

HOLIDAY TABLEAU

Christopher Tyler Nickel

Andante (♩ = 72)

Revised September 15, 2014

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Andante (♩ = 72)

Horn 1/3

Horn 2/4

Trumpet in C 1/2

Trumpet in C 3

Trombone 1/2

Trombone 3

Tuba

Andante (♩ = 72)

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Andante (♩ = 72)

Violin I

Violin II

Cello

Double Bass

5

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vc. II

Vc.

D.B.

9

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vc. II

Vc.

D.B.

pp

mp

Solo

p

rit.

A *a tempo* (♩ = 72)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

mp

p

1. Solo

rit.

a tempo (♩ = 72)

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

rit.

a tempo (♩ = 72)

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

p

rit.

A *a tempo* (♩ = 72)

II

Vc.

D.B.

div.

div.

div.

21

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vc. II

D.B.

mp

p

unis.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vc.

D.B.

1. Solo

mf

mp

pp

f

a2

B

31

Picc. *mf* *mp*

Fl. 1/2 *mf* *p*

Ob. 1/2 *mp* *p*

E. Hn. *mp* *p*

B♭ Cl. 1/2 *mp* *p*

B. Cl. *mp* *p*

Bsn. 1/2 *mf* *p*

C. Bn. *mf* *p*

Hn. 1/3 *p*

2/4

Tpt. 1/2 *p*

3

Tbn. 1/2 *pp*

3 *pp*

Tuba *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mp* (Wind Chimes)

Perc. 3

Pno. *mp* *8va*

II *p*

Vc. *p*

D.B. *p*

B

This image shows a page of a musical score, page 10, numbered 51. The score is for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horn 1, 2, 3, and 4 (Hn.), Trumpet 1, 2, and 3 (Tpt.), Trombone 1, 2, and 3 (Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1/2/3), Piano (Pno.), Violin II (II), Violin (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and percussion. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout. A large, semi-transparent watermark with the letters 'S', 'R', and 'Q' is overlaid diagonally across the entire page.

55

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

II

Vc.

D.B.

rit.

D

♩ = 100

Picc. *mp* *pp*

Fl. 1/2 *p* *mp* *pp*

Ob. 1/2 *p*

E. Hn. *p*

B♭ Cl. 1/2 *p* 1. *mp* *pp*

B. Cl. *mp*

Bsn. 1/2 *mp*

C. Bn. *mp*

Hn. 1/3 *rit.* *mp* *p* ♩ = 100

Hn. 2/4 *p*

Tpt. 1/2 *p*

Tpt. 3

Tbn. 1/2 *p*

Tbn. 3

Tuba *p*

Timp. *rit.* *p*

Perc. 1

Perc. 2 *Vibes* *mp*

Perc. 3 *p*

Pno *dim.* *mp*

Vc. *rit.* *mp*

D.B. *mp* *mp pizz.*

mp

62

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

2
4

Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vc.

D.B.

1. Solo
mf

1. Solo
mf

a2
mf

1.
mf

p

66 $\text{♩} = 112$

Picc. *mf*

Fl. 1/2

Ob. 1/2

E. Hn. *mf*

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2 *mf* a2

C. Bn.

Hn. 1/3 *mp* 1. a2 (a2)

2/4

Tpt. 1/2 3

Tbn. 1/2 *mp* (a2) 3 *mp*

Tuba

Timp. $\text{♩} = 112$

Perc. 1 *f*

Perc. 2

Perc. 3

Pno

Vc. $\text{♩} = 112$

D.B.

70 **E** ♩ = 120

This page contains the musical score for page 15 of an orchestral work. The score is written in E major and 2/4 time, with a tempo of 120 beats per minute. The instrumentation includes:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Bass Clarinet 1 & 2
- Bassoon 1 & 2
- Contrabassoon
- Horn 1, 2, 3, 4
- Trumpet 1, 2, 3
- Trombone 1, 2, 3
- Tuba
- Timpani
- Percussion 1, 2, 3
- Piano
- Violin II
- Violoncello
- Double Bass

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

78

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

II

Vc.

