

Christmas Morning

BY

CHRISTOPHER TYLER NICKEL

Performance time: 4:48

Instrumentation:

Piccolo
Flutes 1 and 2
Oboes 1 and 2
English Horn
Bassoons 1 and 2
B \flat Clarinets 1, 2 and 3
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone 1 and 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

F Horn 1, 2, 3 and 4
B \flat Trumpet 1, 2 and 3
Trombone 1 and 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1, 2 and 3*

*Wind Chimes, Glockenspiel, Suspended Cymbal
Sleigh Bells, Triangle, Marimba, Bass Drum, Vibraphone

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Sample

Christmas Morning

Christopher Tyler Nickel

♩ = 76

stagger breath, non vib.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo: Treble clef, 3/4 time. Includes the instruction *stagger breath, non vib.* and a dynamic marking of *p*.
- Flute 1, 2: Treble clef, 3/4 time. Includes a dynamic marking of *p*.
- Oboe 1, 2: Treble clef, 3/4 time.
- English Horn: Treble clef, 3/4 time.
- Bassoon 1, 2: Bass clef, 3/4 time.
- B♭ Clarinet 1, 2: Treble clef, 3/4 time. Includes a *Solo* marking and a dynamic marking of *p*.
- B♭ Clarinet 3: Treble clef, 3/4 time.
- Alto Clarinet: Treble clef, 3/4 time.
- Bass Clarinet: Bass clef, 3/4 time.
- Alto Sax. 1, 2: Treble clef, 3/4 time.
- Tenor Sax.: Treble clef, 3/4 time.
- Baritone Sax.: Bass clef, 3/4 time.
- Horn 1-4: Treble clef, 3/4 time.
- B♭ Trumpet 1-3: Treble clef, 3/4 time.
- Trombone 1, 2: Bass clef, 3/4 time.
- Bass Trombone: Bass clef, 3/4 time.
- Euphonium: Bass clef, 3/4 time.
- Tuba: Bass clef, 3/4 time.
- Timpani: Bass clef, 3/4 time.
- Percussion 1: Treble clef, 3/4 time. Includes a *Glock.* marking and a dynamic marking of *p*.
- Percussion 2: Percussion clef, 3/4 time. Includes a *Wind Chimes* marking and a dynamic marking of *p*.
- Percussion 3: Treble clef, 3/4 time. Includes a *Marimba* marking and a dynamic marking of *p*.

The score features a large, diagonal watermark reading "SAMPLE" across the center. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76.

Picc. Fl. Ob. E.Hn. Bsn. Cl.1,2 Cl.3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. Tpt. Tbn. B.Tbn. Euph. Tba. Timp. Perc.1 Perc.2 Perc.3

Solo
mp
p
Solo
p
Solo
p

The musical score for page 7 is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns, Trumpets, Trombones (Tenor and Bass), Euphonium, Tubas, and three Percussion parts. The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page.

rit.

ord.

Picc. *ord.*

Fl. *ord.*

Ob.

E.Hn.

Bsn.

Cl.1,2 *1° mp*

Cl.3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tpt.

Tbn.

B.Tbn.

Euph.

Tba.

rit.

Timp.

Perc.1

Perc.2 *p* *gliss.*

Perc.3

19

Picc. *e*

Fl. *e*

Ob. *p*

E.Hn. *e*

Bsn. *Solo*
p

Cl.1,2 *tutti*
p

Cl.3 *p*

A.Cl. *e*

B.Cl. *e*

A.Sx. *e*

T.Sx. *(Bsn. 1 Cue) Solo*
p

B.Sx. *e*

Hn. *e*

Tpt. *e*

Tbn. *e*

B.Tbn. *e*

Euph. *e*

Tba. *e*

19

Timp. *e*

Perc.1 *p*

Perc.2 *e* *gliss*
mp

Perc.3 *p*

Picc. *p*

Fl. *1^o Solo* *p* *2.^o* *p*

Ob. *p*

E.Hn. *p* *1&2*

Bsn. *p*

Cl.1,2 *1&2* *p*

Cl.3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx. *p*

Hn.

Tpt.

Tbn. *1^o* *p*

B.Tbn.

Euph.

Tba.

Timp. *mp*

Perc.1 *p*

Perc.2 *gliss.* *8/64x* *Wind Chimes* *gliss.*

Perc.3

35

♩ = 112

Picc. *mp*

Fl. *mp*

Ob. *mp* 1&2 *Solo* *mf*

E.Hn. *mp*

Bsn. *mp* *stagger breath*

Cl.1,2 *mp* *stagger breath*

Cl.3 *mp* *stagger breath*

A.Cl. *mp*

B.Cl. *mp*

A.Sx. *mp* 1&2 *stagger breath*

T.Sx. *mp*

B.Sx. *mp*

Hn. *mp* 1&2

Tpt. *mp* 1&2

Tbn. *mp* 1&2

B.Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc.1 *mf*

Perc.2 *Vibes* *mp*

Perc.3 *mp*

Picc. *Solo*

Fl. *mf*

Ob.

E.Hn.

Bsn.

Cl.1,2 *Solo* *tutti*

Cl.3 *mf*

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tpt.

Tbn.

B.Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

p *mf* *mf* *mf* *accel.*

Picc. *f*

Fl. *f* 1&2

Ob. *f* 1&2

E.Hn. *f*

Bsn. *f*

Cl.1,2 *f* 1&2

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Hn. *mf*

Tpt. *mf* 1&2, 3

Tbn. *mf*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

♩ = 120

Picc. Fl. Ob. E.Hn. Bsn. Cl.1,2 Cl.3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. Tpt. Tbn. B.Tbn. Euph. Tba. Timp. Perc.1 Perc.2 Perc.3

The musical score for page 51 includes the following parts and annotations:

- Picc. Fl. Ob. Cl.1,2 Cl.3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. Tpt. Tbn. B.Tbn. Euph. Tba. Timp. Perc.1 Perc.2 Perc.3**
- Annotations:** *tutti*, *f*, *1&2*, *1&2, 3*, *7*

Picc. *tr*

Fl. *tr*

Ob. *tr* *1&2*

E.Hn. *tr*

Bsn. *1&2*

Cl.1,2 *tr* *1&2*

Cl.3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tpt. *3, 1&2*

Tbn. *unis.*

B.Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Perc.3