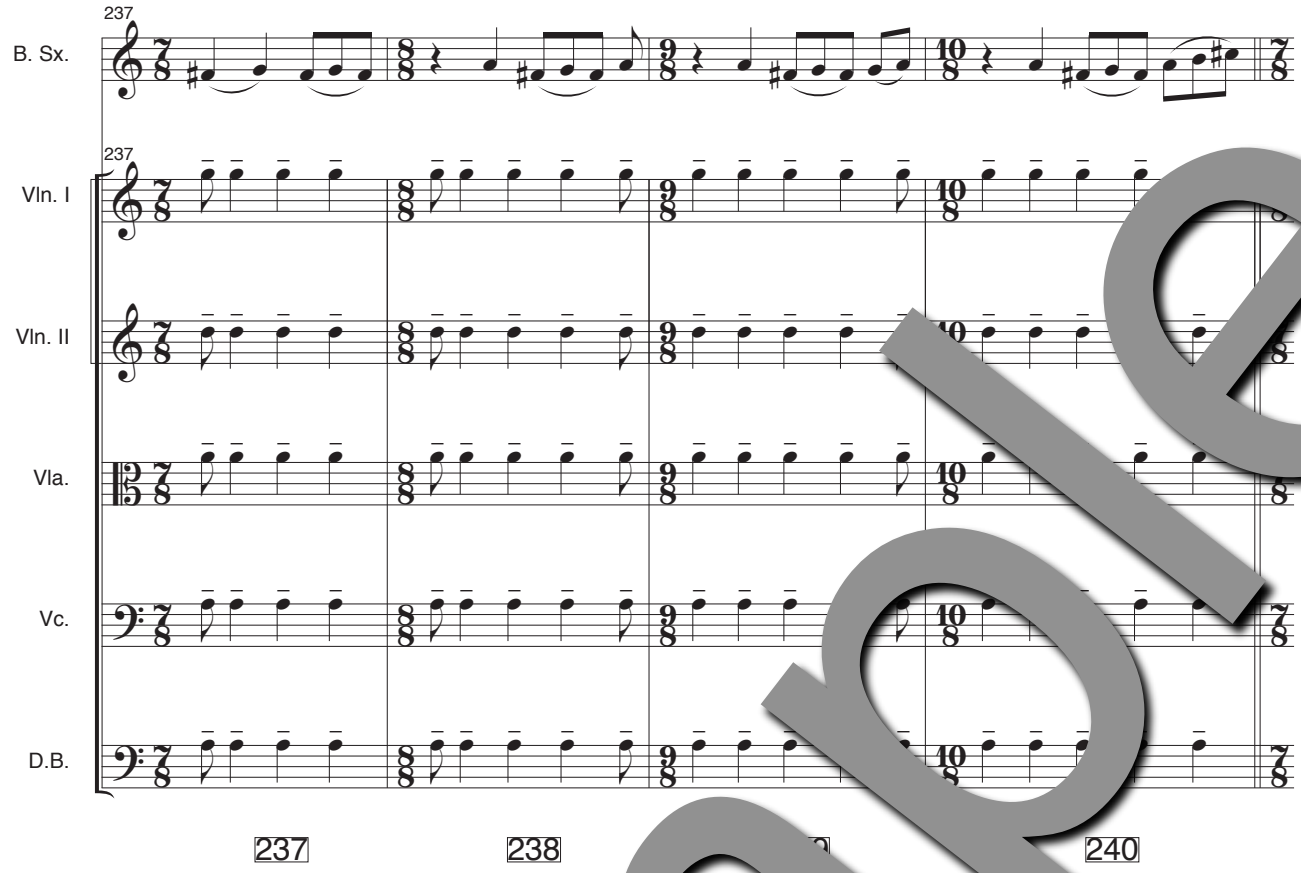
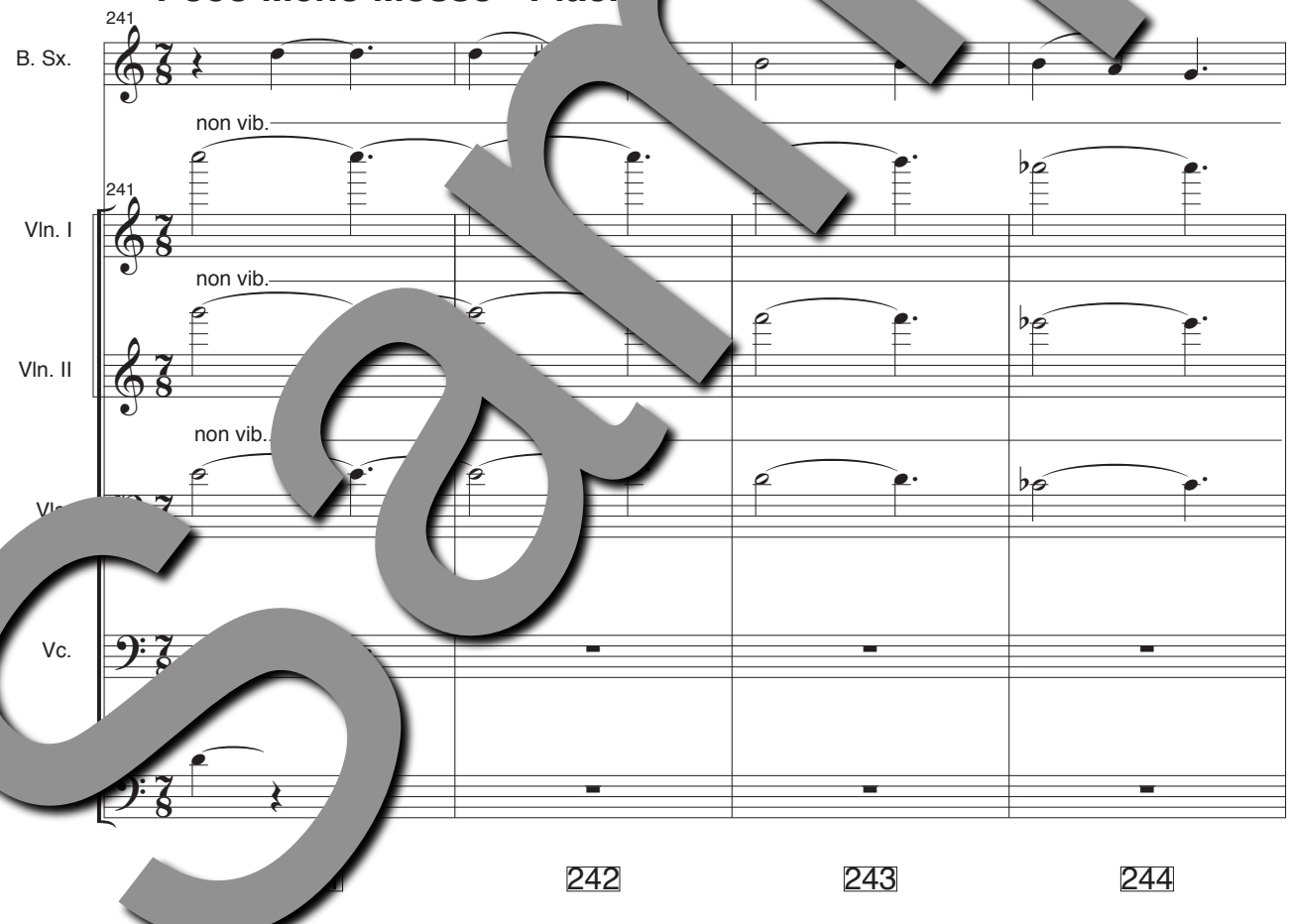
230
232


Poco agitato
= 78
233
B. Sx.
233
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
234
235
236

Sample



Poco Meno Mosso - Placi



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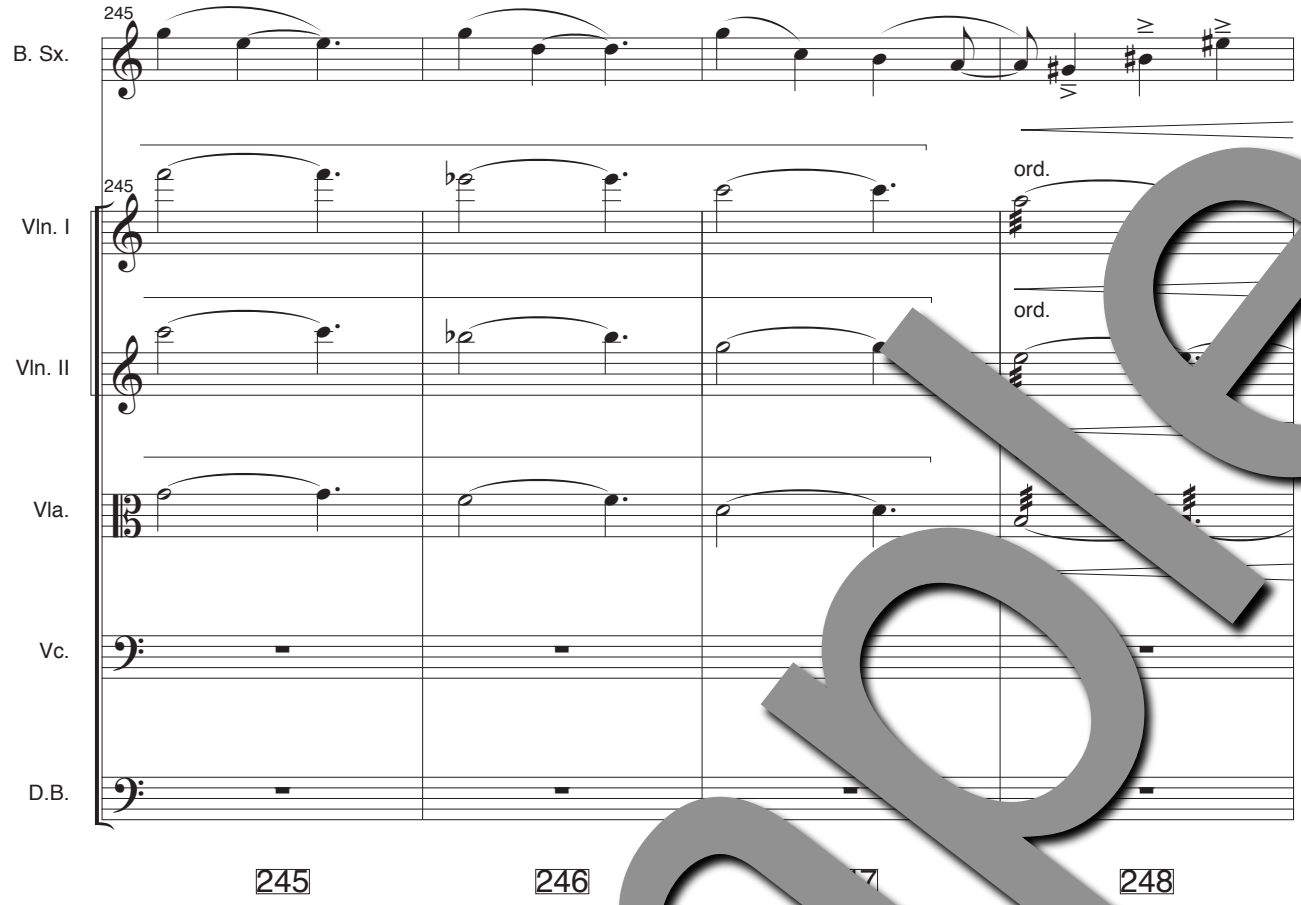
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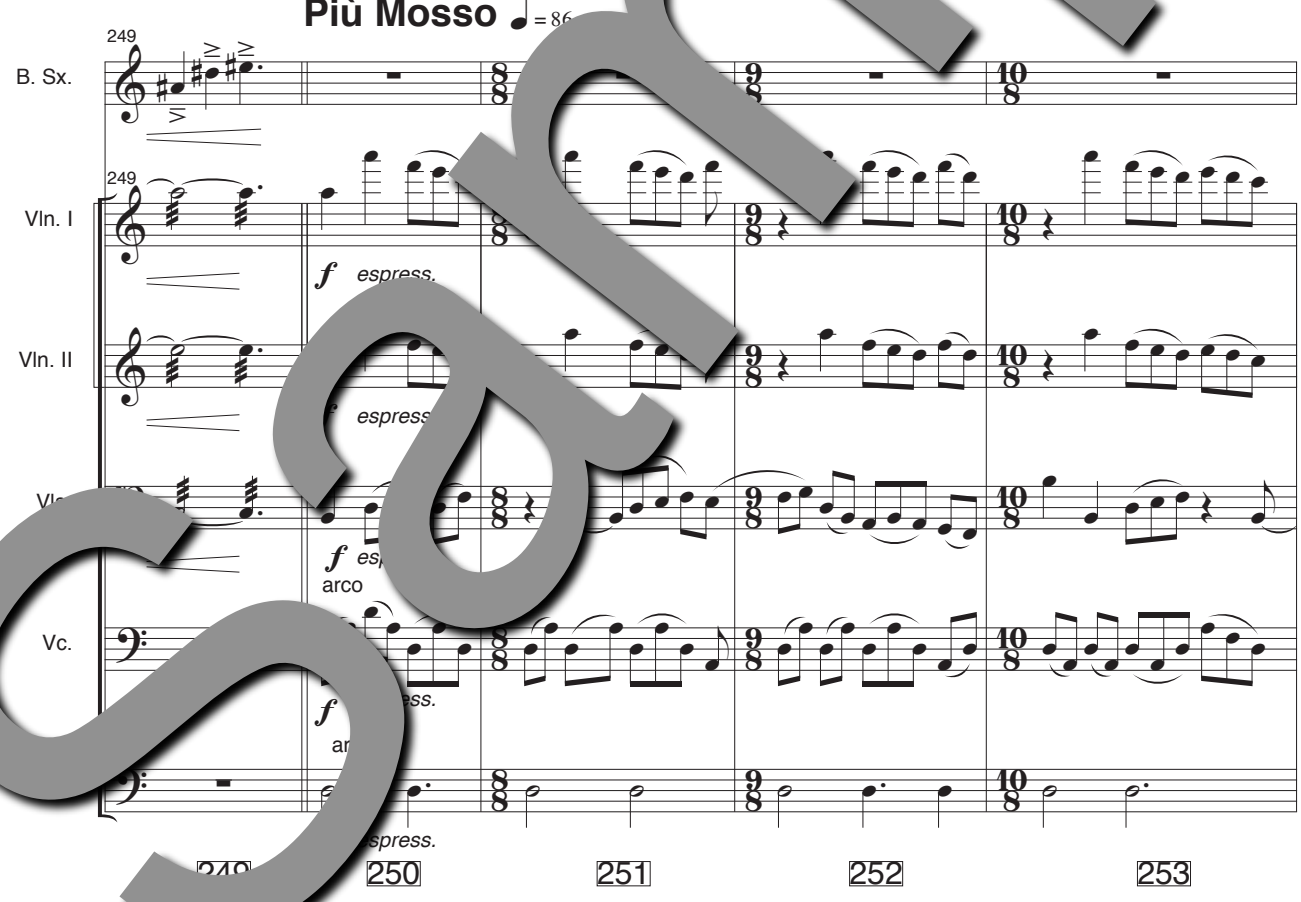
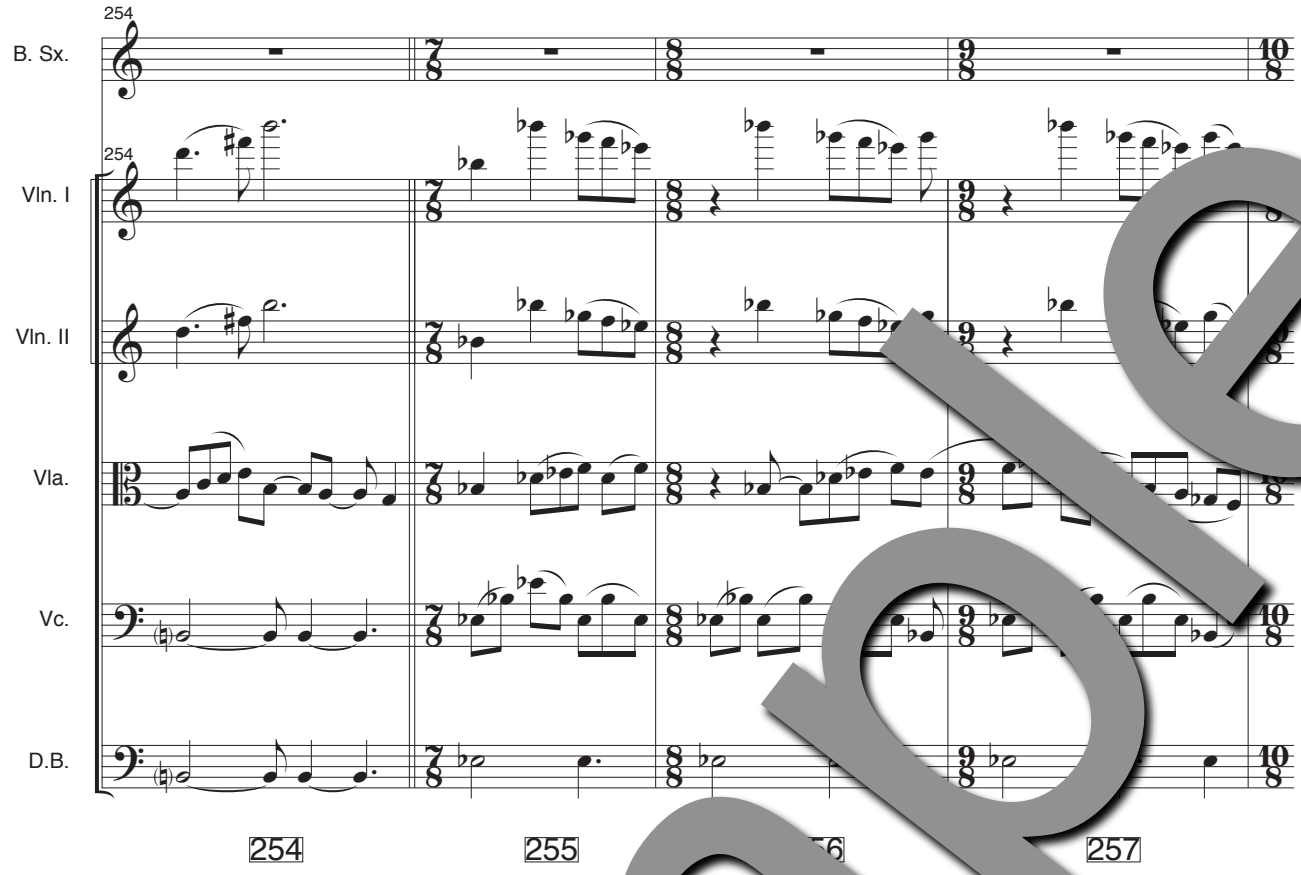
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ord.
ord.
245
246
248


Più Mosso
249
B. Sx.
Vln. I
Vln. II
Vc.
arco
250
251
252
253

Sample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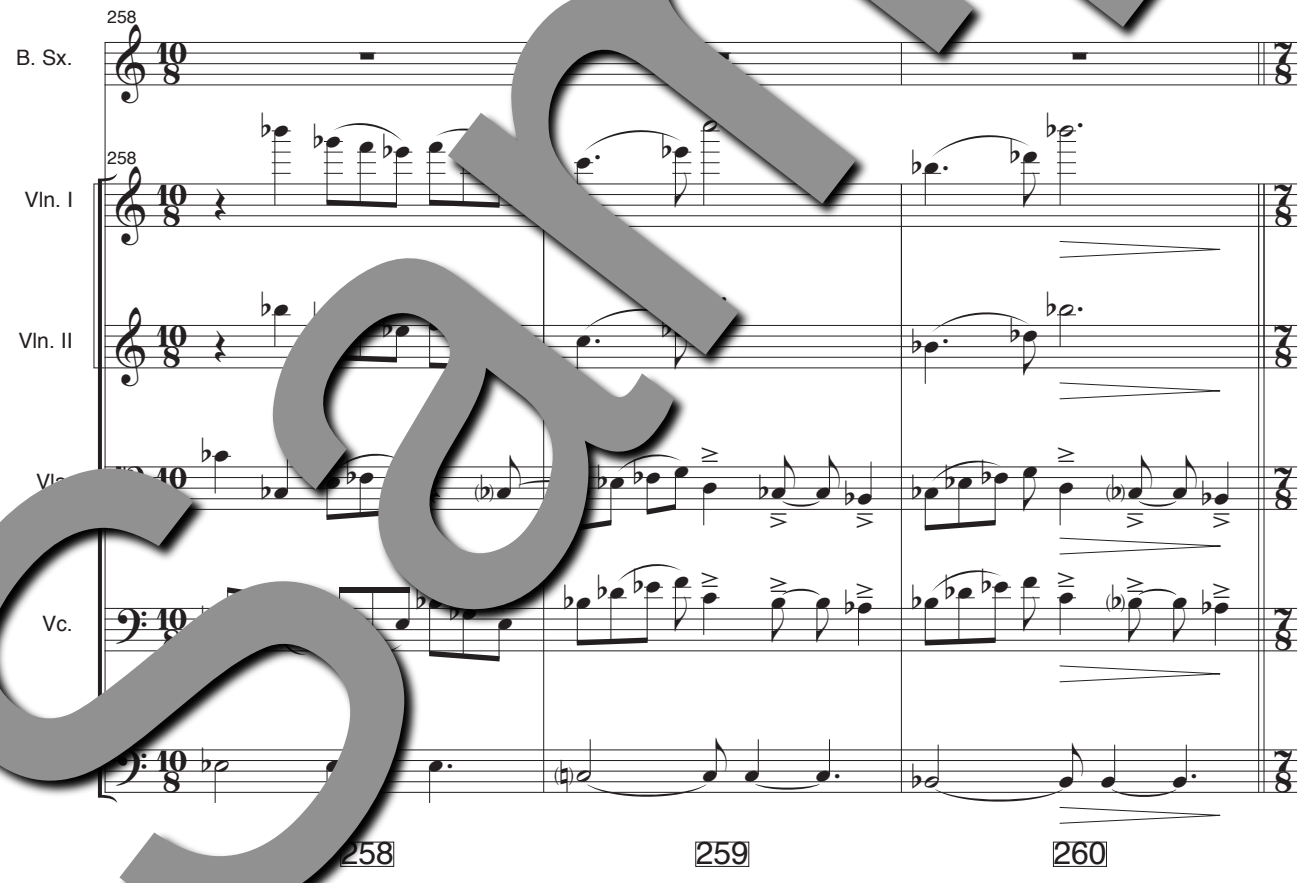
B. Sx.
254
Vln. I
Vln. II
Vla.
Vc.
D.B.
254
255
257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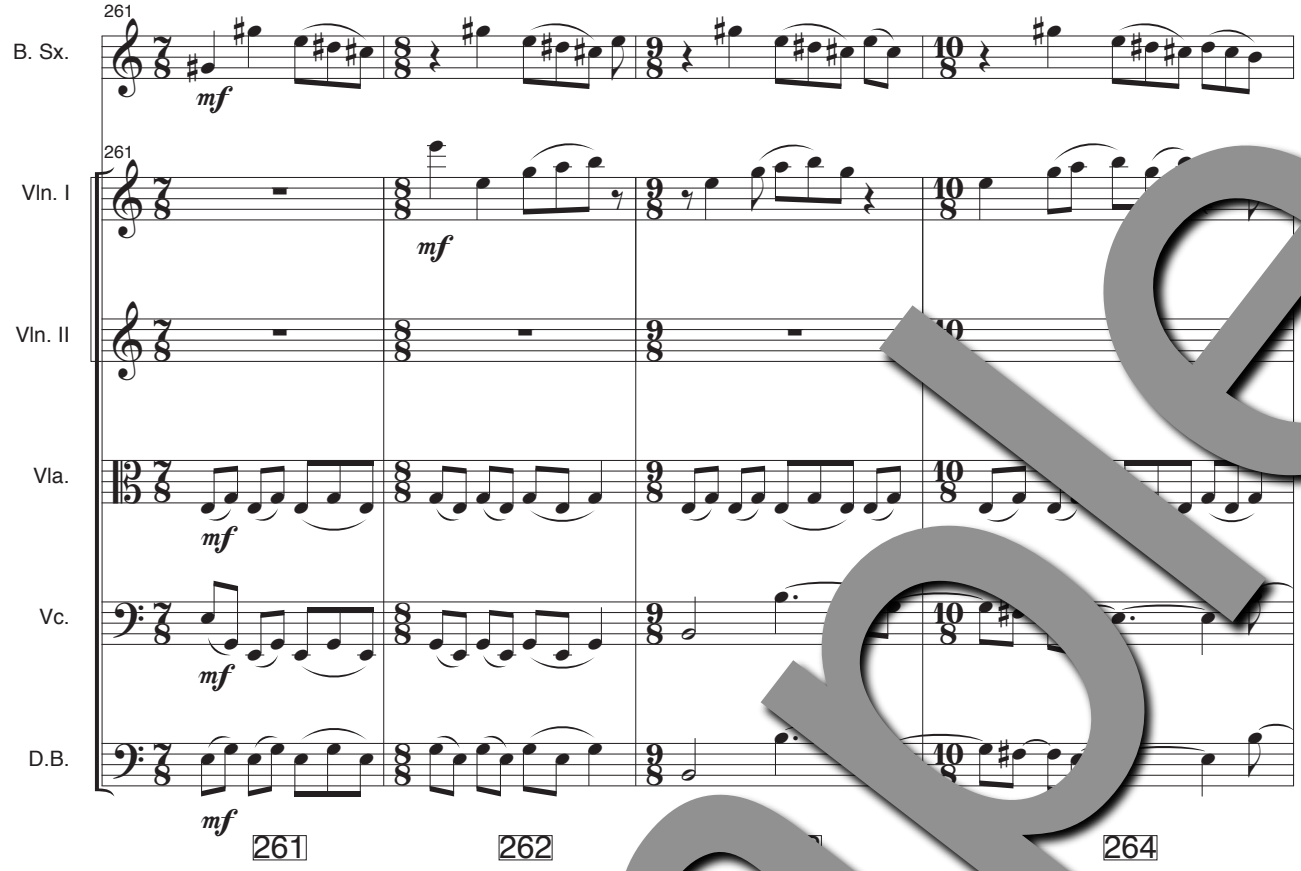
B. Sx.
258
Vln. I
Vln. II
Vc.
258
259
260

Sample


261
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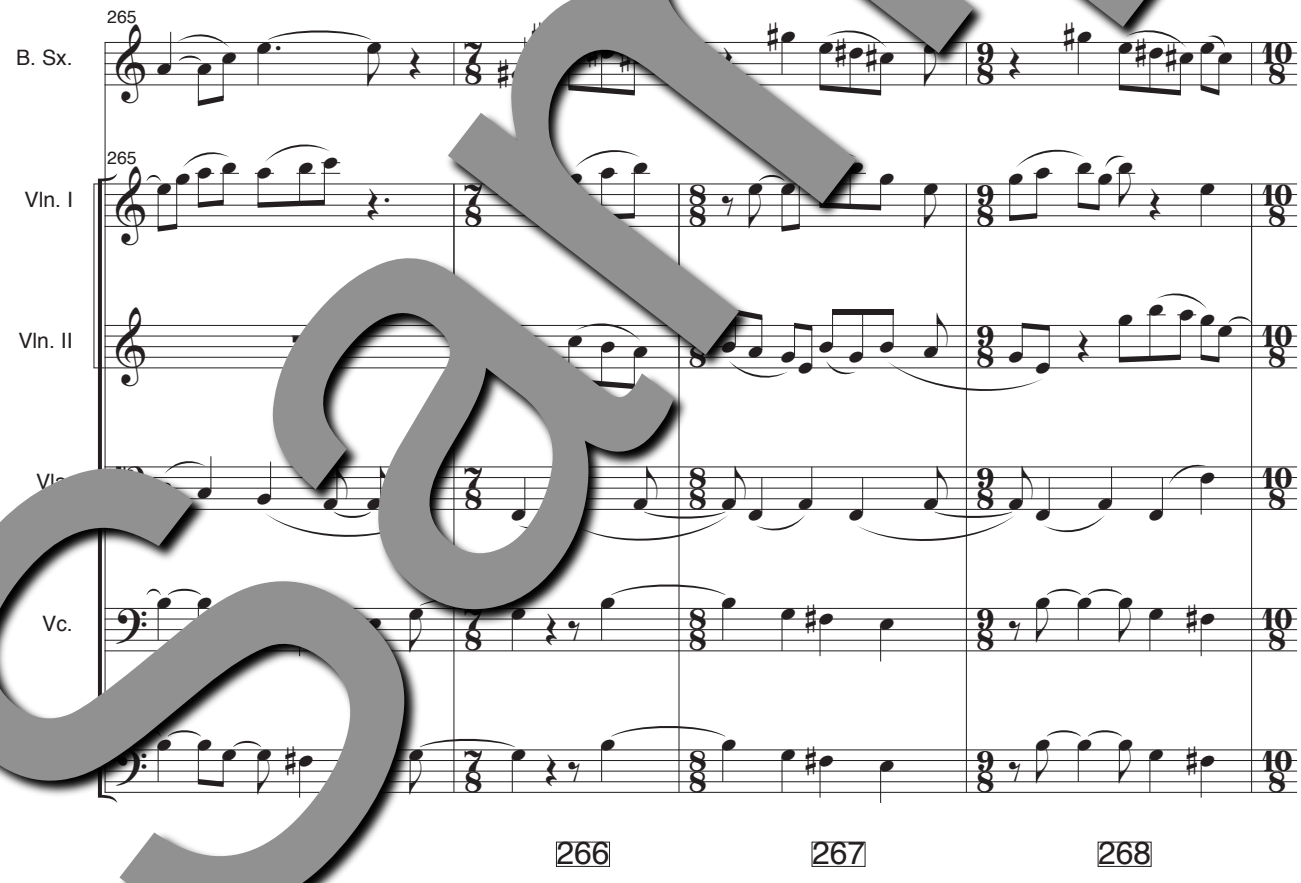
mf
261
Vln. I
mf
Vln. II
Vla.
mf
Vc.
mf
D.B.
mf
261
262
264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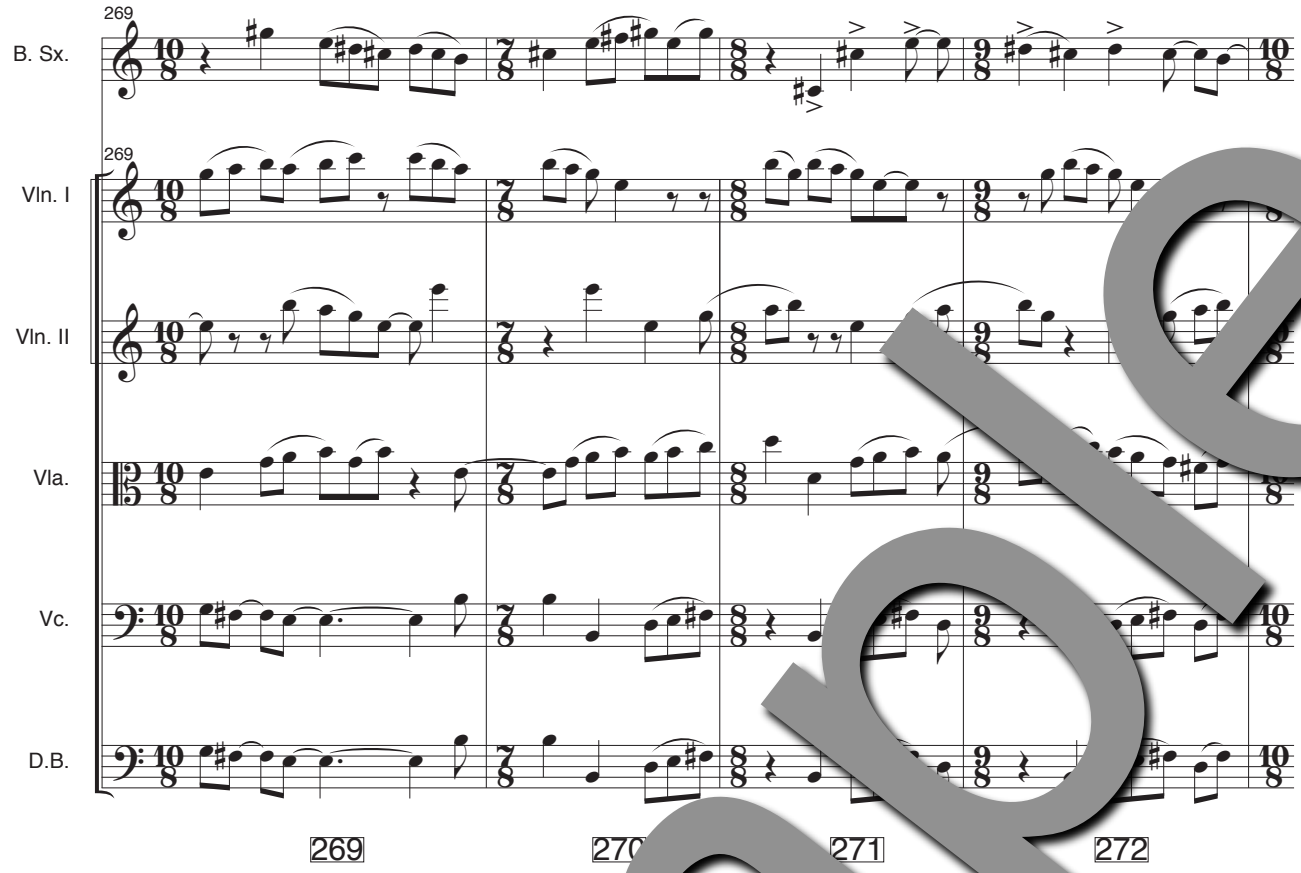
B. Sx.
265
Vln. I
Vln. II
Vc.
266
267
268

