

Concerto for Baritone Saxophone

Christopher Tyler Nickel

MOVEMENT I

Andante (serene) ♩ = 72

2+2+3

Baritone Sax

Violin I

Violin II

Viola

Cello

Double Bass

1 3 4

p

p

p

p

p

p

This block contains the first four measures of the score. The Baritone Saxophone part is mostly rests. The string quartet (Violin I, Violin II, Viola, Cello, and Double Bass) plays a melodic line in 7/8 time. The tempo is marked 'Andante (serene)' at 72 beats per minute. The dynamics are marked 'p' (piano). Measure numbers 1, 3, and 4 are indicated at the bottom.

B. Sax

Vln. I

Vln. II

Vla.

Vc.

D.B.

5 6 7 8

This block contains measures 5 through 8 of the score. The Baritone Saxophone part has a few notes in measure 5. The string quartet continues with the melodic line. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

2+2+3 3+2+2 2+2+3

9

B. Sx. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

3+2+2

13

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

14

15

16

17

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 17 through 20. It features six staves: B. Sx. (Baritone Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The B. Sx. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vln. I and Vln. II staves have treble clefs and play a sustained harmonic accompaniment. The Vla. staff has an alto clef and also plays a sustained harmonic accompaniment. The Vc. and D.B. staves have bass clefs and contain rests, indicating they are silent during these measures.

17

18

19

20

21

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 21 through 24. It features five staves: B. Sx. (Baritone Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The B. Sx. staff has a treble clef and contains a melodic line with quarter and eighth notes. The Vln. I and Vln. II staves have treble clefs and play a sustained harmonic accompaniment. The Vla. staff has an alto clef and also plays a sustained harmonic accompaniment. The Vc. staff has a bass clef and contains rests, indicating it is silent during these measures.

22

23

24

25

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 25-28. The score includes parts for Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 25-28 are shown. The B. Sx. part has a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and slurs.

25

26

27

28

29

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 29-32. The score includes parts for Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 29-32 are shown. The B. Sx. part continues its melodic line. The string parts continue their harmonic support.

30

31

32

33

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

arco

33 34 35 36

37

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

arco

mp

mp

mp

37 poco rit.

38 39 40

Più Mosso $\text{♩} = 82$

41

B. Sax. $\text{♩} = 82$

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p*

41 42 44

45

B. Sax.

Vln. I *sim.*

Vln. II *sim.*

Vla.

Vc.

45 46 47 48

49

B. Sax. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

50

51

52

53

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

54

55

56

57

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 57-60. The score is for a Baritone Saxophone (B. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features complex rhythmic patterns with frequent changes in meter (3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4). The notation includes various note values, rests, and dynamic markings.

57

58

60

61

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Musical score for measures 61-64. The score continues for the same instruments as the previous system. Measures 61-62 show the continuation of the previous system. Measures 63-64 feature a change in dynamics to *mf* (mezzo-forte) and include a large, sweeping slur over the strings. The notation includes various note values, rests, and dynamic markings.

62

63

64

65

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 66 67 68

69

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70 71 72

73

B. Sax.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

73 74 75 76

77

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78 79 80

81

B. Sax. *mf*

Vln. I *mp* non vib.

Vln. II *mp* non vib.

Vla. *mp* non vib.

Vc. *mp* pizz. unis.

D.B. *mp* pizz.

81 82 84

85

B. Sax.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

86 87 88

89

B. Sax. *f*

Vln. I *f* ord.

Vln. II *f* ord.

Vla. *f* ord.

Vc. *f* arco

D.B. *f* arco

89 90 91 92

93

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

93 94 95 96

97

B. Sx. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

97 98 99 100

101

B. Sx. *mf*

Vln. I *ff* *mp* *pizz.*

Vln. II *ff* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vc. *ff* *mp* *pizz.*

D.B. *ff* *mp*

102 103 104

105

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

105 106 107 108

109

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

p arco

p arco

p arco

p arco

p arco

p

109 110 111 112

poco rit.

113

B. Sx.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

114

115

116

Placido ♩ = 86

117

B. Sx.

10/8

Vln. I

mp

Vln. II

m

Vla.

