

Symphony for Flute Choir

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Movement I

Andante $\text{♩} = 100$

Musical score for measures 1-3. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The time signature changes from 7/4 to 6/4 and back to 7/4. Flute 3, 4, Alto Flute, and Bass Flute parts are marked *mp*. Measure numbers 1, 2, and 3 are indicated at the bottom.

Musical score for measures 4-6. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The time signature changes from 6/4 to 7/4. Measure numbers 4, 5, and 6 are indicated at the bottom.

Musical score for measures 7-9. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

Measure 7: Picc. *mp*, Fl. 1 *(mp)*, Fl. 2 *mp*, Fl. 3, Fl. 4, A. Fl., B. Fl.

Measure 8: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl.

Measure 9: Picc. *mf*, Fl. 1 *mf*, Fl. 2 *mf*, Fl. 3 *mf*, Fl. 4, A. Fl., B. Fl. *f*

7

8

9

Musical score for measures 10-13. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

Measure 10: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl.

Measure 11: Picc., Fl. 1 *f*, Fl. 2 *f*, Fl. 3 *fp*, Fl. 4 *fp*, A. Fl. *f*, B. Fl. *f*

Measure 12: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl.

Measure 13: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl.

10

11

12

13

A Più Mosso (♩ = 92)

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

ff *f* *f* *fp* *f* *fp* *f* *fp* *f*

14 16

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

17 18 19

20

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

20 21 23

24

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

25 26 27

rit.

Musical score for measures 28-31. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor). Measure 28 starts with a Piccolo entry. Measures 29-31 feature various dynamics including *fp* (fortissimo piano) and *rit.* (ritardando). Measure numbers 28, 30, and 31 are boxed at the bottom of the staves.

Musical score for measures 32-35. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), and Bass Flute (B. Fl.). The key signature is one flat. Measure 32 features a Piccolo entry with *ff* (fortissimo) dynamics. Measures 33-35 include *mf* (mezzo-forte) dynamics and specific performance instructions: "Play randomly and as quickly as possible." for Flutes 1, 2, 3, and 4. Measure numbers 33, 34, and 35 are boxed at the bottom of the staves.

36

Picc. *f*

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

36 37 38 39

ff

40 *poco rit.*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Fl. 3 *pp*

Fl. 4 *pp*

A. Fl. *pp*

B. Fl. *mp*

C Andante agitato (♩ = 105)

40 41 42 43

44

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

mp

44 45 47

48

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

49 50 51

52

Picc. *mp*

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

52 53 55

56

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

56 57 58 59

60

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. *mf*

60 61 62

D

63

Picc.

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4 *mf*

A. Fl.

B. Fl.

63 64

65

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

65 66 67

68

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

69 70 71

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

72 73 74 75

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

mf

f

76 77 78

79

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

ff

f

ff

mf

79 80 81

82

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

m

mf

rit.

82 83 84 85

F Moderato (with intensity) (♩ = 110)

86

Picc. *mp*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

86 87 89

90

Picc.

Fl. 1

Fl. 2 *f*

Fl. 3 *f*

Fl. 4

A. Fl.

B. Fl.

91 92 93

94 Picc. *f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

94

95

96

97 Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. *f*

B. Fl.

97

98

99

100

Picc. *f*

Fl. 1

Fl. 2

Fl. 3 *f*

Fl. 4

A. Fl.

B. Fl.

100

101

102

103

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff*

G

103

104

105

106

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Musical score for measures 106-107. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. Measure 106 shows a Piccolo part with a forte (f) dynamic and a series of eighth notes. Flute parts 1-4 have a melodic line with slurs and accents. The Alto and Bass Flute parts have a similar melodic line. Measure 107 continues the Piccolo part with a forte (f) dynamic and a series of eighth notes. Flute parts 1-4 have a melodic line with slurs and accents. The Alto and Bass Flute parts have a similar melodic line.

106

108

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Musical score for measures 108-109. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. Measure 108 shows a Piccolo part with a forte (f) dynamic and a series of eighth notes. Flute parts 1-4 have a melodic line with slurs and accents. The Alto and Bass Flute parts have a similar melodic line. Measure 109 continues the Piccolo part with a forte (f) dynamic and a series of eighth notes. Flute parts 1-4 have a melodic line with slurs and accents. The Alto and Bass Flute parts have a similar melodic line.

