

Toccata For Wind Quintet

(from Concerto for Oboe)

BY

CHRISTOPHER TYLER NICKEL

Duration: c.a. 12:00 minutes

Instrumentation:

Wind Quintet

(Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F)

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Sample

Toccata For Wind Quintet

Transposed Score

Christopher Tyler Nickel

Allegro (with driving energy) $\text{♩} = 110 - 120$

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The score is in 7/8 time and features a driving eighth-note pattern. Dynamics include *ff* and *fp*. A large watermark 'SAMPLE' is overlaid on the score.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The score continues the driving eighth-note pattern. Dynamics include *ff*, *fp*, and *f*. A large watermark 'SAMPLE' is overlaid on the score.

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

ff

ff

ff

ff

mp

ff

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

p

mf

mf

p

mf

18

Fl. *f*

Ob. *f*

B^b Cl. *f*

Bsn. *f* *sfz*

Hn. *f* *sfz*

21

Fl. *f*

Ob. *f*

B^b Cl. *f*

Bsn. *sfz* *sfz*

Hn. *sfz* *sfz*

24

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff* *f*

Bsn. *ff* *fp*

Hn. 24

28

Fl. *ff*

Ob. *ff* *f*

B \flat Cl. *ff*

Bsn. *ff* *fp*

Hn. 28

32

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

ff *mf*

ff *mp*

ff *mp*

ff *mp*

mf

36

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

39

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

41

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

f

f

f

f

ff

ff

A

Toccata For Wind Quintet

45

Fl. *ff*

Ob. *ff*

B♭ Cl.

Bsn.

Hn. *ff*

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B

Fl. *sfz*

Ob. *sfz*

B \flat Cl. *sfz* *f* *sfz*

Bsn. *sfz* *f* *sfz*

Hn. ⁵³ *fz* *fz*

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

B \flat Cl. *mp* *ff*

Bsn. *mp* *ff* *f*

Hn. ⁵⁶ *mp*

59

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

ff

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

fff

mp

C

66

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

mp

68

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

71

Fl. *ff*

Ob. *ff*

B \flat Cl.

Bsn. *mp*

Hn. *mp*

73

Fl.

Ob.

B \flat Cl. *mp*

Bsn.

Hn.

81

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn.

81

Hn. *mf*

83

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

83

Hn. *f*

Detailed description: This page of a musical score for a wind quintet, titled 'Toccata For Wind Quintet', is page 15. It contains measures 81 through 83. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef for Flute, Oboe, and Horn, and bass clef for Bass Clarinet and Bassoon. The key signature has one sharp (F#). The time signature is 4/4. Measures 81-82 feature a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark is overlaid diagonally across the page.

85

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

85

87

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

87

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

E

92

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

sfz

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

f

95

98

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

mf

98

Detailed description: This page of a musical score for a wind quintet, titled 'Toccata For Wind Quintet', contains measures 95 through 100. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measures 95-97 show the Bass Clarinet playing a melodic line with a *mf* dynamic, while the other instruments are mostly silent. In measure 98, the Flute and Bassoon enter with a rhythmic pattern of eighth notes, marked with accents (>). The Bass Clarinet and Horn also have parts in this measure. Measures 99-100 feature a forte (*f*) dynamic for the Flute, Oboe, and Bassoon, with the Bass Clarinet and Horn playing a melodic line. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

102

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Detailed description: This system covers measures 102 and 103. The Flute and Oboe parts are silent, indicated by a horizontal line. The Bassoon and Bass Clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, 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G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370,

106

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

f

f

f

F

5

109

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

113

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

117

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

mp

mp

mp

mp

mp

121 G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mf

mf

131

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

mf

136

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

mf

mf

mf

This musical score page contains measures 140 through 144 for a wind quintet. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measures 140-143: The Flute, Oboe, and B♭ Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part has a rhythmic eighth-note pattern. The Horn part plays a rhythmic eighth-note pattern. Dynamics include *p* (piano) for the Flute and Oboe, and *mf* (mezzo-forte) for the Horn.

Measure 144: The Flute, Oboe, and B♭ Clarinet parts continue with the eighth-note pattern. The Bassoon part has a rhythmic eighth-note pattern. The Horn part plays a rhythmic eighth-note pattern. Dynamics include *mf* (mezzo-forte) for the Bassoon and Horn.

The score includes various musical notations such as clefs, key signatures (one flat for Flute and Oboe, two sharps for B♭ Clarinet and Horn), time signatures (8/8), and dynamic markings.