Sample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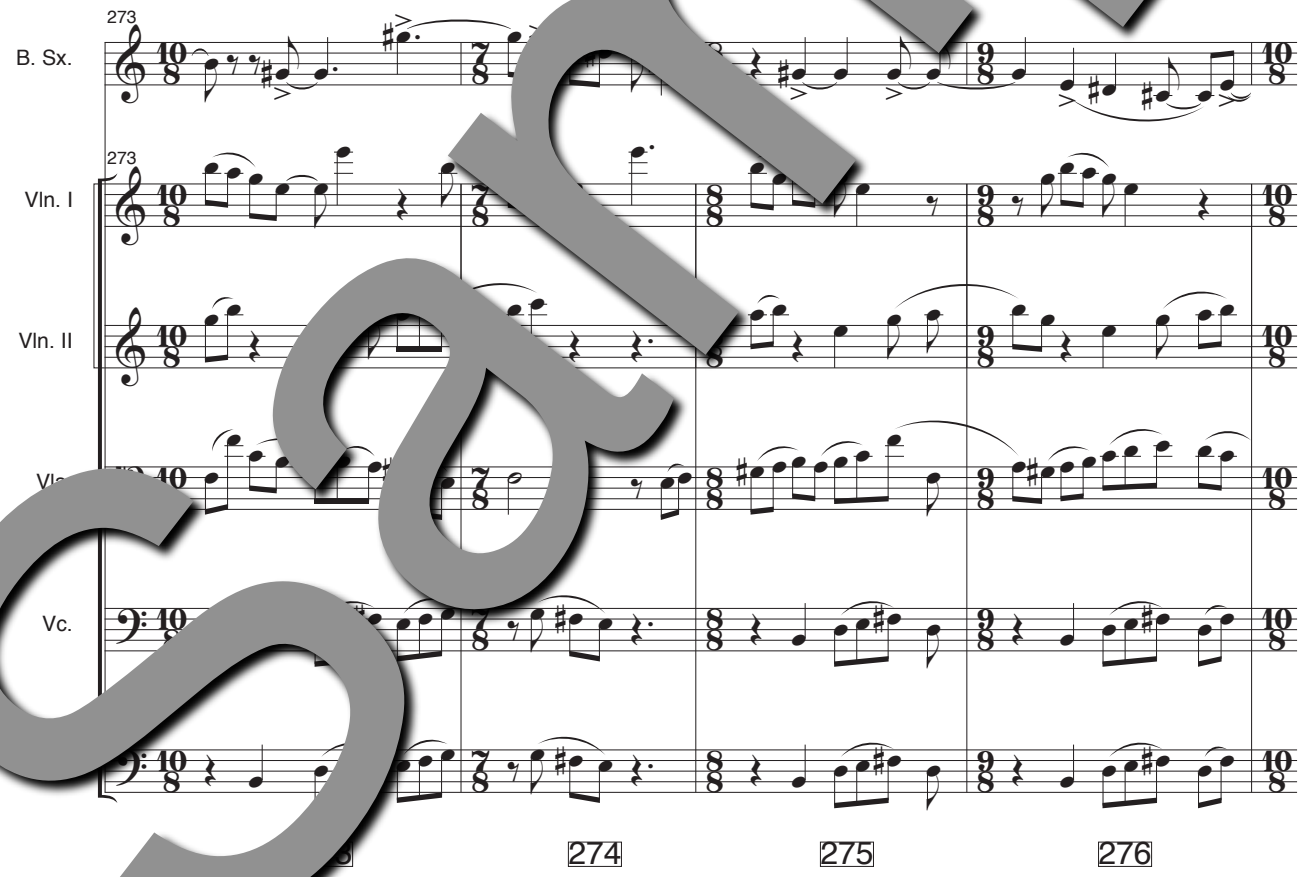
Vln. I
Vln. II
Vla.
Vc.
D.B.
269
270
271
272


273
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
274
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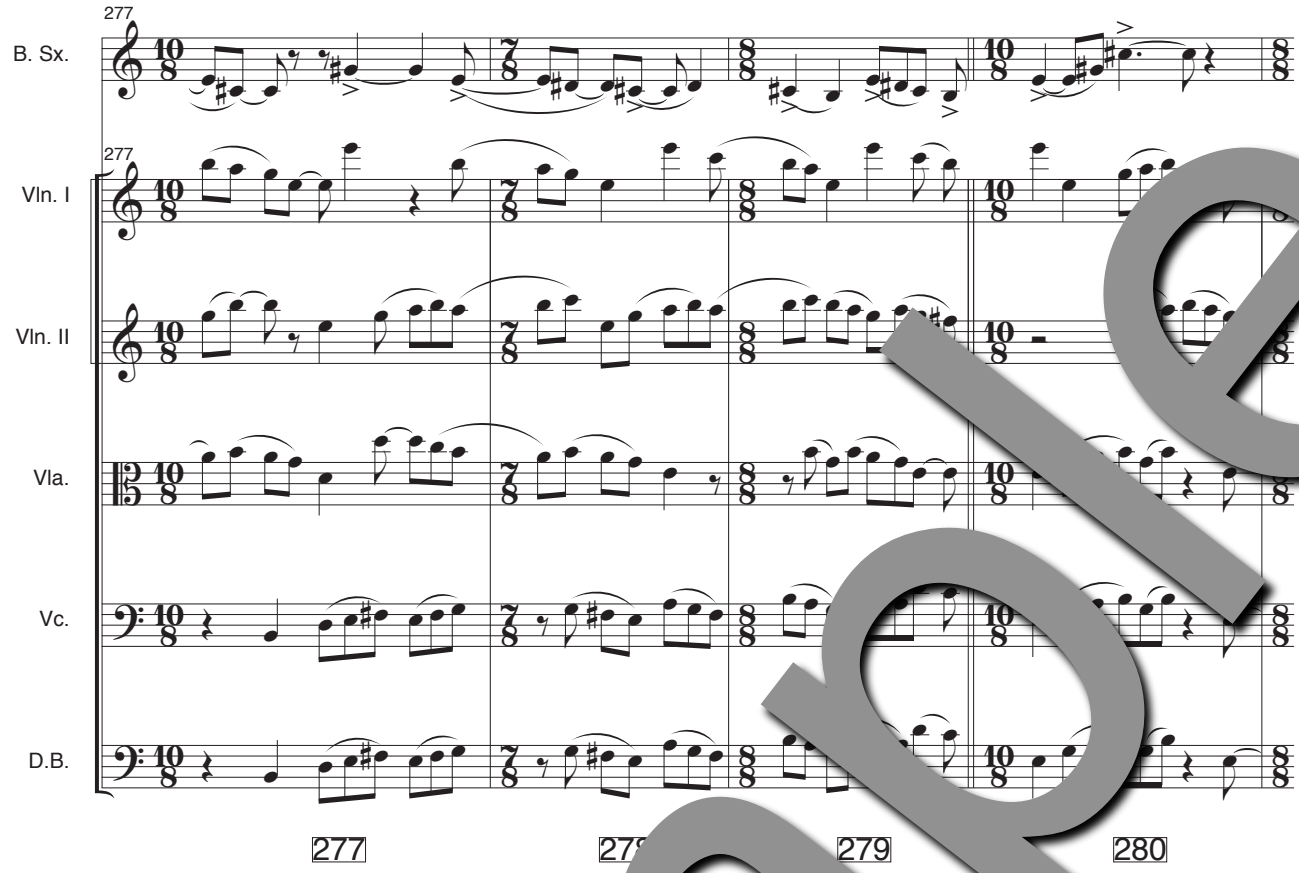
276

Sample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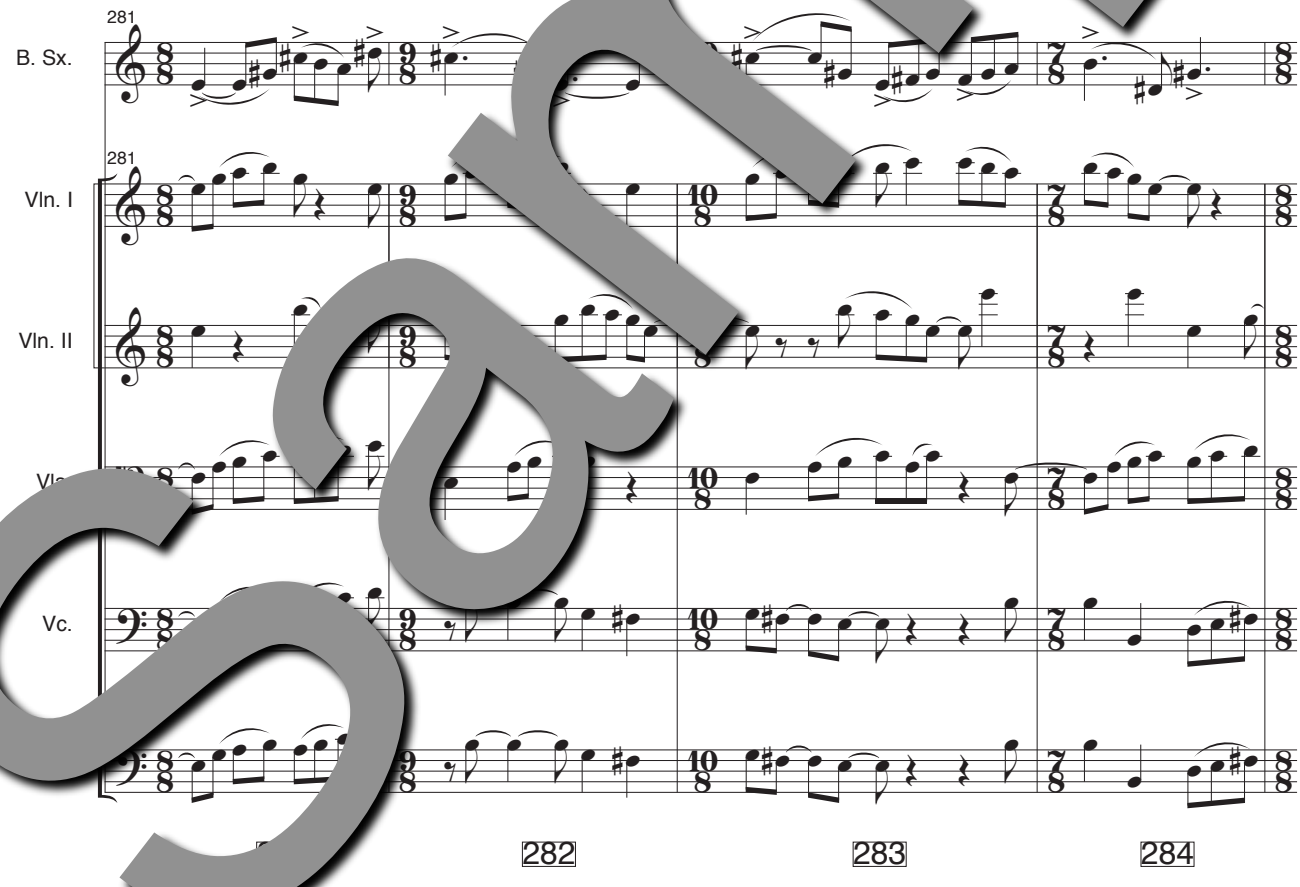
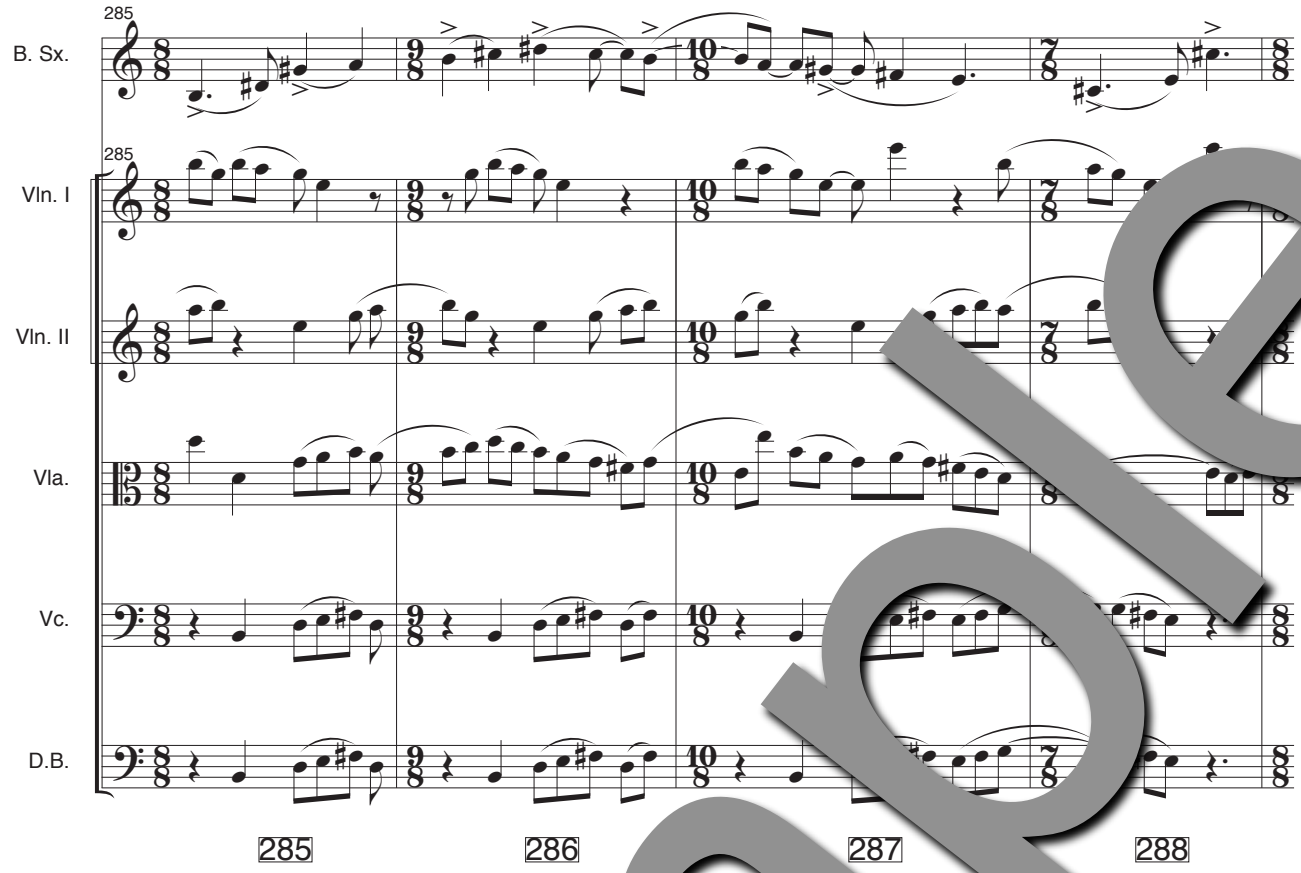
B. Sx.
277
Vln. I
Vln. II
Vla.
Vc.
D.B.
277
279
280


281
B. Sx.
281
Vln. I
Vln. II
Vc.
282
283
284

Sample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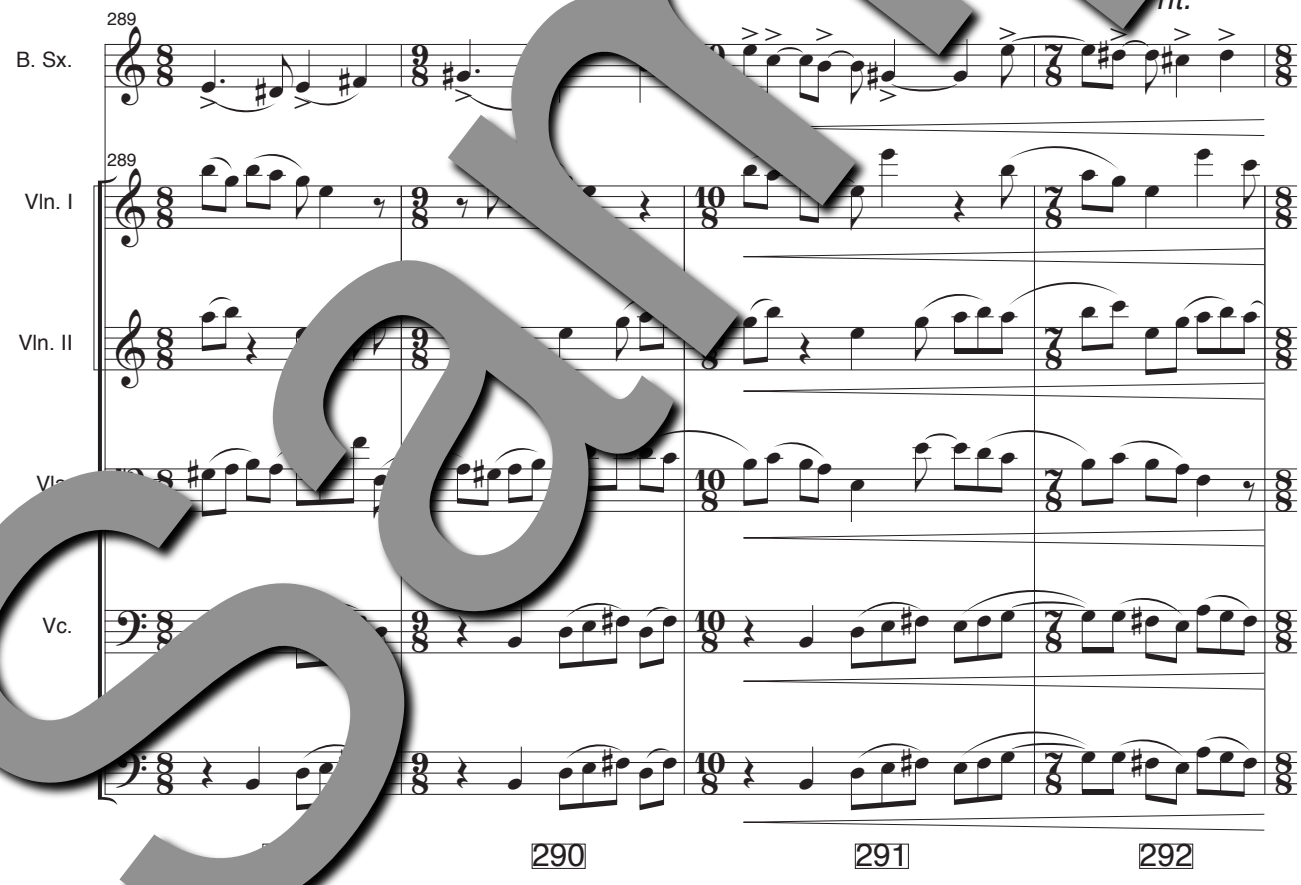
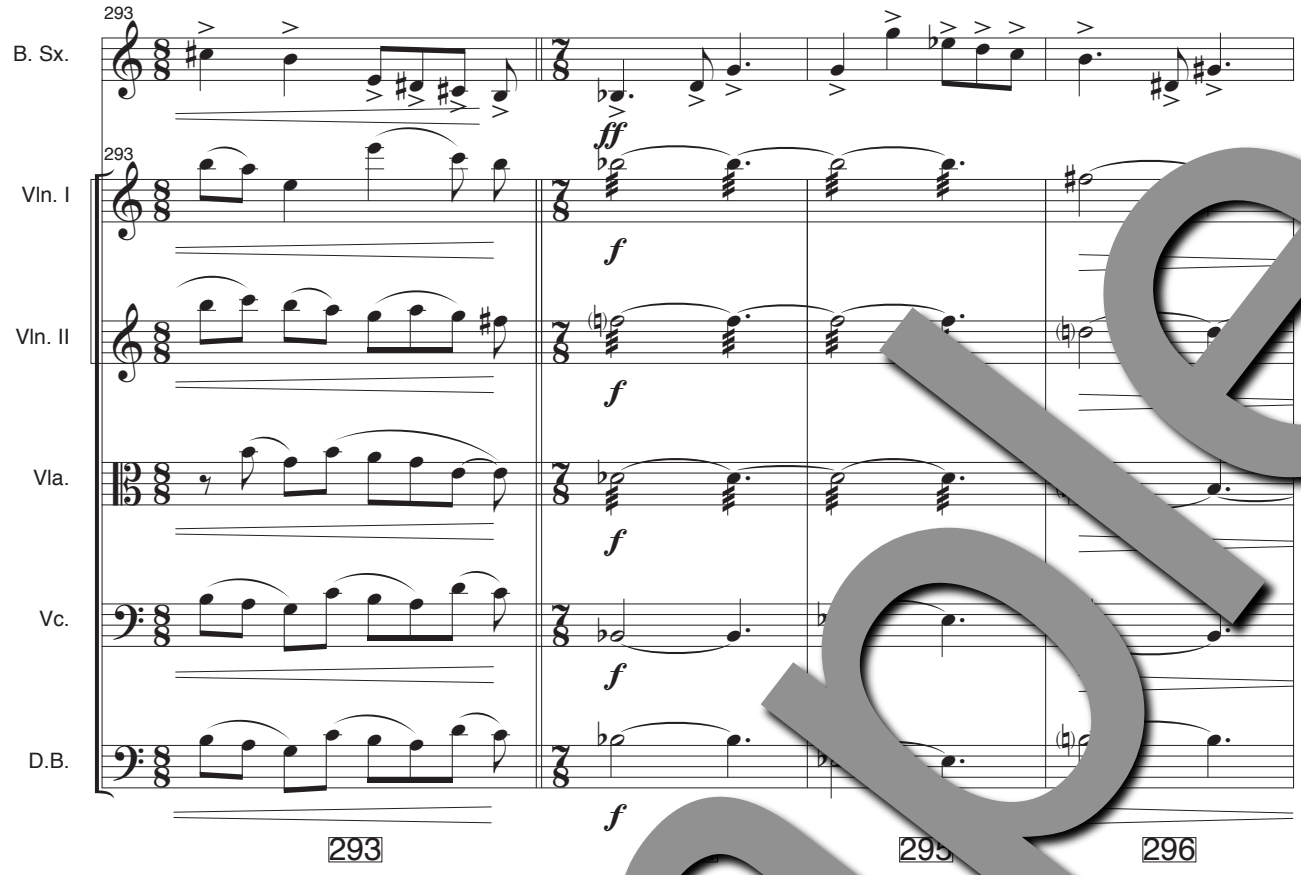
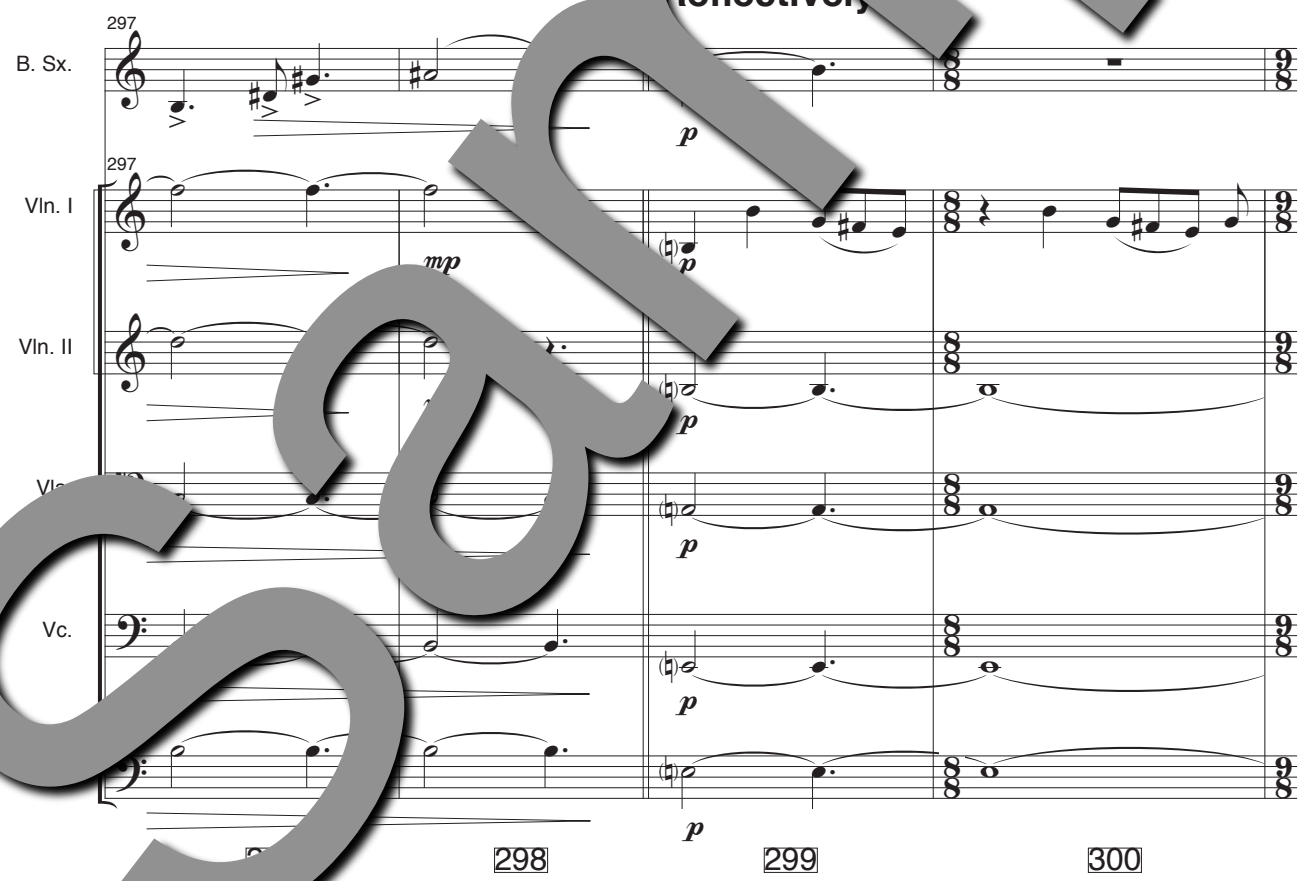
Vln. I
Vln. II
Vla.
Vc.
D.B.
285
286
287
288

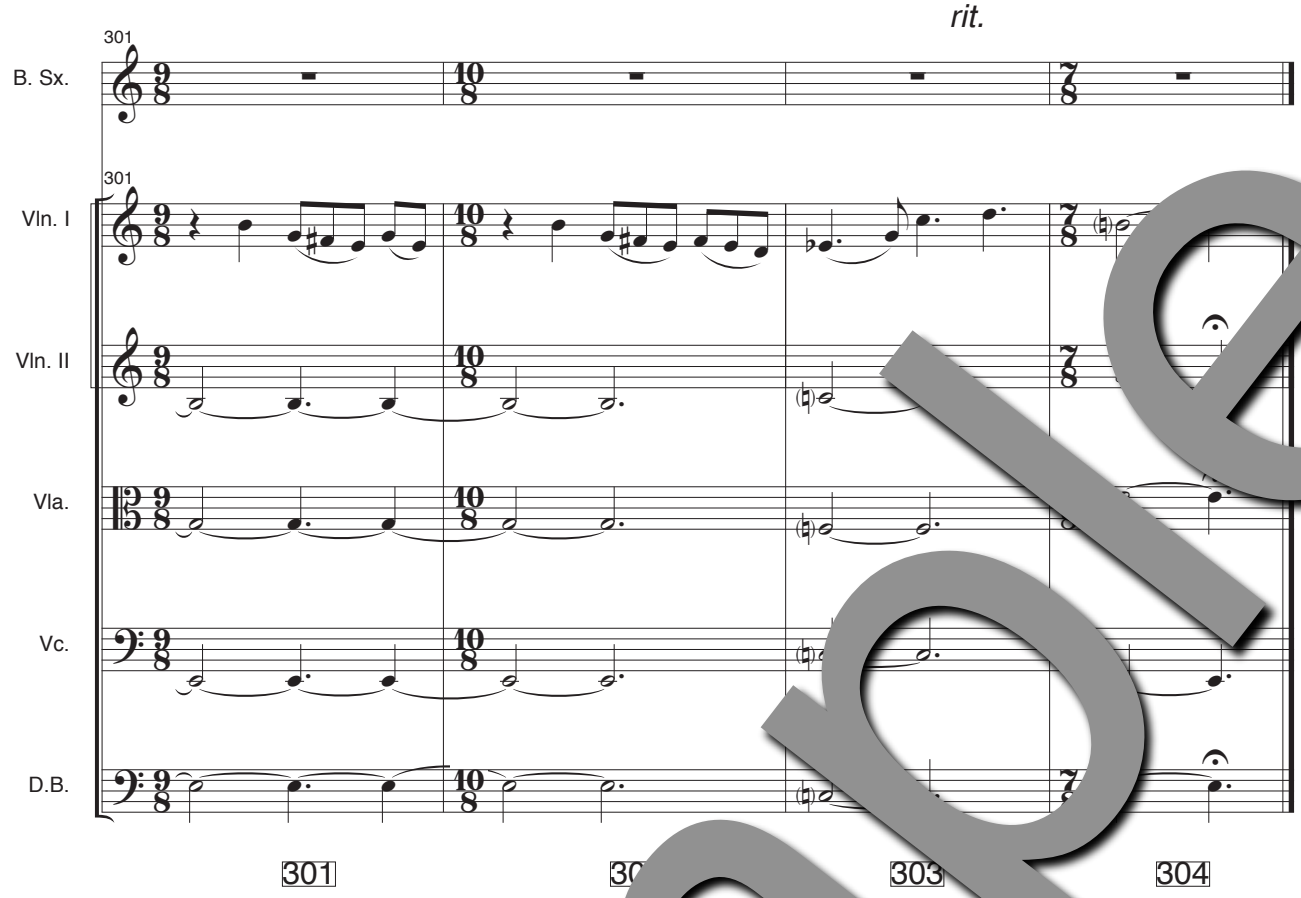

rit.
289
B. Sx.
Vln. I
Vln. II
Vc.
289
290
291
292

Sample


Meno Mosso ♩= 72 molto rall. a tempo
293
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
293
295
296