108

109

110

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

110

112

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f marcato

112

113

114

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

116

117

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

H

mf

mf

mf

mf

mf

118

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

118 119 120

121

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

121 122 123

124

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

124 125 126

f marcato

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

127 128

129

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

129

131

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

marcato

131

132

133

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

133

I

135

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

135

136

137

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

137

139

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

139

140

141

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

141

143

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

143

144

145

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

145

147

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

147

148

149

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

149

151

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

151

152

153

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

153

155

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

155

156

157

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

157

159

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

159

160

J

161

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

161

163

164

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

164

165

166

167

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

167

168

169

170

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

170

171

172

173

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

173

4

175

176

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

176

177

178

179

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

179

180

181

182

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

182

183

184

185

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

185

186

187

188

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

188

189

K

190

Picc.

Fl. 1

Fl. 2 *ff* *mp*

Fl. 3 *ff* *mp*

Fl. 4 *ff* *mp*

A. Fl. *ff* *mp*

B. Fl. *ff* *mp*

191

192

allargando

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

193



194 *fff* Picc. *fff* Fl. 1 *fff* Fl. 2 Fl. 3 *fp* *fp* A. Fl. *fp* B. Fl. *fp*

Repeat figure as quickly as possible and at random.

195 196

L Andante $\text{♩} = 100$

197 Picc. Fl. 1 *mp* Fl. 2 Fl. 4 *mp* B. Fl. *mp*

198 199

200

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

200 201 202

203

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

203 204 205 206

rit.

207

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

207 208 209 210

a tempo

211

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

mp

p

p

211 212

213

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

213 214 215

rit.

216

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

216 217 218 219

Movement II

Andante $\text{♩} = 82$

220

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp *mp* *mp*

220 221 222 223 224 225 226 227 228

229

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f *f* *f*

229 230 231 232 233 234 235 236 237

A

238

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

238 239 240 241 242 245

246

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

247 248 249 250 251

252

Picc.

Fl. 1

Fl. 2 *mf*

Fl. 3

Fl. 4

A. Fl. *mf*

B. Fl.

252 253 257

B

258

Picc.

Fl. 1

Fl. 2 *f*

Fl. 3

Fl. 4

A. Fl.

B. Fl. *f*

259 260 261 262 263

264

Picc.

Fl. 1 *f*

Fl. 2 *f*

264 265 269

270

Picc.

Fl. 1

271 272 273 274 275

C

276

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl.

B. Fl.

276 277 278 279 280 281

282

Picc. *rit.*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

283 284 285 286 287 288

D *a tempo*

Musical score for section D, measures 289-297. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The tempo is marked *a tempo* and the dynamics are marked *f*. The measures are numbered 289, 290, 291, 292, 293, 294, 296, and 297.

E

Musical score for section E, measures 299-304. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The dynamics are marked *mf* and *mp*. The measures are numbered 299, 300, 301, 302, 303, and 304.

rit.

305

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

p

p

p

305 306 307 308 309 311

Movement III

Andante $\text{♩} = 78$

312

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

312 313 314 315 317 318 319

320

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

321 322 323 324 325 326

A

327

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

p

f

327 328 329 330 332 333 334

335

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

336 337 338 339 340 341 342

343

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

mp

mp

343 344 345 346 347 348 349

B Poco Più Mosso

350

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

mp

351 352 353 354 355

356

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4

A. Fl.

B. Fl.

356 357 358 359 360 361 362

363

Picc.

Fl. 1 *f*

Fl. 2

Fl. 3

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

364 365 366 367 368

C

369

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

369 370 371 372 373

374

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

375 376 377 378

D **Meno Mosso**

379

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Fl. 4 *ff* *p*

A. Fl. *ff* *p*

B. Fl. *p*

379 380 381 382 383 384

385

Picc. *p*

Fl. 1

Fl. 2

Fl. 3 *p*

A. Fl.

B. Fl. *p*

386 387 388 389

E

390

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

390 391 392 393 394 395

396

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

397 398 399 400

rit. **F** Andante ♩ = 78

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl.

401 402 403 404 405 406 407

ff *ff* *ff* *ff* *ff* *ff* *ff*

rit.

Detailed description: This block contains the musical score for measures 401 through 407. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The music is in 2/4 time and marked 'Andante' with a tempo of 78 beats per minute. A 'rit.' (ritardando) marking is present at the beginning of the section. A dynamic marking of 'ff' (fortissimo) is indicated for measures 404 through 407. The score includes various musical notations such as notes, rests, and articulation marks.

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl.

410 411 412 413 414 415 416 417 418

p *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This block contains the musical score for measures 410 through 418. It features the same seven staves as the previous block: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The music is in 2/4 time and marked 'Andante'. A dynamic marking of 'p' (piano) is indicated for measures 410 through 418. The score includes various musical notations such as notes, rests, and articulation marks.

