

# English Horn Sonata No. 1

*dedicated to Beth Orson*

COMPOSED BY

**Christopher Tyler Nickel**

Instrumentation:  
Solo English Horn, Piano

Duration: ca. 15 minutes

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Sample

# English Horn Sonata No. 1

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## MOVEMENT I

**Adagio** ♩ = 76

English Horn

Piano

*pp* pedal down, tremolo on lowest strings inside piano with palms of hands (like a distant sustained rumble of thunder)

E. Hn.

Pno.

E. Hn.

Pno.

*p* *mp*

E. Hn. *p* *echo-like*

Pno.

E. Hn. *mp*

Pno.

E. Hn. *mf*

Pno.

English Horn Sonata No. 1

Poco Più Mosso ♩ = 80

E. Hn. *rit.* *p*

Pno. *Ped*

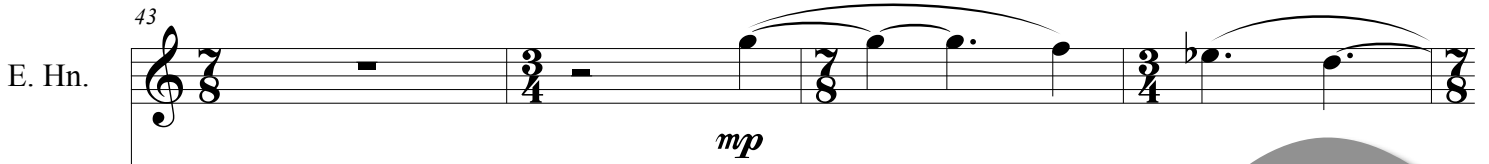
E. Hn.

Pno. *poco* *sim*

E. Hn.

Pno. *39*

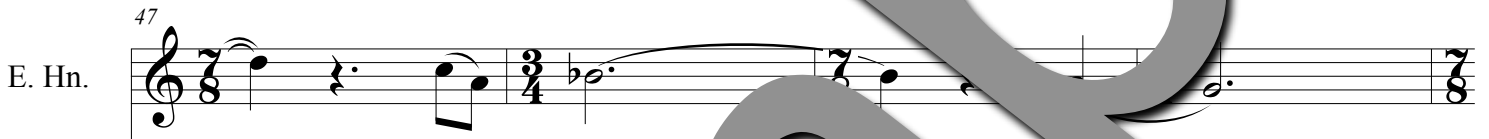
E. Hn. <sup>43</sup> *mp*



Pno.



