

One Moment Under the Star

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:50

Instrumentation:

Concert Band

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Sample

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One Moment Under the Stars

Christopher Tyler Nickel

Adagio con Rubato ♩=72

The image displays a musical score for the piece "One Moment Under the Stars" by Christopher Tyler Nickel. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 3, Horn in F 2, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Timpani, Chimes, Percussion 1, and Percussion 2. The score is in common time (C) and features a tempo of Adagio con Rubato with a metronome marking of ♩=72. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (p for piano), articulation (accents), and performance instructions (Solo). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

7 *rit.*

Picc.

Fl. 1 *Solo*
mp

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

7

Tbn. 1

Tbn. 2

Tuba

7

Timp.

7

Perc. 1 *lv.*
p

7

Perc. 2

Andante ♩ = 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Picc. ²²

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 ²²

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 2 *mp*

Hn. 4 *mp*

Tbn. 1 ²²

Tbn. 2

Tuba

Timp. ²² *mp*

Perc. 1 ²² *mp* Suspended Cymbal (soft mallets)

Perc. 2 ²² *mp*

29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



A musical score for an orchestra, page 8. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn., Tuba, Timp., Perc. 1, and Perc. 2. The score begins at measure 37. A large, semi-transparent watermark with the letters 'SAR' is overlaid diagonally across the entire page.

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2

Hn. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tuba

Timp. *mp*

Perc. 1

Perc. 2 *mp*



Picc. ⁵⁷

Fl. 1 *Solo*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

A. Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 ⁵⁷

Hn. 3 *mp*

Hn. 2

Hn. 4

Tbn. 1 ⁵⁷

Tbn. 2

Tuba

Timp. ⁵⁷

Perc. 1 ⁵⁷

Perc. 2 ⁵⁷

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

p

p

p

70 Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

70 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

70 Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

70 Tbn. 1

Tbn. 2

Tuba

70 Timp.

70 Perc. 1

70 Perc. 2 *p*

This image shows a page of a musical score for a symphony orchestra, page 15. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 84. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the letters 'SMP' is overlaid diagonally across the page.

This image shows a page of a musical score for a symphony orchestra, page 16. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 3, Hn. 2, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in a key signature of two flats and a time signature of 4/4. The music features a variety of notes, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark with the letters 'SMP' is overlaid diagonally across the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

This image shows a page of a musical score for a symphony orchestra, page 18. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl.), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 3, Hn. 2, Hn. 4), Trombones (Tbn. 1, Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in a key signature of three flats and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, semi-transparent watermark with the letters 'SAR' is overlaid diagonally across the page. The page number '- 18 -' is centered at the bottom.

109 Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

109 B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

109 Hn. 1 *p*

Hn. 3 *p*

Hn. 2 *p*

Hn. 4 *p*

109 Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

109 Timp.

109 Perc. 1 *p*

109 Perc. 2

Slower ♩ = 80

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

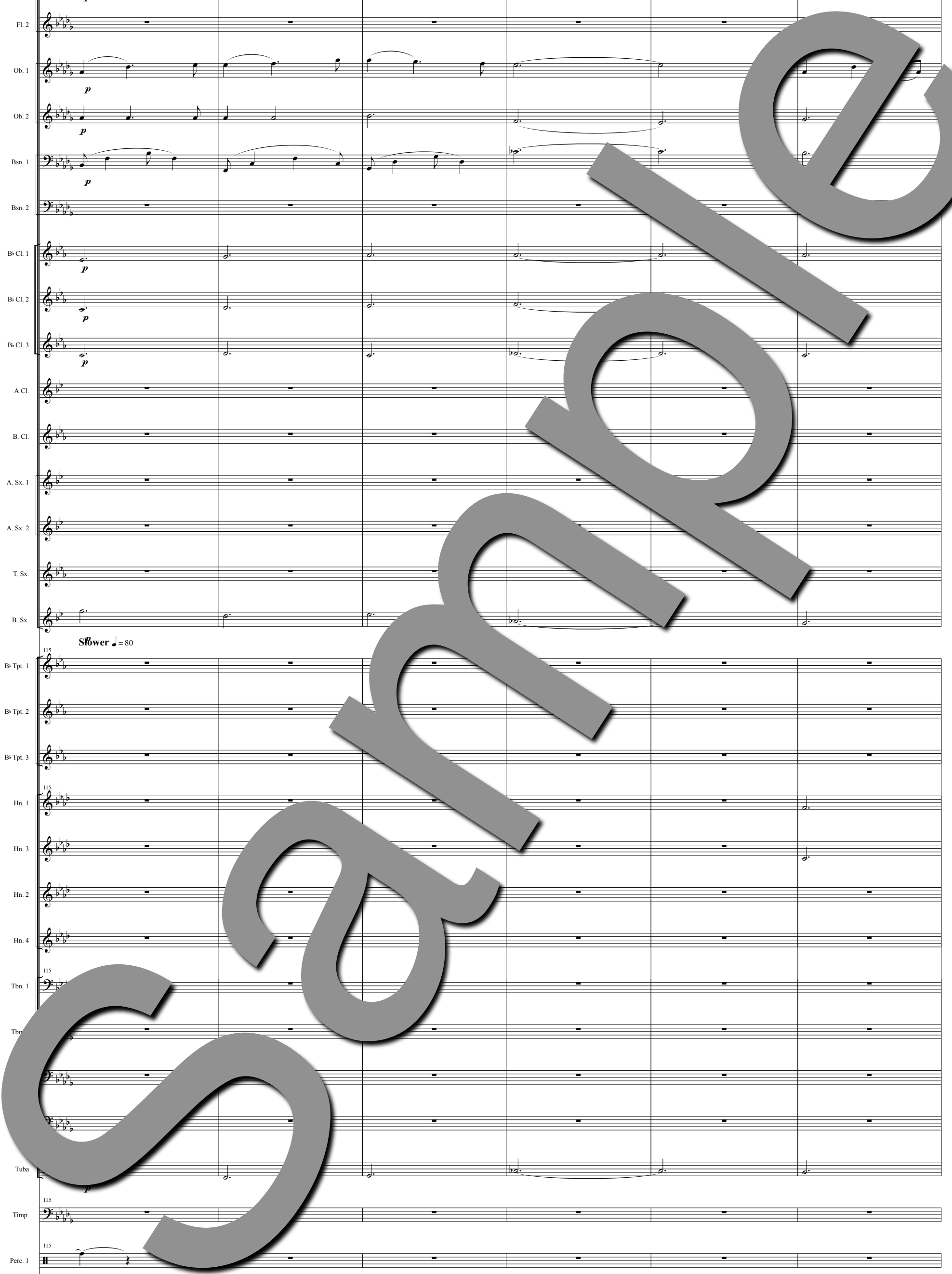
Tbn.

Tuba *p*

Timp.

Perc. 1

Perc. 2



121 Picc.

121 Fl. 1

121 Fl. 2

121 Ob. 1

121 Ob. 2

121 Bsn. 1

121 Bsn. 2

121 B♭ Cl. 1

121 B♭ Cl. 2

121 B♭ Cl. 3

121 A. Cl.

121 B. Cl.

121 A. Sx. 1

121 A. Sx. 2

121 T. Sx.

121 B. Sx.

121 B♭ Tpt. 1

121 B♭ Tpt. 2

121 B♭ Tpt. 3

121 Hn. 1

121 Hn. 3

121 Hn. 2

121 Hn. 4

121 Tbn. 1

121 Tbn. 2

121 Tbn. 3

121 Tuba

121 Timp.

121 Perc. 1

121 Perc. 2

Glock.

Solo

Wind Chimes

p

L.v.