

# Symphony No. 2

2018 Revised Version

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Grave ♩ = 72  
2+2+3+3

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 3

Horn in F 2

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Symphony No. 2

2

The image shows a page of a musical score for Symphony No. 2, measures 11 through 20. The score is arranged in two systems of staves. The first system includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1 through 4, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon in Bass Clef 1 and 2, Contrabassoon in Bass Clef, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including clefs (treble and bass), time signatures, and dynamic markings such as *p* (piano) and *ord.* (ordinario). Specific performance instructions like *non vib.* (non vibrato) are present for the strings. A large, semi-transparent watermark with the letters 'S.M.R.' is overlaid diagonally across the entire score, starting from the bottom left and extending towards the top right.

A

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Ti

I

Vla.

Vc.

D.B.



4  
30

Fl. 1  
*p*

Fl. 2  
*p*

Picc.

Ob. 1  
*p*

Ob. 2

E. Hn.  
Flute 1

B♭ Cl. 1  
Flute 2

B♭ Cl. 2

B. Cl.

Bsn. 1  
*p*

Bsn. 2

C. Bn.

Hn. 1  
30

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1  
*p*

Tbn. 2  
*p*

B. Tbn.

Tuba  
*p*

V. I  
30 ord.  
*p*

Vla.  
*p*

Vc.

D.B.

B

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

I

Vlna

Vc.

D.B.

38

39

41

42

43

44

6  
45

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tub.  
Vln.  
Vla.  
Vc.  
D.B.

*p*

Oboe  
Oboe



8

Fl. 1 *p*

Fl. 2 *p*

Picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *f* *mp* *p legato*

Hn. 3 *f* *mp* *legato*

Hn. 2

Hn. 4

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

C Tpt. 3

Tbn. 1 *mf* *p* *p legato*

Tbn. 2 *mf* *m*

B. Tbn. *mf* *p* *p legato*

Tuba *legato*

Ti.

*mf* *mp*

*mf*

*mf* *mp* *p*

*mf*

*mf*

61

62

63

64

65

66

67

68

69

70

71

72



D

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

73

*p*

*p legato*

*p*

Solo

*p espress.*

Clarinet in Bb

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

73

Vla.

Vc.

D.B.

D

Fl.

Fl.

Div. pizz.

*p*

*p espress.*

Div. pizz.

*p*

Symphony No. 2

10 84 2+2+3+3

Fl. 1

Fl. 2

Picc. Bb Cl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vln.

Vc.

D.B.

*p*

*mp*

*p*

*p*

*p*

Div. pizz. (*p*)

Unis. arco

arco

Unis. arco

Fl.

This block contains the musical score for measures 94 through 103 of the first movement of a Symphony No. 2. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Flute 1 and 2, Piccolo, Oboe 1 and 2, Horns (1, 3, 2, 4), Clarinet in Bb 1 and 2, Bassoon 1 and 2, Contrabassoon, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation. A large, semi-transparent watermark 'SAR' is oriented diagonally across the page, and a large grey 'E' is placed over the Violin 1 staff in the upper right quadrant. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, and 103 are printed at the bottom of the page.

Symphony No. 2

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Tim.  
I  
Vla.  
Vc.  
D.B.

F

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Tbn.  
Tuba  
Bsn. 1  
Tuba  
Bsn. 2  
Tuba  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Trp.  
Vla.  
Vc.  
D.B.

*f* *mf* *mp* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Picc. *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

E. Hn. *f* *mf* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *mp* *p*

C. Bn. *f* *mp* *p*

Hn. 1 *f* *mf* *p*

Hn. 3 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Hn. 4 *f* *mf* *p*

C Tpt. 1 *f* *mp* *p*

C Tpt. 2 *f* *mp* *p*

C Tpt. 3 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Tuba *f* *mp* *p*

Tin. *f* *mp* *p*

I *f* *mf* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

D.B. *f* *mf* *mp* *p*

2+2+3+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

2+2+3+3

I

Vla.

Vc.

D.B.

16

137

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

*subito p*

*p*

*non vib.*

**H**



2+2+3

8<sup>va</sup>

2+2+3+3

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., I, Vla., Vc., D.B.

Musical score for Symphony No. 2, page 17. The score includes parts for woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horn 1, 3, 2, 4, Trumpet 1, 2, 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani), strings (Violin I, Viola, Violoncello, Double Bass), and percussion. Large grey watermark letters 'S', 'M', 'P', and 'O' are overlaid on the page. The score shows measures 145-152 with dynamic markings such as *f*, *mf*, and *p*. The time signature is 7/8.

