

# Evening Rains

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 4:00

Instrumentation:

Soprano, Oboe, Piano,  
Violin I & II, Viola, Cello, Double Bass

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Sample


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Christopher Tyler Nickel

Adagio con rubato ♩ = c. 76

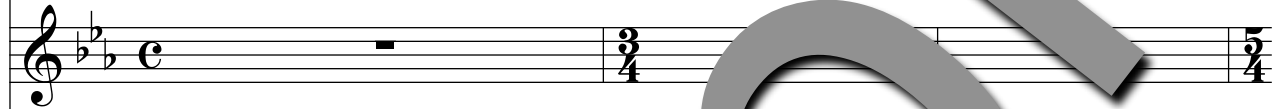
*mp*

Soprano



Eve-ning rains soft - ly cry as we

Oboe



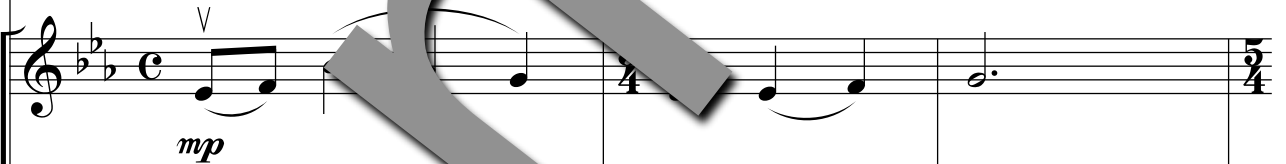
Piano



*mp*

Adagio con rubato ♩ = c. 76

Violin I



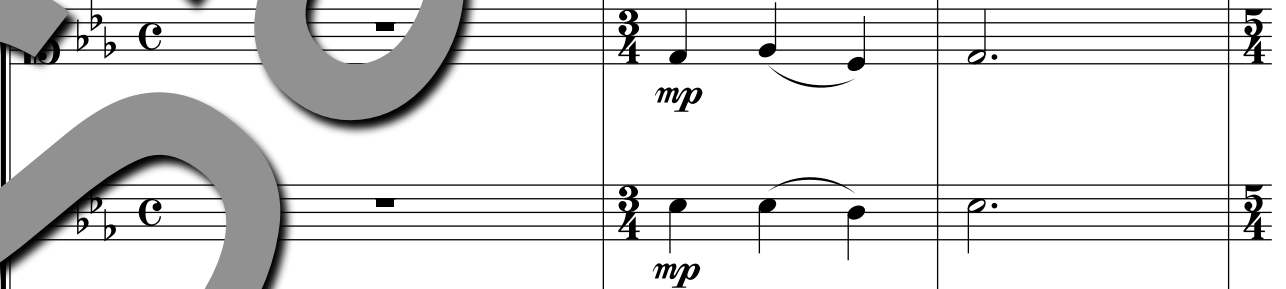
*mp*

Violin II



*mp*

Cello



*mp*

Double Bass



*mp*

Sop. <sup>4</sup> O-ceans call gen - tly last words break our hearts. 'Cross the va ark sea om

Ob. <sup>4</sup>

Pno. <sup>4</sup>

Vln. I <sup>4</sup>

Vln. II <sup>4</sup>

Vla. <sup>4</sup>

Vc. <sup>4</sup>

B. <sup>4</sup>

A musical score for page 2, featuring a vocal line and several instrumental parts. The vocal line (Sop.) is in a soprano clef with lyrics: "O-ceans call gen - tly last words break our hearts. 'Cross the va ark sea om". The instrumental parts include Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is in 5/4 time and has a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

7

Sop. my em - brace. Whis - pers of hope will keep

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B.

10 *mf*  
Sop. safe. Shad-ows take my hand, stor dis -

10 *mf*  
Ob.

10 *mf*  
Pno.

10 *mf*  
Vln. I

Vln. II

Vla.