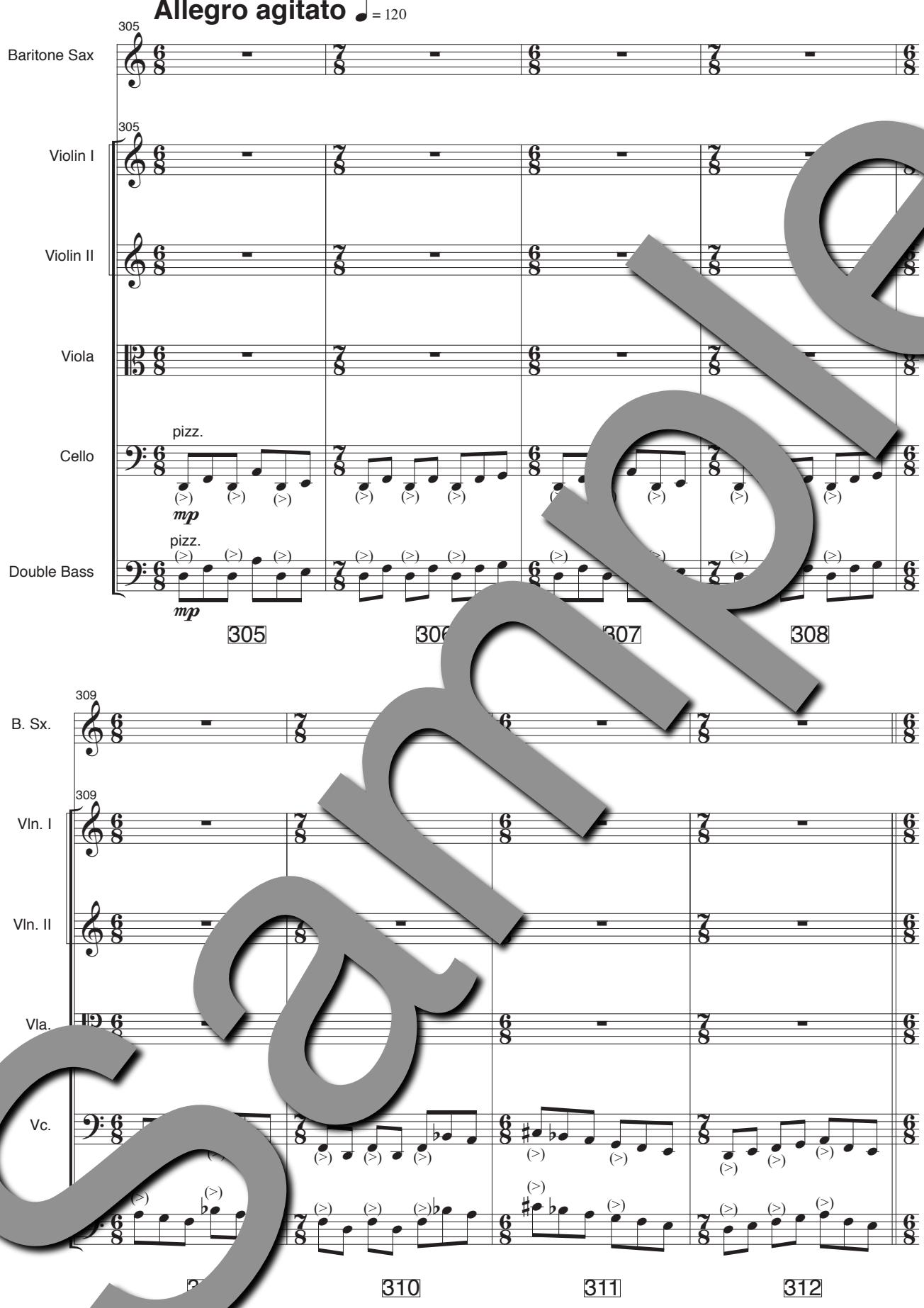

Reflectively
297
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
mp
p
298
299
300