18

153

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

I

Violin 1

Violin 2

Vc.

D.B.

*p*

*p*

*pizz.*

*p*

*pizz.*

Div.

Div.

163

Fl. 1 Trumpet in C *mp*

Fl. 2 Trumpet in C *mp*

Picc.

Ob. 1 Trumpet in C *mp*

Ob. 2 Trumpet in C *mp*

E. Hn.

B♭ Cl. 1 Trumpet in C *mp*

B♭ Cl. 2 Clarinet in B♭ *mp*

B. Cl.

Bsn. 1 Trumpet in C *mp*

Bsn. 2

C. Bn. Bassoon *mp*

Hn. 1 *p* *mp*

Hn. 3 *p* *mp*

Hn. 2

Hn. 4

C Tpt. 1 *p* *mp*

C Tpt. 2 *p* *mp*

C Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba *mp*

Timp. *p* *mp*

I *mp*

Unh.

Vla.

Vc. *mp*

D.B. *mp*

*arco*

20

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Tin.  
Vln. I  
Vln. II  
Vcl.  
D.B.

*p*  
*p*  
*p*  
*p*  
*p*  
Bb Cl.  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

171 172 173 174 175 176 177 178 179 180 181

182

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bb Cl.

Bsn. 2

C. Bn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

182

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

182

I

Vla.

Vc.

D.B.

Symphony No. 2

22

193

2+2+3

203

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

203

2+2+3

I

Vla.

Vc.

D.B.

*p*

*p*

*poco*

*pizz.*

Symphony No. 2

24  
216

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
T.  
I  
Vla.  
Vc.  
D.B.

Clarinet in Bb  
Clarinet in Bb  
Clarinet in Bb  
Clarinet in Bb  
Clarinet in Bb  
Clarinet in Bb  
Solo  
*p* pleading  
Clarinet in Bb  
Cello  
Cello  
*p*  
*p*  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227



I 2+2+3+3

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Picc. *p* *mp* *mf*

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mp* *mf*

E. Hn. *p* *mp* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 4 *mp* *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

C Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

I 2+2+3+3

Vla. *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

J Più Mosso ♩ = 86



28  
249

Fl. 1 *mp*

Fl. 2

Picc.

Ob. 1 *mp*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Tim. *mp*

I *f*

II *f pesante*

Vla. *f pesante*

Vc. *f*

D.B. *mp*

*sub p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*pizz.*

*p*

*pizz. leggero*

*pp*

*p*

*leggiere*

*pp*

*pizz.*

*p*

*leggiere*

*pp*

*pizz.*

*p*

*leggiere*

*pp*

*mp*

*mp*

K

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Timpani

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

K

I

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

Flute

Oboe

Bassoon

arco

*p*

*pp*

264

265

266

267

268

269

270



32 279 2+2+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

I

Unis.

Vc.

D.B.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Tim.  
I  
Vla.  
Vc.  
D.B.

291 292 293 294 295 296 297 298 299

34

300

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

300

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

300

Vln. I  
Vln. II  
Vc.  
D.B.

**M** Poco Più Mosso  
2+2+3+3

310

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

310

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

**M** Poco Più Mosso  
2+2+3+3

310

I

Vla.

Vc.

D.B.

36

321

*rit.*

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Bells

Bells Up

Bells

Bells Up

321

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

3+2+2 2+2+3+3

3+2+2 2+2+3+3

330

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Ti.

330

3+2+2 2+2+3+3

330

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

Vln. I

Vln. II

Vc.

D.B.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

Meno Mosso ♩ = 80

2+2+3

Vla.  
Vc.  
D.B.

345

346

347

348

349

350

351

353

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

I

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

Unis. pizz. *pp*

*pp*



P Grave ♩ = 82

364

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

364

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Fl.

P Grave ♩ = 82

364

Vla.

Vc.

D.B.

42

374

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

374

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

374

I  
Vla.  
Vc.  
D.B.

374

375

376

377

378

379

380

381

382

383

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

383

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

383

I

Violin

Vc.

D.B.

*p*

*(p)* Violin

arco

*(p)* arco

*(p)*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

I  
Vln.  
Vc.  
D.B.

409

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

R Andante ♩ = 72

409

I

Vla.

Vc.

D.B.