E. Hn. <sup>47</sup>



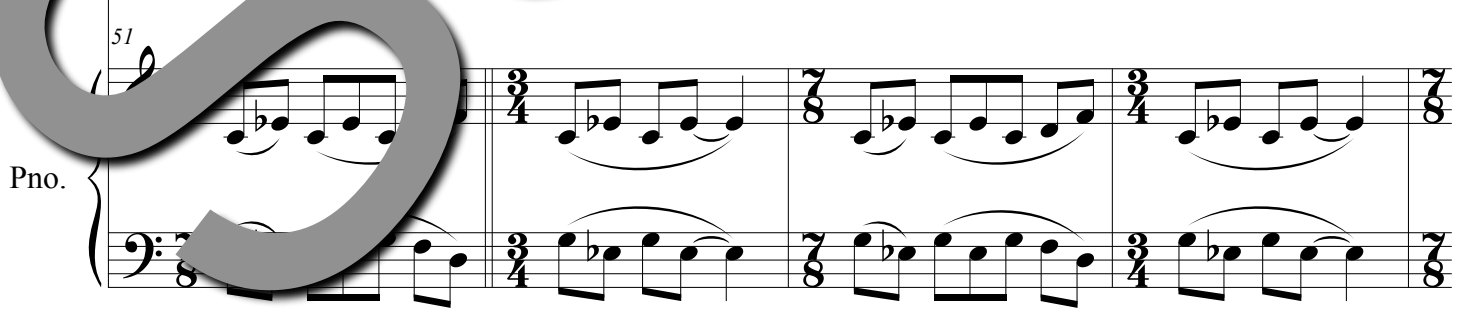
Pno. <sup>47</sup>



E. Hn. <sup>51</sup>



Pno. <sup>51</sup>



E. Hn. 55

Pno. 55

This system contains the first two systems of music. The top system is for the English Horn (E. Hn.) and the bottom system is for the Piano (Pno.). Both systems start at measure 55. The English Horn part is written in a single treble clef staff. The Piano part is written in two staves, treble and bass clef. The music features a 7/8 time signature and a key signature of one flat. The tempo is marked with a quarter note. The music consists of eighth and sixteenth notes, with some slurs and accents.

E. Hn. 59

Pno. 59

This system contains the second two systems of music. The top system is for the English Horn (E. Hn.) and the bottom system is for the Piano (Pno.). Both systems start at measure 59. The English Horn part continues with eighth and sixteenth notes, including some slurs and accents. The Piano part continues with eighth and sixteenth notes, including some slurs and accents. The time signature and key signature remain the same.

E. Hn. 63

Pno. 63

This system contains the third two systems of music. The top system is for the English Horn (E. Hn.) and the bottom system is for the Piano (Pno.). Both systems start at measure 63. The English Horn part continues with eighth and sixteenth notes, including some slurs and accents. The Piano part continues with eighth and sixteenth notes, including some slurs and accents. The time signature and key signature remain the same. A dynamic marking of *f* (forte) is present in both systems.

E. Hn.

Pno.

E. Hn.

Pno.

E. Hn.

Pno.



80

E. Hn.

Pno.

84

E. Hn.

*mp*

Pno.

E. Hn.

88

Pno.

E. Hn. 92

Pno. 92

This system contains measures 92 to 95. The English Horn part (top staff) features a melodic line with slurs and accents, including a doublet in measure 94. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the right hand.

E. Hn. 96

Pno. 96

This system contains measures 96 to 99. The English Horn part (top staff) has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Piano accompaniment (bottom two staves) features a complex texture with chords and moving lines in both hands, also marked with a forte (*f*) dynamic.

E. Hn. 100

Pno. 100

This system contains measures 100 to 103. The English Horn part (top staff) is mostly silent, with a few notes in measure 100. The Piano accompaniment (bottom two staves) continues with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with a mezzo-forte (*mf*) dynamic.

104

E. Hn.

*mp*

Pno.

*mp*

108

E. Hn.

Pno.

**Molto Mosso**

E. Hn.

*p*

Pno.

*p*

112

*pedal down, tremolo on lowest strings inside piano with palms of hands (like a distant sustained rumble of thunder)*

E. Hn. 117

Pno. 117

E. Hn. 122

Pno. 122

Sample

# MOVEMENT II

124 **Adagio** ♩ = 72

E. Hn.

Pno.

*p bell-like*

*(l.v.)*

E. Hn.

Pno.

*mp legato*

*(l.v.)*

E. Hn.

Pno.

E. Hn. <sup>138</sup>

Pno. <sup>138</sup>

E. Hn. <sup>141</sup>

Pno. <sup>141</sup>

E. Hn. <sup>144</sup>

Pno. <sup>144</sup>

147

E. Hn.

Pno.

*mp* (Ped.)

150

E. Hn.

Pno.

*mf*

E. Hn.

Pno.