Sample

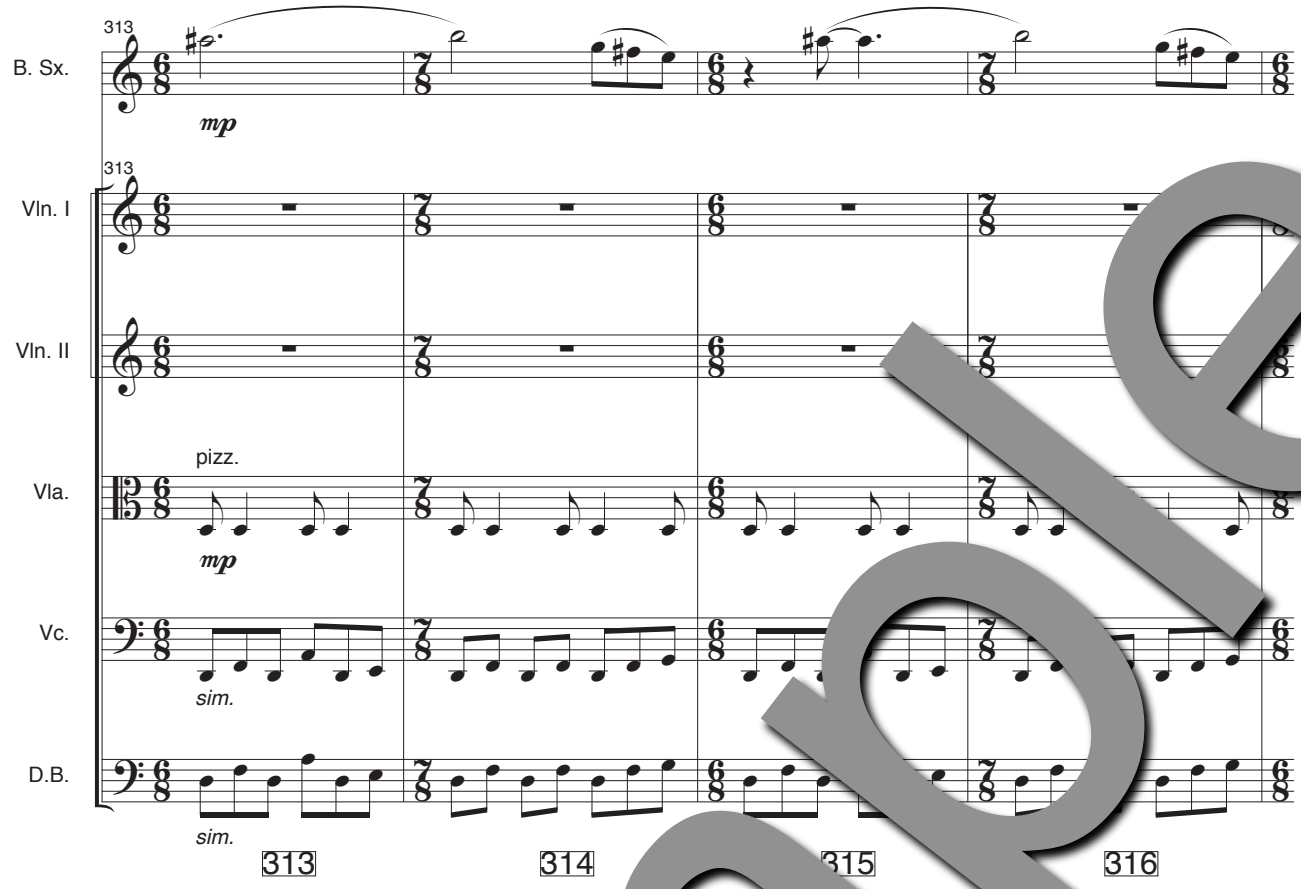


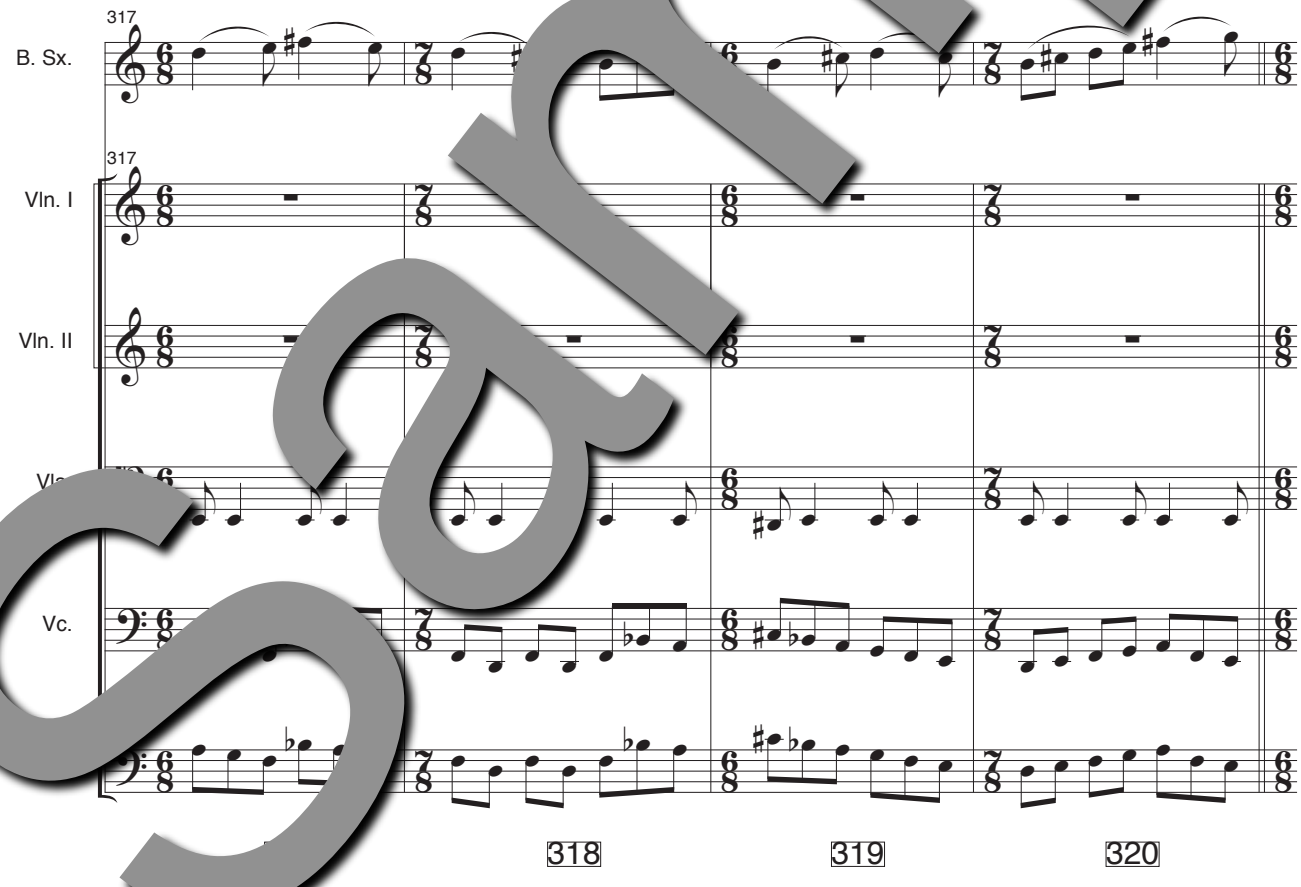
Sample

MOVEMENT III

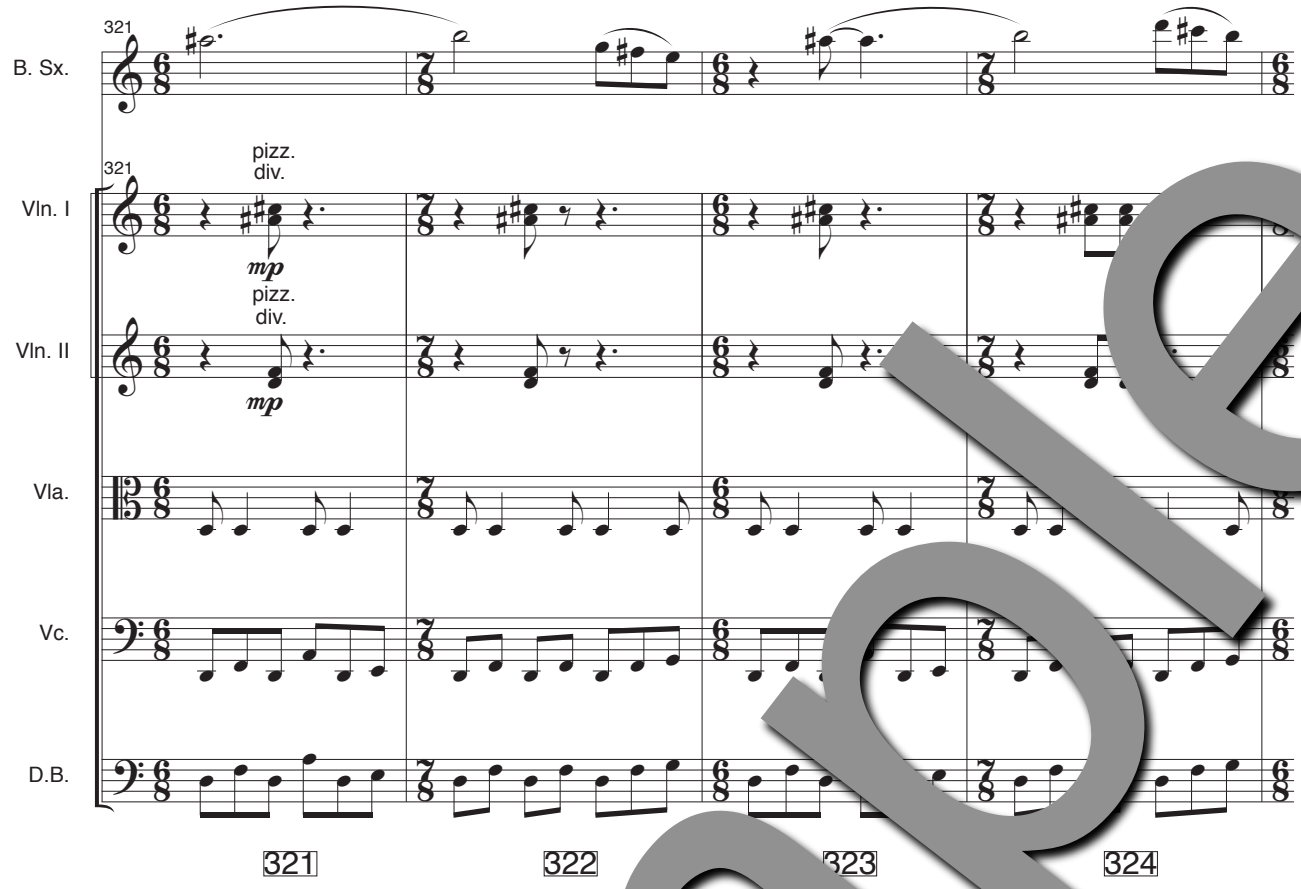


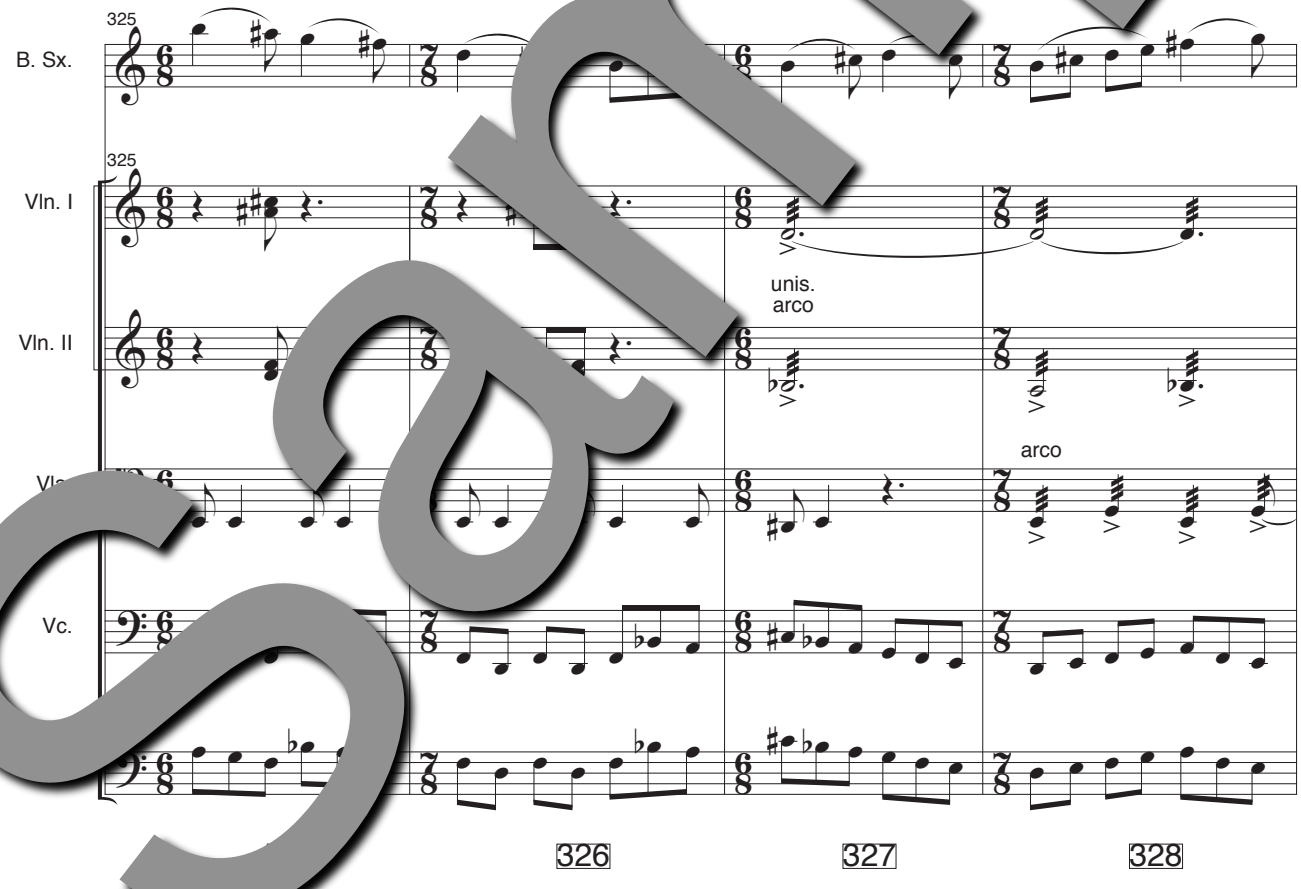
Sample


313
B. Sx.
mp
313
Vln. I
Vln. II
pizz.
Vla.
mp
Vc.
sim.
D.B.
sim.
313
314
315
316

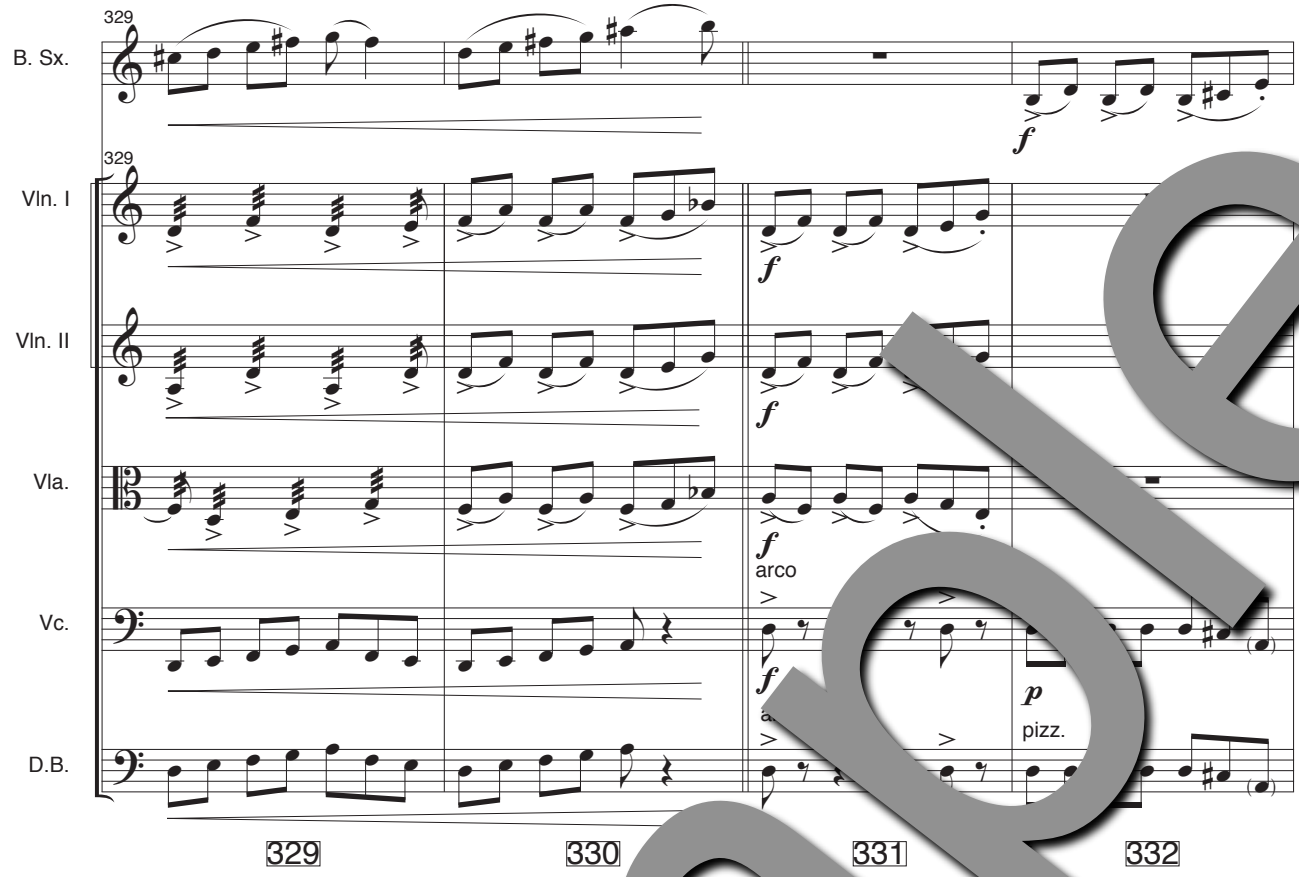

317
B. Sx.
317
Vln. I
Vln. II
Vla.
Vc.
318
319
320

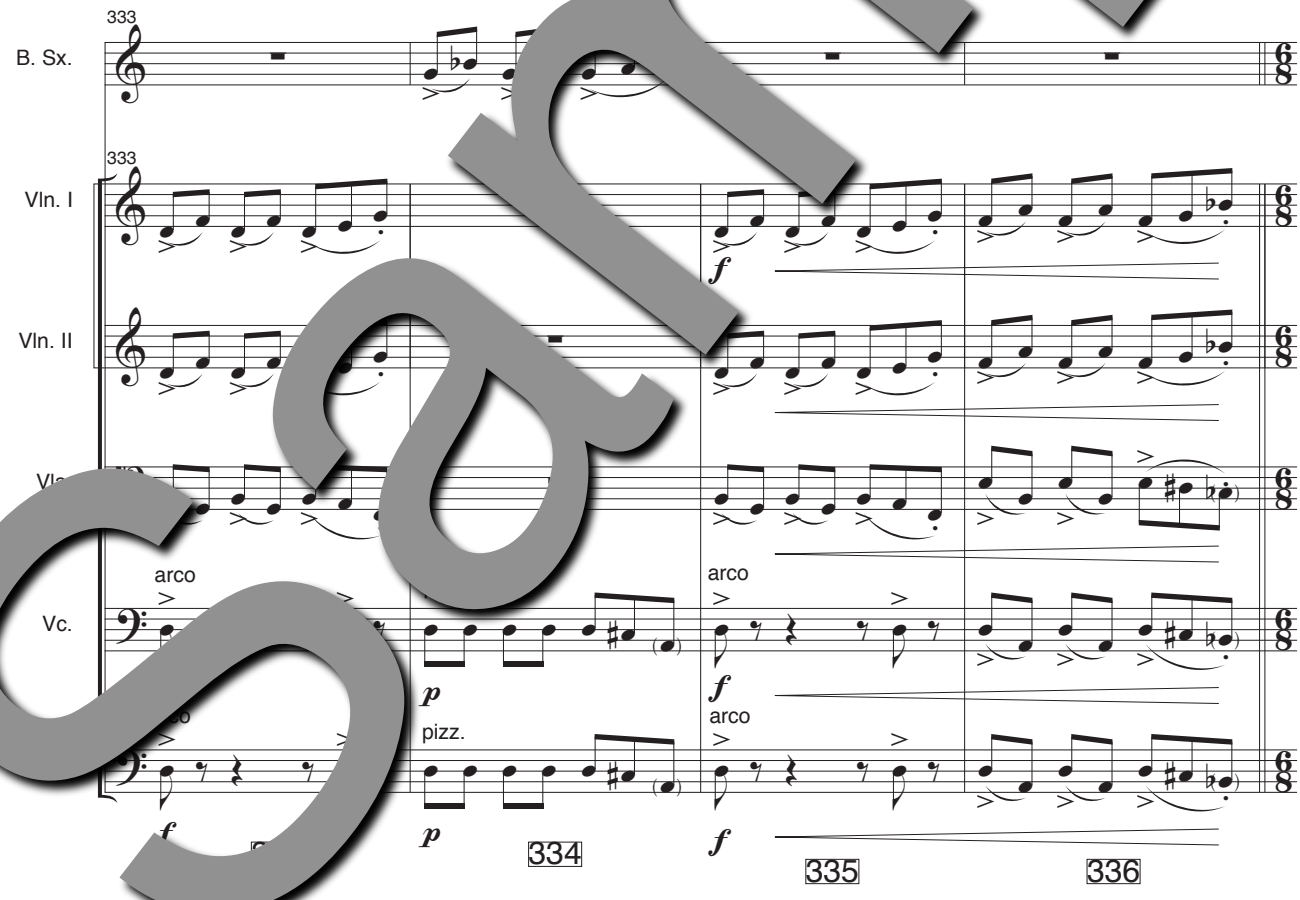
Sample


321
B. Sx.
pizz.
div.
Vln. I
mp
pizz.
div.
Vln. II
mp
Vla.
Vc.
D.B.
321
322
323
324

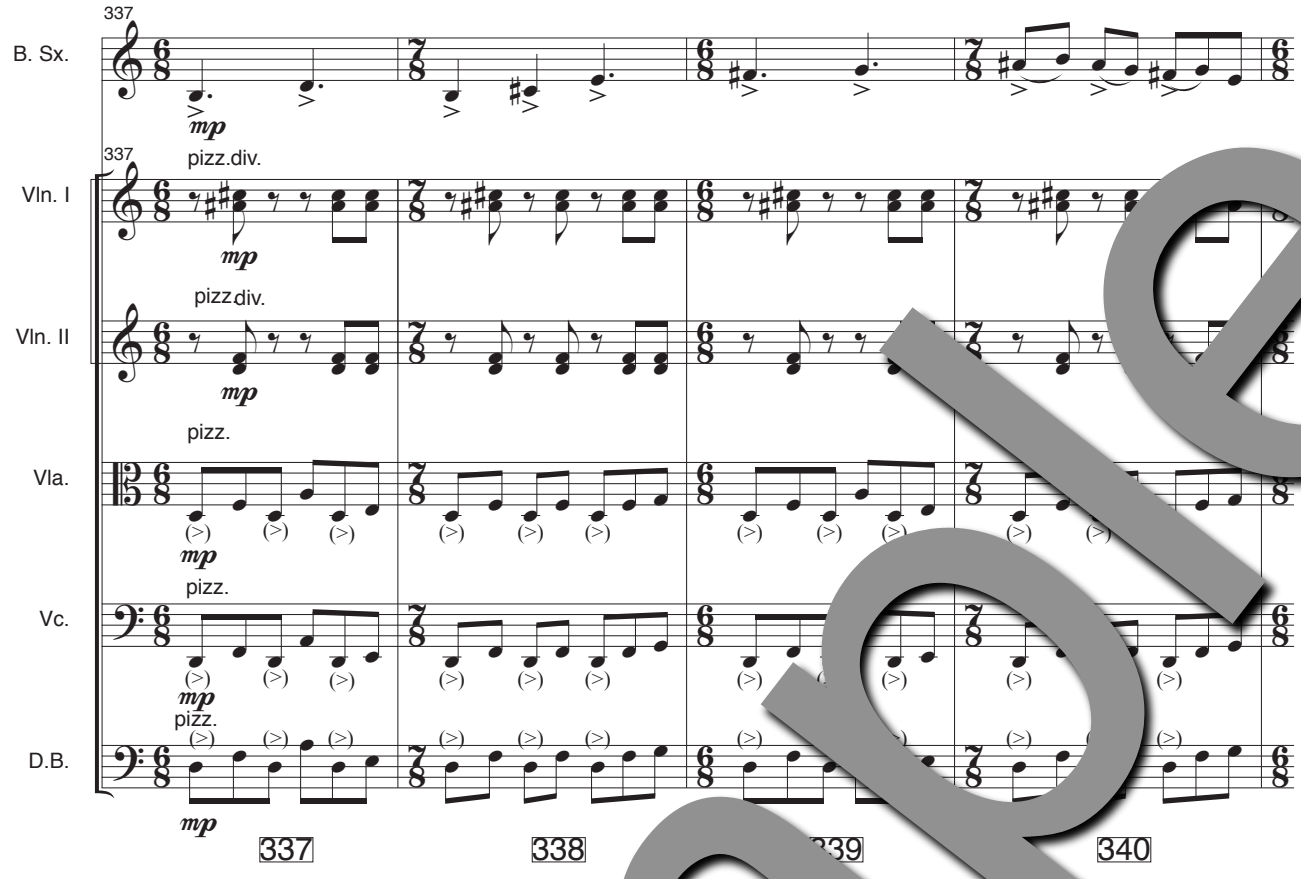

325
B. Sx.
Vln. I
unis.
arco
Vln. II
arco
Vc.
326
327
328

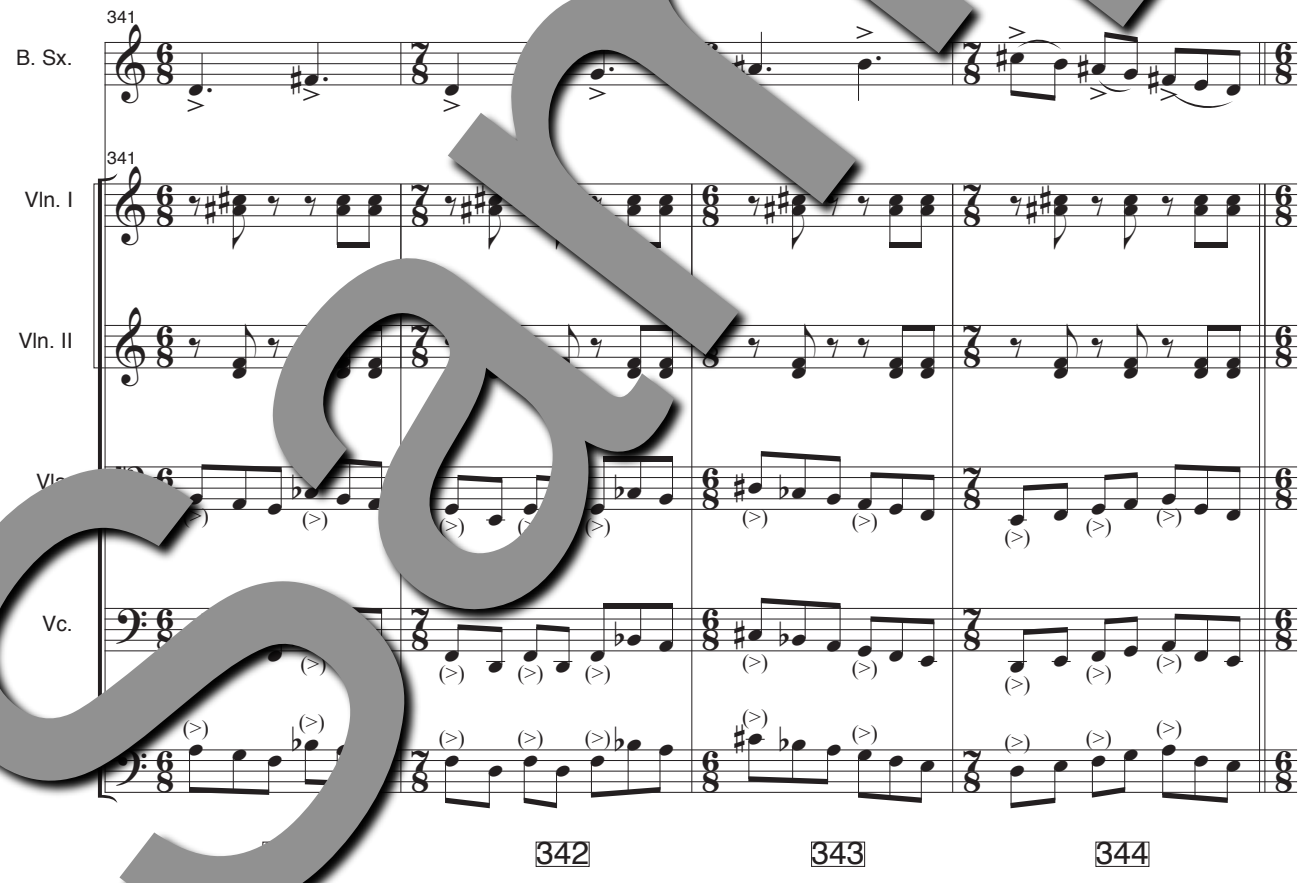
Sample


329
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
329
330
331
332

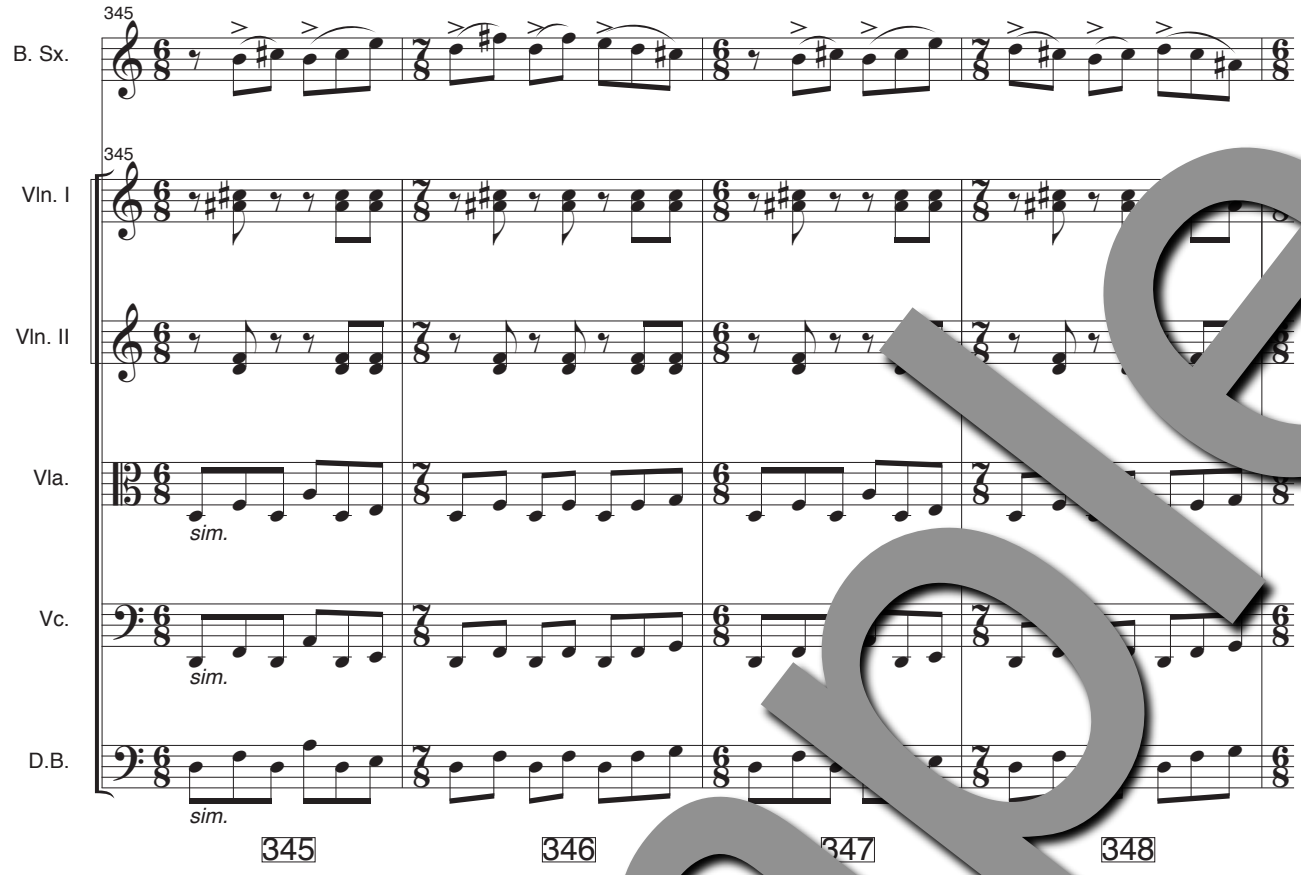

333
B. Sx.
Vln. I
Vln. II
Vc.
arco
pizz.
334
335
336

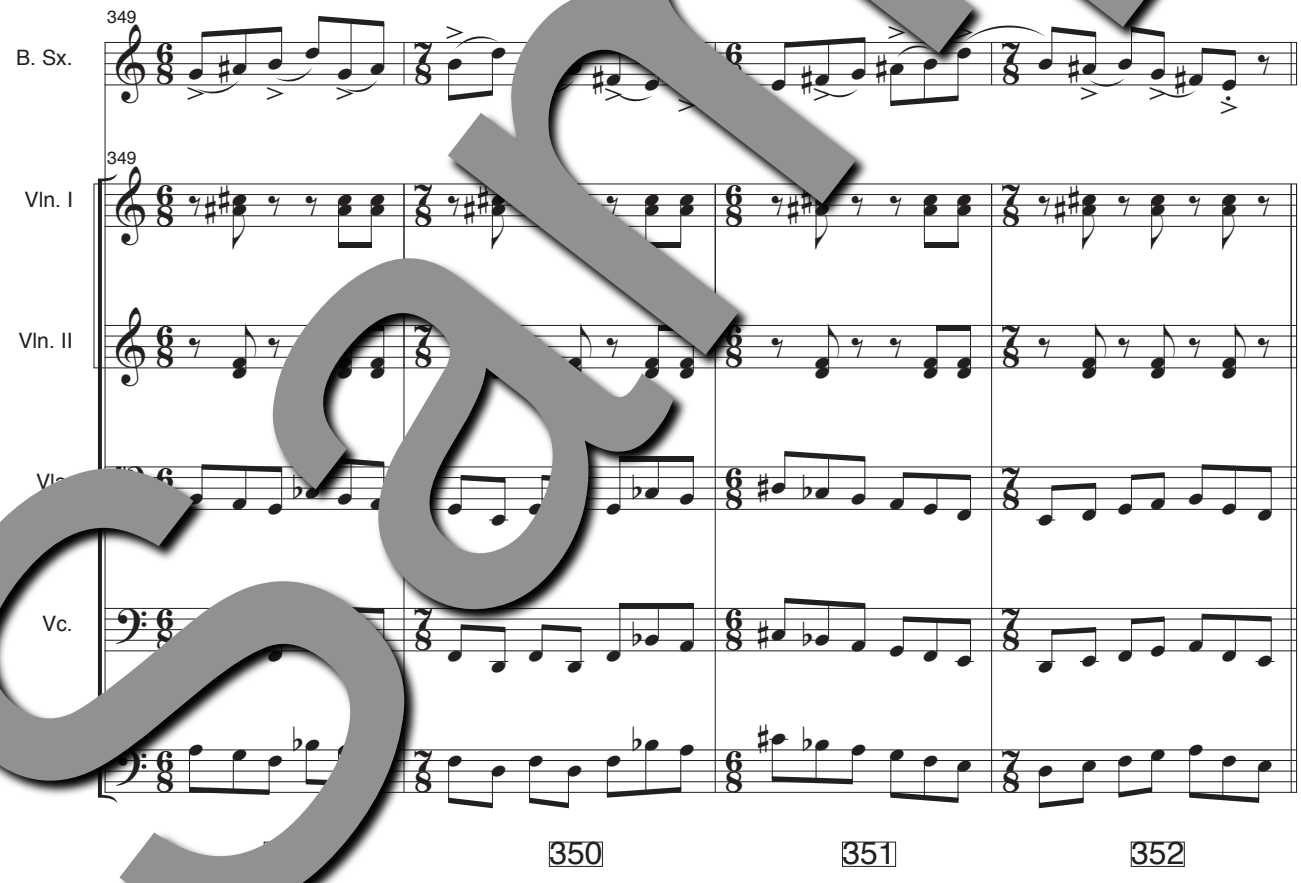
Sample


337
B. Sx.
mp
337
pizz.div.
Vln. I
mp
pizz.div.
Vln. II
mp
pizz.
Vla.
mp
pizz.
Vc.
mp
pizz.
D.B.
mp
337
338
339
340


341
B. Sx.
341
Vln. I
Vln. II
Vc.
342
343
344

Sample


345
B. Sx.
345
Vln. I
Vln. II
Vla.
sim.
Vc.
sim.
D.B.
sim.
345
346
347
348


349
B. Sx.
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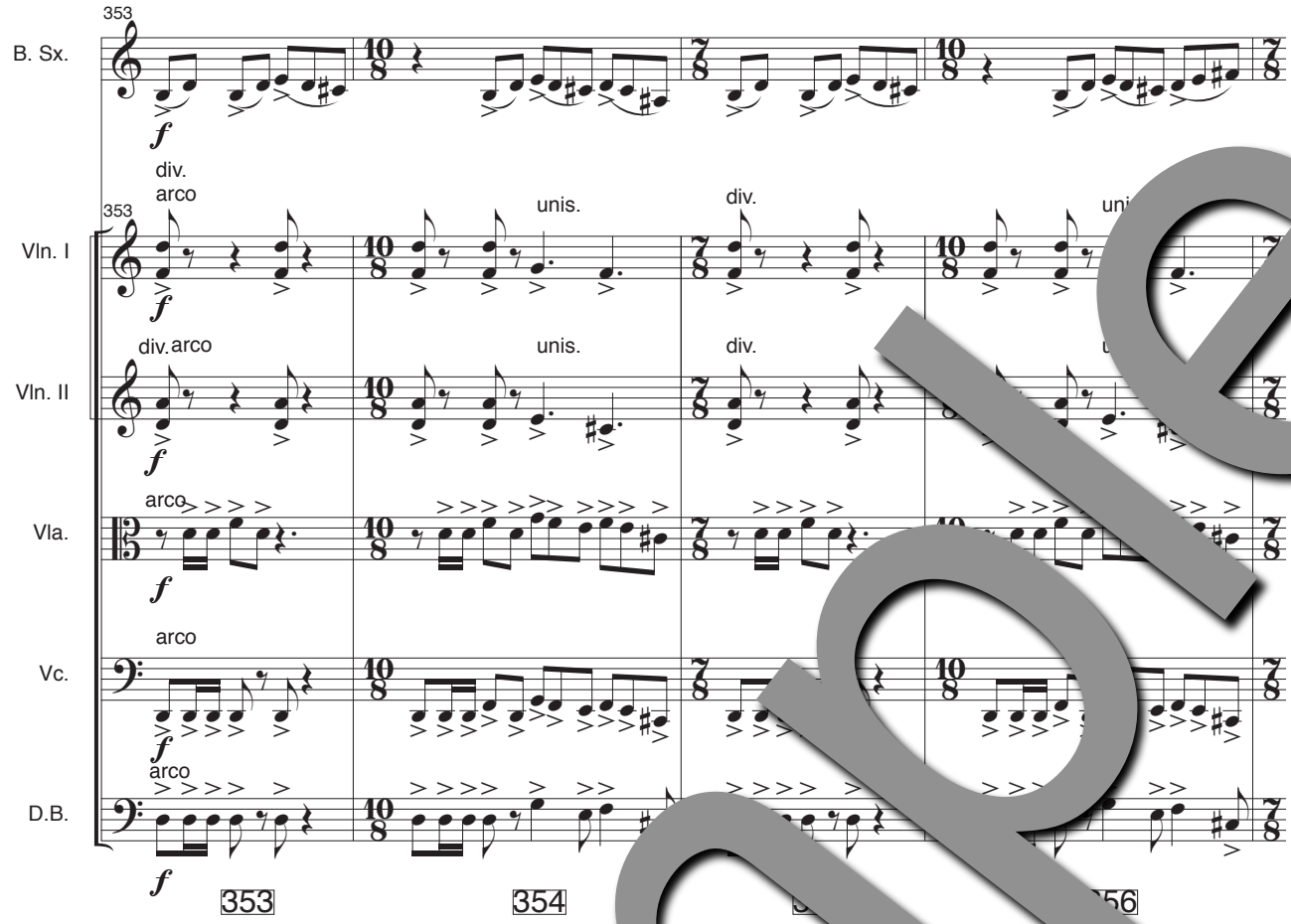
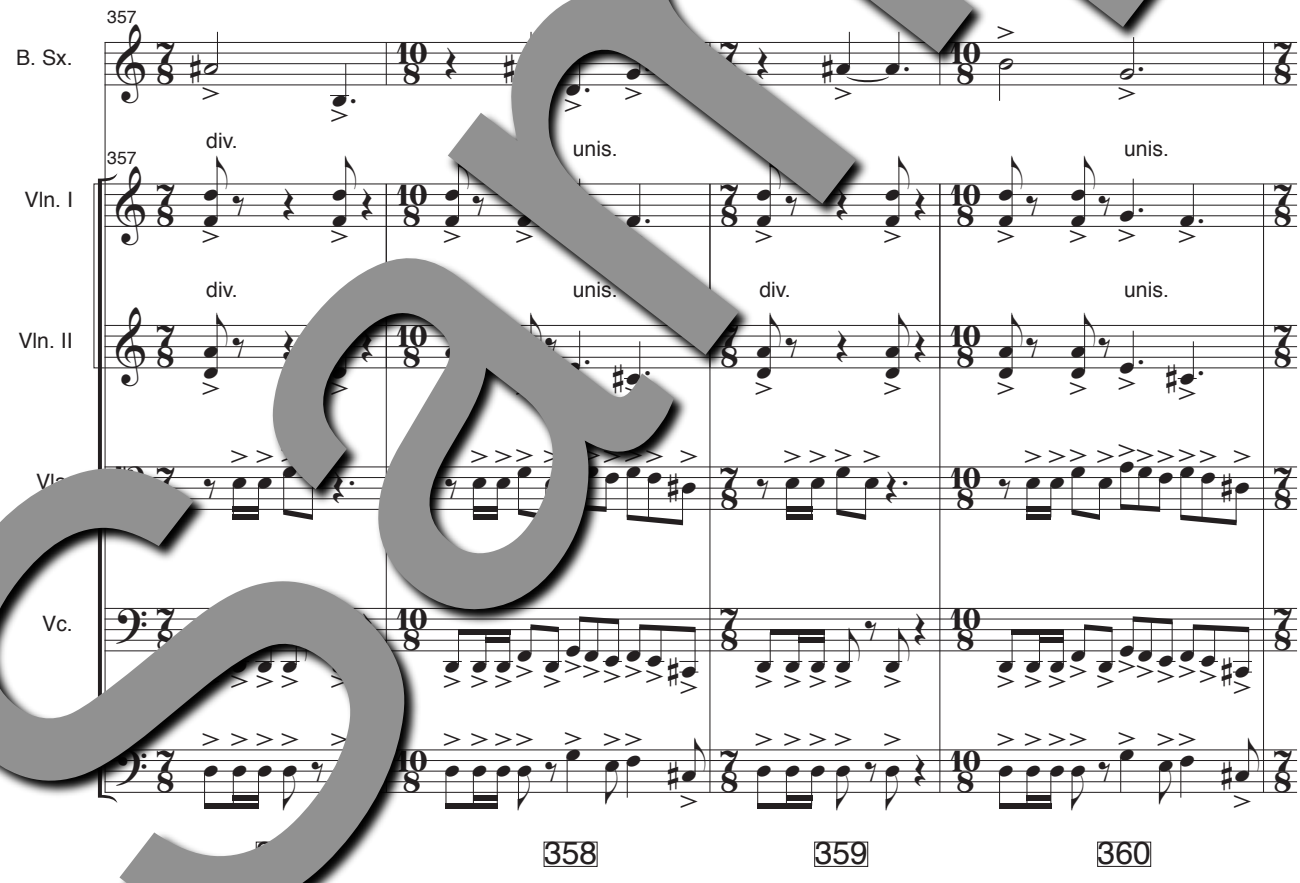
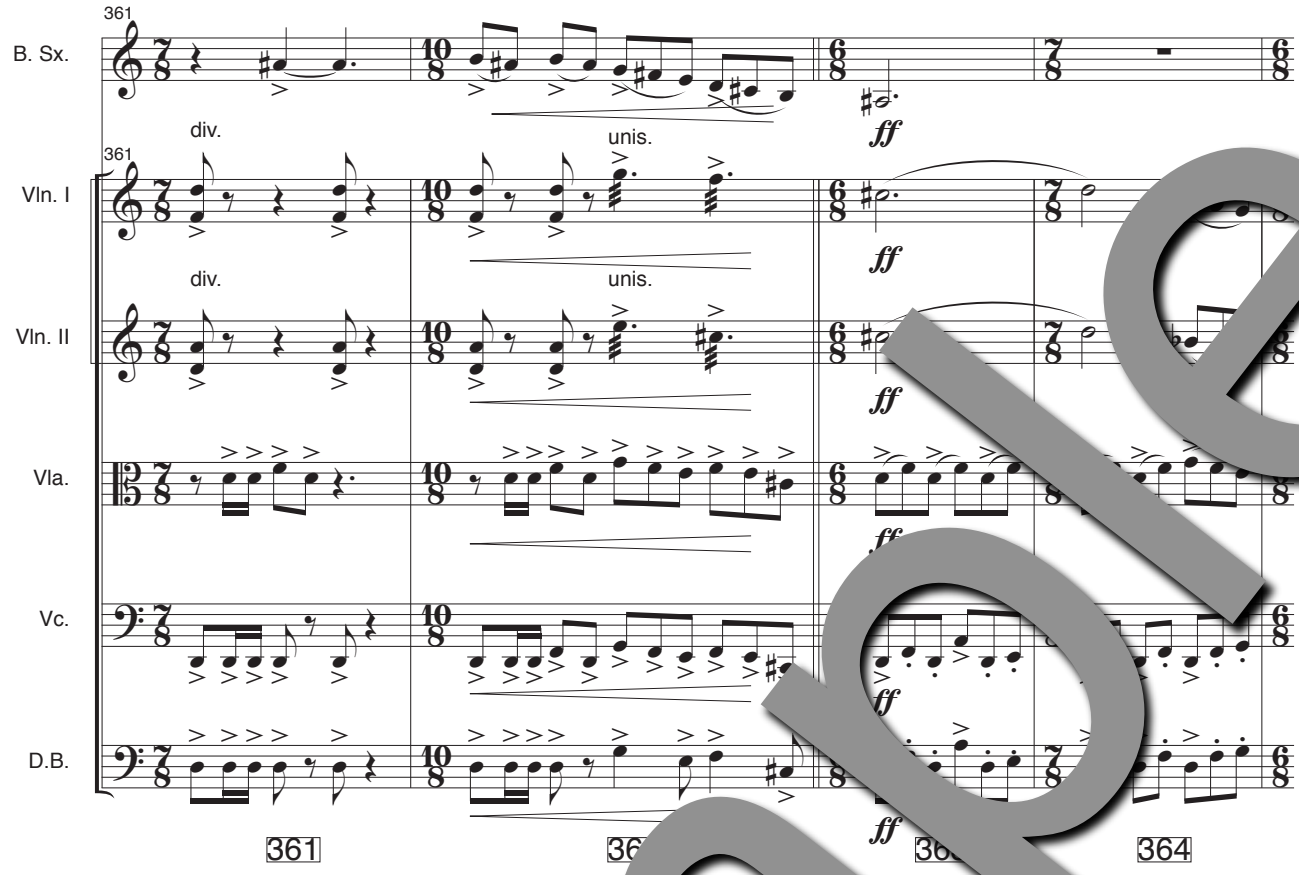
Vln. I
Vln. II
Vla.
Vc.
350
351
352

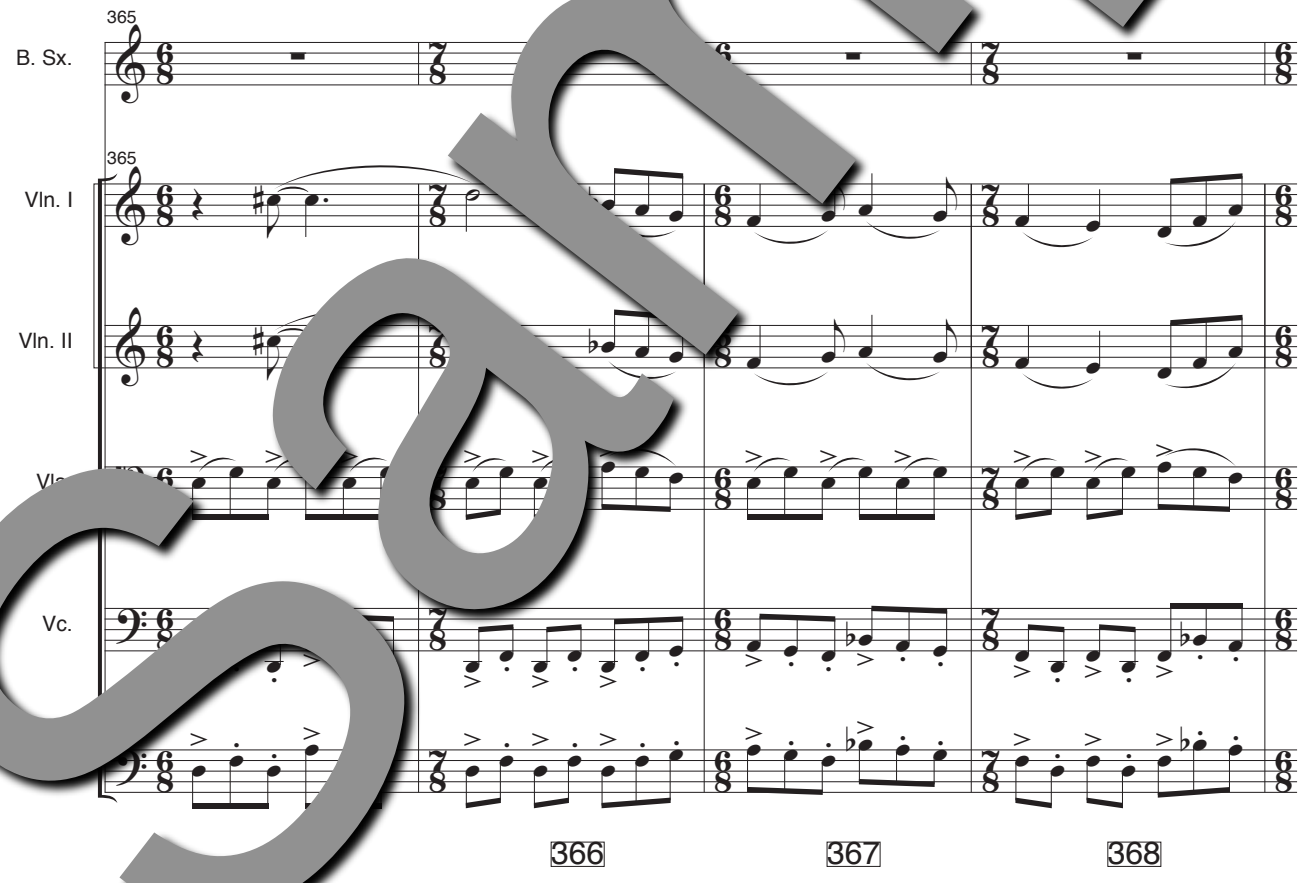
Sample


353
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
arco
unis.
353
354

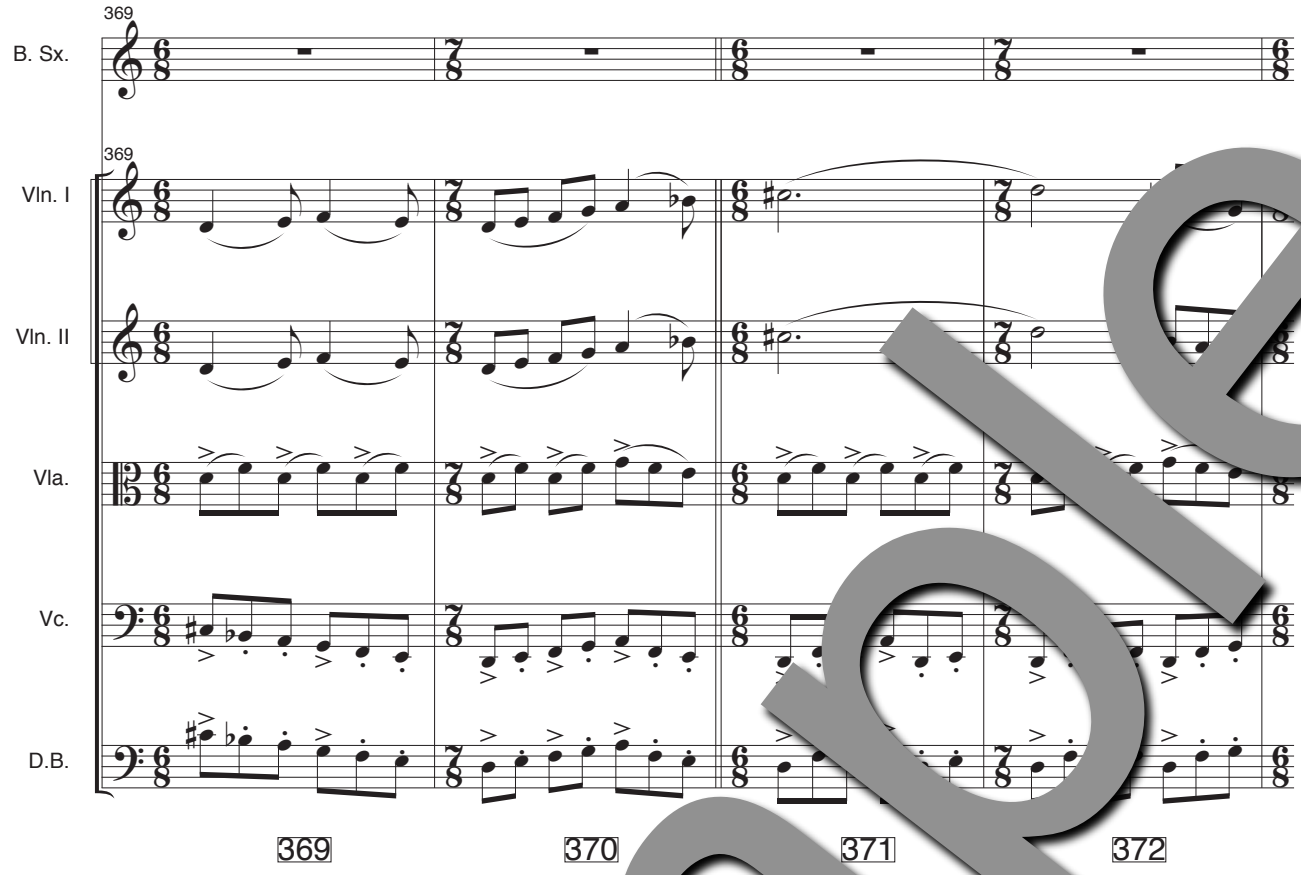

357
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
div.
unis.
357
358
359
360

Sample


361
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
unis.
ff
361
364


365
B. Sx.
Vln. I
Vln. II
Vc.
366
367
368

Sample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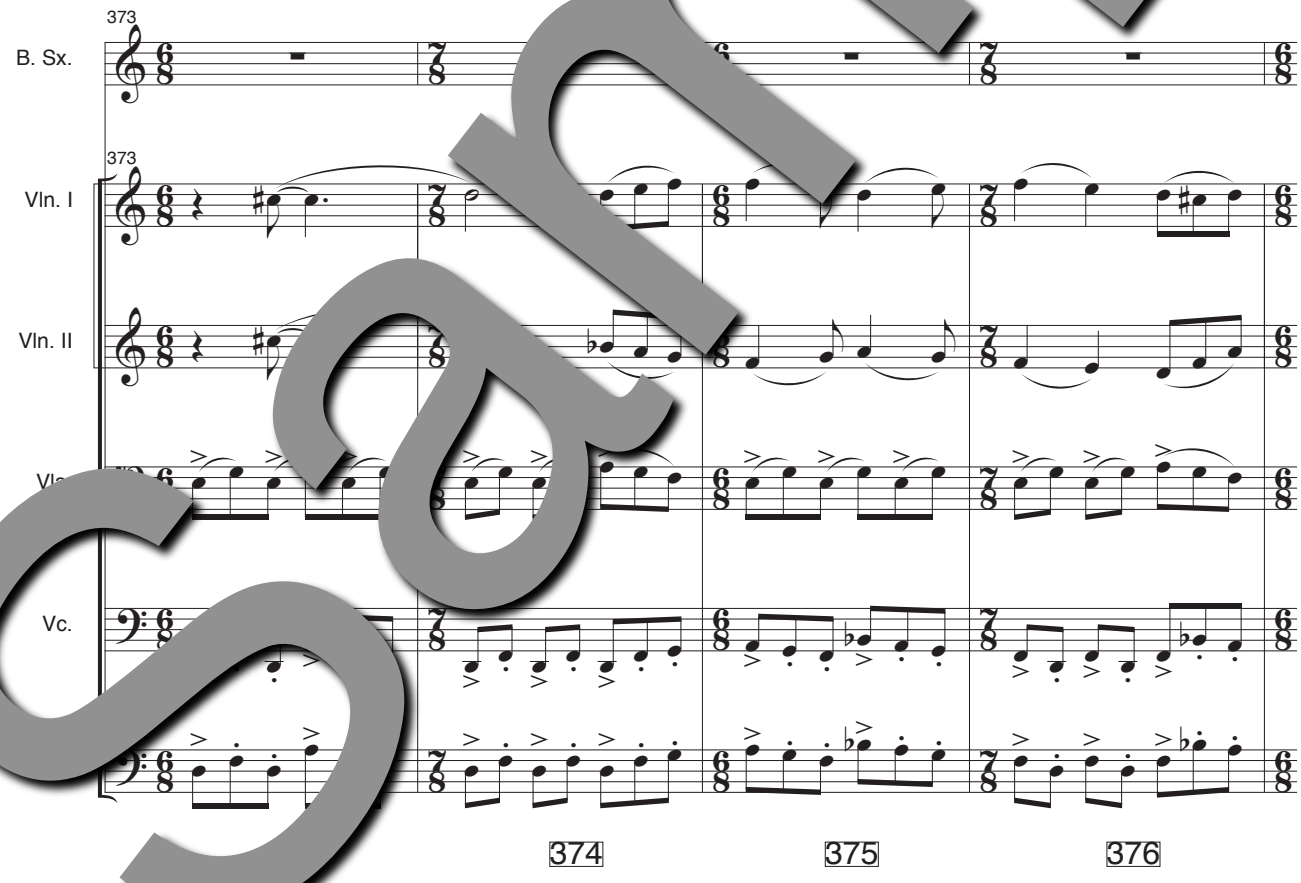
B. Sx.
369
Vln. I
Vln. II
Vla.
Vc.
D.B.
369
370
371
372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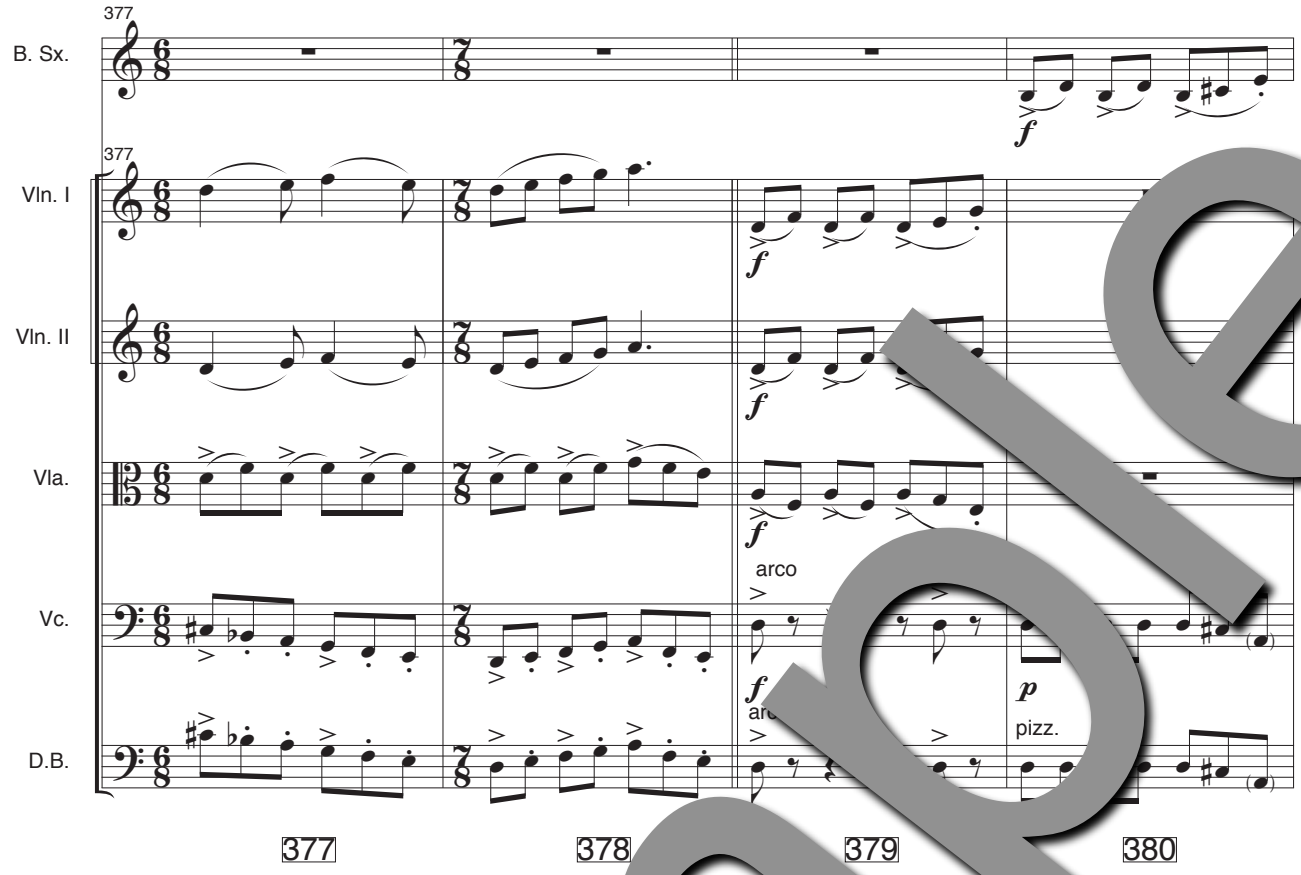
373
Vln. I
Vln. II
Vc.
374
375
376