*p*

*mp*

*mp*  
*pizz.*

*mp*

Symphony No. 2

46

420

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

420

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

420

I  
Vla.  
Vc.  
D.B.

420

421

422

423

424

425

426

427

428

429

430

431

432

Fl. 1

Fl. 2

Flute

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

432

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

432

I

Vla.

Vc.

D.B.

*sfz*

*mp*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Tin.  
I  
Vla.  
Vc.  
D.B.

*mp*  
*mp*  
*mp*  
*mp*  
Piccolo  
Piccolo  
Piccolo  
Piccolo



454

Fl. 1 *fp* *fp* *fp* *sfz* *mp*

Fl. 2 *fp* *fp* *fp* *sfz* *mp*

Picc. *fp* *fp* *fp* *sfz* *mp*

Ob. 1 *fp* *fp* *fp* *sfz* *mp*

Ob. 2 *fp* *fp* *fp* *sfz* *mp*

E. Hn.

B $\flat$  Cl. 1 Horn in F 1 *mp*

B $\flat$  Cl. 2 Horn in F 1 *mf*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *fp* *sfz* *p*

Hn. 3 *fp* *sfz* *p*

Hn. 2 *fp* *sfz* *p*

Hn. 4 *fp* *sfz* *p*

C Tpt. 1 *fp* *sfz* *p*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *fp* *sfz* *p*

Tin.

I *fp* *fp* *fp* *sfz* *mp*

Vla. *fp* *fp* *fp* *sfz* *mp*

Vc. *fp* *fp* *fp* *sfz* *mp*

D.B. *fp* *fp* *fp* *sfz* *mp*

*arco*

50  
465

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
I  
Vla.  
Vc.  
D.B.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vla.

Vc.

D.B.

Symphony No. 2

Poco Meno Mosso

52  
490

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

*f*

*mp*

*mp*

*mp*

Oboe

490

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Poco Meno Mosso

490

Vla.

Vc.

D.B.

*Div.*

*Unis.*

*Div.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

Symphony No. 2

T Grave ♩ = 82  
2+2+3+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Trp. 1

I

Vla.

Vc.

D.B.

504 505 506 507 508 509 510 511 513 514 515

Symphony No. 2

54

516

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

516

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

Vla.  
Vc.  
D.B.

525

2+2+3

2+2+3+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

525

2+2+3

2+2+3+3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

525

2+2+3

2+2+3+3

I

Vla.

Vc.

D.B.

Fl. 1 *mp*

Fl. 2 *mp*

Picc.

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

533 2+2+3

Vla. *p*

Vc. *p*

D.B. *mp* *p* *p*



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
T.  
I  
Vla.  
Vc.  
D.B.

*mp*  
*p*  
*mp poco marcato*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*

542 543 544 545 546 547 548 549

58

550

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

550

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

550

I  
Vla.  
Vc.  
D.B.

550

551

552

553

554

555

556

557

558

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

*mp*

*mp*

*p*

V

558

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

*p*

*p*

*sub p*

Fl.

558

I

Vla.

Vc.

D.B.

*p*

*p*

*sub p*

*mp*

*mp*

*mp*

*mp*

*mp*

V

60

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Horn in F 1



Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp poco marcato*

*mp*



I

Vla.

Vc.

D.B.



574

Fl. 1 *p* *mf* *fp*

Fl. 2 *p* *mf* *fp*

Picc. *p* *mf*

Ob. 1 *p* *mf* *fp*

Ob. 2

E. Hn. *p* *mf*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *mp*

B. Cl.

Bsn. 1 Cl. 1 *f*

Bsn. 2 Cl. 1 *f*

C. Bn. Cl. 1 *f*

574

Hn. 1 *f*

Hn. 3 *mp* *f*

Hn. 2 *f*

Hn. 4

C Tpt. 1 *mp* *f*

C Tpt. 2 *f*

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *f* Picc.

574

I *fp* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *fp* *mp* *f*

62  
583

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

I

Vln.

Vc.

D.B.

Tbn.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
T.  
Vla.  
Vc.  
D.B.

592 593 594 595 596 597 598 599 600

64

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

601

602

603

604

605

607

608

X 2+2+3+3



This page of the musical score for Symphony No. 2, page 65, contains the following parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Tin.
- I
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *f* and *g<sup>ma</sup>*. A large, semi-transparent watermark reading "SAR" is overlaid diagonally across the page.

Symphony No. 2

66

8<sup>va</sup>

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

I

Vln.