153

E. Hn. *156*

Pno. *156*

E. Hn. *159*

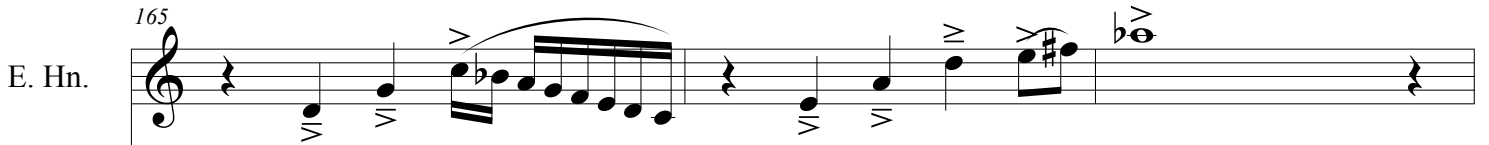
Pno. *159*

E. Hn. *162*

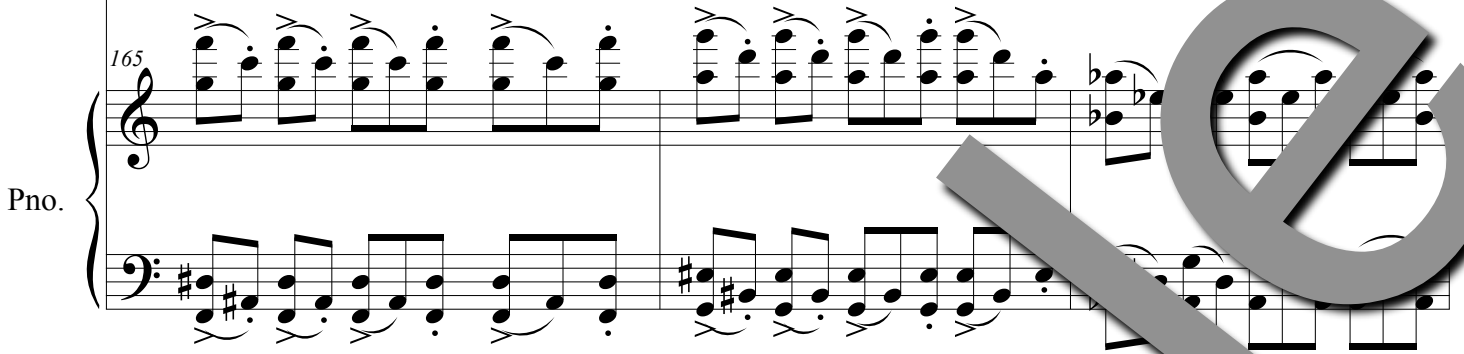
Pno. *162*



E. Hn. 165



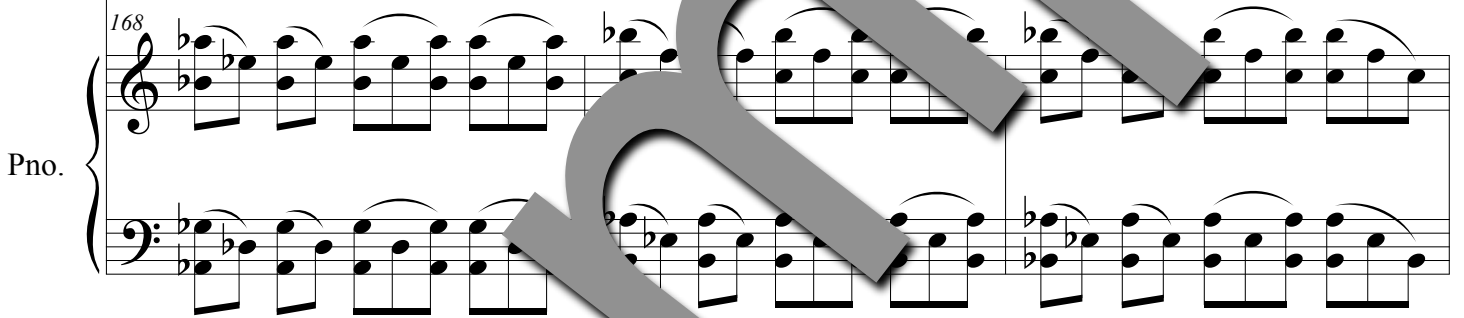
Pno. 165



E. Hn. 168



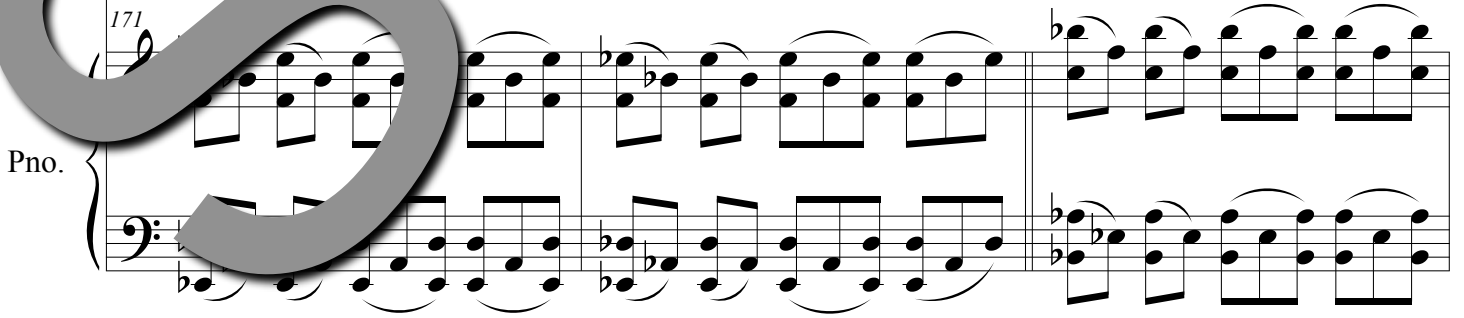
Pno. 168



E. Hn. 171



Pno. 171



E. Hn.

Pno.

174

E. Hn.