10/8

Vc.

(-)

mp

mp

117

118

119

120

121

B. Sx. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

122

123

124

125

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

126

127

128

129

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 129 through 132. It features six staves: Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The B. Sx. staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with various articulations and dynamics.

129

130

131

132

133

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 133 through 136. It features five staves: Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The B. Sx. staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and a key signature of one flat (Bb). The music continues with similar rhythmic patterns and articulations as the previous section.

134

135

136

137

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 137 through 140. It features six staves: Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the right side of the page.

137

138

139

140

141

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 141 through 144. It features six staves: Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the left side of the page.

142

143

144

Con poco più forza

145

B. Sx. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

145 146 147 148

149

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

149 150 151 152

153

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 153 through 156. It features six staves: Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark is overlaid on the right side of the page.

153

154

155

156

157

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 157 through 160. It features five staves: Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark is overlaid on the left side of the page.

158

159

160

161

B. Sx. *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

161 162 163 164

165

B. Sx.

Vln. I *f*

Vln. II

Vla.

Vc. *f*

D.B. *f*

165 166 167 168

169

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 169-172. The score includes parts for Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation shows various rhythmic patterns and melodic lines across these instruments.

169

170

171

172

rit.

173

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 173-176. The score includes parts for Baritone Saxophone (B. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation shows various rhythmic patterns and melodic lines across these instruments.

173

173

174

175

176

Placido con poco meno mosso

177

B. Sx. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

177 178 179 180

181

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

182 183 184

185

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

185

186

187

188

189

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

190

191

192

193

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p
arco

p
arco

p

193 194 195 196

197

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

197 198 199 200

rall.

201

B. Sax.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

pp

201 202 203 204 205

Sample

Adagio $\text{♩} = 72$

MOVEMENT II

206 2+2+3 2+2+3+1 2+2+3+2

B. Sx. *mp* *espress. poco dim.* *mp* *poco dim.* *mp* *poco dim.*

Vln. I

Vln. II

Vla. *mp* solemn, yet insistent

Vc. *mp* solemn, yet insistent

D.B. *mp* solemn, yet insistent

206 208

209 2+2+3+3 2+2+

B. Sx. *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

209 210 211 212

213

B. Sx. *mp sim.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

213 214 215 216

217

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

217 218 219 220

221

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221 224

225

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

225 226 227 228

229

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

229 230 231 232

Poco agitato ♩ = 78

233

B. Sx.

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

234 235 236

237

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

237

238

240

Poco Meno Mosso - Placi

241

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

non vib.

242

243

244

245

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

245 246 247 248

Più Mosso ♩ = 86

249

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *espress.*

espress.

f *espress.* *arco*

f *espress.* *arco*

f *espress.*

249 250 251 252 253

254

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254 255 256 257

258

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

258 259 260

261

B. Sx. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

261 262 264

265

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

266 267 268

269

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

269 270 271 272

273

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

273 274 275 276

277

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

277 278 279 280

281

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

282 283 284

285

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

285 286 287 288

289

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

289 290 291 292

rit.

Meno Mosso $\text{♩} = 72$ *molto rall.* *a tempo*

293

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

f

293 295 296

Reflectively

297

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

p

p

p

298 299 300

rit.

Musical score for six instruments: B. Sax., Vln. I, Vln. II, Vla., Vc., and D.B. The score covers measures 301 to 304. The B. Sax. part is mostly rests. The Vln. I part has a melodic line with a sharp sign. The Vln. II, Vla., Vc., and D.B. parts have a similar melodic line. The time signature changes from 9/8 to 10/8 to 7/8. A large 'Sample' watermark is overlaid on the score.

Sample

MOVEMENT III

Allegro agitato ♩ = 120

305

Baritone Sax

Violin I

Violin II

Viola

Cello

Double Bass

pizz.
(>)

mp

pizz.
(>)

mp

305 306 307 308

309

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

309 310 311 312

313

B. Sax. *mp*

Vln. I

Vln. II

Vla. *pizz.*
mp

Vc. *sim.*

D.B. *sim.*

313 314 315 316

317

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

317 318 319 320

321

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. div.

mp

pizz. div.

mp

321 322 323 324

325

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

325

unis. arco

arco

326 327 328

329

B. Sax. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* pizz.

D.B. *f* pizz.