Vc.

D.B.

*f*

*sf*

*8va*

Div.

Unis.

616

617

618

619

620

621

622

623

Meno Mosso ♩ = 72

2+2+3

624

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Ti.

624

72

2+2+3

*p*

*sub p*

*p*

*sub p*

Symphony No. 2

68

2+2+3+3

2+2+3

2+2+3+3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

I

Vla.

Vc.

D.B.

647

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

647

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

647

Vla.

Vc.

D.B.

647

648

649

650

651

652

653

654

655

656

Symphony No. 2

70

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

*p*

*pizz.*

*p*

657

658

659

660

661

662

663

664

665

666

Z

667

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vc.

D.B.

*mf*

*mp*

*p*

*arco*

*mp* Bassoon

Symphony No. 2

72  
675

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tin.

I

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

Bassoon

Trombone

Trombone



2+2+3

683

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

683

Timp.

2+

683

2+

685

686

687

688

689

690

691

692

693

683

685

686

687

688

689

690

691

692

693



703

Fl. 1 *p*

Fl. 2 *p*

Picc. Flute

Ob. 1 Flute

Ob. 2 Flute

E. Hn. Flute

B♭ Cl. 1 Flute

B♭ Cl. 2 Flute

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

Hn. 1

Hn. 3

Hn. 2 Bsn.

Hn. 4 Bsn.

C Tpt. 1

C Tpt. 2 Bsn.

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

703

Timp.

703

II

Vc.

D.B.

76 poco a poco accel.

FL. 1  
FL. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

709 poco a poco accel.

II  
Vc.  
D.B.

**BB** Fatalistically ♩ = 110  
3+3+2+2

2+2+3+3

3+3+2+2

77

716

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Bells Up

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

716

Timp.

**ff**  
Fatalistically  
3+2+2

**ff**  
Div.

2+2+3+3

3+3+2+2

716

717

719

720

721

722

723

II

Vc.

D.B.

2+2+3+3

3+3+2+2

78

724

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

724

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

724

3+3+2+2

Unis.

Unis.

II  
Vc.  
D.B.

2+2+3+3

732

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

*ff*

*fff*

2+2+3+3

732

II

Vc.

D.B.

*ff*

*fff*

*poco rit.*

80

740

FL. 1  
FL. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

740

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

740

II  
Vc.  
D.B.

*poco rit.*

740

742

743

744

745

746

747

748



DD Grave ♩ = 72

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

II

Vc.

D.B.

750

751

752

753

754

755

756

757

758

759

Grave ♩ = 72

Trombone

Trombone

Trombone

arco

pizz.

p

p

p

pp

V V

Symphony No. 2

82 Vln. 1

Fl. 1 *p* Solo

Fl. 2

Picc.

Ob. 1 *p* Solo

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

II *pp* *non vib.* *8<sup>va</sup>* *non vib.*

Vc.

D.B.

771

Fl. 1 Solo *p*

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn. Solo *p*

B♭ Cl. 1 Flute *pp*

B♭ Cl. 2

B. Cl.

Bsn. 1 Flute *pp*

Bsn. 2 Flute

C. Bn.

771

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tuba

771

Timp. *pp*

II

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

*rit.*

Symphony No. 2

*a tempo*

84

Solo

783

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

II  
Cello  
Vc.  
D.B.

Poco Più Mosso

792

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

*mf*

*mp*

*f*

Poco Più Mosso

792

1

Vc.

D.B.

*mf*

*f*

This image shows a page of a musical score for Symphony No. 2, spanning measures 800 to 807. The score is written for a full orchestra and includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Picc.
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- E. Hn.
- B♭ Cl. 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- B. Cl.
- Bsn. 1 and 2 (Bsn. 1, Bsn. 2)
- C. Bn.
- Horn 1 (Hn. 1)
- Horn 3 (Hn. 3)
- Horn 2 (Hn. 2)
- Horn 4 (Hn. 4)
- C. Tpt. 1, 2, 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Tbn. 1 and 2 (Tbn. 1, Tbn. 2)
- B. Tbn.
- Tuba
- Timp.
- II (Violins II)
- Vc. (Violas)
- D.B. (Double Basses)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *ff* (fortissimo) and *fff* (fortississimo). There are also markings for *8<sup>va</sup>* (octave up) and *Bells Up*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

808

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

808

Timp.

808

II

Vc.

D.B.

*fp* *fff*