148

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mf* *mp*

Hn. *mp*

152

Fl.

Ob. *mf*

B \flat Cl.

Bsn. *mf*

Hn. *mf*

I

This musical score page contains measures 156 through 159 for a wind quintet. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measure 156: The Flute part begins with a melodic line marked *mf*. The Oboe plays a rhythmic accompaniment of eighth notes. The Bass Clarinet and Bassoon are silent. The Horn plays a rhythmic accompaniment of eighth notes.

Measure 157: The Flute continues its melodic line. The Oboe continues its rhythmic accompaniment. The Bass Clarinet and Bassoon remain silent. The Horn continues its rhythmic accompaniment.

Measure 158: The Flute continues its melodic line. The Oboe continues its rhythmic accompaniment. The Bass Clarinet and Bassoon remain silent. The Horn continues its rhythmic accompaniment.

Measure 159: The Flute part has a more complex melodic line with slurs and accents. The Oboe continues its rhythmic accompaniment. The Bass Clarinet part begins with a melodic line marked *mf*. The Bassoon continues its rhythmic accompaniment. The Horn continues its rhythmic accompaniment.

162

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

165

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

168

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

Musical score for measures 168-170. The Flute part features a melodic line with slurs and ties. The Oboe part has a few notes with accents. The Bassoon and Clarinet parts have a rhythmic pattern. The Bassoon part includes a triplet. The Horn part has a rhythmic pattern. Dynamics include *mf*.

171

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

J

ff

Musical score for measures 171-174. The Flute part has a melodic line with slurs and ties. The Oboe part has a few notes with slurs. The Bassoon and Clarinet parts have a rhythmic pattern. The Bassoon part includes a triplet. The Horn part has a rhythmic pattern. Dynamics include *ff*. A 'J' marking is present above the Bassoon part.

175

Fl.

mp

Ob.

mp

B \flat Cl.

mp

Bsn.

Hn.

179

Fl.

Ob.

B \flat Cl.

Bsn.

mp

Hn.

mp

183

Fl. *mp*

Ob.

B \flat Cl. *mp*

Bsn. *f*

Hn. *mp*

187

Fl.

Ob.

B \flat Cl.

Bsn. *mp*

Hn. *mp*

191

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bsn.

Hn. 3

193

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 3 *f*

Detailed description: This page of a musical score for a wind quintet, titled 'Toccata For Wind Quintet', is page 31. It contains measures 191 through 193. The score is arranged in five systems, one for each instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 191, the Flute and Oboe parts are marked *mp* (mezzo-piano). The Bass Clarinet and Bassoon parts have melodic lines with slurs. The Horn part features a triplet of eighth notes. In measure 193, the dynamics change to *f* (forte) for all instruments. The Flute and Oboe parts become more rhythmic and complex, with many notes marked with accents. The Bass Clarinet and Bassoon parts have more sparse, rhythmic accompaniment. The Horn part continues with a triplet. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

196

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mf*

200

Fl. *mf* 3

Ob.

B \flat Cl.

Bsn. *f* *mp*

Hn. *f*

Detailed description: This page of a musical score for a wind quintet, titled 'Toccata For Wind Quintet', covers measures 196 to 200. The score is arranged in five systems, each containing a staff for a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 196-199) features a rhythmic pattern of eighth notes in the woodwinds, with dynamics marked *mp* for the Flute, Oboe, and Bass Clarinet, and *mf* for the Horn. The second system (measures 200-203) shows a more complex texture. The Flute part has a dynamic of *mf* and includes a triplet of eighth notes. The Bassoon part has a dynamic of *f* and *mp*. The Horn part has a dynamic of *f*. A large, semi-transparent watermark is overlaid diagonally across the page.

203

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

3

L

205

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

sfz

f

sfz

This image shows a page of a musical score for a wind quintet, specifically measures 208 through 211. The score is arranged in five systems, each corresponding to a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measure 208: The Flute and Oboe parts begin with a *sfz* (sforzando) dynamic. The Bass Clarinet part starts with a *f* (forte) dynamic. The Bassoon and Horn parts also begin with a *sfz* dynamic. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes.

Measure 209: The Flute and Oboe parts continue with a *f* dynamic. The Bass Clarinet part continues with a *f* dynamic. The Bassoon and Horn parts continue with a *f* dynamic.

Measure 210: The Flute part continues with a *f* dynamic. The Oboe part continues with a *f* dynamic. The Bass Clarinet part continues with a *f* dynamic. The Bassoon part continues with a *f* dynamic. The Horn part continues with a *f* dynamic.

