

CHRISTMAS DREAMS

Christopher Tyler Nickel

Andante (♩ = 72)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Andante (♩ = 72)

Horn 1/3

Horn 2/4

Trumpet in C 1/2

Trumpet in C 3

Trombone 1/2

Trombone 3

Tuba

Andante (♩ = 72)

Timpani

Percussion 1

Percussion 2 (Wind Chimes)

Percussion 3

Andante

Violin I

Violin II

Viola

Cello

Double Bass

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

Vla.

Vc.

D.B.

1. Solo

mp

p

17 *rit.* **A** *a tempo* (♩ = 72)

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn.

mp

rit. *a tempo* (♩ = 72)

Hn. 1/3 2/4 Tpt. 1/2 3 Tbn. 1/2 3 Tuba

rit. *a tempo* (♩ = 72)

Timp. Perc. 1 *p* [Clock.] Perc. 2 *p* Perc. 3

rit. **A** *a tempo* (♩ = 72)

I Vla. Vc. *p* D.B.

1. *Solo*
mf

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vla.

Vc.

D.B.

mf

B

31

Picc. [Musical staff]

Fl. 1/2 *a2* [Musical staff]

Ob. 1/2 *mf* [Musical staff]

E. Hn. [Musical staff]

B^b Cl. 1/2 *mf* [Musical staff]

B. Cl. [Musical staff]

Bsn. 1/2 *mf* [Musical staff]

C. Bn. [Musical staff]

Hn. 1/3 [Musical staff]

2/4 [Musical staff]

Tpt. 1/2 [Musical staff]

3 [Musical staff]

Tbn. 1/2 [Musical staff]

3 [Musical staff]

Tuba [Musical staff]

Timp. [Musical staff]

Perc. 1 Piano Cue *p* [Musical staff]

Perc. 2 Chimes [Musical staff]

Perc. 3 [Musical staff]

P. [Musical staff]

Vl. I *div.* *p* [Musical staff]

Vla. [Musical staff]

Vc. *p* [Musical staff]

D.B. [Musical staff]

B unis. *p* [Musical staff]

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

Vla.

Vc.

D.B.

soft mallets

p

47 **C**

Picc. *cresc.*

Fl. 1/2 *mf* *cresc.*

Ob. 1/2 *mf* *cresc.*

E. Hn. *cresc.*

B♭ Cl. 1/2 *mf* *cresc.*

B. Cl. *cresc.*

Bsn. 1/2 (1.) *mf* *cresc.*

C. Bn. *mf* *cresc.*

Hn. 1/3 *a2* *mf* *cresc.*

Hn. 2/4 *a2* *mf* *cresc.*

Tpt. 1/2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tbn. 1/2 *mf* *cresc.*

Tbn. 3 *cresc.*

Tuba *cresc.*

Timp. *mf*

Perc. 1 *mf* *cresc.*

Perc. 2 *cresc.*

Perc. 3 *Suspended Cymbal* *cresc.*

P. I *mf* *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*



55

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Vcl. I *f*

Vla. *f*

Vc. *f*

D.B. *f*

62 *rit.* **D** ♩ = 100

Picc. *dim.* *mp*

Fl. 1/2 *dim.* *mp*

Ob. 1/2 *dim.* *mp*

E. Hn. *dim.* *mp*

B♭ Cl. 1/2 *dim.*

B. Cl. *dim.*

Bsn. 1/2 *dim.* *mp*

C. Bn. *dim.* *mp*

Hn. 1/3 *rit.* *dim.* ♩ = 100 *mp*

Hn. 2/4 *dim.* *mp*

Tpt. 1/2 *dim.* *mp*

Tpt. 3 *dim.*

Tbn. 1/2 *dim.*

Tbn. 3 *dim.*

Tuba *dim.*

Timp. *rit.* *dim.* ♩ = 100

Perc. 1

Perc. 2 *Vibes*

Perc. 3

Pi. *mp dim.* *mp*

D ♩ = 100

I *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

D.B. *dim.* *mp*



66

This image shows a page of a musical score, page 10, starting at measure 66. The score is written for a full orchestra and string ensemble. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1-3), Piano (P.), Violins I and II (Vla.), Viola (Vc.), and Double Bass (D.B.).

The score features various musical notations:

- Ob. 1/2:** Includes a first ending marked "1. Solo" and a dynamic marking of *mf*.
- B. Cl.:** Includes a second ending marked "a2" and a dynamic marking of *mf*.
- Hn. 2:** Includes a dynamic marking of *p*.
- Perc. 1:** Includes a dynamic marking of *mf*.
- Piano:** Features a complex rhythmic pattern with many beamed notes.

A large, semi-transparent watermark with the letters "SMR" is overlaid diagonally across the entire page.