D.B.

86

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

II

Vc.

D.B.

This page of a musical score, numbered 20, contains staves for the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horns 1, 2, and 3 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1/2/3), Piano (Pno.), Violin II (II), Viola (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *mf*. A large, semi-transparent watermark with the letters 'S', 'M', 'R', and 'D' is overlaid diagonally across the page.

94 H

Pic. *mf* 5 *tr*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *p* *mf* 1. 5 *tr*

Ob. 2 *mp* *p* *mf* 1. 5 *tr*

E. Hn.

B. Cl. 1 *mp* *p* *mf*

B. Cl. *mp*

Bsn. 1 *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 Triangle *mp*

Perc. 3

Pno *mp*

Vc. I *mp*

Vc. II *mp*

D.B. *mp* *mf*

98

Picc. *mf* 3 6

Fl. 1 2 *mf* 3 6

Ob. 1 2 *mf* 3 6

E. Hn.

B♭ Cl. 1 2 *mf* a2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 3 2 4 *mp*

Tpt. 1 2 3 *mf* 1. Solo

Tbn. 1 2 3 *mp* *m*

Tuba

Timp. *choke*

Perc. 1 *mf* *choke*

Perc. 2 *mf* *choke*

Perc. 3 *Suspended Cymbal* *p* *mf*

Pno.

I unis.

II *mf* *div.* *mf* *div.* unis.

Vc.

D.B.

109

Picc. *mf*

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2 *mf* a2

B. Cl. *mf*

Bsn. 1/2 *mf*

C. Bn. *mf* \rightarrow *p*

Hn. 1/3 *mp* 1. a2 *mf* 2/4

Tpt. 1/2 *mf* a2 *mf* 3

Tbn. 1/2 *mf* \rightarrow *p* 3 *mp*

Tuba *mf* \rightarrow *p* *mp*

Timp.

Perc. 1 *mf* Glock.

Perc. 2 *mf*

Perc. 3 *mf*

Pno *mf*

II *mf*

Vc. *mf* div. unis. div. unis.

D.B. *mf*

117 **J** A Bit Slower

This image shows a page of a musical score for a full orchestra, page 25. The score is for measures 117-120 and includes a tempo change to "A Bit Slower" at measure 117. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion 1-3 (including Triangle), Piano, Violins (I & II), Viola, and Double Bass. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

This page of a musical score, numbered 26, contains staves for the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Clarinet in B-flat (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1/2/3), Piano (Pno), Violin I and II (Vln. I/II), Viola (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *fp* and *f*, and performance instructions like *a2* and *6*. A large, semi-transparent watermark is overlaid across the page.

128 **K** ♩ = 126

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/3 *ff*

2/4 *ff*

Tpt. 1/2 *ff*

3 *ff*

Tbn. 1/2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Pno *ff*

II *ff*

Vc. *ff*

D.B. *ff*

132

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

Pno

II

Vc.

D.B.

137 L

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

Hn. 1/3 *f* ^{a2}

2/4 *f* ^{a2}

Tpt. 1/2 *f* ^{a2}

3 *f*

Tbn. 1/2 *f*

3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* [Glock.]

Perc. 2 *f*

Perc. 3 *f*

Pno *f*

II *f*

Vc. *f*

D.B. *f*

141 *rit.*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

II

Vc.

D.B.

rit.

p

mf

mp

mf

ppp

rit.

unis.

145 **M** ♩ = 72

Picc.

p \rightrightarrows *pp*

p \rightrightarrows *pp*

Solo

mp

p \rightrightarrows *pp*

p \rightrightarrows *pp*

p \rightrightarrows *pp*

mp

1. Solo

mp

p \rightrightarrows *pp*

p \rightrightarrows *pp*

p \rightrightarrows *pp*

p \rightrightarrows *pp*

pp

Wind Chimes

p Solo

ppp

mp

p

pizz.

p

pizz.

p

153

Picc.