Measure 211: The Flute part continues with a *f* dynamic. The Oboe part continues with a *f* dynamic. The Bass Clarinet part continues with a *f* dynamic. The Bassoon part continues with a *f* dynamic. The Horn part continues with a *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the page.

214

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

217

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

M

f

222

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

N

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp secco

226

mp secco

229

Fl.

Ob.

mp

B \flat Cl.

Bsn.

Hn.

231

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

233

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

235

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

5

3

237

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

5

5

mf

O

Detailed description: This system covers measures 237 to 248. The Flute (Fl.) and B \flat Clarinet (B \flat Cl.) parts feature five-measure melodic runs starting at measure 237. The Bassoon (Bsn.) and Horn (Hn.) parts provide a steady accompaniment. A dynamic marking of *mf* is present in the Clarinet part. A circled 'O' is located above the Flute staff at the end of measure 248.

239

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

mf

Detailed description: This system covers measures 239 to 248. The Flute (Fl.) and Horn (Hn.) parts have accompaniment. The Clarinet (Cl.) and Bassoon (Bsn.) parts have melodic lines. Dynamic markings of *mf* are present in the Flute and Horn parts.

241

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

243

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Detailed description: This image shows a page of a musical score for a wind quintet, specifically measures 241 to 243. The score is arranged in five systems, each corresponding to a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 241-242) features a complex melodic line for the Flute and Oboe, with the Bassoon playing a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The second system (measures 243-244) continues the melodic development for the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The Horn part remains relatively simple, playing a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

245

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

P

f

Detailed description: This system contains measures 245 through 250. The Flute (Fl.) part begins at measure 245 with a melodic line consisting of eighth and sixteenth notes. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) parts provide a rhythmic accompaniment of eighth notes. At measure 249, the dynamic changes from piano (P) to forte (f), indicated by a box containing 'P' and the letter 'f' below the staff. The music continues with similar rhythmic patterns.

247

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Detailed description: This system contains measures 247 through 250. The Flute (Fl.) part continues with a melodic line. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) parts continue with their rhythmic accompaniment. The music concludes at measure 250 with a final chord.

249

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

251

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

253

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

255

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

257

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

259

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Q

Fl. *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

B \flat Cl. *ff* *fff* *ff*

Bsn. *ff* *fff* *ff*

Hn. 261 *ff* *fff* *ff*

Fl. 268 *fff* *pp* 10/8

Ob. *fff* *pp* 10/8

B \flat Cl. *fff* *pp* 10/8

Bsn. *fff* *pp* *mf* 10/8

Hn. 268 *fff* *mp* 10/8

272

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

275

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

R

ff fp

ff fp

ff fp

ff fp

ff

ff fp

290

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

294

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

T

f

This image shows a page of a musical score for a wind quintet, specifically measures 298 through 300. The score is arranged in two systems. The first system covers measures 298 and 299, and the second system covers measures 300 and 301. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measure 298: The Flute part begins with a rest, followed by a series of eighth notes. The Oboe, Bass Clarinet, and Horn parts play a melodic line of eighth notes. The Bassoon part has a few notes, including a quarter rest. A dynamic marking of *f* (forte) is present.

Measure 299: The Flute part continues with eighth notes. The Oboe, Bass Clarinet, and Horn parts continue their melodic lines. The Bassoon part has a quarter rest. A dynamic marking of *f* is present.

Measure 300: The Flute part features a complex rhythmic pattern with many beamed eighth notes. The Oboe, Bass Clarinet, and Horn parts play a melodic line. The Bassoon part has a melodic line. A dynamic marking of *f* is present.

Measure 301: The Flute part continues with a complex rhythmic pattern. The Oboe, Bass Clarinet, and Horn parts play a melodic line. The Bassoon part has a melodic line. A dynamic marking of *f* is present.

This image shows a page of a musical score for a wind quintet, specifically measures 302 through 304. The score is arranged in five systems, each corresponding to a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), and Horn (Hn.).

- System 1 (Measures 302-303):** The Flute part begins with a melodic line. The Oboe part has a sustained line. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn part has a melodic line with an accent (>) on the first note.
- System 2 (Measures 304-305):** The Flute part continues with a melodic line. The Oboe part has a sustained line. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn part has a melodic line with an accent (>) on the first note.

The score includes various musical notations such as notes, rests, slurs, and accents. A large, semi-transparent watermark is visible across the page.

305

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

U

ff

ff

ff

ff

ff

308

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

fff

fff

fff

fff

fff