70 $\text{♩} = 112$

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

Vla.

Vc.

D.B.

74 **E** ♩ = 120

Picc. *f*

Fl. 1/2 *f* *8va*

Ob. 1/2 *f* *a2*

E. Hn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

Hn. 1/3 *f*

2/4 *f*

Tpt. 1/2 *f*

3 *f*

Tbn. 1/2 *f*

3 *f*

Tuba *f*

Timp. *f* ♩ = 120

Perc. 1

Perc. 2 *f*

Perc. 3 *mf*

P. *f*

Vla. *f*

Vc. *f*

D.B. *f*

E ♩ = 120 *div.*

78 **F** $\text{♩} = 132$

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

Hn. 1/3 *f*

2/4 *f*

Tpt. 1/2 *f*

3 *f*

Tbn. 1/2 *f*

3 *f*

Tuba *f*

Timp. $\text{♩} = 132$ *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f

F $\text{♩} = 132$ unis.

I *f*

Vla. *f*

Vc. *f*

D.B. *f*

This image shows a page of a musical score for orchestra and strings, page 14, measure 82. The score is written in G major and 2/2 time. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1/2/3), Bassoon (Bn.), Violin I (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A large, semi-transparent watermark with the letters 'SMP' is overlaid diagonally across the page.

86

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

I

Vla.

Vc.

D.B.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2/3

Hn. 2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

Vla.

Vc.

D.B.

94

Picc. *dim.*

Fl. 1/2 *dim.*

Ob. 1/2 *dim.*

E. Hn. *dim.*

B♭ Cl. 1/2 *dim.*

B. Cl. *dim.*

Bsn. 1/2 *dim.*

C. Bn. *dim.*

Hn. 1/3 *dim.*

Hn. 2/4 *dim.*

Tpt. 1/2 *dim.*

Tpt. 3 *dim.*

Tbn. 1/2 *dim.*

Tbn. 3 *dim.*

Tuba *dim.*

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B^b Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2/3

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1

Perc. 2 (Triangle)

Perc. 3

P.

Vln. I

Vla.

Vc.

D.B.

mf

mp

pizz.

tr

7

102

This is a page of a musical score for a full orchestra, page 19. The score is written for a variety of instruments and includes a large, semi-transparent watermark that reads "SAMPLE" diagonally across the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a rhythmic pattern of eighth notes, marked *mf*.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1/2/3/4**: Horns, with parts for 1/3 and 2/4, mostly resting.
- Tpt. 1/2/3**: Trumpets, with parts for 1/2 and 3, playing a rhythmic pattern of eighth notes, marked *mf*.
- Tbn. 1/2/3**: Trombones, with parts for 1/2 and 3, mostly resting.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2/3**: Percussion, including three snare drums (Perc. 1, 2, 3) and a suspended cymbal. Perc. 1 and 2 are marked *mf*. Perc. 3 includes a suspended cymbal marked *mf*.
- P.**: Piano, rests throughout.
- I**: Violin I, playing a melodic line with trills and slurs.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score is in a key signature of one sharp (F#) and a common time signature (C). The time signature changes to 3/4 in the final measure of the page. The watermark "SAMPLE" is a large, grey, semi-transparent graphic that is oriented diagonally from the bottom-left to the top-right.

106 I

Picc. *p* *cresc.*

Fl. 1/2 *mf* *dim.* *p* *cresc.*

Ob. 1/2 *mf* *dim.* *p* *cresc.*

E. Hn. *p* *cresc.*

B^b Cl. 1/2 *dim.* *a2* *p* *cresc.*

B. Cl. *dim.* *a2* *p* *cresc.*

Bsn. 1/2 *dim.* *p*

C. Bn. *dim.* *p*

Hn. 1/3 *mf* *dim.* *p* *cresc.*

Hn. 2/4 *mf* *dim.* *p* *cresc.*

Tpt. 1/2 *dim.* *p* *cresc.*

Tpt. 3

Tbn. 1/2 *mf* *p* *cresc.*

Tbn. 3 *mf* *dim.* *p* *cresc.*

Tuba *mf* *dim.* *p* *cresc.*

Timp.

Perc. 1

Perc. 2 *Bass Drum* *p*

Perc. 3 *p*

P. *dim.* *p* *cresc.*

I *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *arco* *dim.* *p* *cresc.*

D.B. *arco* *dim.* *p* *cresc.*

113

Picc. *mf*

Fl. 1/2 *f*

Ob. 1/2 *mf*

E. Hn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

C. Bn. *mf*

Hn. 1/3 *mf* a2

Hn. 2/4

Tpt. 1/2 *mf* 1.