Sample


377
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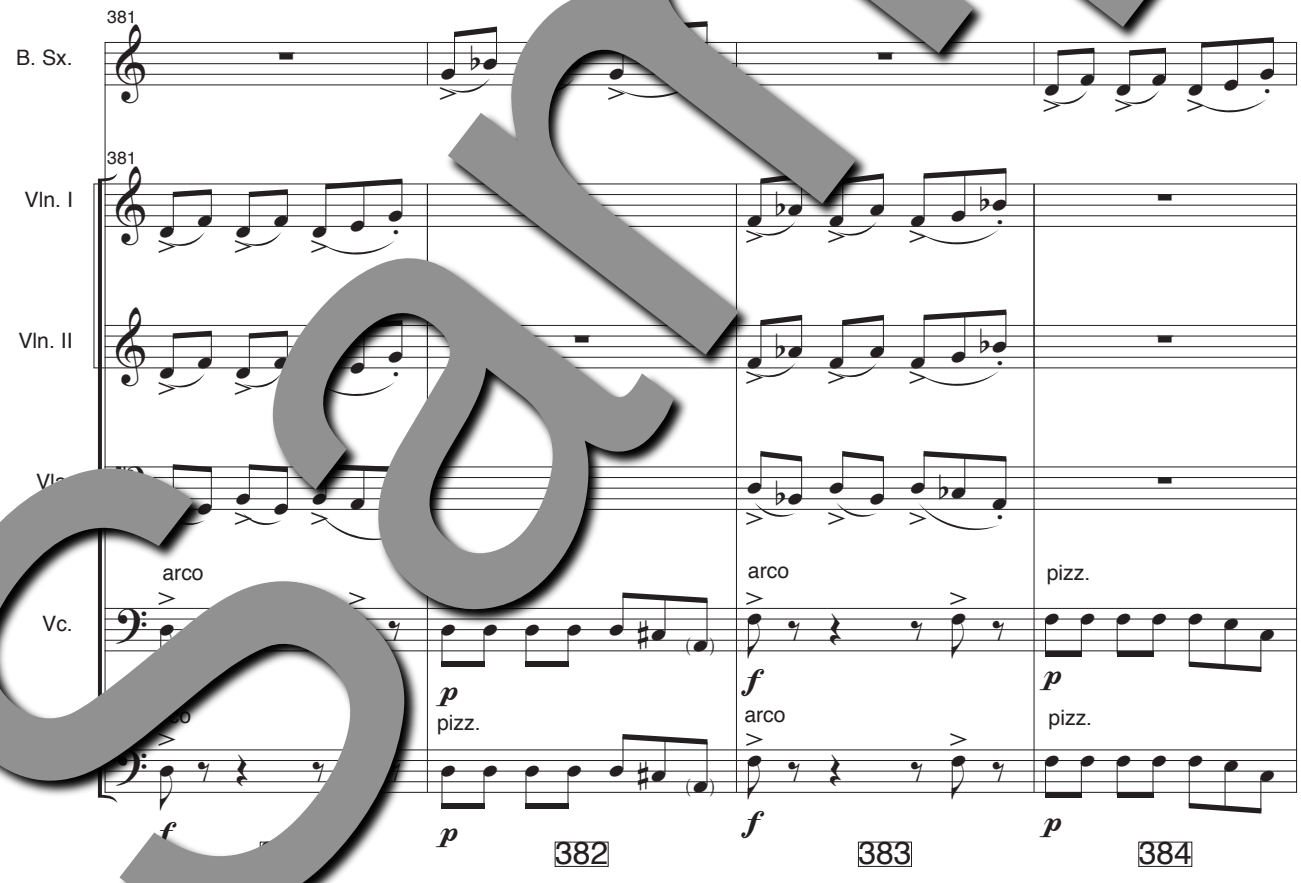
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
377
378
379
380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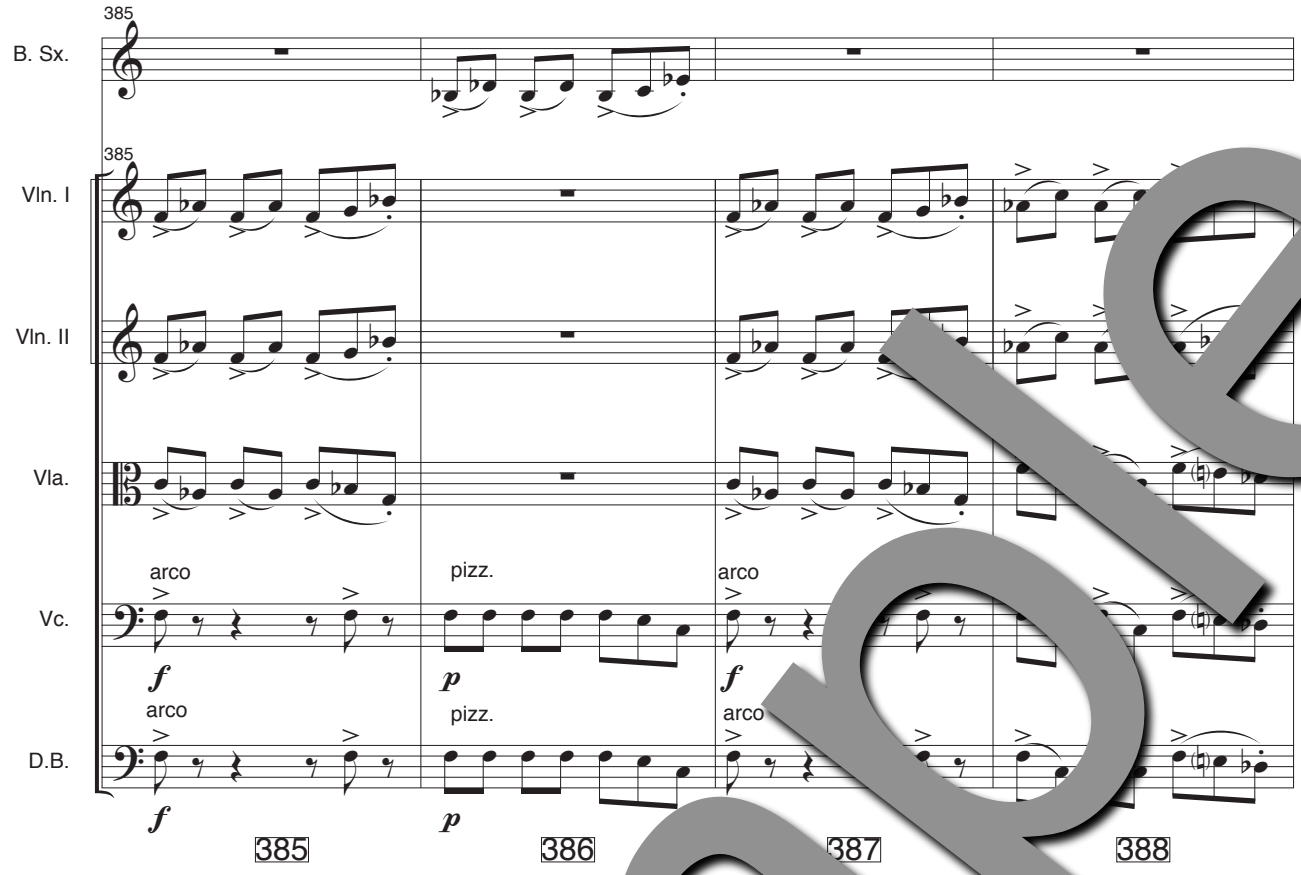
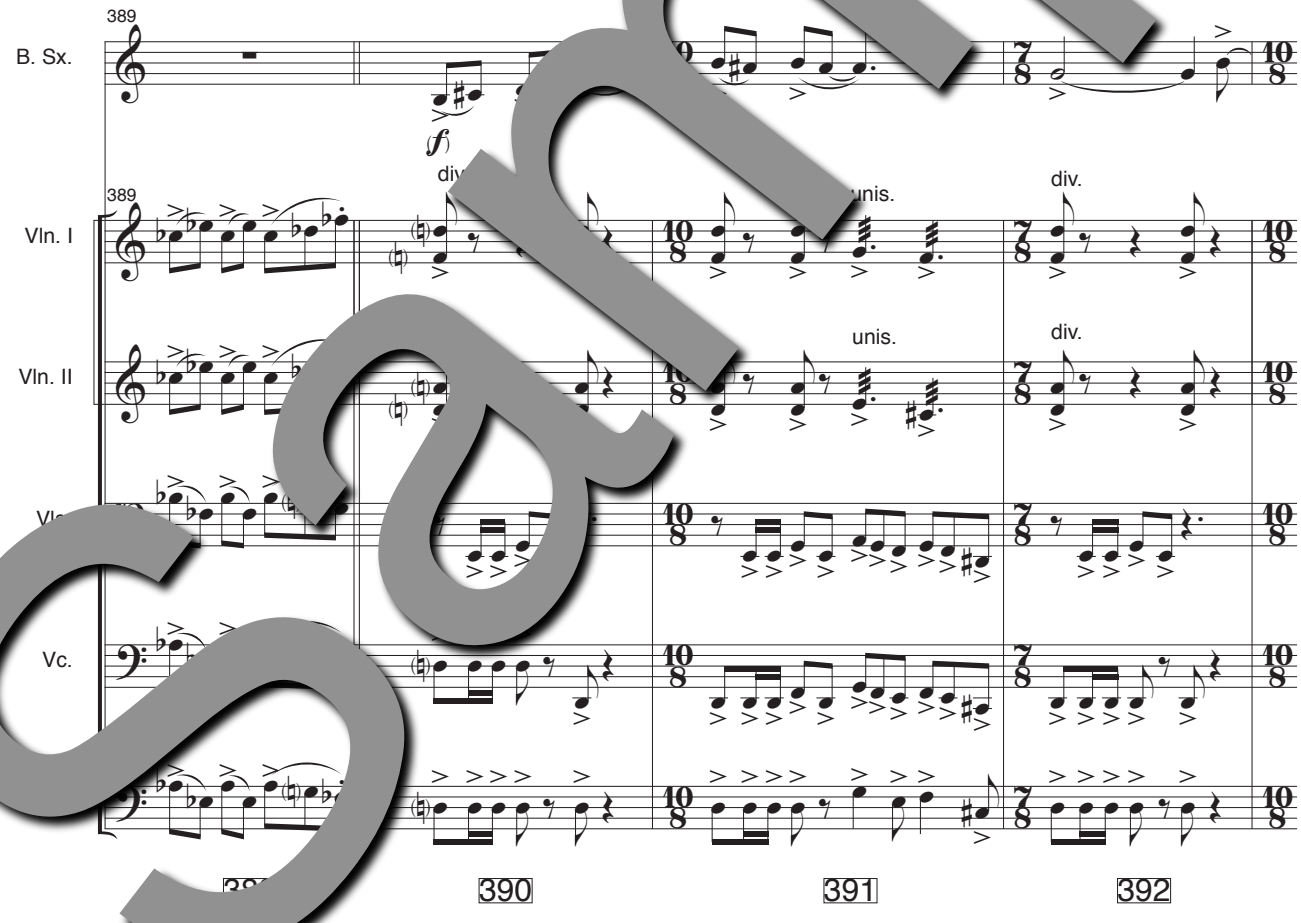
Vln. I
Vln. II
Vc.
arco
pizz.
382
383
384

Sample


385
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
arco
f
p
f
385
386
387
388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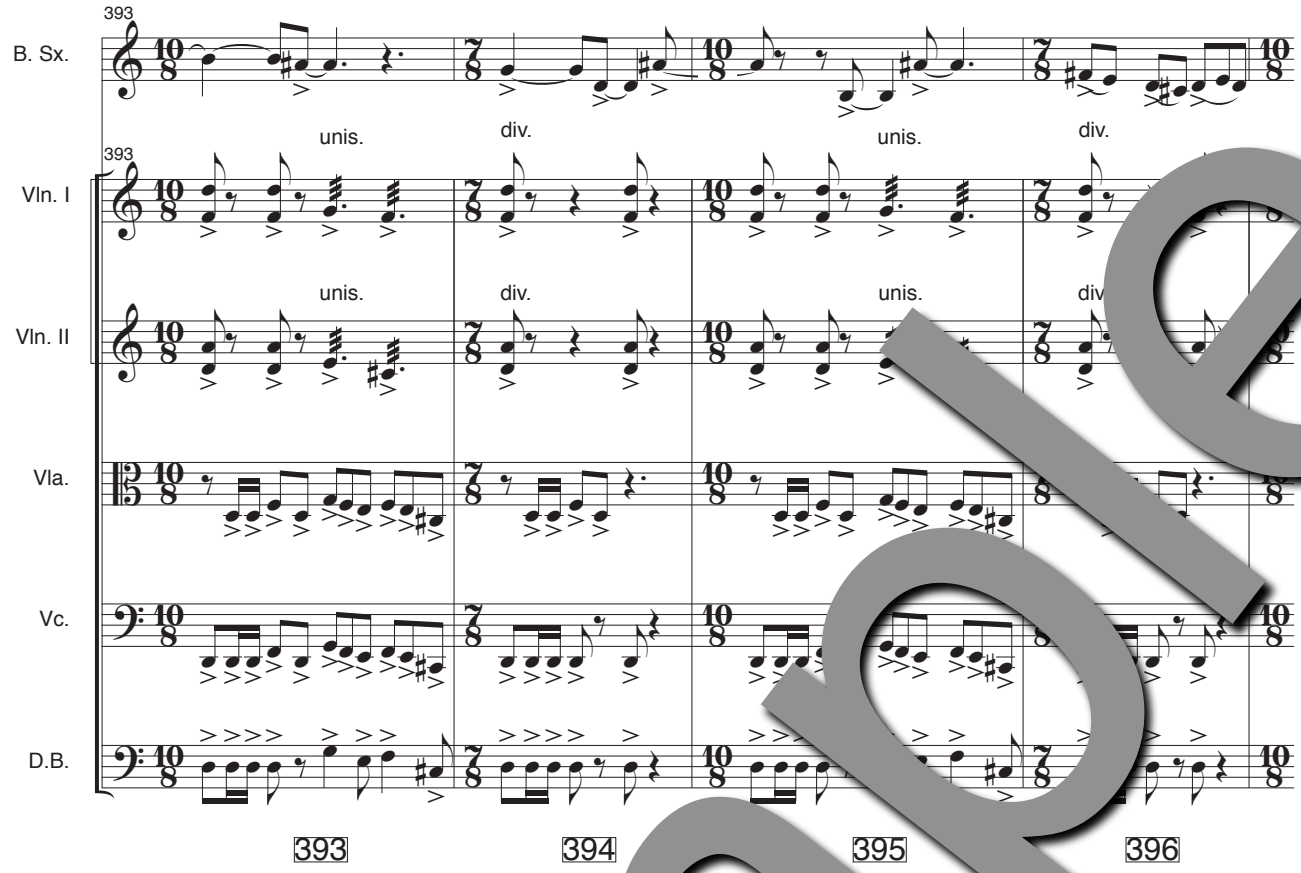
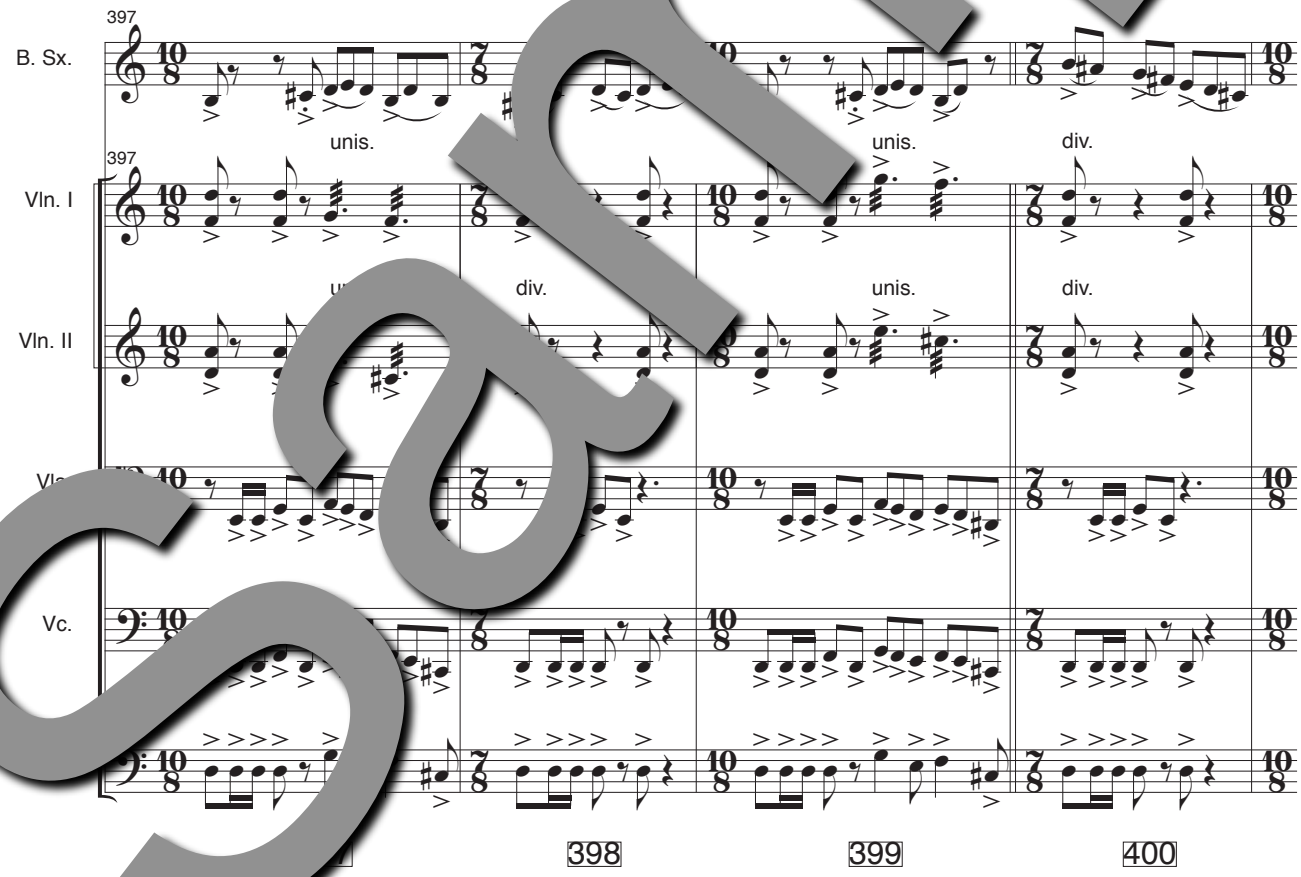
Vln. II
Vla.
Vc.
div.
unis.
div.
f
390
391
392

Sample


393
B. Sx.
unis.
div.
unis.
div.
393
Vln. I
unis.
div.
unis.
div
Vln. II
Vla.
Vc.
D.B.
393
394
395
396


397
B. Sx.
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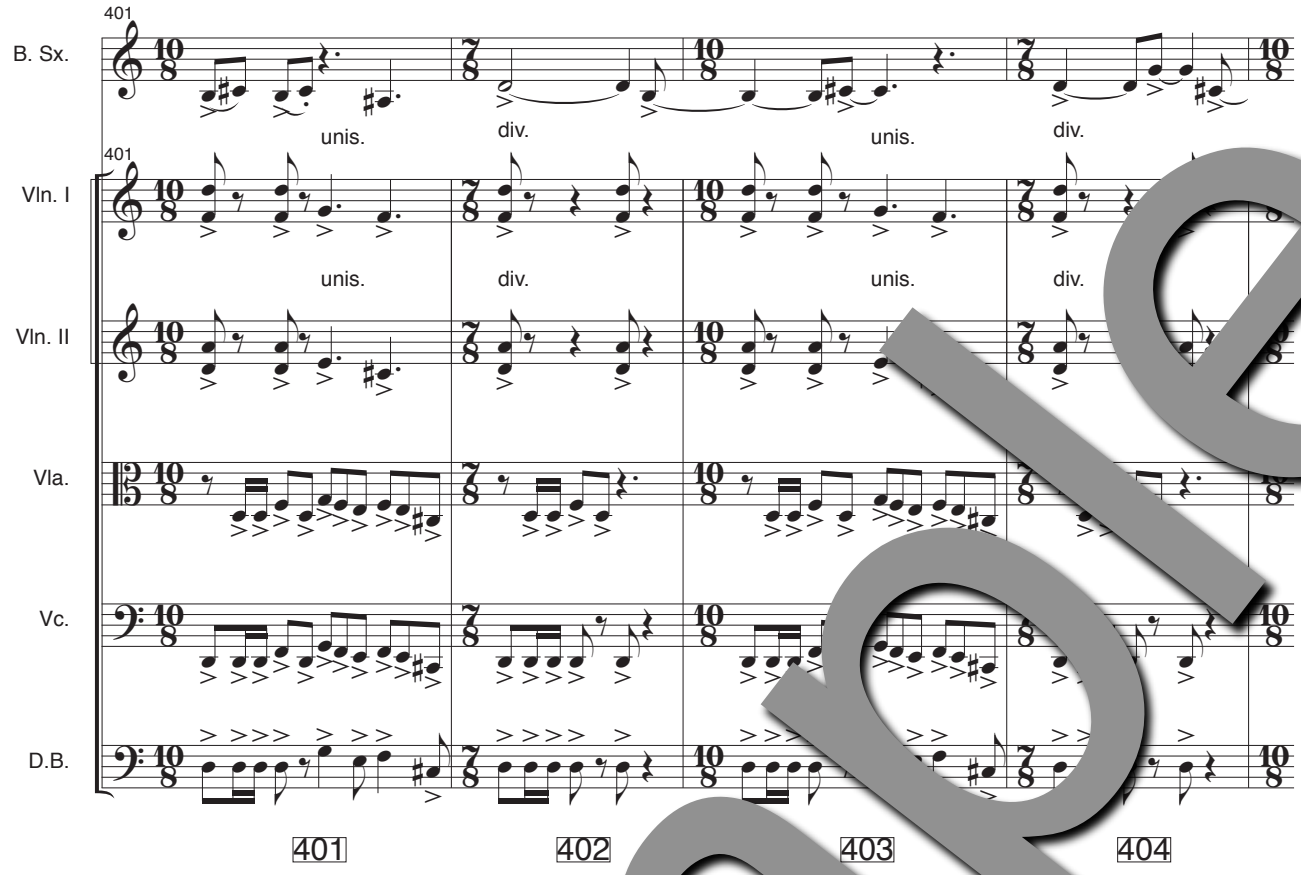
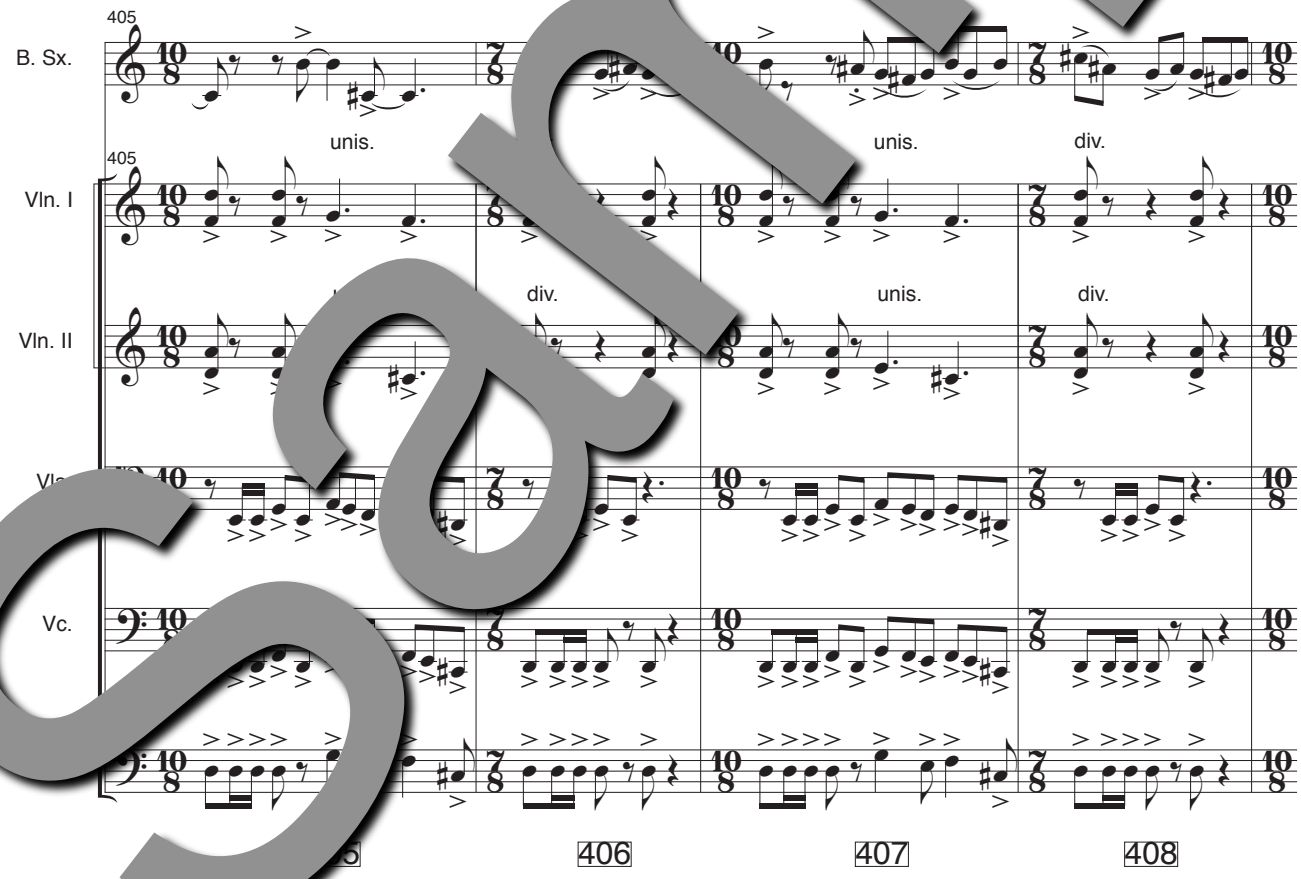
div.
397
Vln. I
div.
unis.
div.
Vln. II
Vc.
398
399
400