329 330 331 332

333

B. Sax.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *p* arco *f* arco *f*

p pizz. *f* arco

f *p* *f*

334 335 336

337

B. Sx. *mp*

Vln. I *mp* pizz. div.

Vln. II *mp* pizz. div.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.

337 338 339 340

341

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

341 342 343 344

345

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

sim.

345 346 347 348

349

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

349 350 351 352

353

B. Sax. *f*

div. arco

Vln. I *f* unis. div. unis.

Vln. II *f* unis. div.

Vla. *f* arco

Vc. *f* arco

D.B. *f*

353 354 356

357

B. Sax. *f*

div. unis. unis.

Vln. I *f* unis. div. unis.

Vln. II *f* unis. div. unis.

Vla. *f* arco

Vc. *f* arco

357 358 359 360

361

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

ff

361 362 363 364

365

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

366 367 368

369

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

369 370 371 372

373

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

374 375 376

377

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

arco

f

p

pizz.

377 378 379 380

381

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

pizz.

arco

f

arco

f

pizz.

p

pizz.

p

382 383 384

393

B. Sx.

unis. div. unis. div.

Vln. I

unis. div. unis. div.

Vln. II

Vla.

Vc.

D.B.

393 394 395 396

397

B. Sx.

unis. unis. div.

Vln. I

unis. div. unis. div.

Vln. II

Vla.

Vc.

D.B.

397 398 399 400

401

B. Sx. unis. div. unis. div.

Vln. I unis. div. unis. div.

Vln. II

Vla.

Vc.

D.B.

401 402 403 404

405

B. Sx. unis. unis. div.

Vln. I div. unis. div.

Vln. II

Vla.

Vc.

D.B.

405 406 407 408

409

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

ff

mp

mp

mp

mp

mp

409 411 412

413

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

413 414 415 416

417

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

417 418 419 420

f *div.* *arco*

421

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

421 422 423 424

425

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f div. unis. div. unis. div. unis.

425 426 427 428

429

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

429 430 431 432

unis. unis. div. unis. div. unis. div.

433

B. Sax. *unis.* *div.* *unis.*

Vln. I *unis.* *div.* *unis.* *div.*

Vln. II *unis.* *div.* *unis.* *div.*

Vla. *unis.* *div.* *unis.* *div.*

Vc. *unis.* *div.* *unis.* *div.*

D.B. *unis.* *div.* *unis.* *div.*

433 434 435 436

437

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

437 438 439

poco rit.

440

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

440 441 442 443

ff

ff

ff

Cadenza

444

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

444 445 446

f freely, tempo ad libitum

447

B. Sax. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

447 449

450

B. Sax. 

Vln. I 

Vln. II 

Vla. 

Vc. 



450 451 452

453

B. Sx. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

453

455

456

B. Sx. *fz* *f* *fz* *f*

Vln. I

Vln. II

Vla.

Vc.

456

457

458

459

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

459

461

462

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

462

463

464

ff



Adagio $\text{♩} = 72$

465

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

465 466 467 468

469

B. Sax.

p distant

Vln. I

Vln. II

Vla.

Vc.

p

p

470 471 472

473

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

473 474 475 476

477

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

477 478 479 480

poco accel.

481

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

481 482 483 484

Andante ♩ = 92

485

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

f

f

f arco

486 487 488

489

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

489 490 491 492

poco acc

493

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

494 495 496

497

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

497 498 499 500

Più M... so ♩ = 128

501

B. Sx.

Vln. I

Vln. II

Vla.

Vc.

501 502 503 504

ff

ff

ff

505

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

505

507

This block contains the musical score for measures 505 through 507. It features six staves: Baritone Saxophone (B. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

508

B. Sax.

Vln. I

Vln. II

Vla.

Vc.

508

509

510

This block contains the musical score for measures 508 through 510. It features six staves: Baritone Saxophone (B. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.