Movement IV

Allegro (with driving energy) ♩ = 120 - 130

2 + 2 + 3

3 + 2 + 2

419

Picc. *f*

Fl. 1

Fl. 2

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff*

419

420

421

422

423

424

425

426

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff*

p

p

p

mp

ff

A

427

428

429

430

431

432

Picc. *mf* *p* *mf* *fp* *f*

Fl. 1 *mf* *p* *mf* *fp* *f*

Fl. 2 *mf* *p* *mf* *fp* *f*

Fl. 3 *mf* *p* *mf* *fp* *sfz*

Fl. 4 *mf* *p* *mf*

A. Fl. *mf* *p* *mf* *fp* *f*

B. Fl. *mf* *p* *mf* *fp* *f*

432 433 435 436

437

Picc. *mf* *f* *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *sfz*

Fl. 4 *sfz*

A. Fl. *sfz* *sfz*

B. Fl. *sfz* *sfz*

437 438 439 440

B 3 + 2 + 2

441

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff fp f*

Fl. 3 *ff fp f*

Fl. 4 *ff fp f*

A. Fl. *fff ff fp f*

B. Fl. *fff ff mp*

441 442 443 444 445

2 + 2 + 3 2 + 2

446

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff mp ff*

447 448 449 450 451

C

452

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mp

mp

mp

mp

452

453

454

455

456

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

456

457

458

459 **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *fp* *f* *fp*

Fl. 3 *f* *fp* *f* *fp*

Fl. 4 *f* *fp* *f* *fp*

A. Fl. *f* *fp* *f* *fp* *ff*

B. Fl. *f* *ff*

459 460 461 462 464

465

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

466 467 468 469 470

E

471

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *f* *fp*

Fl. 3 *fp* *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl.

471

472

474

F

475

Picc. *fp* *ff*

Fl. 1 *fp*

Fl. 2 *fp* *ff*

Fl. 3 *ff*

Fl. 4 *fp* *ff*

A. Fl. *f*

B. Fl. *ff*

476

477

478

479

480

G

481 Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl.

ff p mf

481 482 484

Detailed description: This block contains the musical score for measures 481 through 484. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The time signature is 5/4. The Piccolo part has a melodic line with slurs and accents. Flutes 1 and 2 play a rhythmic pattern of eighth notes. Flutes 3, 4, and the Bass Flute play a similar pattern. The Alto Flute has a melodic line starting in measure 483. Dynamics include fortissimo (ff) and piano (p). A large watermark 'SAMPLE' is overlaid on the score.

485 Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl.

mf p

485 486 487 488

Detailed description: This block contains the musical score for measures 485 through 488. It features the same seven staves as the previous block. The time signature changes to 7/8, 3/4, and 9/8. The Piccolo part has a melodic line with slurs and accents. Flutes 1 and 2 are mostly silent. Flutes 3, 4, and the Bass Flute play a rhythmic pattern of eighth notes. The Alto Flute has a melodic line. Dynamics include mezzo-forte (mf) and piano (p). A large watermark 'SAMPLE' is overlaid on the score.

489

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

489 90 1

492

Picc. *f*

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

A. Fl.

B. Fl. *f*

492 493 494 495

H

Musical score for measures 496-498. The score is for a flute choir with parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The time signature is common time (C). Measure 496 starts with a dynamic of *f*. Measure 497 has a dynamic of *mf*. Measure 498 has a dynamic of *f*. A rehearsal mark **H** is placed above measure 497. A large watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 499-500. The score is for a flute choir with parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The time signature is common time (C). Measure 499 has a dynamic of *mf*. Measure 500 has a dynamic of *mf*. A large watermark 'SAMPLE' is overlaid on the score.

501

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

f

501

503

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

503

504

505

506

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

I

506 507 508 510

mf

511

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

512 513 514 515

mf

516

Picc. *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. *mf*

516 517 518 519 520

521

Picc. *f*

Fl. 1

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl.