Sample


401
B. Sx.
unis.
div.
unis.
div.
401
Vln. I
unis.
div.
unis.
div.
Vln. II
Vla.
Vc.
D.B.
401
402
403
404


405
B. Sx.
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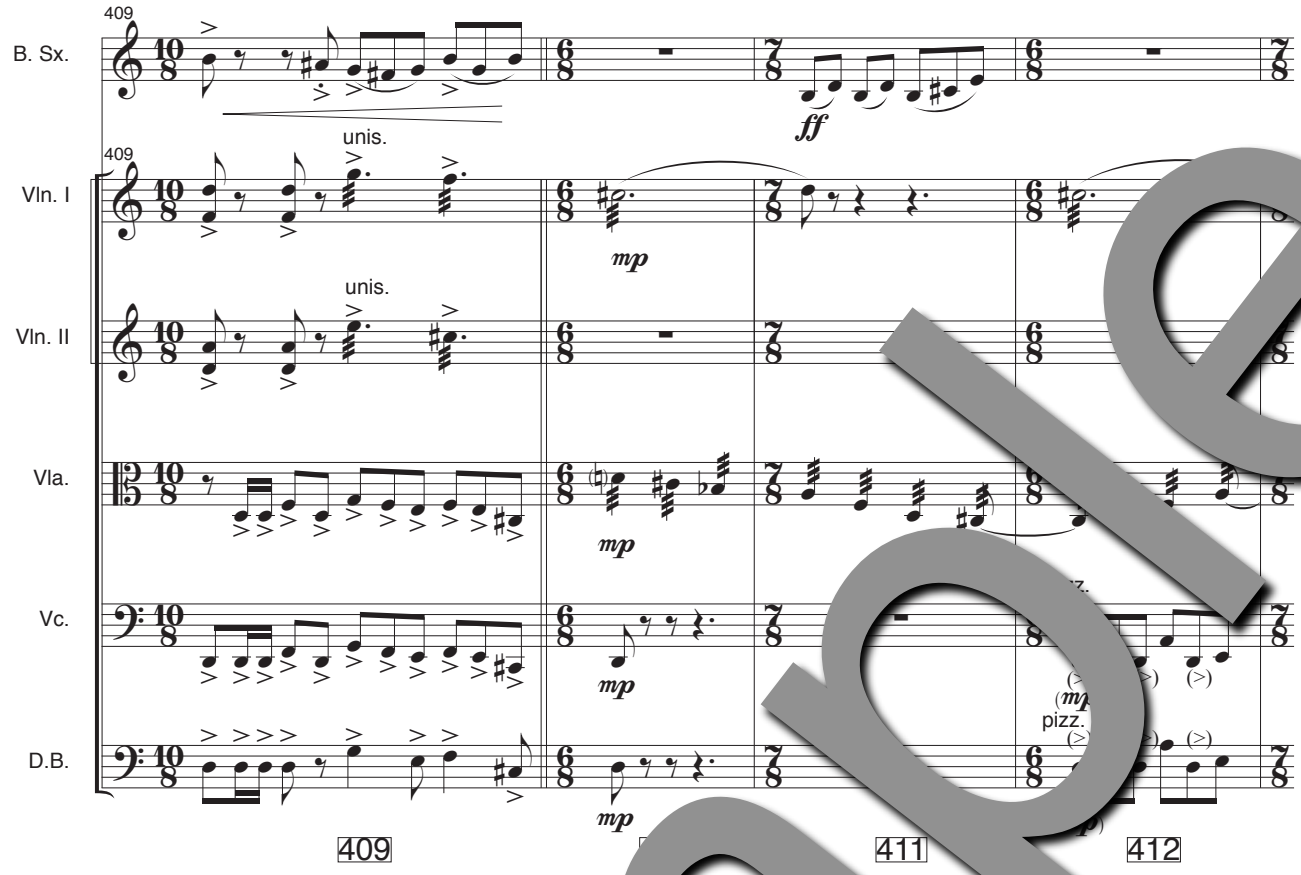
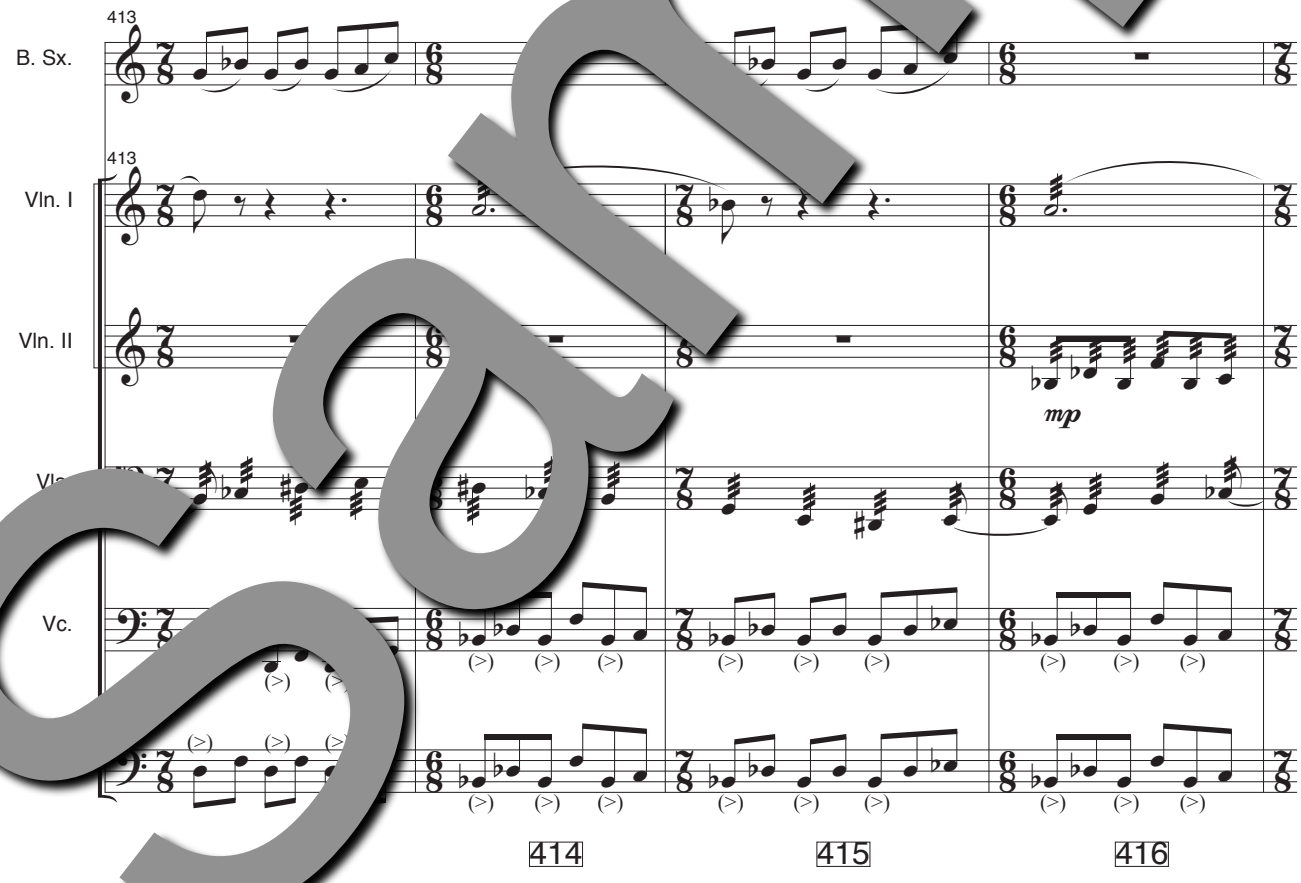
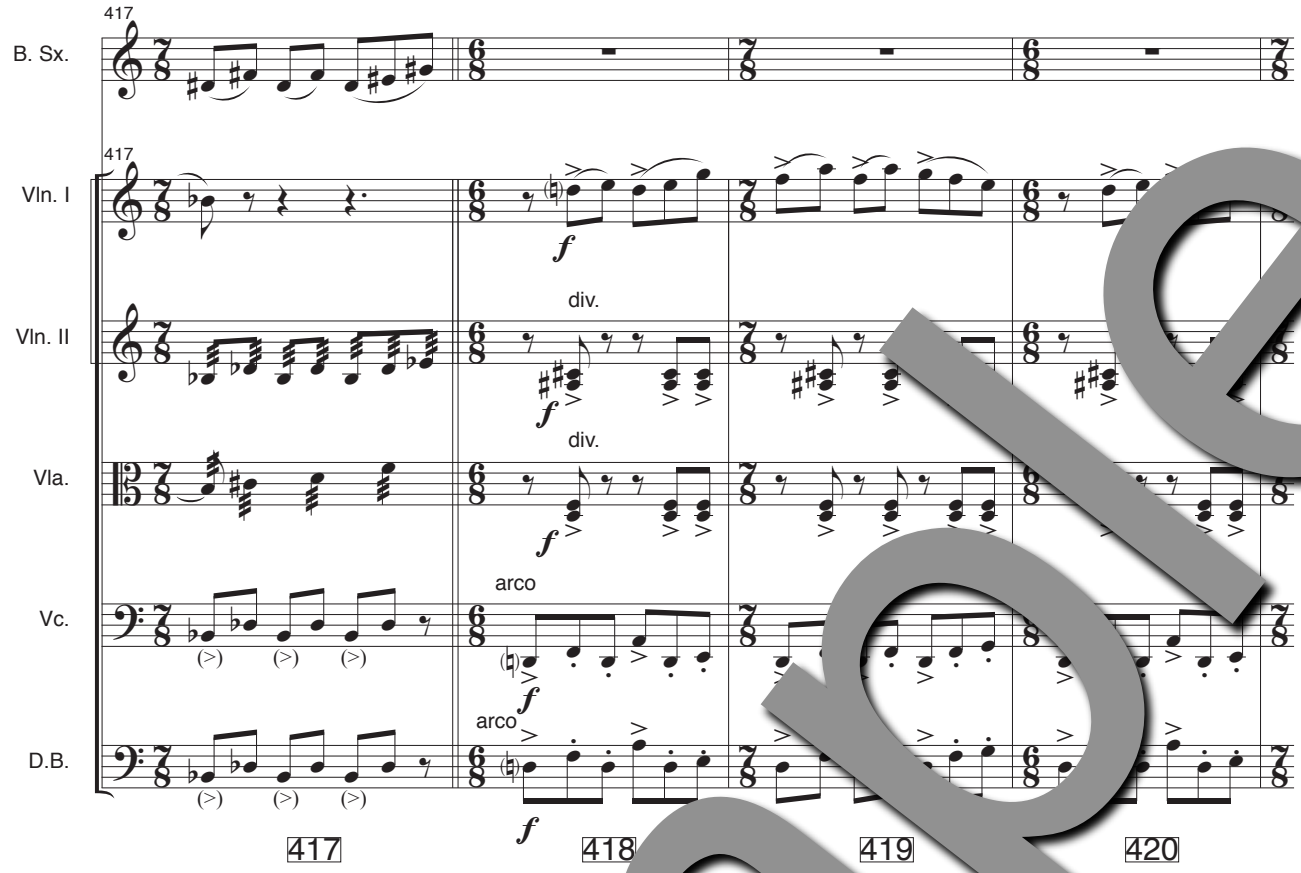
unis.
div.
405
Vln. I
div.
unis.
div.
Vln. II
Vc.
406
407
408

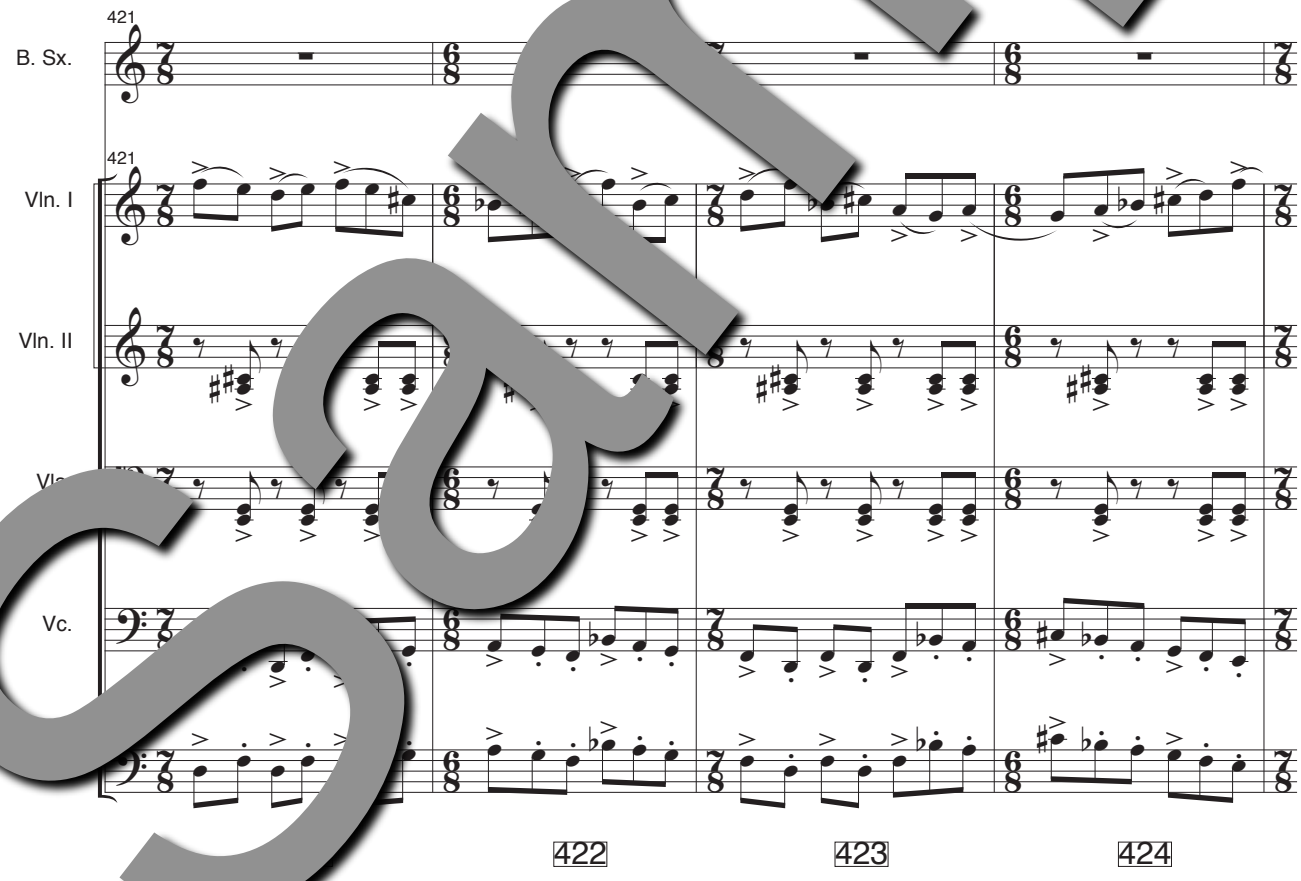
Sample


409
B. Sx.
unis.
Vln. I
unis.
Vln. II
Vla.
Vc.
D.B.
ff
mp
pizz.
409
411
412

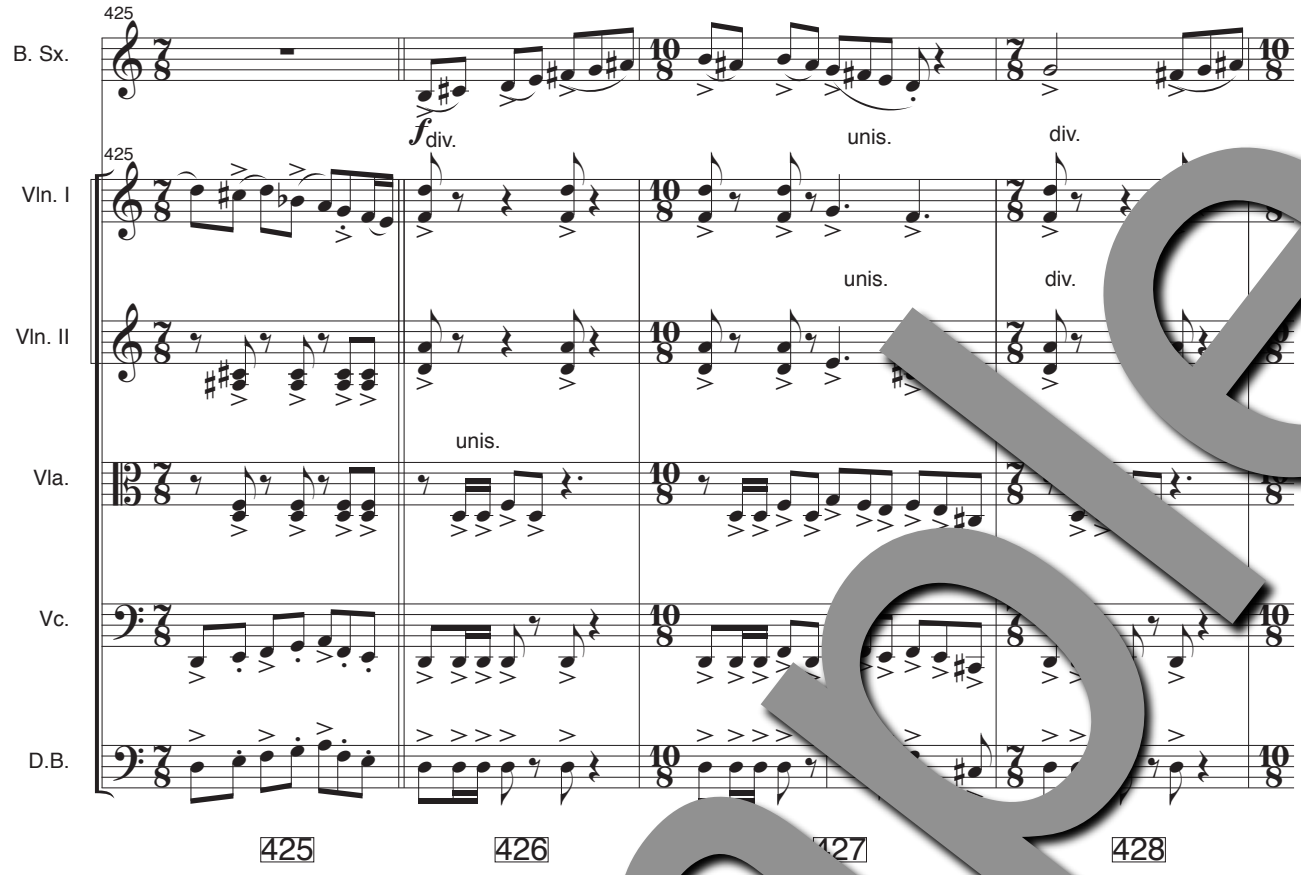

413
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
mp
414
415
416

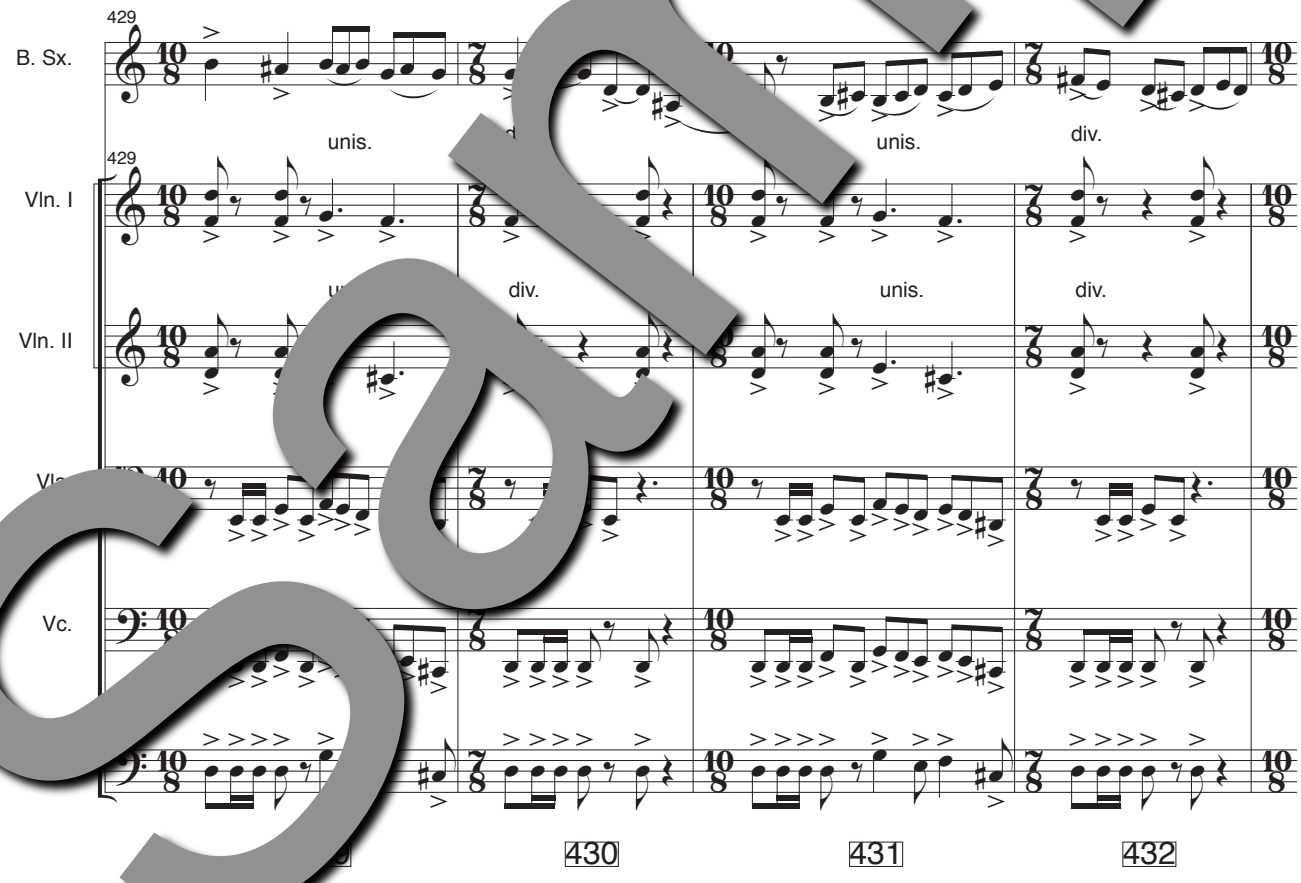
Sample


417
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
arco
f
417
418
419
420

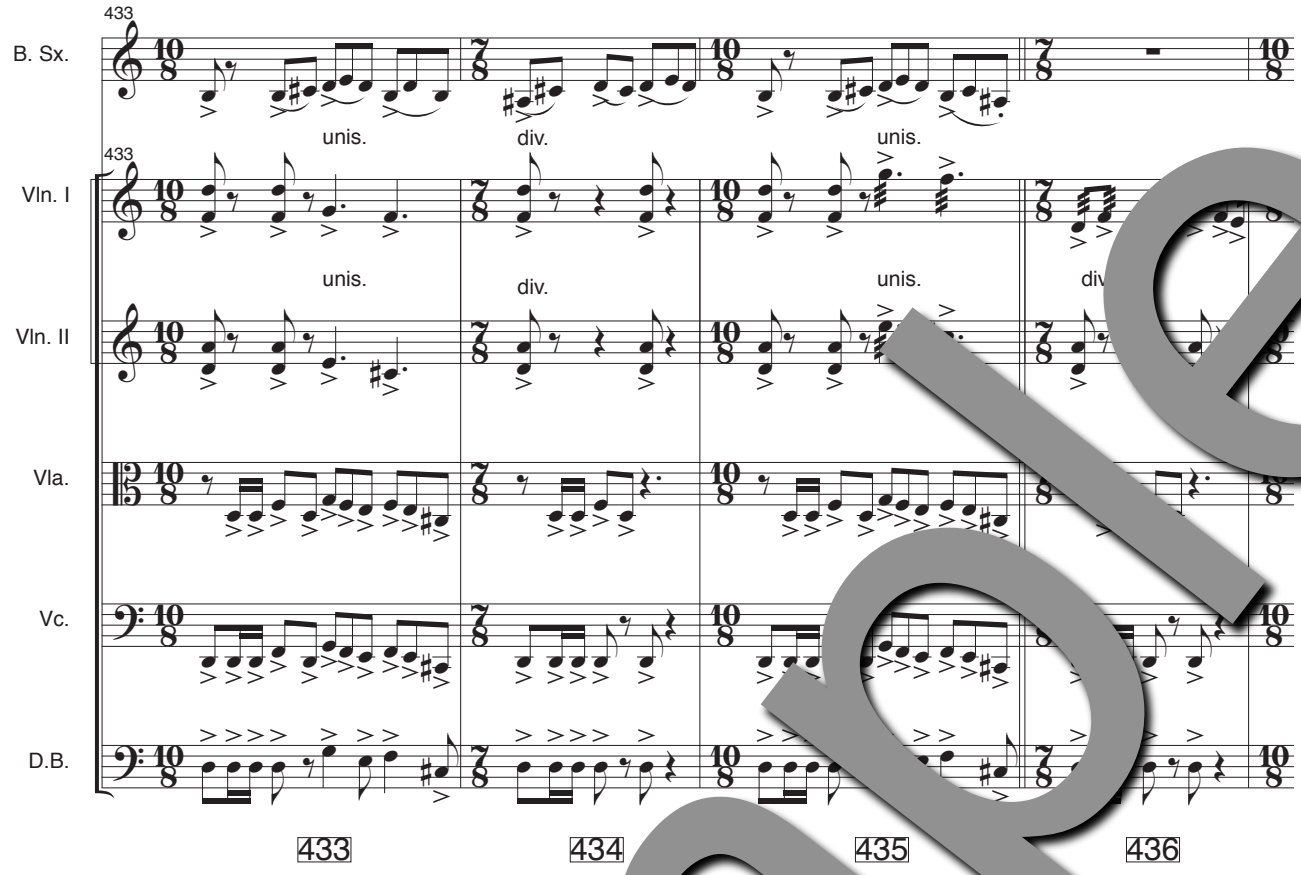

421
B. Sx.
Vln. I
Vln. II
Vc.
422
423
424

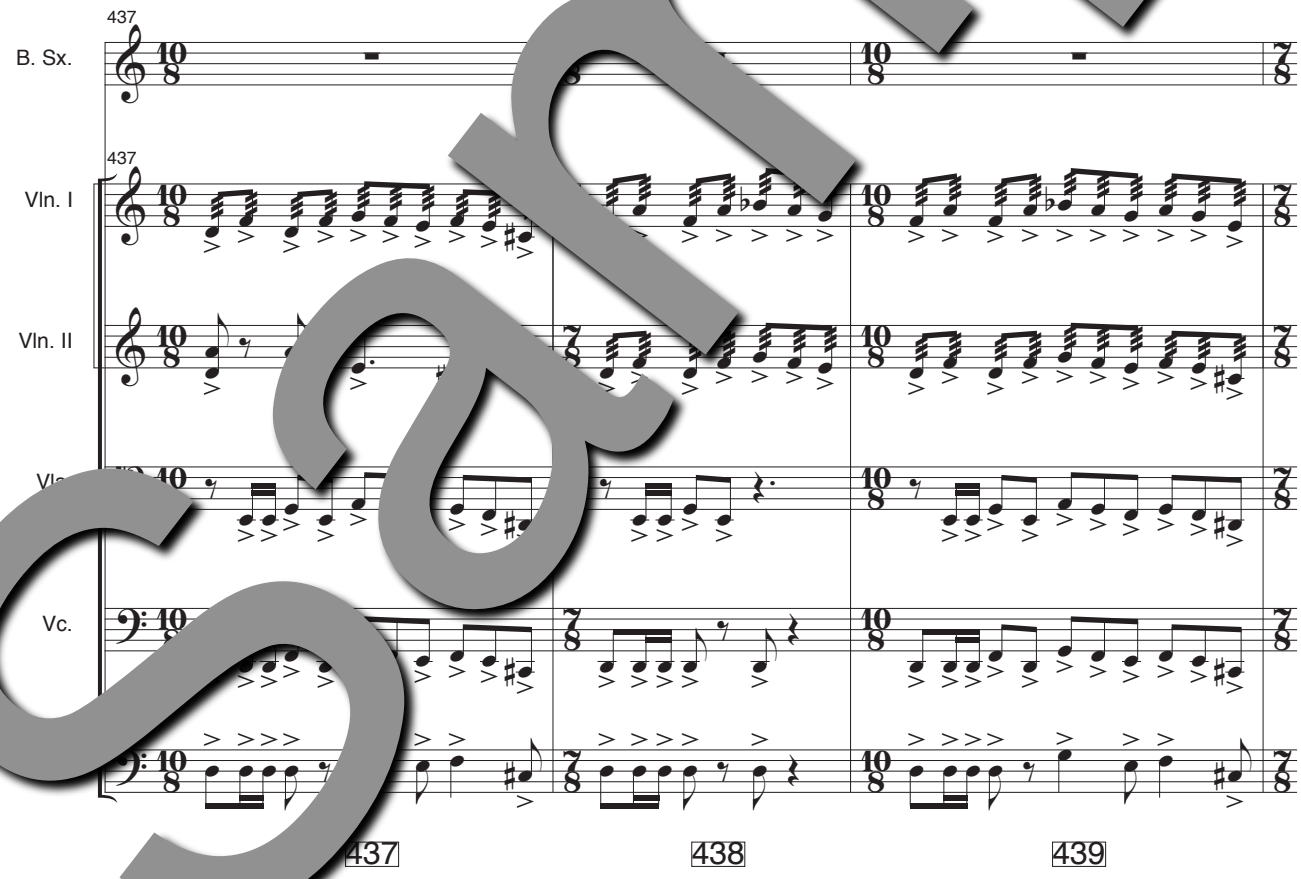
Sample


425
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f div.
unis.
div.
425
426
427
428

