

# CHRISTMAS DREAMS

for String Quartet

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Mysterioso (♩ = 72)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Mysterioso (♩ = 72). The dynamics are marked *p* (piano). The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with sustained notes and slurs.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-16. The score continues in 3/4 time with a key signature of one sharp. The dynamics remain *p*. The Violin II part continues with its rhythmic accompaniment. The Viola and Cello parts have sustained notes with slurs.

Musical score for Violin I and Cello, measures 17-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked *rit.* (ritardando). The dynamics are marked *p*. The Violin I part has a melodic line with slurs and accents. The Cello part has sustained notes with slurs.

24

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

32

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

**B**

39

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

*mp*

*mp*

C

47

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

52

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I *rit.*

Vc.

**D** 64  $\text{♩} = 100$

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *mp marc.* *cresc. poco a poco*

68

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

72 **E**  $\text{♩} = 120$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

**F** With Energy (♩ = 132)

76

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

7

G

90

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

98 **H**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

103 **I**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

108

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

**J** A Bit Slower

121

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

128

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



**K** ♩ = 126

133

Vln. I

Vln. II

Vla.

Vc.

137 *8va*

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

M ♩ = 66

150

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*p*

N ♩ = 72

156

Vln. I

Vc.

163

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *mp*

169

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

**O** ♩ = 8

176

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

**P** ♩ = 96

182

Vln. I

Vln. II

Vla.

Vc.

187

Q  $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

193

Vln. I

Vc.

*rit.*

**R** ♩ = 126

198

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

201

Vln. I

Vln. II

Vla.

Vc.