Pno.

176

*mp*

**Tempo I**

E. Hn.

Pno.

179

*p* (l.v.)

184

E. Hn.

Pno.

189

E. Hn.

Pno.

193

E. Hn.

Pno.

*rit.*

*p*

**Allegro** ♩ = 130 **MOVEMENT III**

E. Hn.

197

Pno.

197

*f* with aggression

E. Hn.

200

Pno.

200

E. Hn.

Pno.

203

206

E. Hn.

Pno.

209

E. Hn.

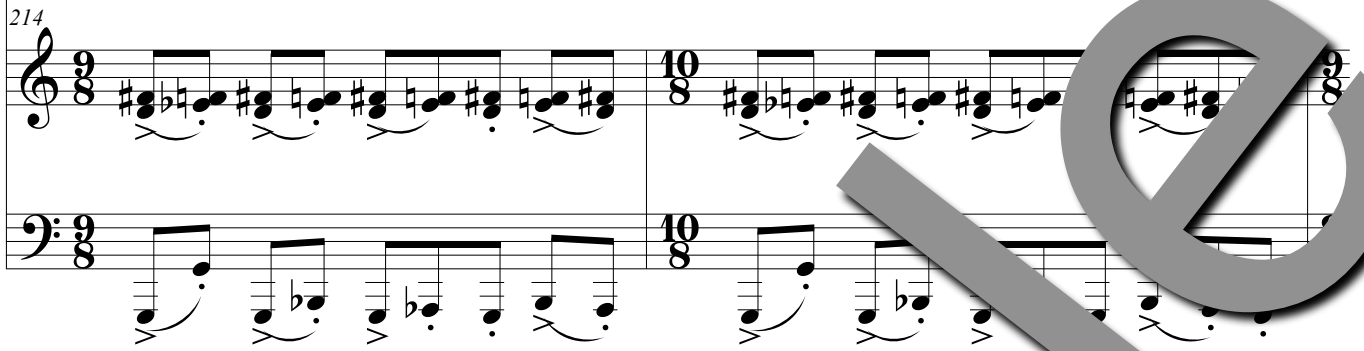
Pno.

212

E. Hn.

Pno.