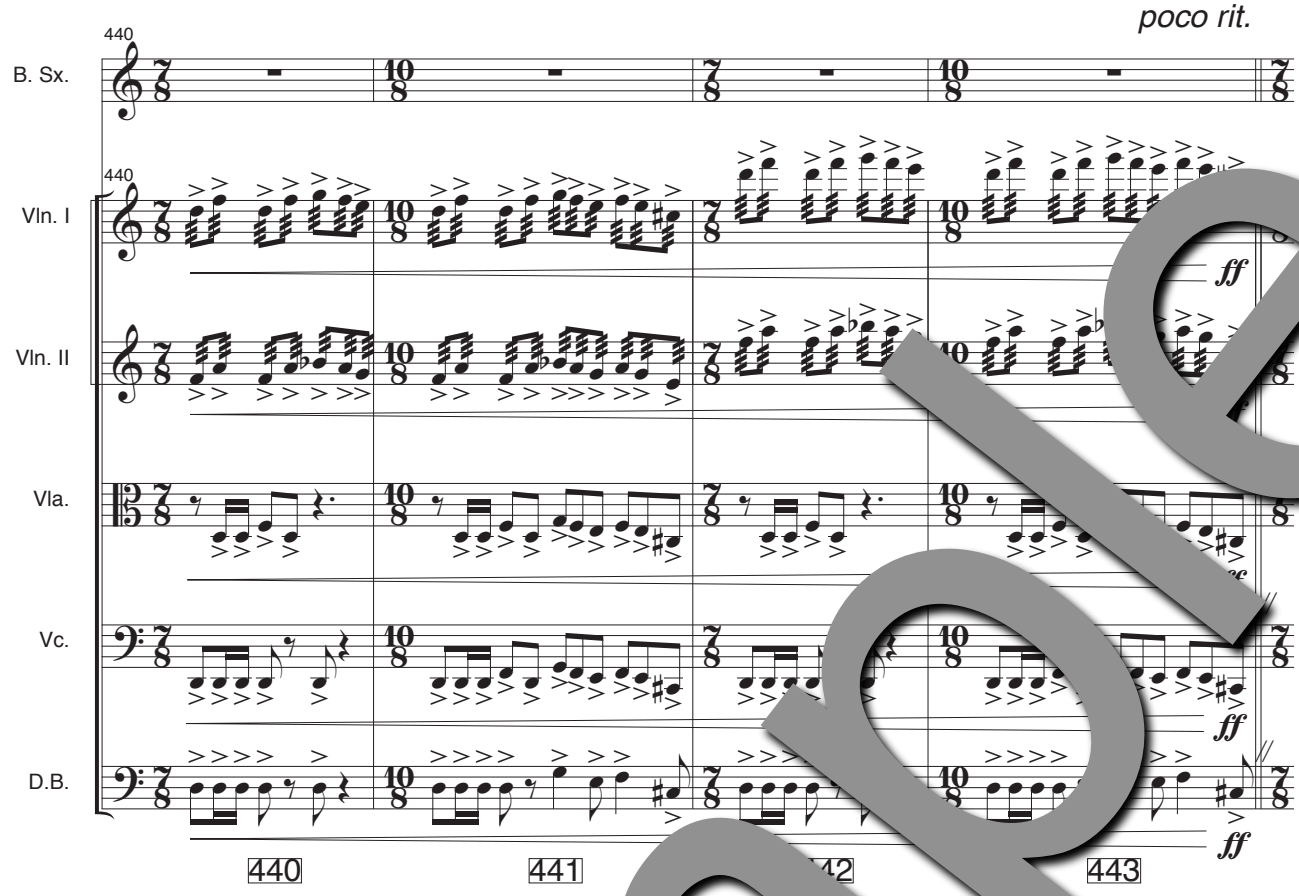

429
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
unis.
div.
430
431
432

Sample

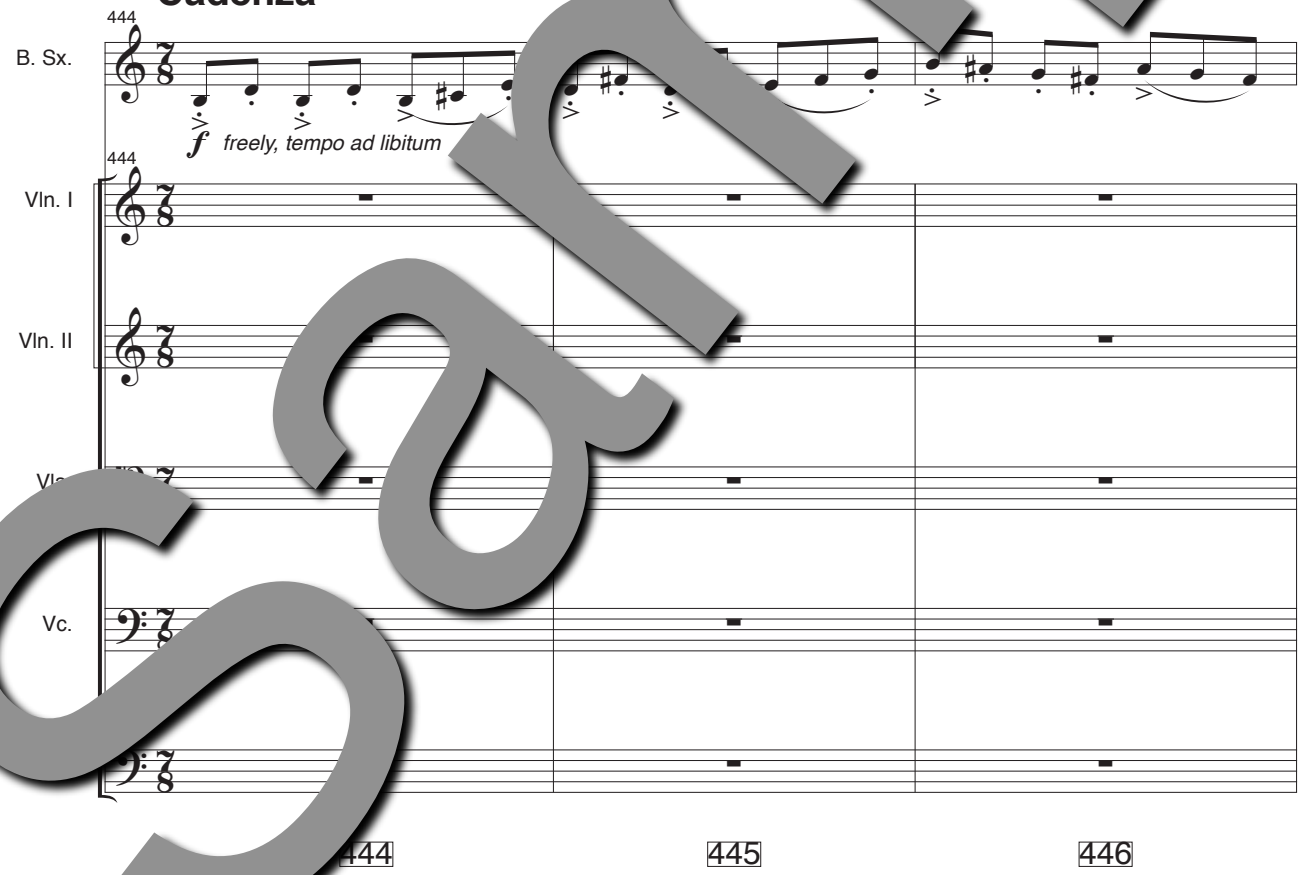

433
B. Sx.
unis.
div.
unis.
433
Vln. I
unis.
div.
unis.
div
Vln. II
Vla.
Vc.
D.B.
433
434
435
436


437
B. Sx.
437
Vln. I
Vln. II
Vc.
437
438
439

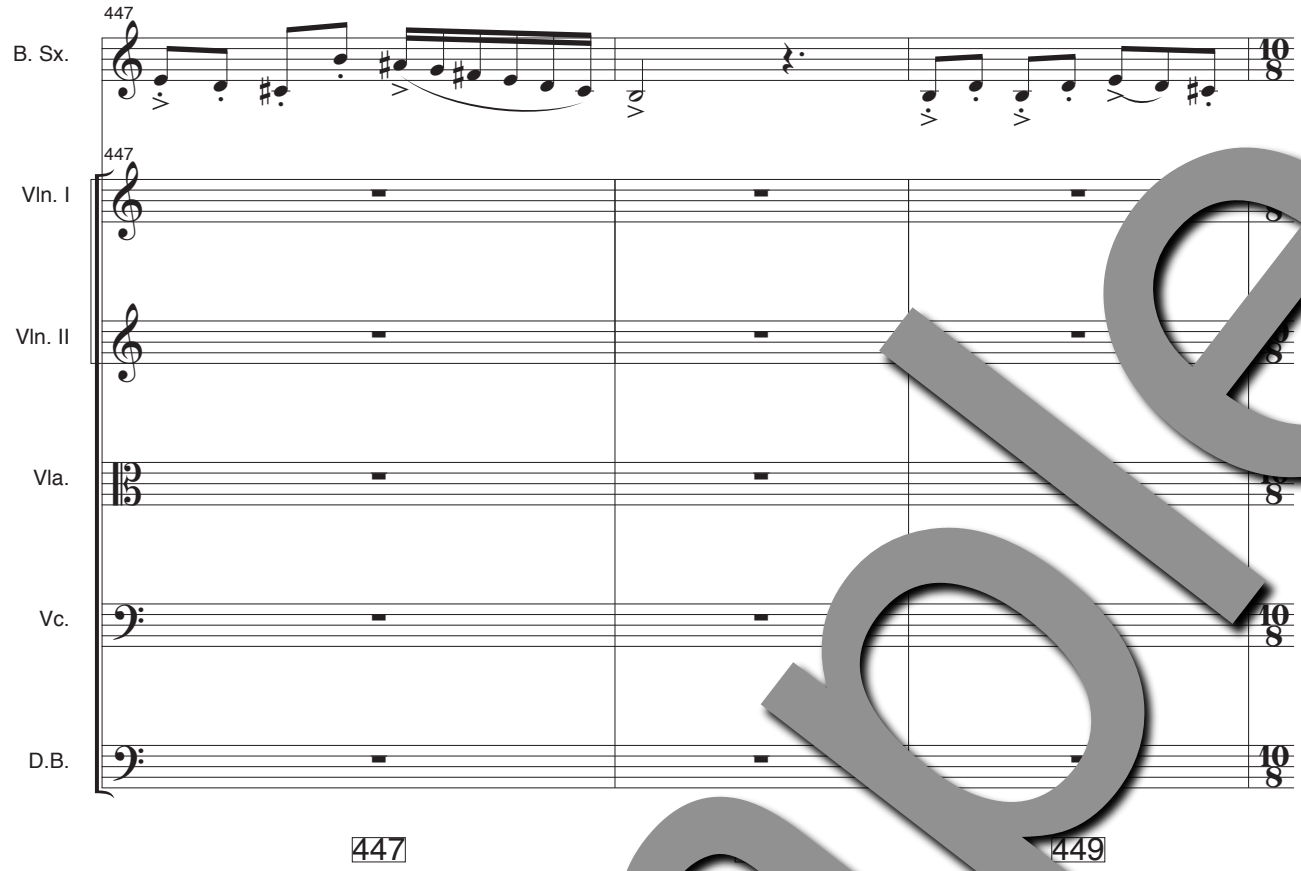
Sample

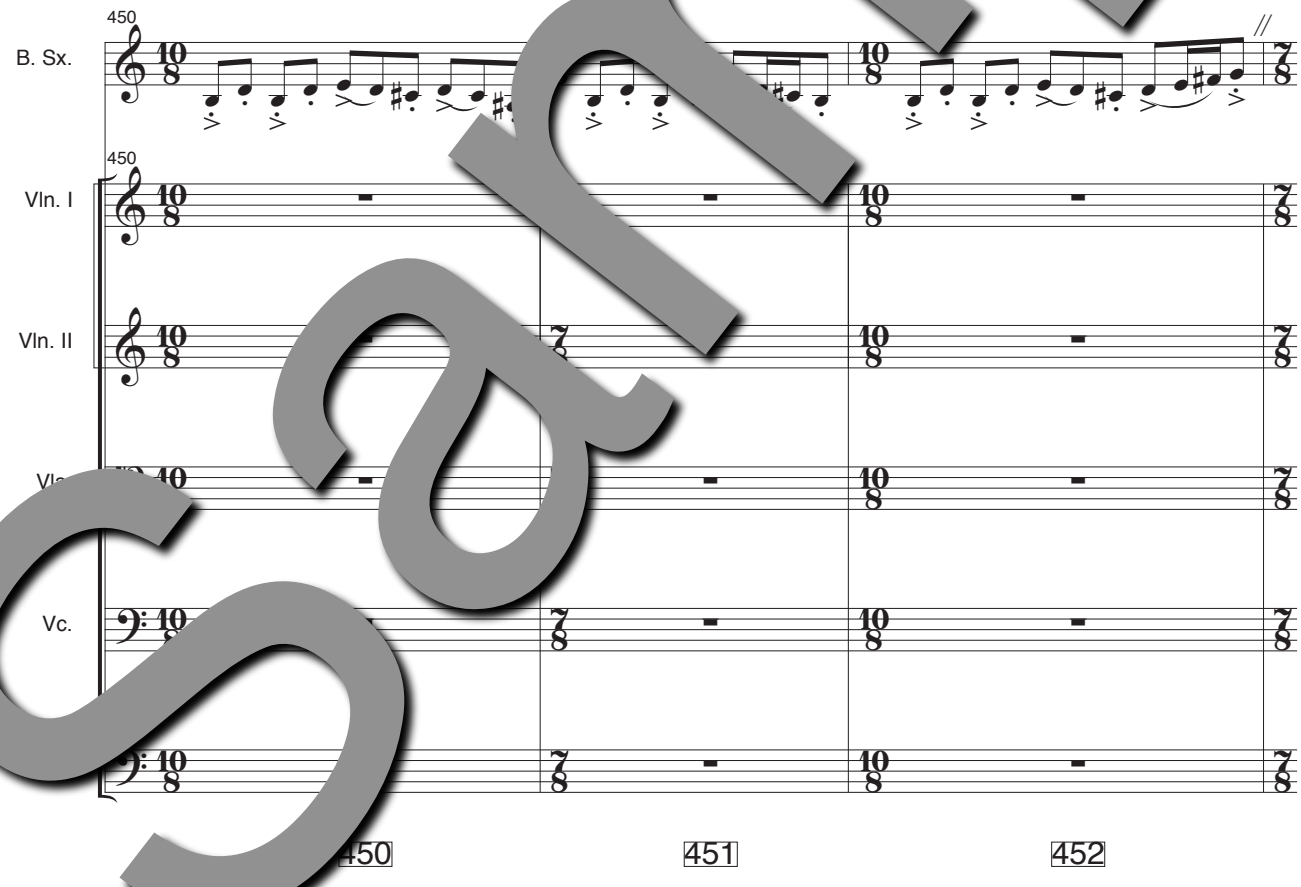


Cadenza

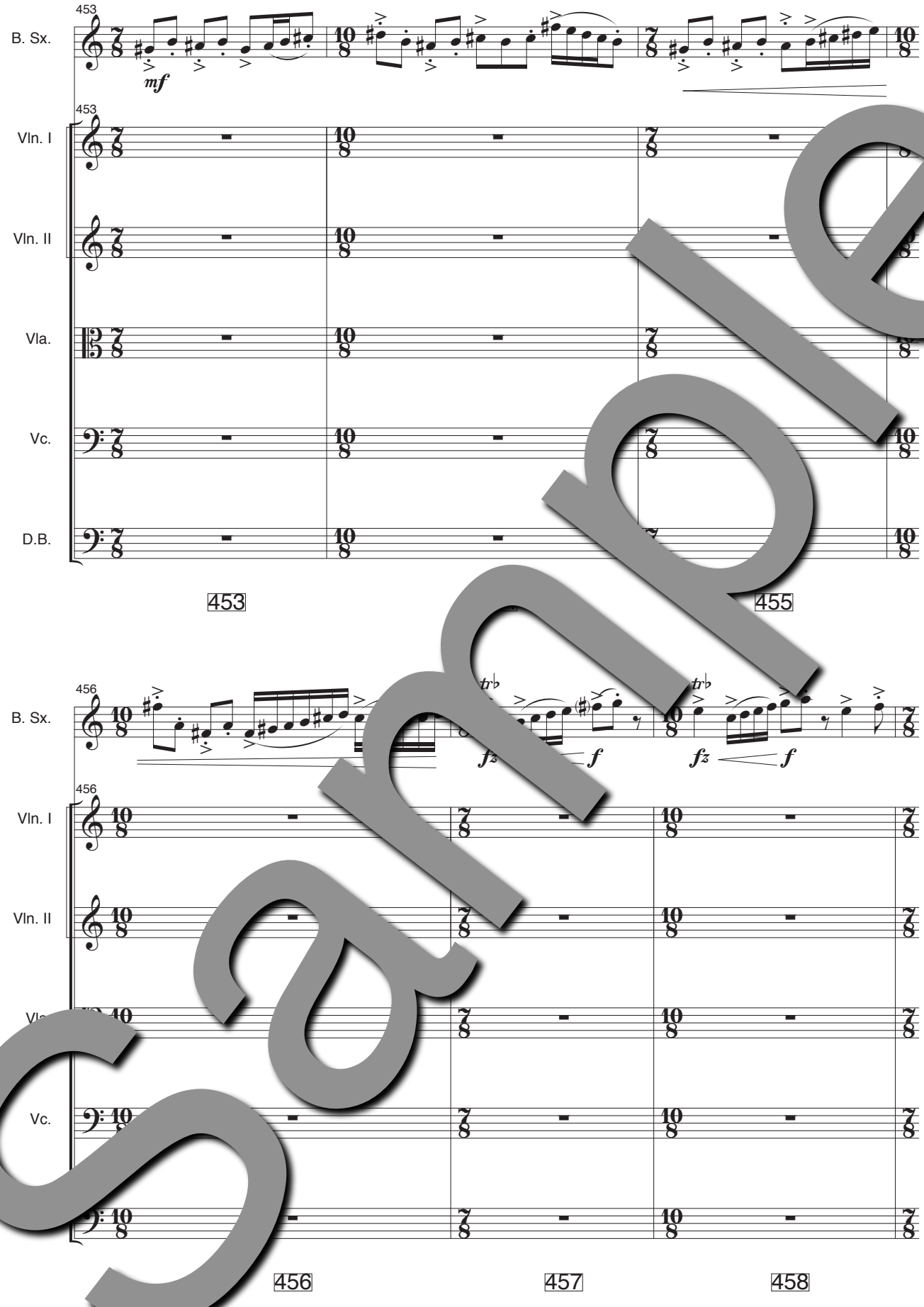


Sample

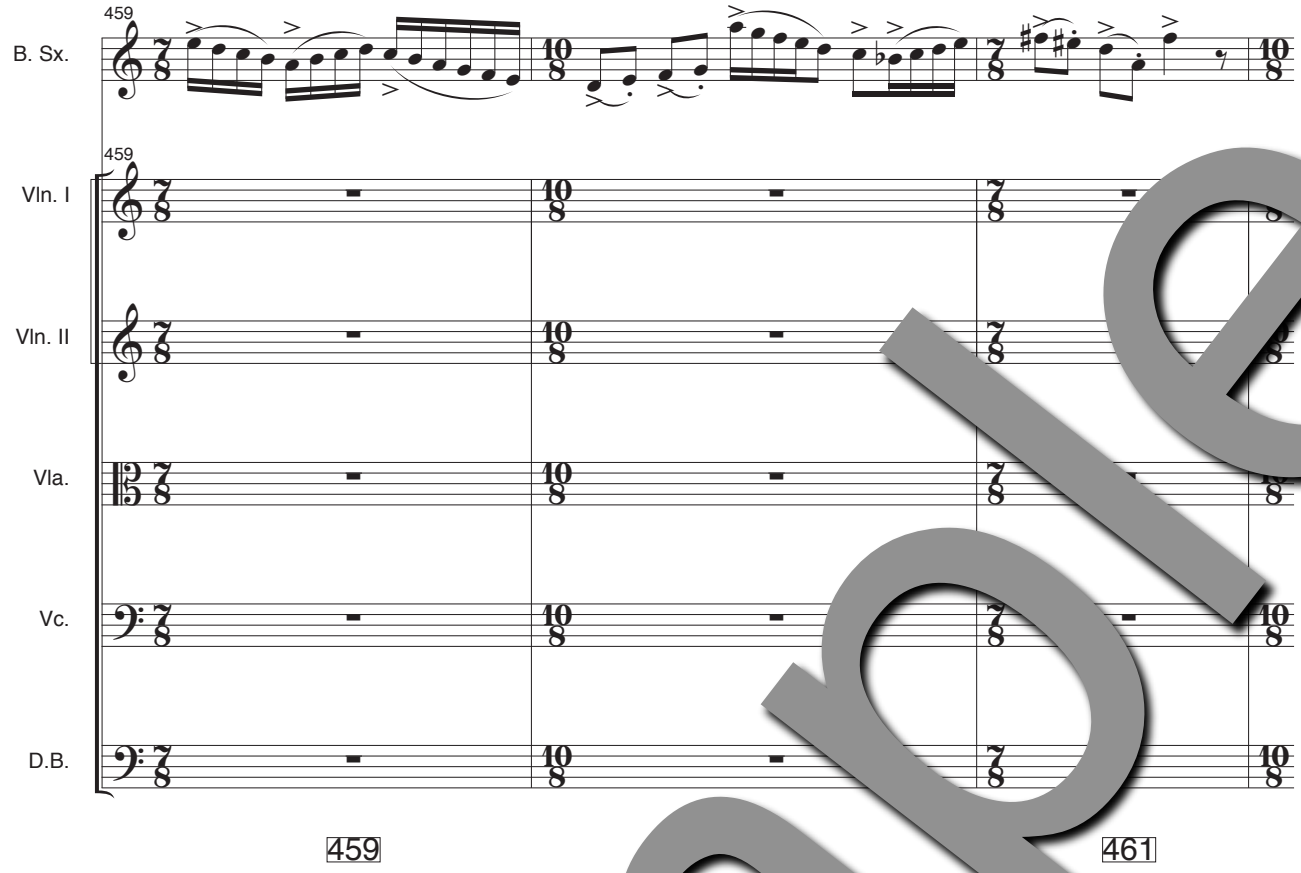

447
B. Sx.
447
Vln. I
Vln. II
Vla.
Vc.
D.B.
447
449

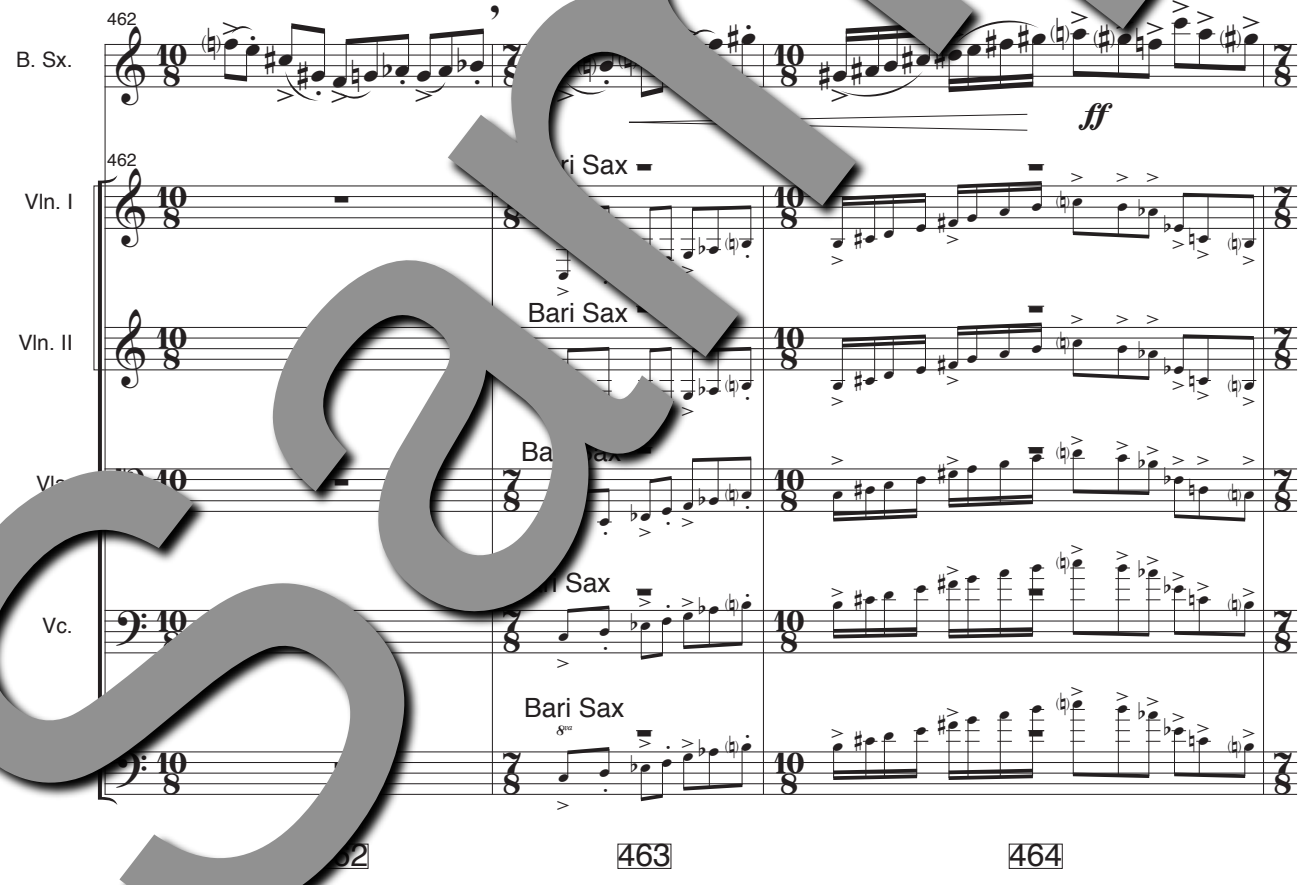

450
B. Sx.
450
Vln. I
Vln. II
Vc.
450
451
452

Sample

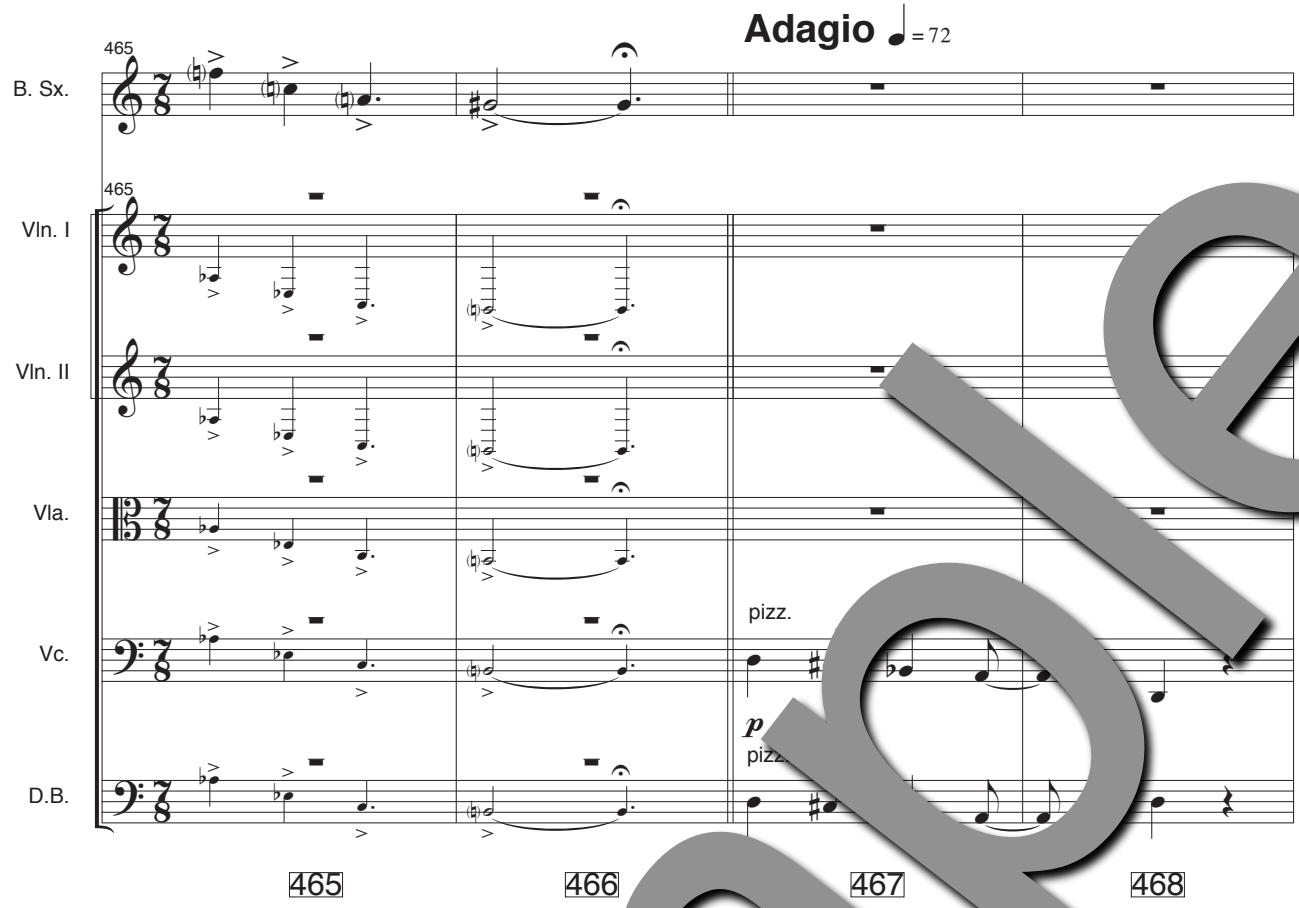

453
B. Sx.
mf
453
Vln. I
Vln. II
Vla.
Vc.
D.B.
453
455
456
B. Sx.
fz
f
fz
f
456
Vln. I
Vln. II
Vla.
Vc.
456
457
458

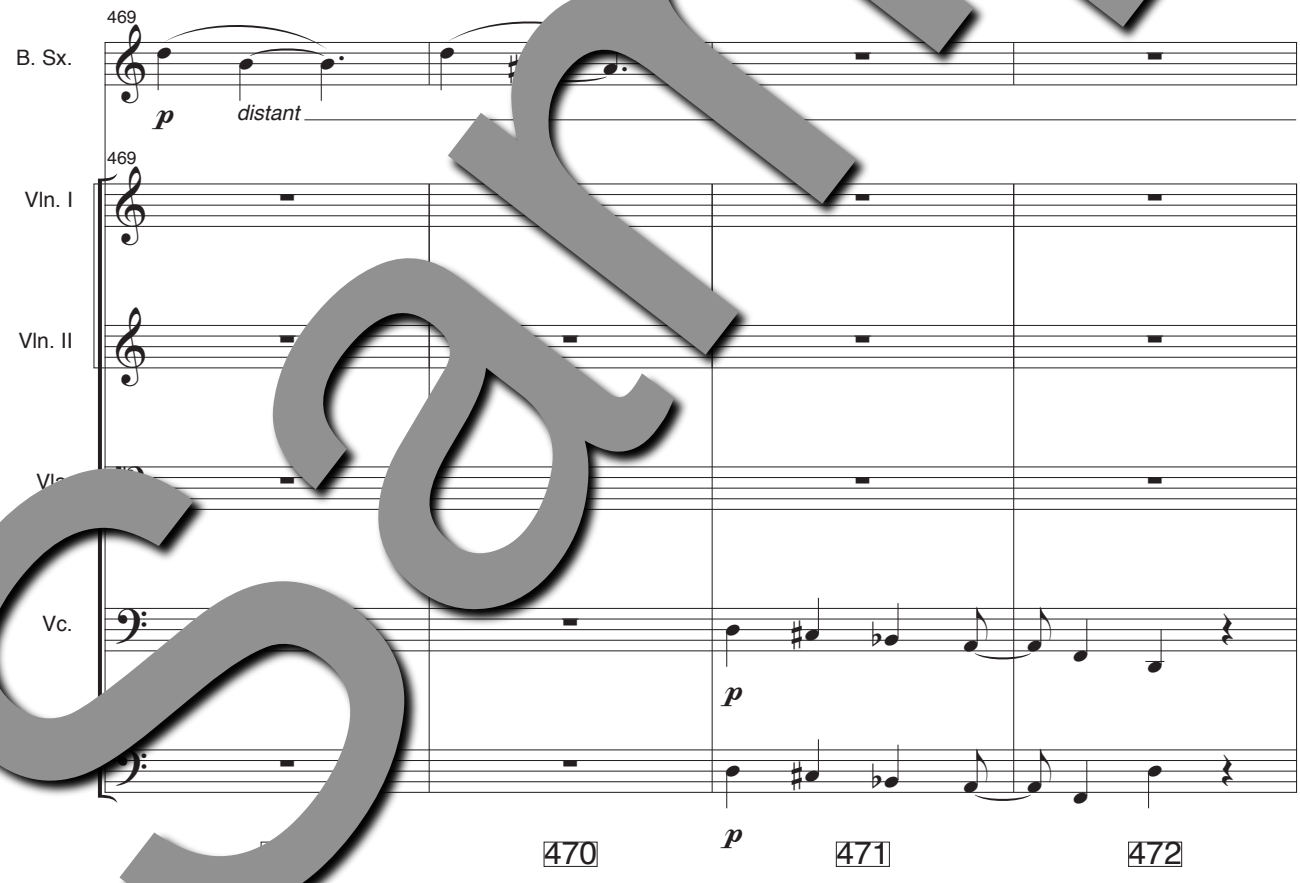
Sample


459
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
459
461

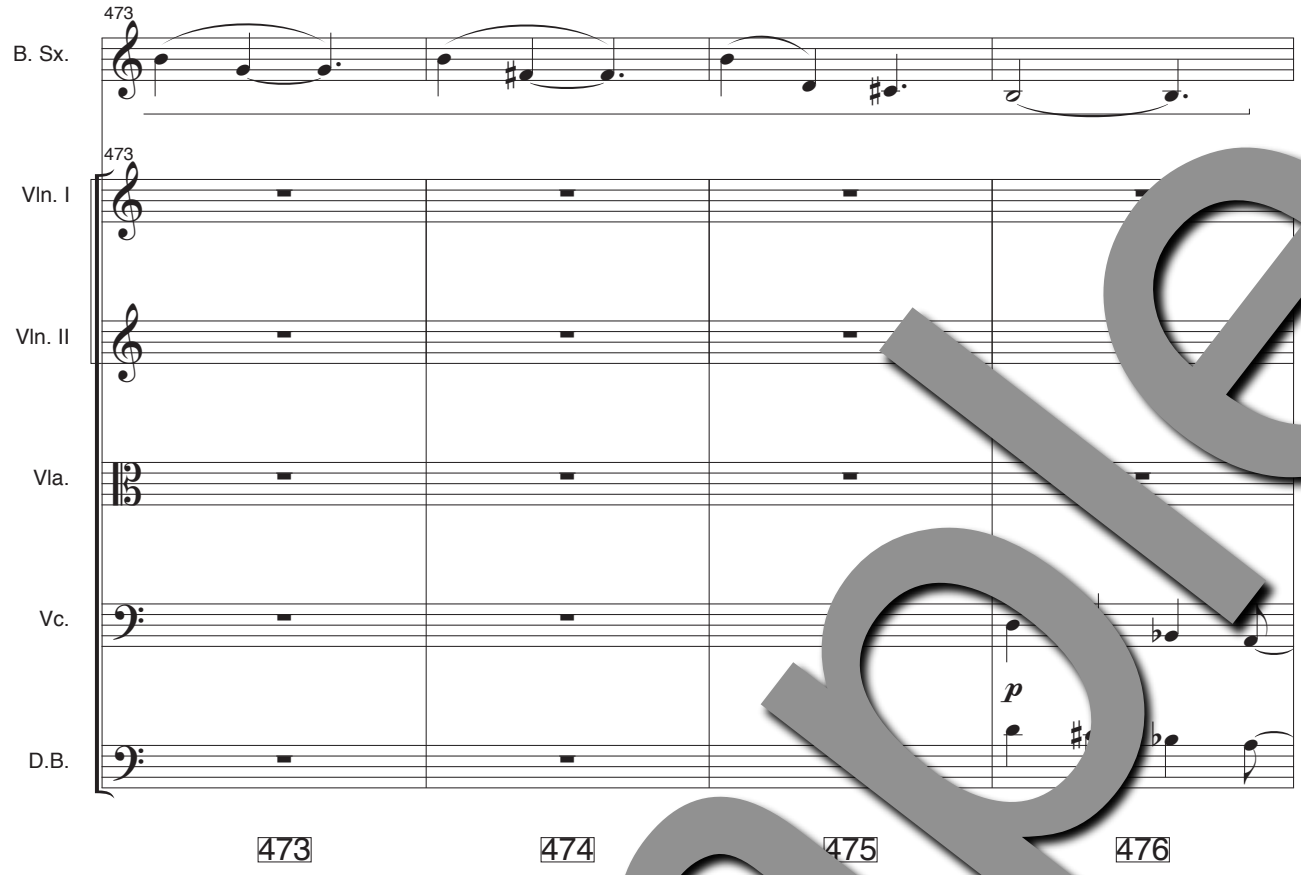

462
B. Sx.
ff
Vln. I
Vln. II
Vc.
Bari Sax
463
464

Sample


Adagio ♩ = 72
465
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
p
465
466
467
468