Tpt. 3 *mf* a2

Tbn. 1/2 *mf*

Tbn. 3

Tuba

Timp. *mf*

Perc. 1 *mf* Glock.

Perc. 2 *mf*

Perc. 3 *mf*

Pr. *mf*

I *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

121 **J** A Bit Slower

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

A Bit Slower

Hn. 1/3 *f*

2/4 *f*

Tpt. 1/2 *f*

3 *f*

Tbn. 1/2 *f*

3 *f*

Tuba *f*

A Bit Slower

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

Perc. 3 *f*

Pp *f*

J A Bit Slower *8^{va}*

Vla. *f*

Vc. *f*

D.B. *f*

128

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

2/4

Tpt. 1/2

3

Tbn. 1/2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

I

Vla.

Vc.

D.B.

137

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B^b Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

P.

Vla.

Vc.

D.B.

142 **L**

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1 *f* **Glock.**

Perc. 2 *f*

Perc. 3 *f*

P.

Vla. **L**

Vc.

D.B.

150 **M** ♩ = 66

rit.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.



♩ = 66

rit.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba



♩ = 66

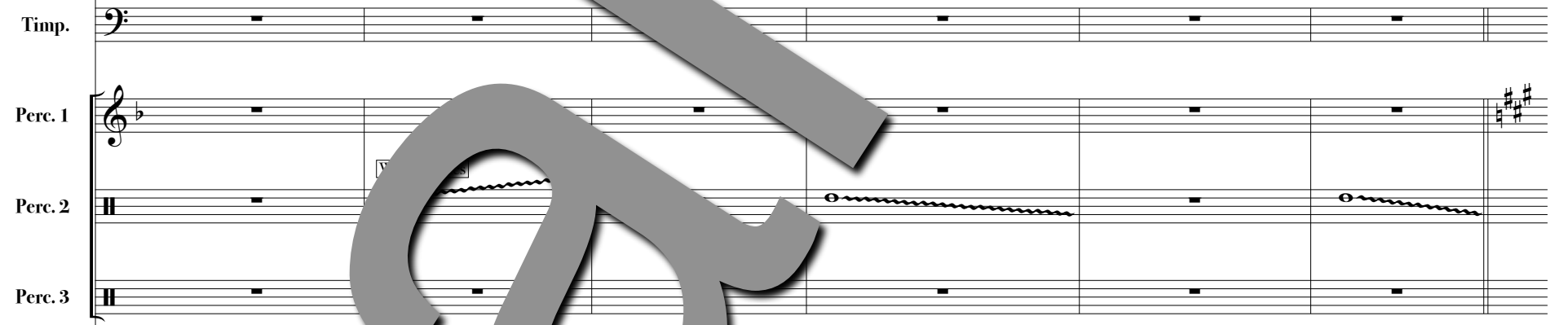
rit.

Timp.

Perc. 1

Perc. 2

Perc. 3



M ♩ = 66

rit.

I

Vla. *p*

Vc. *p*

D.B. *p*



156 **N** ♩ = 72

Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

♩ = 72

Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
Tbn. 3
Tuba

♩ = 72

Timp.
Perc. 1
Perc. 2
Perc. 3

P.
I
Vla.
Vc.
D.B.

N ♩ = 72

pp

pp

pp

pp

164

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2
1. Solo
p

B. Cl.

Bsn. 1/2
1.
p

C. Bn.

Hn. 1/2/3
p

Hn. 2/4
p

Tpt. 1/2/3
1.
p

Tbn. 1/2/3

Tuba

Timp.

Perc. 1
Glock.
p

Perc. 2

Perc. 3
Suspended Cymbal
mf

P.

Vla. *p*

Vc. *p*

D.B. *p*

172 ♩ = 80

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

♩ = 80

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

♩ = 80

Timp.

Perc. 1

Perc. 2

Perc. 3

♩ = 80

Vla.

Vc.

D.B.



180

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

I

Vla.

Vc.

D.B.

184

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

P.

I

Vla.

Vc.

D.B.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

I

Vla.

Vc.

D.B.

194

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

I

Vla.

Vc.

D.B.

rit.

cresc.

a2

198

Picc. *ff*

Fl. 1/2 *ff* ^{a2}

Ob. 1/2 *ff* ^{a2}

E. Hn. *ff*

B♭ Cl. 1/2 *ff* ^{a2}

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff* ^{a2}

Tbn. 3 *ff*

Tuba *ff*

Timp. ♩ = 126

Perc. 1 Triangle *ff*

Perc. 2 *ff*

Perc. 3 *ff*

P. *ff*

R ♩ = 126

Vla. *ff* ^{8va}

Vc. *ff*

D.B. *ff*



202

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B^b Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

I

Vla.

Vc.

D.B.

lococo

6, 7