B. Fl. *f*

521 522 523 524

J

525

Picc. *f*

Fl. 1 *f*

Fl. 2

Fl. 3

Fl. 4

A. Fl. *f*

B. Fl. *f*

525 526 527 528 529 530

531

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. *mp*

B. Fl. *mp*

532 533 534 535

K

536

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

A. Fl. *f* *mf*

B. Fl. *f* *mf*

536 537 538 539 540 541 542

543

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl. *mf*

B. Fl. *sfz*

544 545 546 547 548 549

550

Picc. *f*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p*

Fl. 3 *f* *p* *mf*

Fl. 4 *f* *p* *mf*

A. Fl. *f* *mf*

B. Fl. *f* *mf* *tr* *mf*

550 551 552 553 556

557

Picc. *sub p*

Fl. 1 *sub p*

Fl. 2 *sub p*

Fl. 3 *sub p*

Fl. 4 *sub p*

A. Fl. *mp*

B. Fl. *mp*

558 559 560 561 562

563

Picc. *mp*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. *p*

B. Fl. *mp*

563 564 568

569

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. *mf*

M

570 571 572 573

574

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl. *mf*

B. Fl. *mf*

574 575 576 577 578

579

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

A. Fl. *mf*

B. Fl. *mf*

579 580 581 582

583

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. *mf*

583 585 586

587

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Fl. 4

A. Fl. *p*

B. Fl. *p*

N

588 589 590 591 592

593

Picc. *mp*

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4

A. Fl.

B. Fl.

593 594 595 596 597 598 599

600

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. *mp*

601 602 603 604 605

606

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *s*

Fl. 3 *p* *mf*

Fl. 4 *p* *mf*

A. Fl. *mf*

B. Fl. *mf*

606 607 609

610

Picc. *f*

Fl. 1 *f*

Fl. 2 *mp secco*

Fl. 3 *mp secco*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

610 611 612 613

614

Picc. *f*

Fl. 1 *f*

Fl. 2

Fl. 3

Fl. 4 *f*

A. Fl. *mp secco*

B. Fl. *mp secco*

614 615 616 617 619

620

Picc.

Fl. 1 *sfz*

Fl. 2 *sfz*

Fl. 3 *sfz*

Fl. 4

A. Fl.

B. Fl. *f*

621 622 623 624

625

Picc.

Fl. 1 *f sfz*

Fl. 2 *f sfz*

Fl. 3 *f sfz*

Fl. 4

A. Fl. *f*

B. Fl. *f sfz*

625 626 629

630

Picc. *f*

Fl. 1 *mf f*

Fl. 2 *mf f*

Fl. 3 *mf f*

Fl. 4 *f*

A. Fl. *mf f*

B. Fl. *mf f*

631 632 633

634

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Q

f

634 635 636 637 638 639

640

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

R

mf

mp secco

mp secco

641 642 643 644

Musical score for measures 645-647. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measure 645 features a Piccolo part with a melodic line and a Flute 1 part with a melodic line starting at *mf*. Measure 646 shows the Flute 1 part continuing with a melodic line. Measure 647 features the Flute 3 and Flute 4 parts with melodic lines, marked *mm secco* and *mp secco* respectively. The Alto Flute and Bass Flute parts have a rhythmic accompaniment.

645

46

647

Musical score for measures 648-650. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measure 648 features a Piccolo part with a melodic line and a Flute 1 part with a melodic line. Measure 649 shows the Flute 1 part continuing with a melodic line. Measure 650 features the Flute 3 and Flute 4 parts with melodic lines. The Alto Flute and Bass Flute parts have a rhythmic accompaniment.

648

649

650

651

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

653

654

Picc. *f*

Fl. 1 *f*

Fl. 2

Fl. 3

Fl. 4

A. Fl. *f*

B. Fl.

655

656

657

658

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Fl. 4

A. Fl.

B. Fl. *f*

658 659 660

661

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

S

661 662 663

664

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

664 665 667

668

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

668 669 670

671

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

671 672 673

674

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

674 675 676

T

Picc. 677

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

677 679 680 681

Picc. 682

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

682 683 684 685 686 687 688

689

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

689 690 693

U

3 + 2 + 2 2 + 2 + 3 3 + 2 + 2

694

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

ff *fp*

ff

ff

ff

ff

695 696 697 698 699 700

701

Picc. *ff*

Fl. 1 *ff fp* *ff*

Fl. 2 *ff fp* *ff*

Fl. 3 *ff fp* *ff*

Fl. 4 *ff fp* *ff*

A. Fl. *ff*

B. Fl. *ff*

V

701 702 703 704 705 706

707

Picc.

Fl. 1

Fl. 2

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl.

B. Fl.

708 709 710 711 712

713 W

Picc. *f*

Fl. 1

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

713 714 716

717

Picc.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

717 718

719

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

719

721

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

721

722

X

723

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff*

723 724 726

727

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Fl. 4 *fff*

A. Fl. *fff*

B. Fl. *fff*

728 729 730 731