Fl. 1/2
1. Solo
mp

Ob. 1/2

E. Hn.

B♭ Cl. 1/2
1.
mp

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3
2/4
p

Tpt. 1/2
3

Tbn. 1/2
3

Tuba

Timp.

Perc. 1
p

Perc. 2

Perc. 3
p

Pno

Vc. II

D.B.

161 N ♩ = 80

Picc. mf

Fl. 1/2

Ob. 1/2 *1. Solo* cresc.

E. Hn.

B♭ Cl. 1/2 (a2) mp

B. Cl.

Bsn. 1/2 (a2) mp

C. Bn.

Hn. 1/3 (a2) mp

Hn. 2/4 (a2) mp

Tpt. 1/2

Tpt. 3

Tbn. 1/2 mp

Tbn. 3 cresc.

Tuba mp

Timp. ♩ = 80 cresc.

Perc. 1 Snare Drum mp

Perc. 2 Bass Drum p

Perc. 3 p

Pno

II mp div. cresc. unis. cresc.

Vc. mp cresc.

D.B. *arco* mp cresc.



Picc. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Fl. 1/2 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Ob. 1/2 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 E. Hn. *f*
 B♭ Cl. 1/2 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B. Cl. *f*
 Bsn. 1/2 *f*
 C. Bn. *f*
 Hn. 1/3 *f* ♩ = 96
 Hn. 2/4 *f*
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2 *f*
 Tbn. 3 *f*
 Tuba *f*
 Timp. *f* ♩ = 96
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Pno *f*
 Vc. *f*
 D.B. *f* *mp*

173

This page contains a musical score for orchestra and strings, starting at measure 173. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, playing a continuous eighth-note triplet pattern.
- Fl. 1/2** Flute: Treble clef, playing a continuous eighth-note triplet pattern.
- Ob. 1/2** Oboe: Treble clef, playing a continuous eighth-note triplet pattern.
- E. Hn.** English Horn: Treble clef, playing a melodic line with some rests.
- B♭ Cl. 1/2** B-flat Clarinet: Treble clef, playing a continuous eighth-note triplet pattern.
- B. Cl.** Bass Clarinet: Bass clef, playing a melodic line.
- Bsn. 1/2** Bassoon: Bass clef, playing a melodic line.
- C. Bn.** Contrabassoon: Bass clef, playing a melodic line.
- Hn. 1/2** Horn: Treble clef, playing a melodic line.
- Tpt. 1/2** Trumpet: Treble clef, playing a melodic line.
- Tbn. 1/2** Trombone: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timp.** Timpani: Bass clef, playing a melodic line.
- Perc. 1, 2, 3** Percussion: Multiple staves with various rhythmic patterns and dynamics like *mf*.
- Pno** Piano: Treble and Bass clefs, playing a complex accompaniment.
- Vc.** Violin: Treble clef, playing a melodic line.
- D.B.** Double Bass: Bass clef, playing a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark "SAR" is overlaid diagonally across the page.

177 P

Picc. 5

Fl. 1/2 5

Ob. 1/2 5

E. Hrn. f

B>Cl. 1/2 sfz p f

B. Cl. 5

Bsn. 1/2 p f sfz p f

C. Bn. p f f

Hn. 1/3 sfz p f

Hn. 2/4 sfz p f

Tpt. 1/2 sfz p f p f

Tpt. 3 sfz p f

Tbn. 1/2 p f sfz p f

Tbn. 3 p sfz p f

Tuba f sfz p f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f pp

Pno 5 5

II sfz p f sfz p f

Vc. sfz p f sfz p f

D.B. sfz p f sfz p f



183

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/3, 2/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

Pno.

Vc. I, II

D.B.

rit.

cresc.

f

pp

187

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno *ff*

I *ff*

II *ff*

Vc. *ff*

D.B. *ff*

191

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1 3

2 4

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vla.

Vc.

D.B.

loco

5 *6*

5 *6* *6*

5 *6* *6*

6

a2 *6*

a2 *6*

a2 *6*

a2

choke

ff *choke*

choke

ff *choke*

ff

ff