Vc. *mf*

3. *mf*

The image shows a page of a musical score for a vocal and instrumental ensemble. The page is numbered '4' at the top left. The score includes parts for Soprano (Sop.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.). The Soprano part has lyrics: 'safe. Shad-ows take my hand, stor dis -'. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

13 Sop. call. Rest-less seas churn - ing, crim-son light now Ech-

13 Ob.

13 Pno.

13 Vln. I

Vln. II

Vla.

Vc.

B.

16 *mp*

Sop. of your soul soar in eve - ning light. Still I w in si -

16 *mp*

Ob.

16 *mp*

Pno.

16 *p*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

3. *mp*



19 Sop. through the night. Win - ter snow - es *mf*

19 Ob. *mf*

19 Pno. *mf*

19 Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

*mf*

Sop. 22 days so cold. Mem - 'ries of your warmth hold close.

Ob. 22

Pno. 22

Vln. I 22

Vln. II

Vla.

Vc.

B.

The image shows a page of a musical score for page 8. It features seven staves: Soprano (Sop.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc. B.). The Soprano part includes the lyrics: "days so cold. Mem - 'ries of your warmth hold close." The score is marked with measure numbers 22, 23, and 24. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

25

Sop. *mp*  
Sum - mer's dream lost in the wind's last breath. Some - v soft

25

Ob. *mp*

25

Pno. *mp*

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

*mp*

Sop. <sup>28</sup>  
guides you. Some - where my heart finds you.

Ob. <sup>28</sup>

Pno. <sup>28</sup>

Vln. I <sup>28</sup>

Vln. II

Vla.

Vc.

B.



31 *mf*

Sop. Dreams of spring trem - ble hold my hope. Tear drops si - l

31 *mf*

Ob.

31 *mf*

Pno.

31 *mf*

Vln. I

31 *mf*

Vln. II

31 *mf*

Vla.

31 *mf*

Vc.

31 *mf*

31 *mf*

34 Sop. riv - ers flow. Win - ter's song fades, cold winds r rest. ne -

34 Ob.

34 Pno.

34 Vln. I

Vln. II

Vla.

Vc.

B.

37 *mp*

Sop. where soft light guides you. Some - where our h

Ob. 37 *mp*

Pno. 37 *mp*

Vln. I 37 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

37 *mp*

40 *mf*

Sop. calls my name. Sum - mer winds new life new hope h

Ob. *mf*

Pno. *mf*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

*mf*



43 Sop. come. Morn-ing air's prom - ise reach-es for the Sil-ence

43 Ob.

43 Pno.

43 Vln. I

Vln. II

Vla.

Vc.

3.

46 *mp*

Sop. ettes of dreams cross that dis - tant shore. Sil - hou - es of lov

46 *mp*

Ob.

46 *mp*

Pno.

46 *mp*

Vln. I *mp*

Vln. II *mp* Div.

Vla. *mp* Div. Unis.

Vc. *mp*

B. *mp*

49 *f*  
Sop. see once more. Surg - ing waves blue seas

49 *f*  
Ob.

49  
Pno.

49  
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

3. *f*

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is for measures 49-52. The vocal line (Soprano) has the lyrics: "see once more. Surg - ing waves blue seas". The instrumental parts include Oboe, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking *f* (forte) is present in several places, including the vocal line and the Oboe, Violin I, Violin II, Viola, and Violoncello parts. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.



55 Sop. not a - lone. On this stor - my shore where my heart once comes

55 Ob.

55 Pno.

55 Vln. I

Vln. II

Vla.

Vc.

B.

58 Sop. morn - ing light, your prom - - ise kept. *p* Ech

58 Ob.

58 Pno.

58 Vln. I *p*

Vln. II

Vla.

Vc.

B.

61 *rit.*  
Sop. of your soul in my heart re - main, Whis-pered some of love

61  
Ob.

61 *rit.*  
Pno.

61 *rit.*  
Vln. I

61 *p* *rit.*  
Vln. II

61 *p* *rit.*  
Vla.

61 *p* *rit.*  
Vc.

61 *p* *rit.*  
Cb.

64

Sop. eve - - - - - ning rain.

64

Ob.

64

Pno.

64

Vln. I

Vln. II

Vla.

Vc.