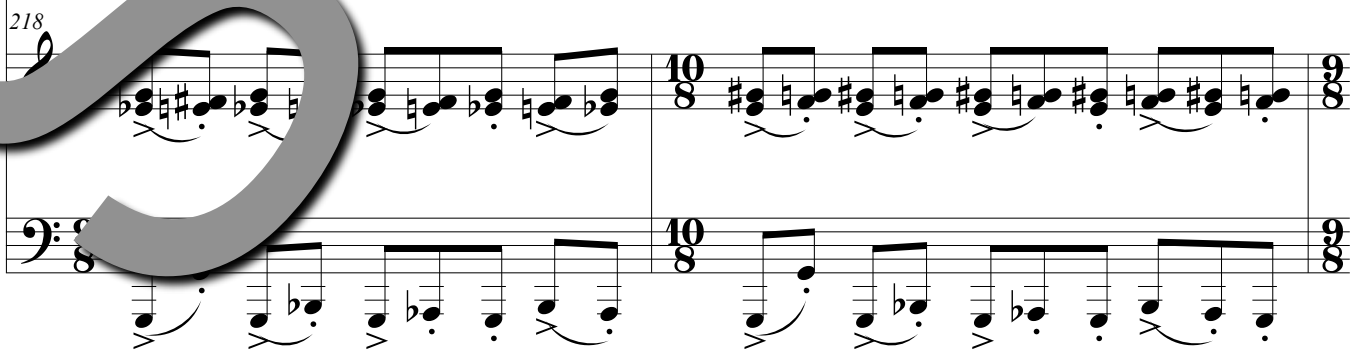
E. Hn. <sup>214</sup> 

Pno. <sup>214</sup> 

E. Hn. <sup>216</sup> 

Pno. <sup>216</sup> 

E. Hn. <sup>218</sup> 

Pno. <sup>218</sup> 

220

E. Hn.

Pno.

223

E. Hn.

Pno.

224

E. Hn.

Pno.

E. Hn.

Pno.

226

226

230

E. Hn.

Pno.

230

230

232

E. Hn.

Pno.

232

236



E. Hn. <sup>234</sup>

Pno. <sup>234</sup>

E. Hn. <sup>236</sup>

*mf*

Pno. <sup>236</sup>

*mf*

E. Hn. <sup>238</sup>

Pno. <sup>238</sup>

E. Hn. 240

Pno. 240

E. Hn. 242

Pno. 242

E. Hn. 245

Pno. 245

E. Hn. <sup>248</sup>

Pno. <sup>248</sup>

This system contains measures 248 to 250. The English Horn part (top staff) is in 10/8 time and features a melodic line with slurs and accents. The Piano part (bottom staves) consists of two staves with chords and single notes, also marked with accents.

E. Hn. <sup>250</sup>

Pno. <sup>250</sup>

This system contains measures 250 to 252. The English Horn part (top staff) continues the melodic line. The Piano part (bottom staves) features a more active bass line with eighth notes and chords, marked with accents.

E. Hn. <sup>252</sup>

Pno. <sup>252</sup>

This system contains measures 252 to 254. The English Horn part (top staff) has a melodic line with slurs. The Piano part (bottom staves) continues with chords and moving lines, marked with accents.

E. Hn.

Pno.

254

E. Hn.

Pno.

257

E. Hn.

Pno.

260

*f*

E. Hn. 263

Pno. 263

This system contains measures 263 to 265. The English Horn part (top staff) begins with a whole rest in measure 263, followed by a melodic line of eighth notes in measures 264 and 265. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in measure 263, followed by chords and rests in measures 264 and 265. A large grey watermark 'SAMPLE' is overlaid on the right side of this system.

E. Hn. 266

Pno. 266

This system contains measures 266 to 268. The English Horn part (top staff) has a whole rest in measure 266, then a melodic line of eighth notes in measures 267 and 268. The Piano part (bottom two staves) has a rhythmic accompaniment of eighth notes in measure 266, followed by chords and rests in measures 267 and 268. A large grey watermark 'SAMPLE' is overlaid on the right side of this system.

