

Valor

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:45

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Clarinets in B \flat , Bass Clarinet, 2 Bassoons, Contrabassoon,
4 Horns, 3 Trumpets, 2 Tenor Trombone, 2 Trombone, Tuba
Timpani, Percussion

Harp

Violin, Viola, Violoncello, Contrabass

** Suspended Cymbal, Bass Drum,
Glockens, Tubular

© 2012 Christopher Tyler Nickel

International Copyright Secured. All Rights Reserved. Made in USA

Warning: Unauthorized reproduction of this publication is prohibited by
Federal Law. Subject to criminal prosecution.

This work is available on a rental-only basis
and may not be copied, sold, loaned, rented, resold,
or otherwise distributed without the express permission of the publisher.

Permission Clearance:

SDCAN

Published by

ROBERT WENDEL MUSIC
467 West 163rd St. 3rd Floor
NYC NY 10032-4302
(212) 928-9094

Sample

Valor

Christopher Tyler Nickel

Maestoso ♩ = 50

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

CTpt. 1

CTpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vla.

Vc.

D.B.

Solo

mp

pp

p

a2

p

Glockenspiel

p

Maestoso

p

p

p

9 a2 13

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

CTpt. 1

CTpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

f

f

f

f

13

27 30

Fl. 1, 2 *fp* *f* *a2*

Picc. *fp* *f* *a2*

Ob. 1, 2 *fp* *f* *a2*

E.H. *fp* *f* *a2*

B♭ Cl. 1, 2 *fp* *f* *a2*

B. Cl. *fp* *f* *a2*

Bn. 1, 2 *fp* *f* *a2*

Cbn. *fp* *f*

CTpt. 1 *fp* *f* *a2*

CTpt. 2, 3 *fp* *f* *a2*

Hn. 1, 3 *fp* *f* *a2*

Hn. 2, 4 *fp* *f* *a2*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Hp. *fp* *f*

Timp. *fp* *f*

Perc. 1 *f* *Bass Drum*

Perc. 2 *f*

Perc. 3 *fp* *f* *Tubular Bells*

Vln. I *fp* *f* 30

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

CTpt. 1

CTpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

CTpt. 1

CTpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl. 1, 2 *f* *ff*

Picc. *f* *ff*

Ob. 1, 2 *f* *ff*

E.H. *f* *ff*

B♭ Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bn. 1, 2 *f* *ff*

Cbn. *f* *ff*

CTpt. 1 *f* *ff*

CTpt. 2, 3 *f* *ff*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Hp. *f* *ff*

Timp. *mf* *ff* *choke*

Perc. 1 *f* *mf* *ff*

Perc. 2

Perc. 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *unis.*

Vc. *f* *ff*

D.B. *f* *ff*

Fl. 1, 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cb. n.
CTpt. 1
CTpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
sfz
ff
ff
ff

79

Fl. 1, 2
 Picc.
 Ob. 1, 2
 E.H.
 B♭ Cl. 1, 2
 B. Cl.
 Bn. 1, 2
 Cbn.

CTpt. 1
 CTpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 B. Tbn.
 Tba.

Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

82

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