469
B. Sx.
p
distant
Vln. I
Vln. II
Vc.
p
p
470
471
472

Sample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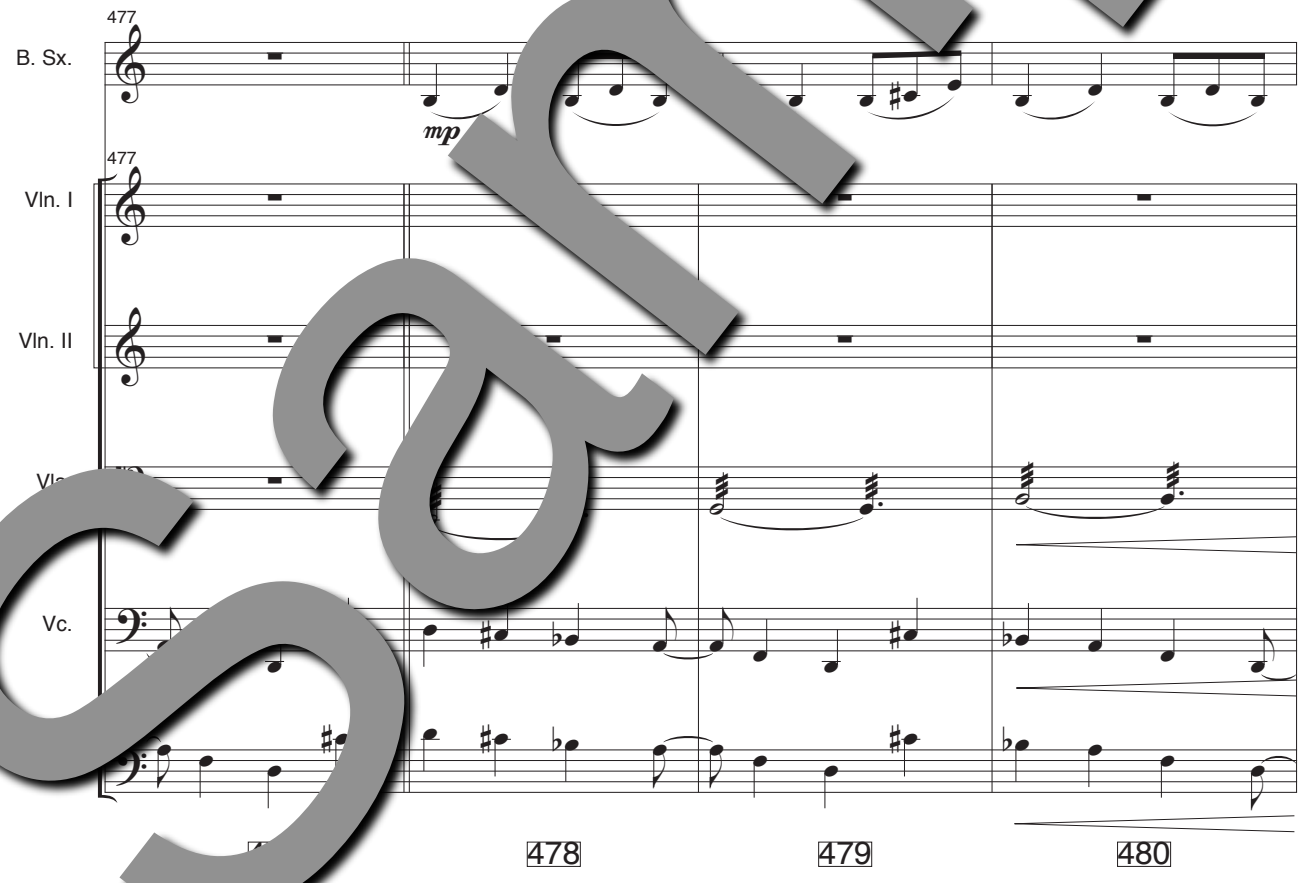
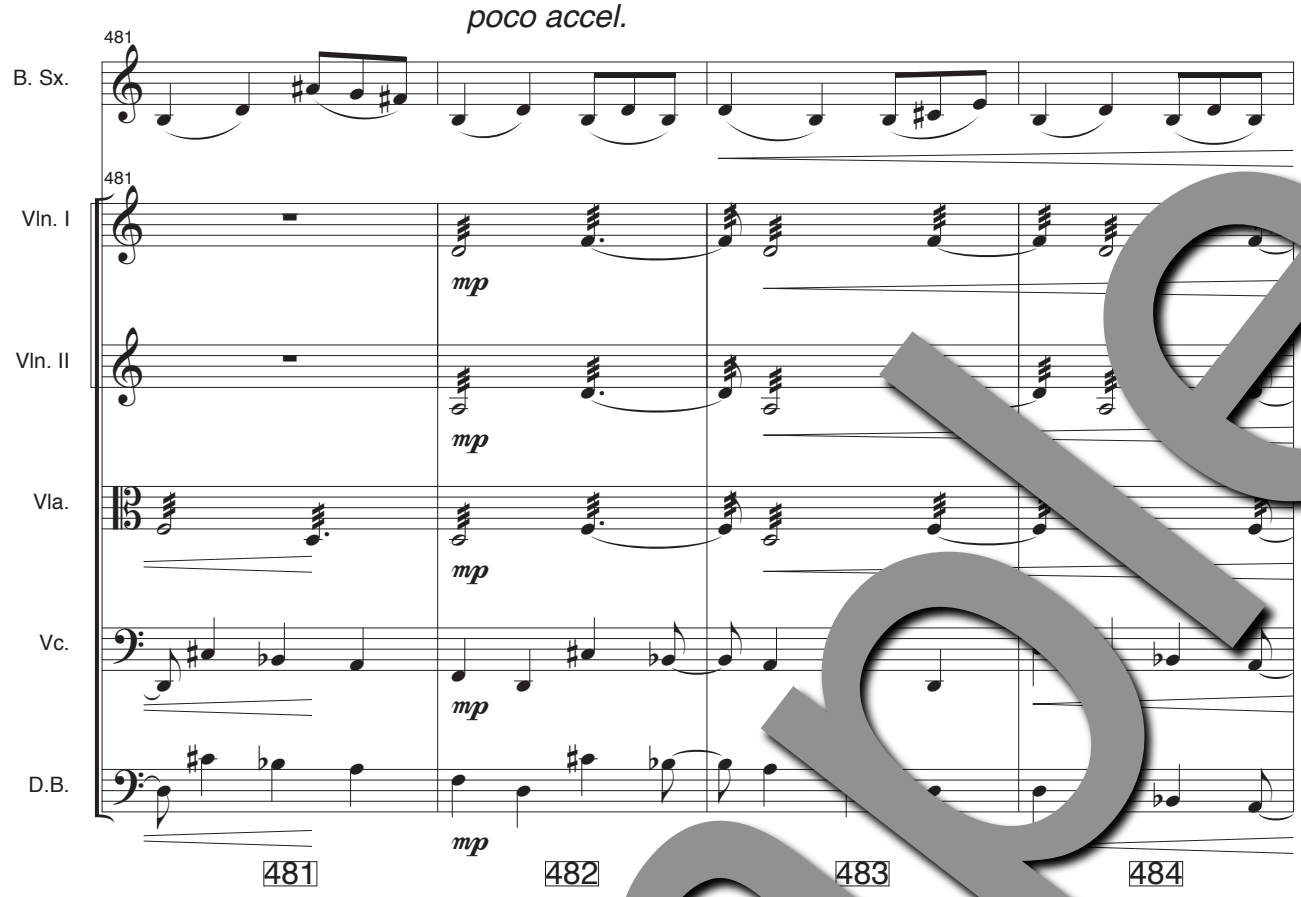
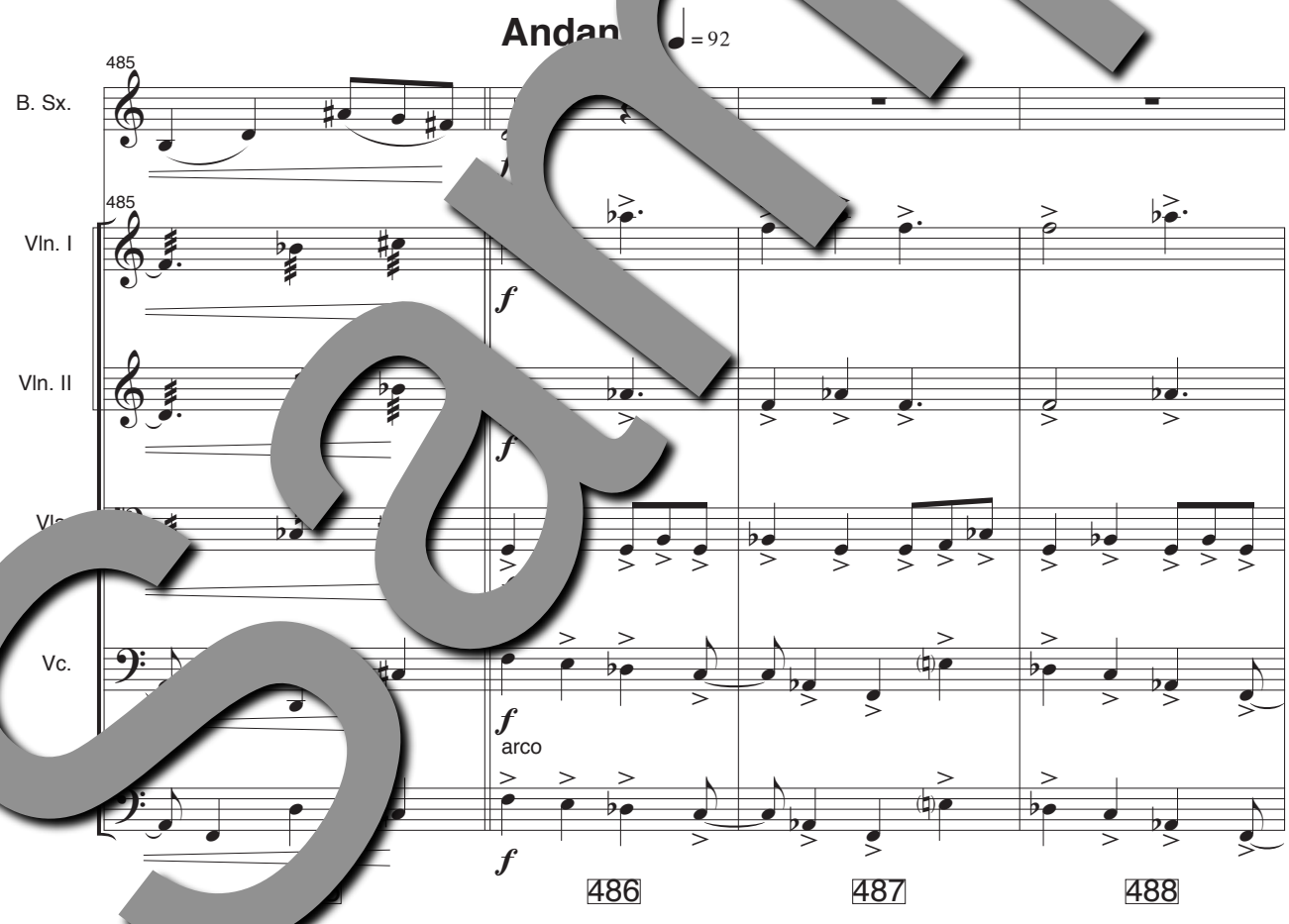
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
473
474
475
476

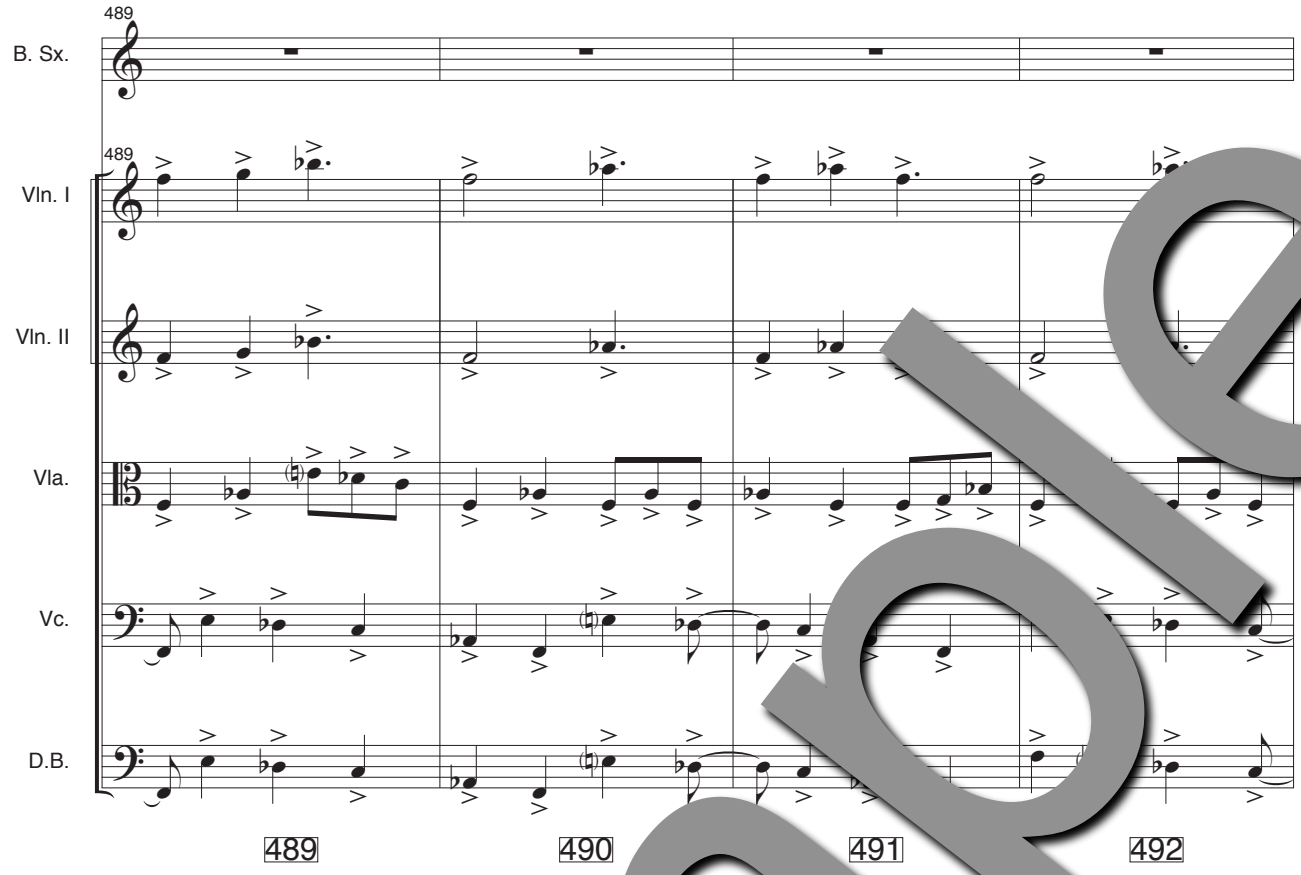

477
B. Sx.
mp
Vln. I
Vln. II
Vc.
478
479
480

Sample


poco accel.
481
B. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
481
482
483
484


Andan
= 92
485
B. Sx.
Vln. I
Vln. II
Vc.
f
arco
486
487
488

Sample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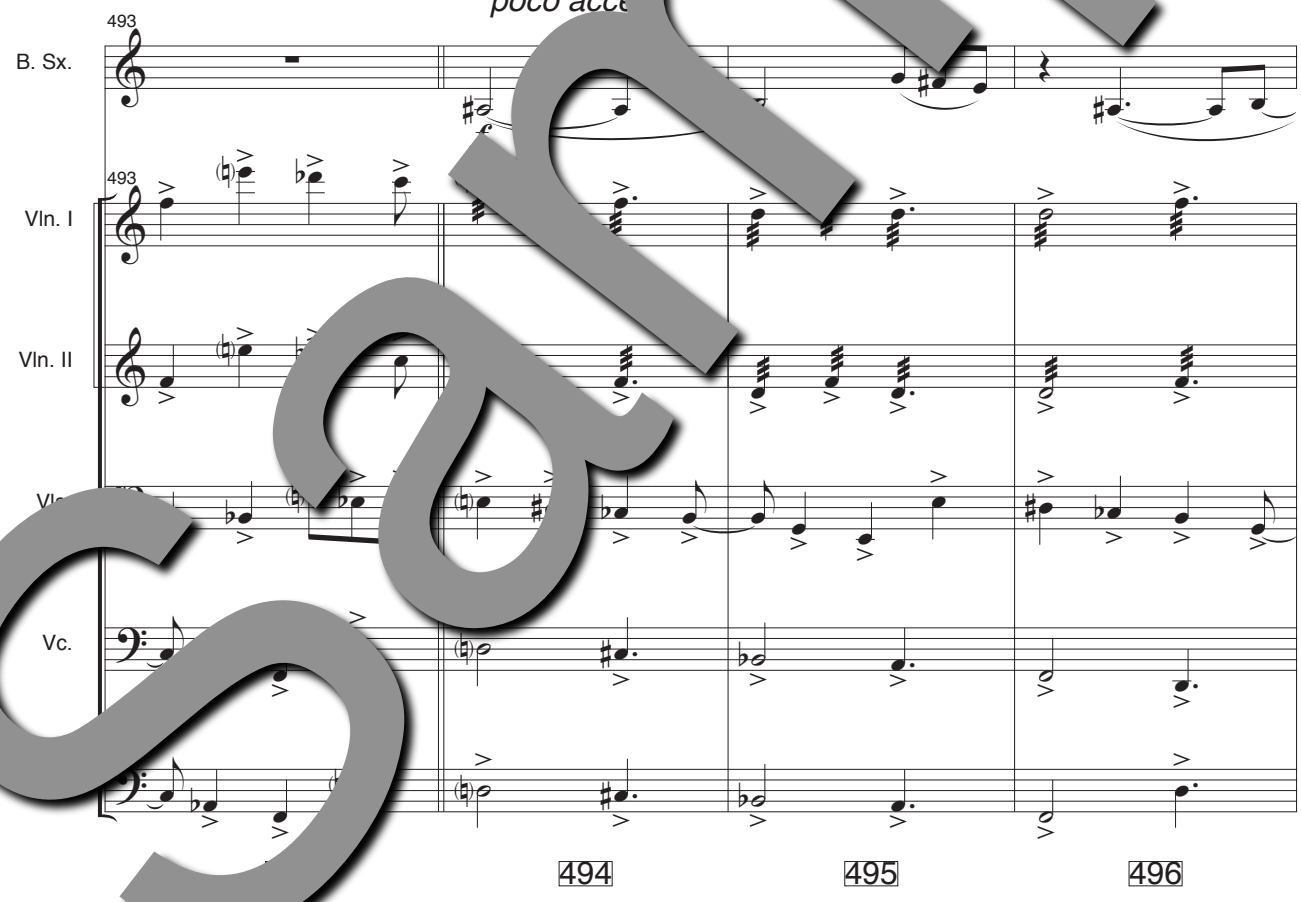
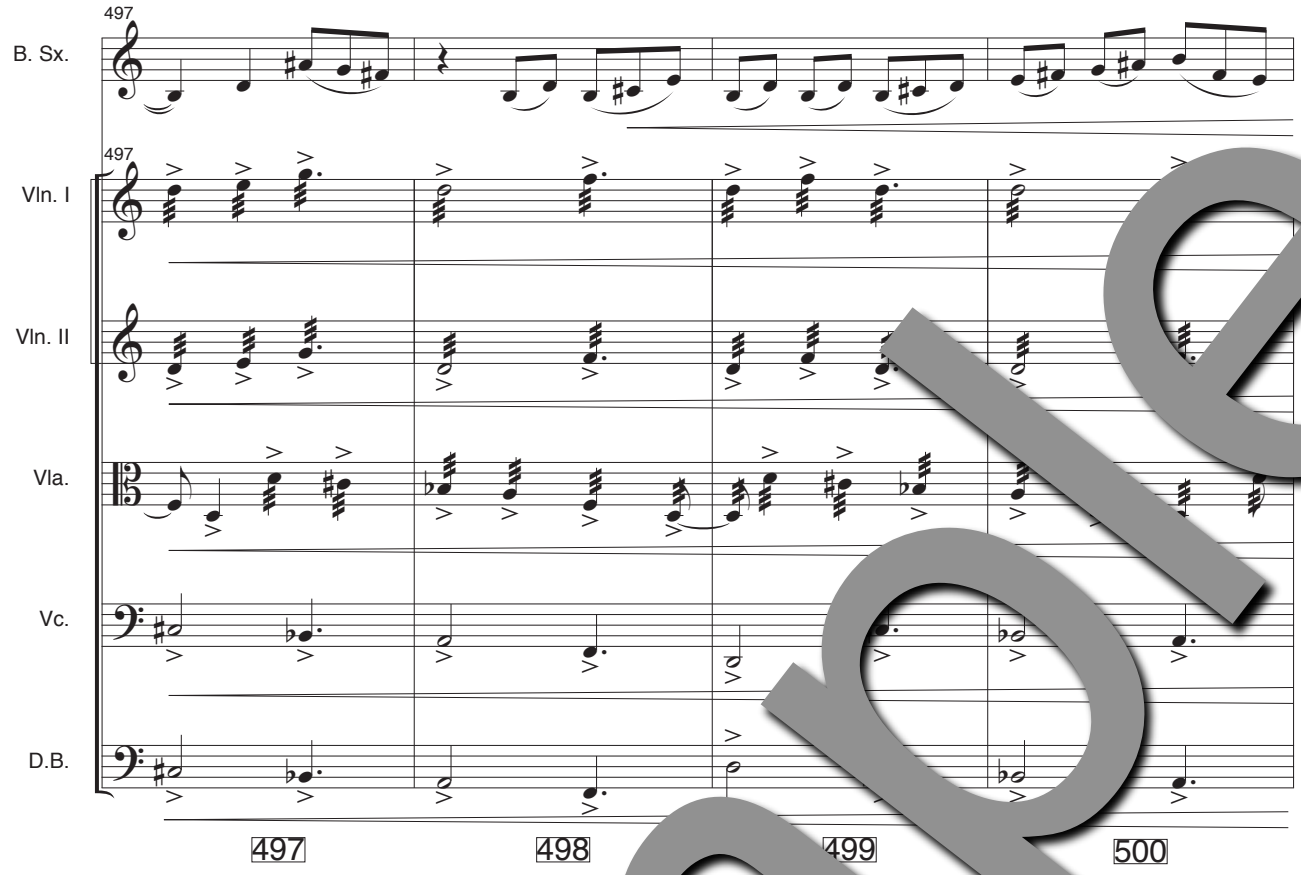
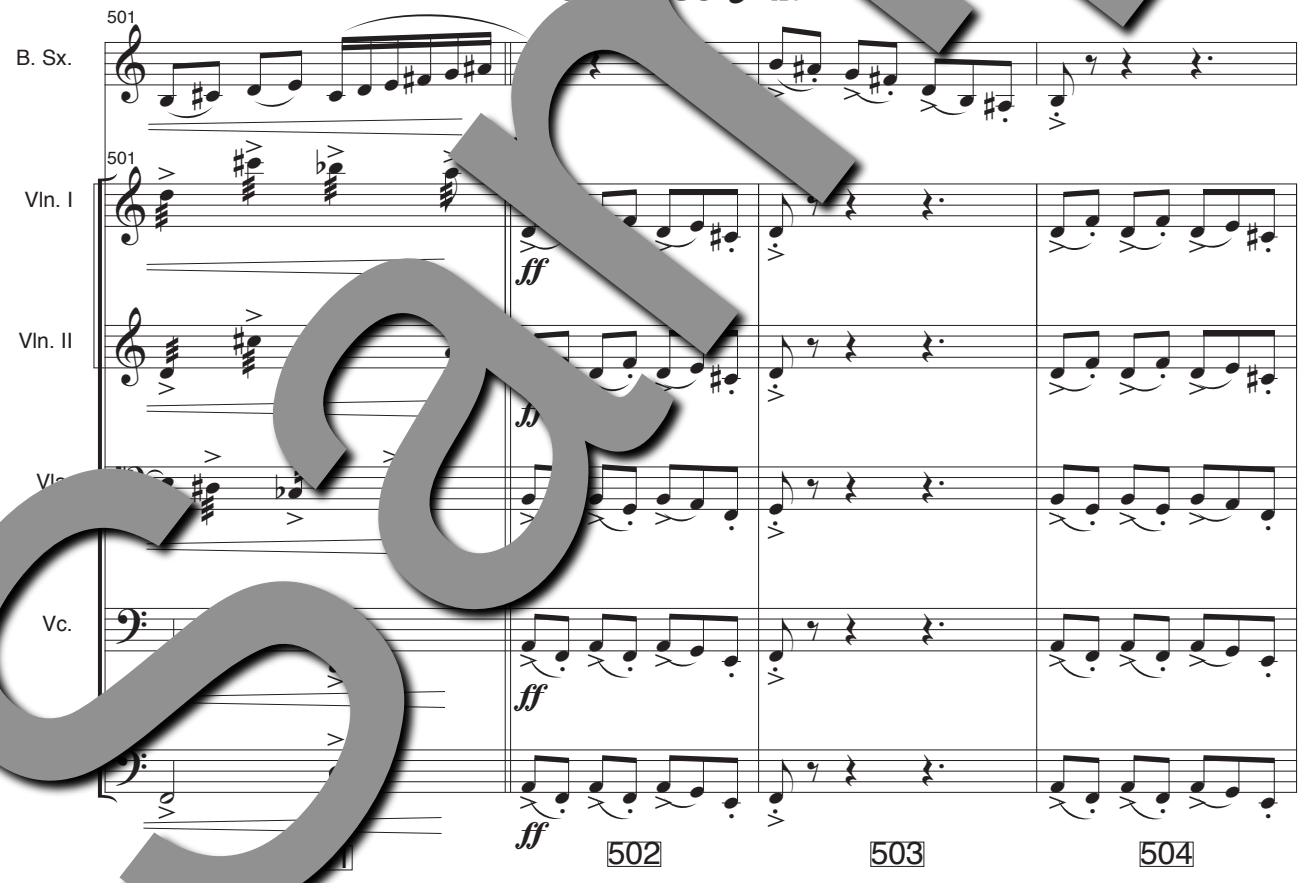
B. Sx.
489
Vln. I
Vln. II
Vla.
Vc.
D.B.
489
490
491
492


poco acce
493
B. Sx.
493
Vln. I
Vln. II
Vc.
494
495
496

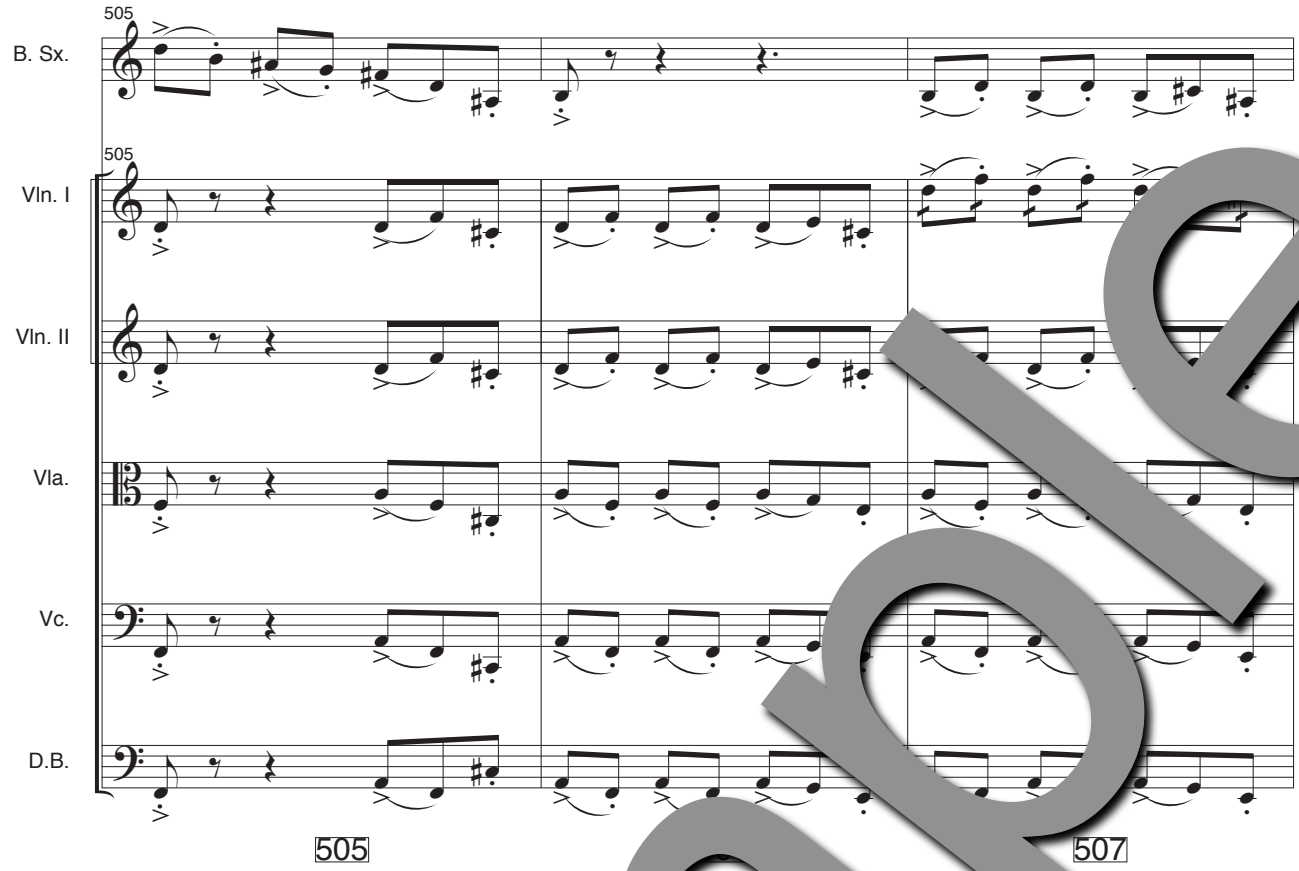
Sample



Più M so ♩ = 128



Sample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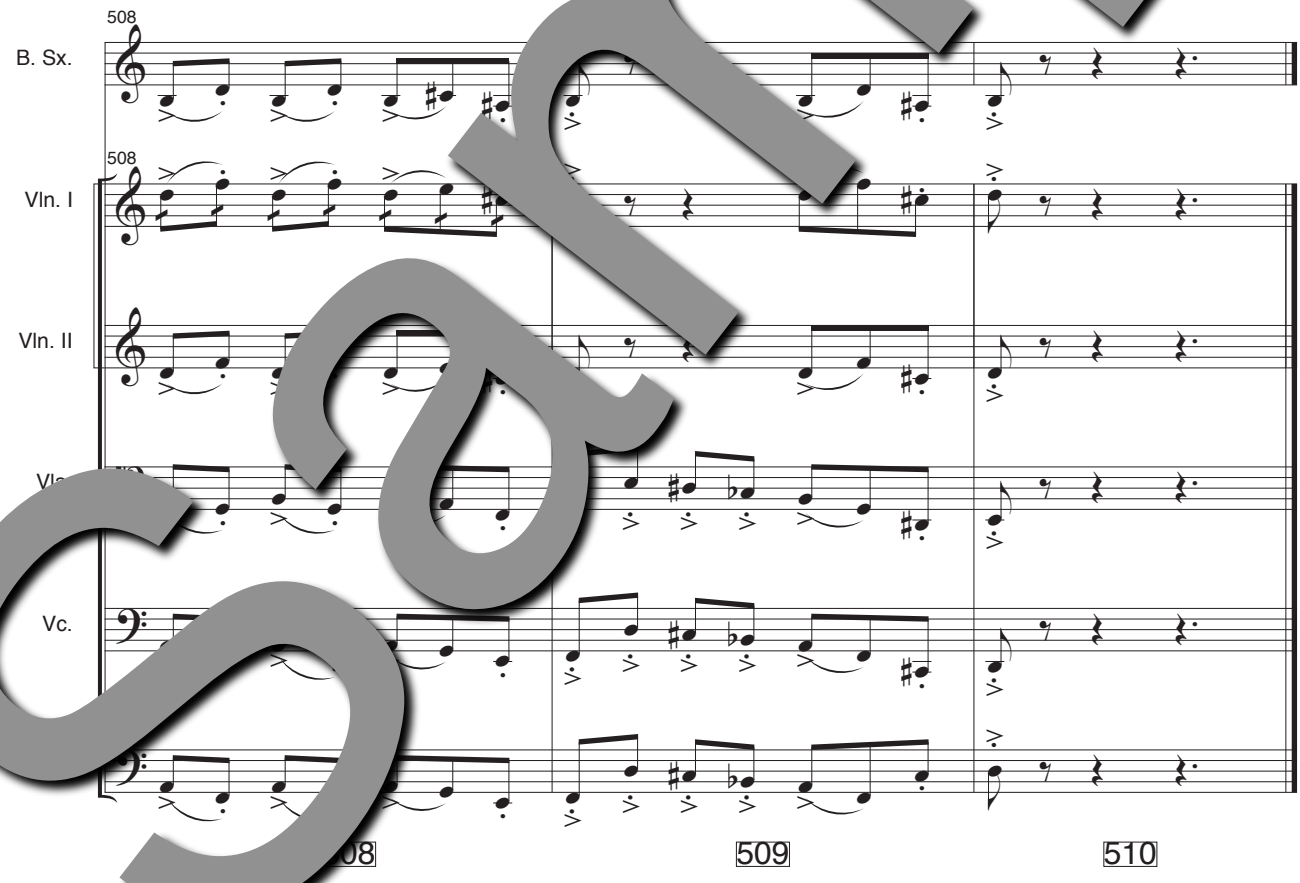
B. Sx.
505
Vln. I
Vln. II
Vla.
Vc.
D.B.
505
507


508
B. Sx.
508
Vln. I
Vln. II
Vc.
509
510

Sample