E. Hn. 269

Pno. 269

This system contains measures 269 to 271. The English Horn part (top staff) has a whole rest in measure 269, then a melodic line of eighth notes in measures 270 and 271. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in measure 269, followed by chords and rests in measures 270 and 271. A large grey watermark 'SAMPLE' is overlaid on the left side of this system.

E. Hn. 271

Pno. 271

E. Hn. 273


Pno. 273

E. Hn. 275

Pno. 275

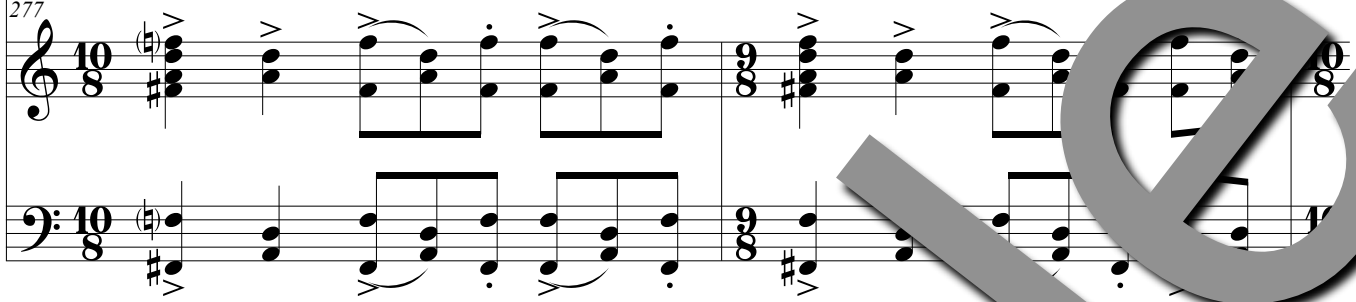
277

E. Hn.



277

Pno.



279

E. Hn.



279

Pno.



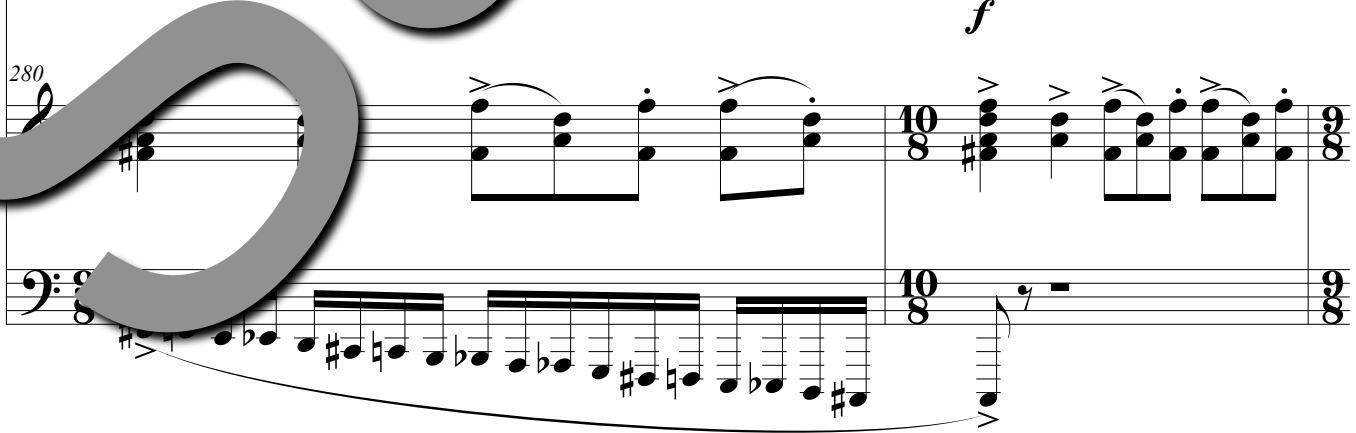
280

E. Hn.



280

Pno.



E. Hn.

282

Pno.

E. Hn.

286

*ff*

Pno.

E. Hn.

289

Pno.